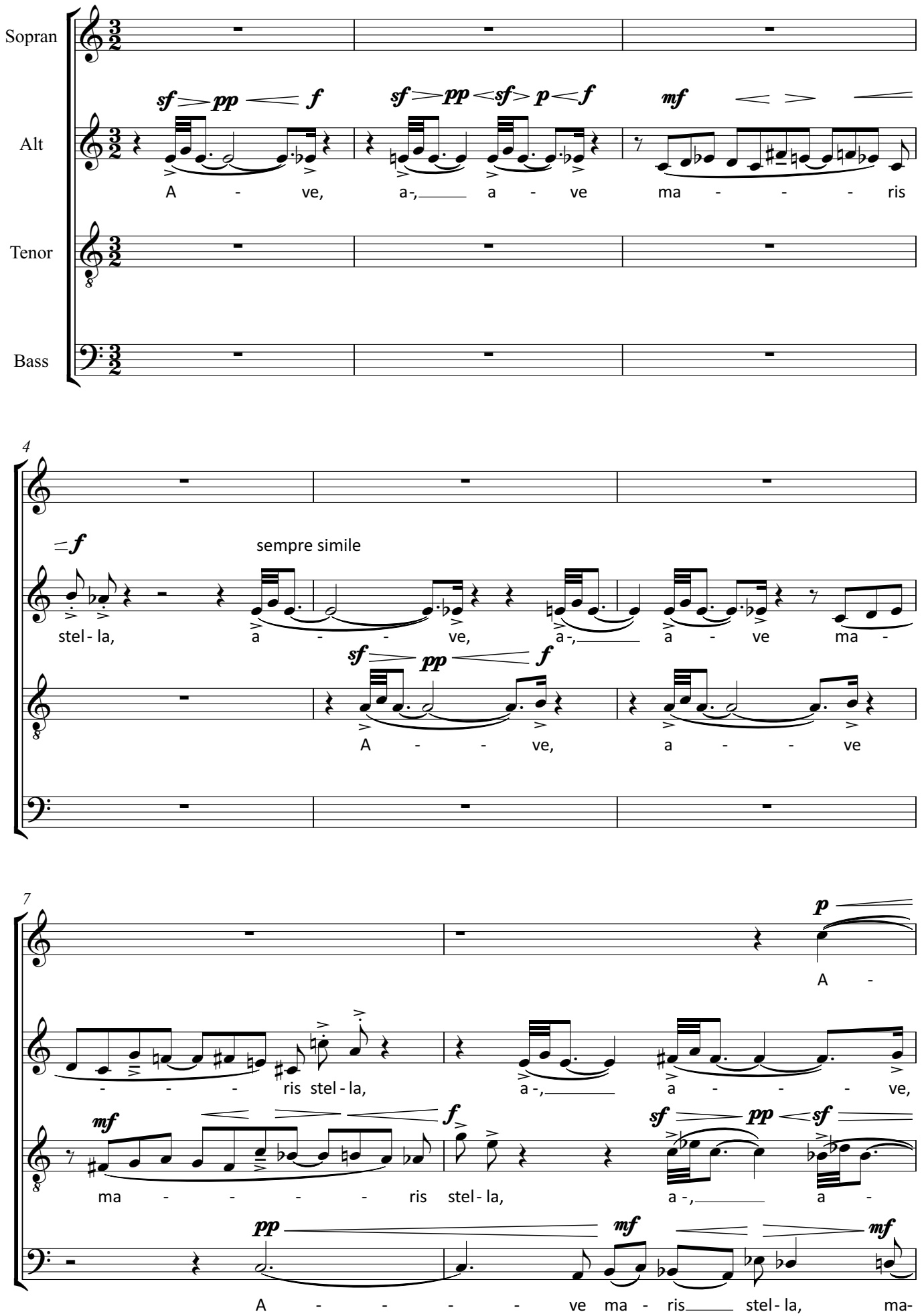
für Andreas Schneidewind

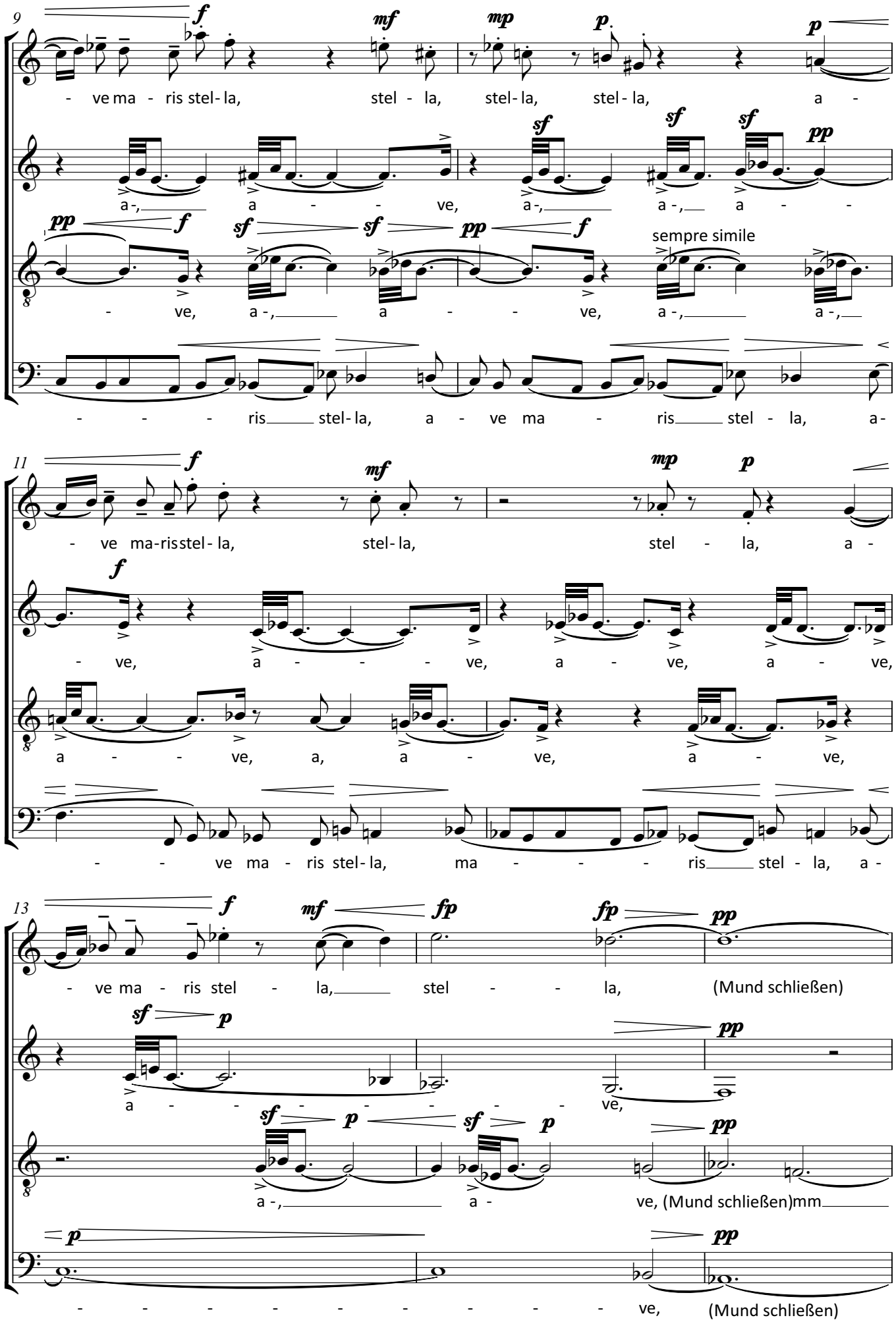
AVE MARIS STELLA

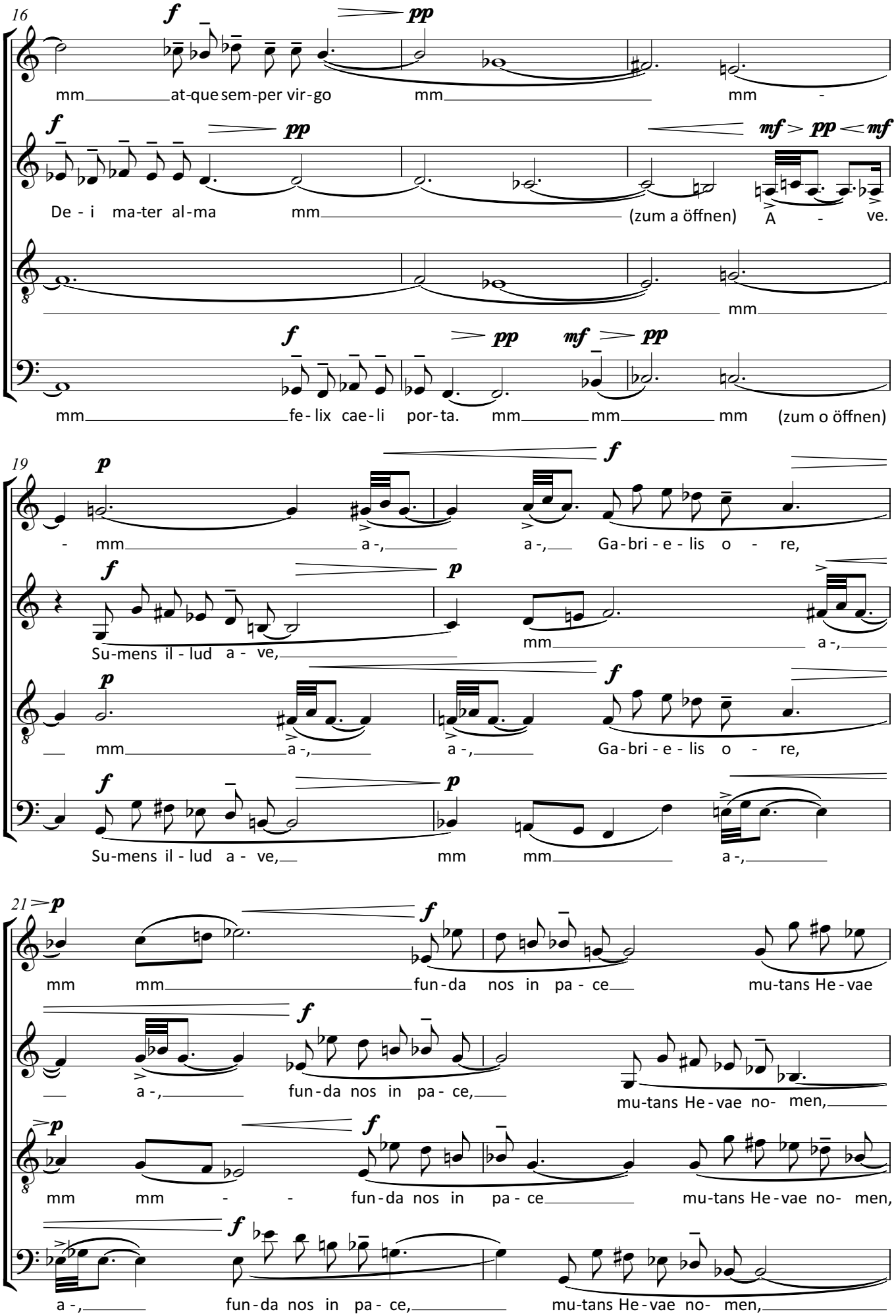
für 4-stg. gemischten Chor a.c.

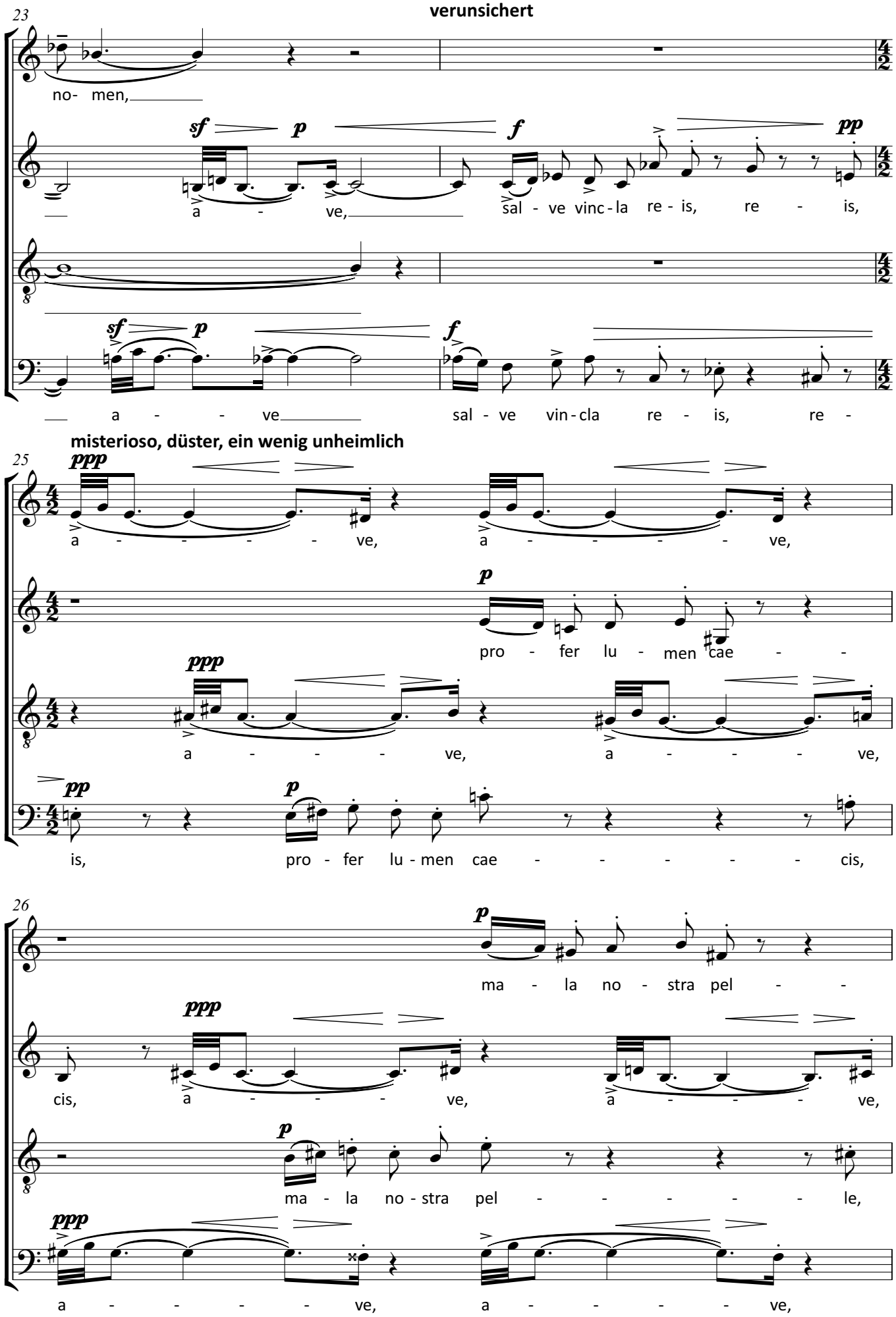
Franz F. Kaern, 2003

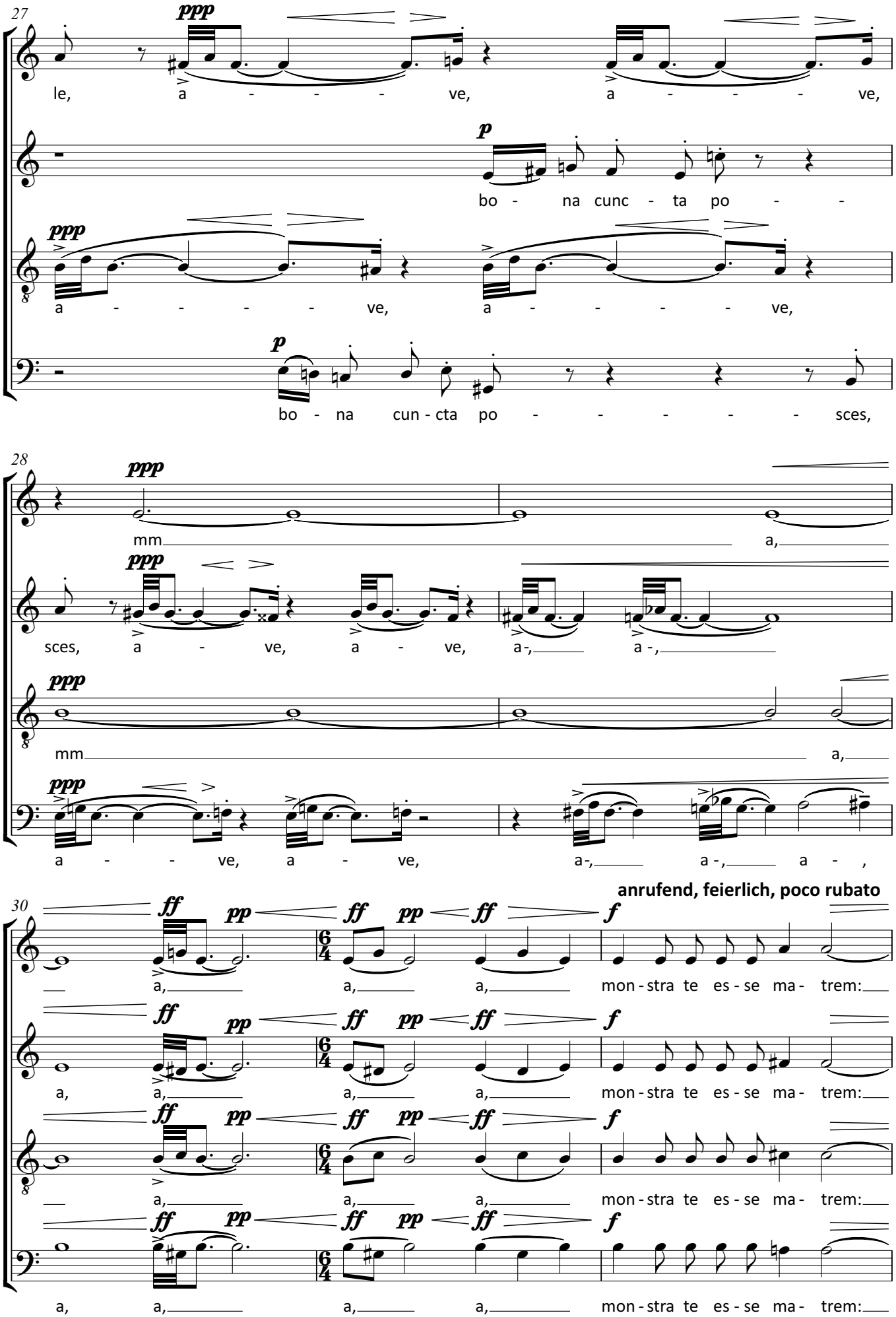
ruhig fließend

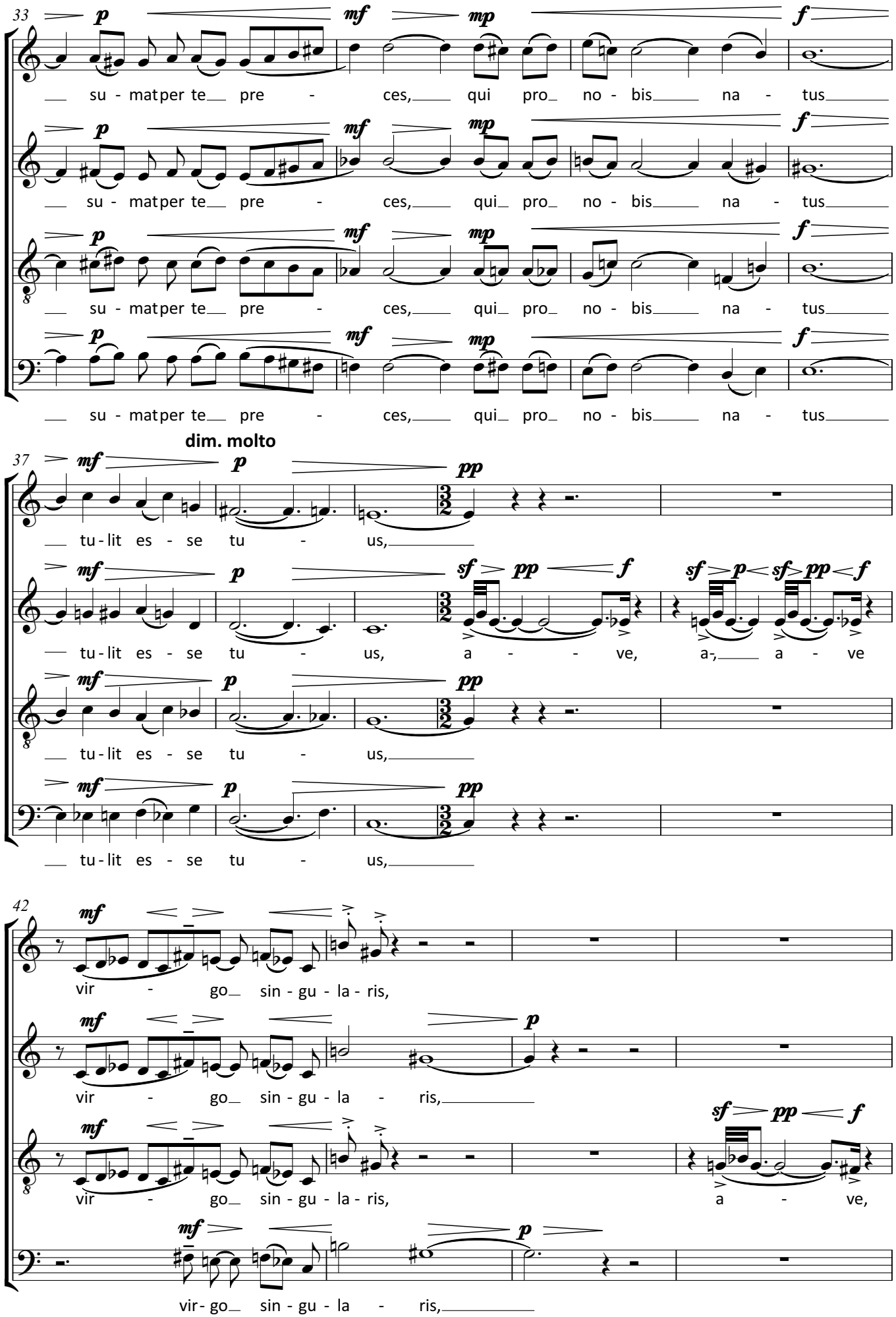


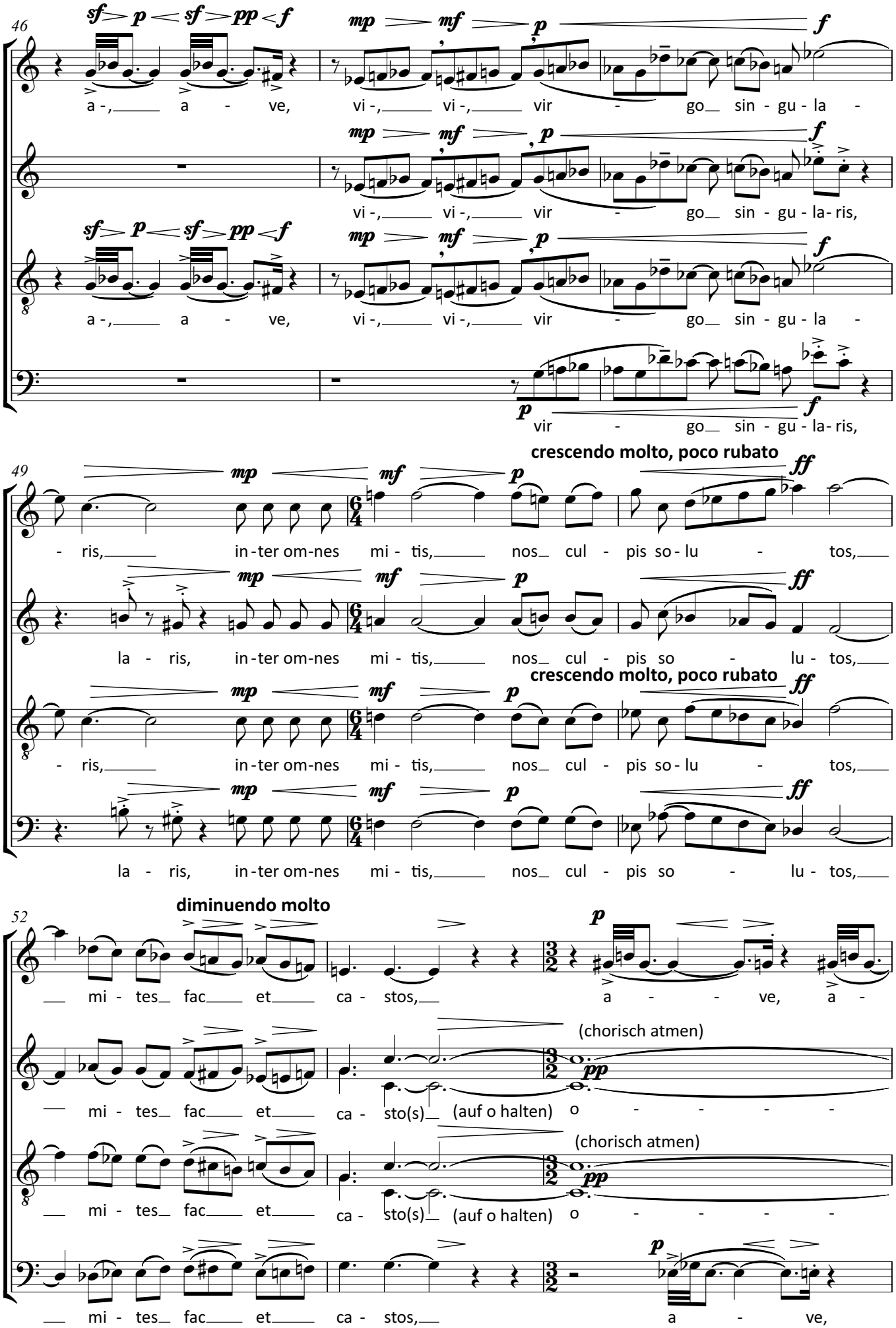

9
f
mf
mp
p
- ve ma - ris stel- la, stel - la, stel- la, stel - la, a -
sf
sf
sf
pp
a -, a - - ve, a -, a -, a - -
pp
f
sf
sf
pp
f
sempre simile
- ve, a -, a - - ve, a -, a -,
- - - - ris stel- la, a - ve ma - ris stel - la, a-
11
f
mf
mp
p
- ve ma-ris stel- la, stel- la, stel - la, a -
f
- ve, a - - - - ve, a - ve, a - ve,
a - - ve, a, a - ve, a - ve,
- - ve ma - ris stel- la, ma - - - - ris stel - la, a -
13
f
mf
fp
fp
pp
- ve ma - ris stel - la, stel - - la, (Mund schließen)
sf
p
pp
a - - - - - - - ve,
sf
p
sf
p
pp
a -, a - ve, (Mund schließen)mm
p
pp
- - - - - - - - - - ve, (Mund schließen)

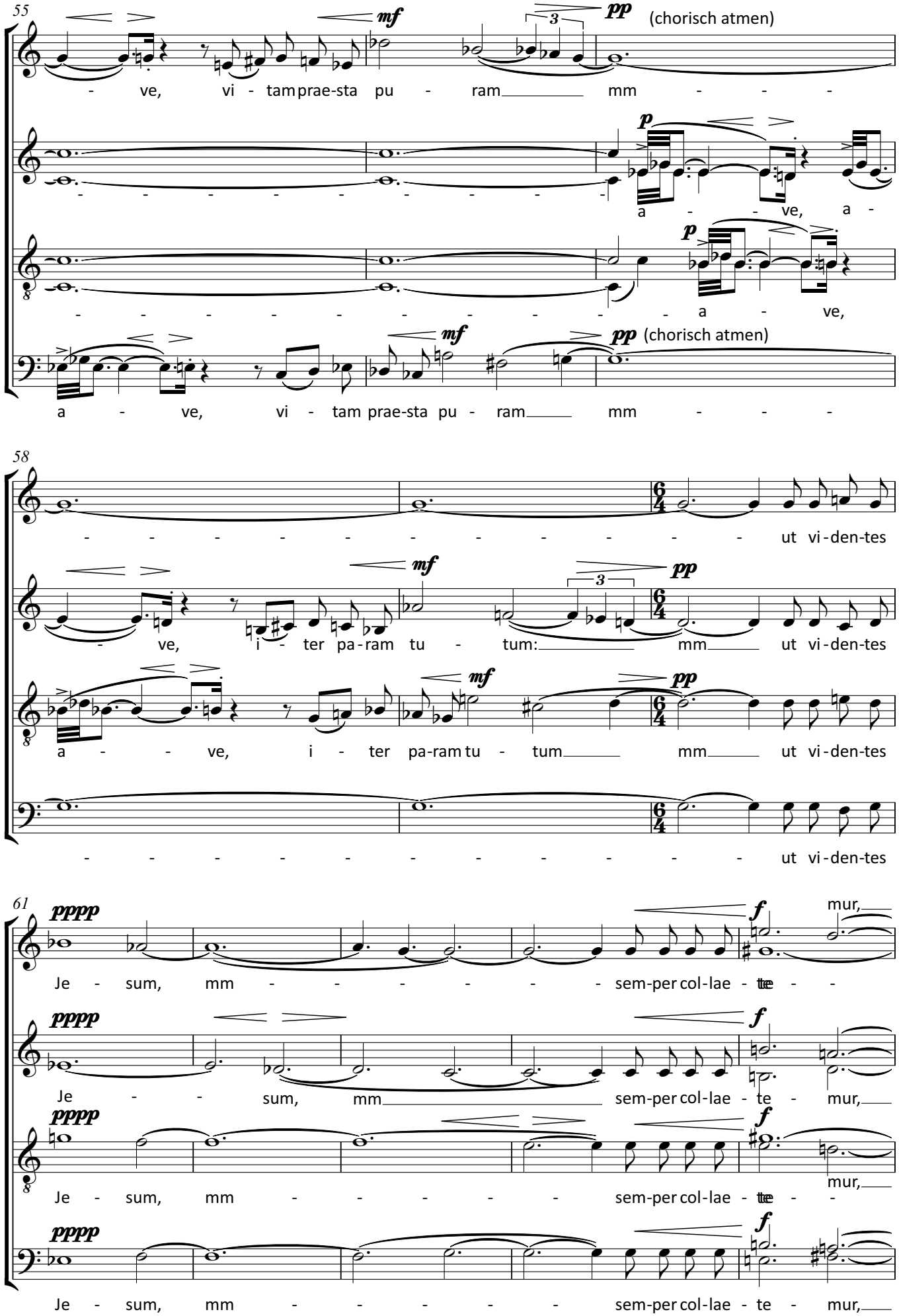

16
mm at-que sem-per vir-go mm mm -
De - i ma-ter al-ma mm (zum a öffnen) A - ve.
mm
mm fe - lix cae - li por-ta. mm mm mm (zum o öffnen)
19
- mm a -, a -, Ga-bri - e - lis o - re,
Su-mens il - lud a - ve, mm a -,
mm a -, a -, Ga-bri - e - lis o - re,
Su-mens il - lud a - ve, mm mm a -,
21
mm mm fun-da nos in pa - ce mu-tans He - vae
a -, fun-da nos in pa - ce, mu-tans He - vae no- men,
mm mm - - fun-da nos in pa - ce mu-tans He - vae no- men,
a -, fun-da nos in pa - ce, mu-tans He - vae no- men,

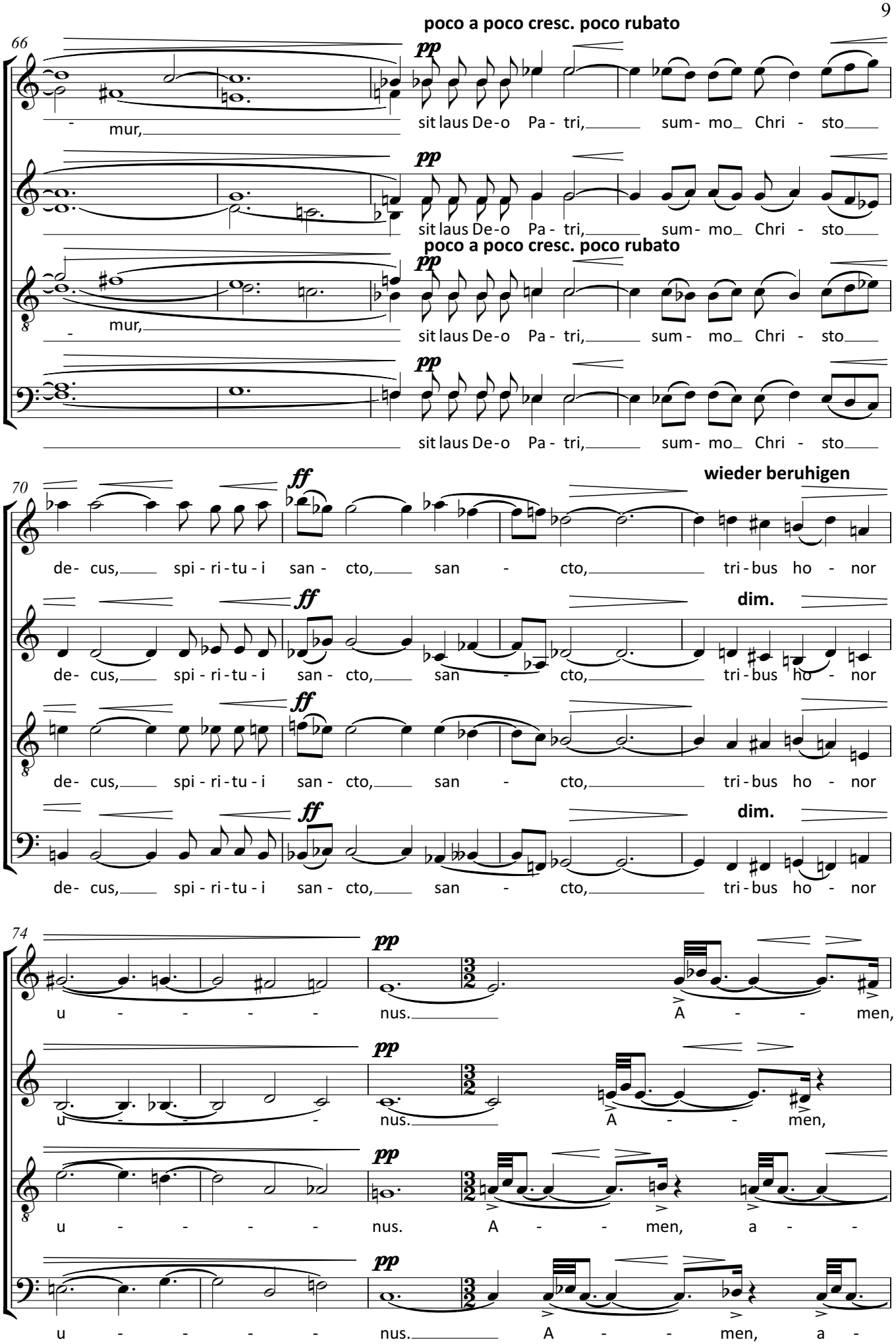

verunsichert
23
no- men,
sf p f pp
a - ve, sal - ve vinc - la re - is, re - is,
sf p f
a - - - ve sal - ve vin - cla re - is, re -
misterioso, düster, ein wenig unheimlich
25
ppp
a - - - - - ve, a - - - - - ve,
p
pro - fer lu - men cae - -
ppp
a - - - - ve, a - - - - ve,
pp p
is, pro - fer lu - men cae - - - - - - cis,
26
p
ma - la no - stra pel - -
ppp
cis, a - - - - ve, a - - - - ve,
p
ma - la no - stra pel - - - - - le,
ppp
a - - - - - ve, a - - - - - ve,

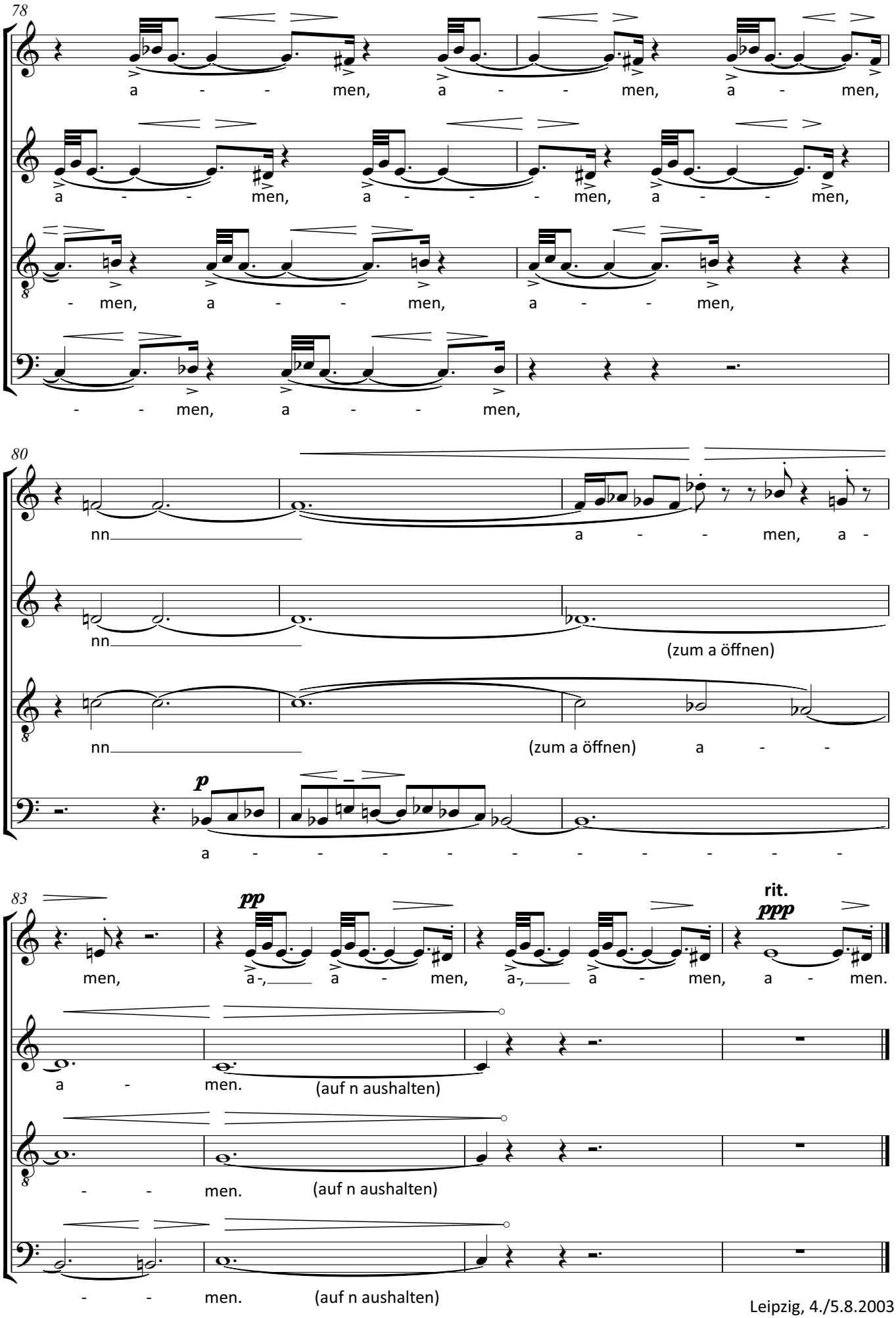

27
ppp
le, a - - - ve, a - - - ve,
p
bo - na cunc - ta po - -
ppp
a - - - - - ve, a - - - - - ve,
p
bo - na cun - cta po - - - - - - sces,
28
ppp
mm a,
ppp
sces, a - ve, a - ve, a -, a -,
ppp
mm a,
ppp
a - - ve, a - ve, a -, a -, a - ,
anrufend, feierlich, poco rubato
30
ff pp ff pp ff f
a, a, a, mon - stra te es - se ma - trem:
ff pp ff pp ff f
a, a, a, a, mon - stra te es - se ma - trem:
ff pp ff pp ff f
a, a, a, mon - stra te es - se ma - trem:
ff pp ff pp ff f
a, a, a, a, mon - stra te es - se ma - trem:


33
su - mat per te pre - ces, qui pro no - bis na - tus
37
dim. molto
tu - lit es - se tu - us, a - ve, a - ve
42
vir - go sin - gu - la - ris, a - ve,
vir - go sin - gu - la - ris,


46
sf p sf pp f
mp mf p f
a -, a - ve, vi -, vi -, vir - go sin - gu - la -
vi -, vi -, vir - go sin - gu - la- ris,
vir - go sin - gu - la- ris,
49
crescendo molto, poco rubato
ff
- ris, in - ter om-nes mi - tis, nos cul - pis so - lu - tos,
la - ris, in - ter om-nes mi - tis, nos cul - pis so - lu - tos,
52
diminuendo molto
mi - tes fac et ca - stos, a - ve, a -
(chorisch atmen)
ca - sto(s) (auf o halten) o - - - - -
ve,


55
mf
pp
(chorisch atmen)
- ve, vi - tam prae-sta pu - ram mm - - -
p
a - - ve, a -
p
- - - - - - - - - - - - a - ve,
mf
pp
(chorisch atmen)
a - ve, vi - tam prae-sta pu - ram mm - - -
58
- - - - - - - - - - - - - - - ut vi-den-tes
mf
pp
- ve, i - ter pa-ram tu - tum: mm ut vi-den-tes
mf
pp
a - - ve, i - ter pa-ram tu - tum mm ut vi-den-tes
- - - - - - - - - - - - - - - ut vi-den-tes
61
pppp
f
Je - sum, mm - - - - - - sem-per col-lae - te - mur,
pppp
f
Je - - sum, mm sem-per col-lae - te - mur,
pppp
f
Je - sum, mm - - - - - - sem-per col-lae - te - mur,
pppp
f
Je - sum, mm - - - - - - sem-per col-lae - te - mur,


poco a poco cresc. poco rubato
66
pp
- mur,
sit laus De-o Pa - tri, sum - mo Chri - sto
poco a poco cresc. poco rubato
70
ff
wieder beruhigen
de- cus, spi - ri - tu - i san - cto, san - cto, tri - bus ho - nor
dim.
74
u - - - - - nus. A - - men,
u - - - - - nus. A - - men,
u - - - - - nus. A - - men, a - -
u - - - - - nus. A - - men, a -



Leipzig, 4./5.8.2003