

V. Ich fürchte mich nicht mehr

83

Gelassen, zurückgelehnt

\triangle (2+2+3)

$\text{♩} = 75$

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Sopran:** Treble clef, 7/16 time signature. Lyrics: "Ich fürch - te mich nicht" with a forte (*f*) dynamic marking.
- Alt:** Treble clef, 7/16 time signature. Rested.
- Tenor:** Treble clef, 7/16 time signature. Lyrics: "Ich" with a forte (*f*) dynamic marking.
- Bass:** Bass clef, 7/16 time signature. Rested.
- Orgel:** Grand staff (treble and bass clefs), 7/16 time signature. Lyrics: "8' + 4' + 2'" above the staff. Starts with a forte (*f*) dynamic marking.
- Violine I:** Treble clef, 7/16 time signature. Rested.
- Violine II:** Treble clef, 7/16 time signature. Rested.
- Viola:** Alto clef, 7/16 time signature. Rested.
- Violoncello:** Bass clef, 7/16 time signature. Starts with the instruction "arco" and a forte (*f*) dynamic marking.

NB: Der ganze Satz spielt sich bis auf wenige gesondert bezeichnete Stellen in einem gesunden, frei strömenden, nicht forcierenden Forte ab.

7

S. mehr,___ ich fürch - te mich nicht mehr.

A. Ich___ fürch - te nicht mehr, was
f

T. 8 fürch - te mich nicht mehr,___ ich fürch - te mich nicht mehr.

B. Ich___ fürch-te nicht mehr, was kom - men wird. ___
f

Org.

VI. I

VI. II

Vla. *f*

Vc.

12

S.

A.
kom - men wird. mei - ne Qual.

T.

B.
Mein Hun - ger ist aus - ge löcht,

Org.

VI. I

VI. II
f

Vla.

Vc.

17

S.

A. ist aus - ge - trun - ken,

T.

B.

Org.

VI. I

VI. II

Vla.

Vc.

22

S.
mein Ster - - - - - ben macht

A.

T.
8
mein Ster - - - - - ben macht

B.

Org.

VI. I

VI. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 87, starting at measure 22. The score is for a vocal ensemble and instrumental accompaniment. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Soprano and Tenor parts have lyrics: "mein Ster - - - - - ben macht". The Organ part provides harmonic support with chords and moving lines. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar rhythmic pattern. The Violoncello part is mostly silent.

27

S. — mich glück - - - lich.

A. — — — — —

T. — mich glück - - - - - lich, —

B. — — — — —

Org.

VI. I

VI. II

Vla.

Vc.

32

Org.

VI. I

Vla.

Vc.

38

S.

A.

T.

Org.

VI. II

Vla.

Vc.

(sul D)

...auf_ den Berg.

Ich tra - ge mei - ne Fi - sche auf_ den Berg.

Ich tra - ge mei - ne Fi - sche auf_ den Berg.

43

S. In den Fi - schen ist al - les, was ich zu-

A. In den Fi - schen ist mei - ne

T.

B. Und mein

Org.

VI. I

VI. II

Vla.

Vc.

Detailed description of the musical score: The score is for page 90, starting at measure 43. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Organ, Violin I, Violin II, Viola, Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: 'In den Fi - schen ist al - les, was ich zu-'; Alto: 'In den Fi - schen ist mei - ne'; Tenor: (rest); Bass: 'Und mein'. The Organ part provides harmonic support with a steady accompaniment. The Violin II part has a rhythmic pattern of eighth notes. The Viola and Violoncello parts have a more melodic line.

47

S.
rück las - se...

A.
Trau - - - rig - keit,

T.
8

B.
Schei-tern ist in den Fi - schen.

Org.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 47, features a vocal quartet and an instrumental ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The vocal lines contain the lyrics: 'rück las - se...', 'Trau - - - rig - keit,', and 'Schei-tern ist in den Fi - schen.'. The organ part has a complex texture with multiple voices. The string parts provide harmonic support, with the violins playing rhythmic patterns and the violas and cellos playing more melodic lines.

52

Org.

VI. I

VI. II

Vla.

Vc.



57

B.

Org.

VI. I

VI. II

Vc.

Ich wer - de

nicht nachlassen!

62

The musical score is arranged in a system with the following parts from top to bottom:

- S. (Soprano):** Melody with lyrics "Ich wer - de sa - gen, _____ wie".
- A. (Alto):** Melody with lyrics "Ich wer - de sa - gen, _____ wie".
- T. (Tenor):** Melody with lyrics "Ich wer - de sa - gen, _____".
- B. (Bass):** Melody with lyrics "sa - gen, _____ wie".
- Org. (Organ):** Accompaniment for the organ, consisting of two staves.
- VI. I (Violin I):** Rapid sixteenth-note passages.
- VI. II (Violin II):** Rapid sixteenth-note passages.
- Vla. (Viola):** Rapid sixteenth-note passages.
- Vc. (Violoncello):** Bass line with some sixteenth-note passages.

sehr breit strömend

67

S. herr - - - lich, wie herr - - -

A. herr - - - lich, wie herr - - -

T. wie - - - herr - - - lich, - - - wie - - - herr -

B. herr - - - lich, wie herr - - -

Org.

VI. I. pizz. *f*

VI. II. pizz. *f*

Vla. pizz. *f*

Vc. pizz. *f* *f*

TUTTI DIMINUENDO

73

S. *lich die Er - - de ist, die Er -*

A. *lich die Er - - - de ist die Er -*

T. *lich die Er - - - de ist, die*

B. *lich die Er - de, die Er -*

Org.

VI. I *f mf*

VI. II *f mf*

Vla. *f mf*

Vc. *f f mf mf*

79

S. de ist, wie herr-lich die Er - de ist, wie herr-lich die Er - de

A. de ist, wie herr - lich die Er-de ist, wie herr - lich die.

T. Er - - - de ist, wie herr - lich die Er-de ist, wie

B. - de, die Er - de ist,

Org.

VI. I *mf* *mp*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mf* *mp*

84

S. ist, _____ wie herr - lich, wie herr - lich,

A. Er - de ist, wie herr - lich, wie herr - lich, wie herr - - -

T. herr - lich die Er - de ist, wie herr - lich, wie herr - lich, _____

B. wie herr-lich, _____ wie herr-lich, _____

Org.

VI. I *mp*

VI. II

Vla. *mp* arco *p*

Vc. *mp* *mp* *p* *p* arco

89

S. *wenn ich*
p

A. *lich,*
wenn ich an - - -
p

T. *wenn ich an - kom - - me,*
p

B. *wenn ich an - kom - me,*
p

Org. *8' + 4'*
pp

VI. I *arco*
p

VI. II *arco*
p

Vla.

Vc.

92

S. an - kom - me, _____ wie herr - lich _____ die
dolce

A. kom - me, _____ wie herr - lich _____ die
dolce

T. _____ wie herr - lich _____ die
dolce

B. _____ wie herr - lich die
dolce

Org.

VI. I *pp* _____ *legato!*
dolce

VI. II _____ *legato!*
dolce

Vla.

Vc.

96 *gänzlich entspannt*

S. Er - - - de ist... oh - nemich fürch tenzu müs - sen...

A. Er - - - de ist... oh - nemich *gänzlich entspannt*

T. Er - - - de ist...

B. Er - - - de ist...

Org.

VI. I

VI. II

Vla. *legato!*

Vc. *dolce* *legato*

ppdolce

102

S.
A.
T.
B.
Org.
VI. I
VI. II
Vla.
Vc.

fürch - ten zu müs - sen...
gänzlich entspannt
oh - ne mich fürch - ten zu müs sen...
gänzlich entspannt
oh - ne mich fürch - ten zu müs - sen... Icher

Detailed description: This is a page of a musical score, page 102. It features a vocal quartet (Soprano, Alto, Tenor, Bass), an Organ, and a string quartet (Violins I & II, Viola, Violoncello). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics in German. The Organ part is mostly rests. The string parts have rhythmic patterns. The page number '102' is at the top left. The page number '101' is at the top right of the image.

108

S. Ich er- war - te, daß mich der Herr er - war -

A. Ich er - war - te, daß mich der Herr er - war -

T. Ich er- war - te, daß mich der Herr er - war -

B. war-te, daß mich der Herr er - war -

Org. *p* 8'

VI. I

VI. II

Vla.

Vc.

114

S.
- tet.

A.
- tet.

T.
- tet.

B.
- tet.

Org.

VI. I

VI. II

Vla.

Vc.

Detailed description: This page of a musical score, numbered 114, contains seven staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a melodic phrase in measure 114, marked with a fermata and the instruction '- tet.' (tacet), and then remains silent for the rest of the page. The fifth staff is for the Organ (Org.), which provides harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The bottom three staves are for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Violin I and Viola parts feature a rhythmic pattern of eighth-note chords, while the Violin II and Violoncello parts play a more melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

120

S.

A.

T.

B.

Org.

VI. I

VI. II

Vla.

Vc.

al pont. (ganz in Geräusch übergehen)

pizz.

pp *ppp*