

Franz Ferdinand Kaern

„Hommage à Quattro...“

für Orchester

(1994, revidiert 2018)

Partitur

Besetzung:

Piccolo (Picc.)

2 Flöten (Fl.)

2 Oboen (Ob.), 2. auch Englisch Horn (E. H.)

2 Klarinetten in B (Kl.), 2. auch Bassklarinette in B (Basskl.)

2 Fagotte (Fg.)

4 Hörner in F (Hn.)

3 Trompeten in B (Trp.)

3 Posaunen (Pos.)

Pauken (Pk.)

Schlagzeug (3 Spieler):

Spieler 1: Kleine Trommel (kl. Tr.), 4 Tom-Toms (Toms), Woodblock
(W. B.), Tambourin (Tamb.)

Spieler 2: Große Trommel (Gr. Tr.), Peitsche, Wind-Chimes (Wi.-Chi.)

Spieler 3: Becken (Bck., sowohl Paarbecken als auch
Hängebecken) Tam-Tam (Tam-T.), Triangel (Tri.)

Streicher:

Violine I/II (Vi.)

Viola (Vla.)

Violoncello (Vc.)

Kontrabass (Kb.)

Aufführungsduer ca. 16 Minuten

Zeichenerklärung:

Holzbläser:

Fltzg. = Flatterzunge (Flöte)

Dplzg. = Flatterzunge (Flöte)

Blechbläser:

c. s. = con sordino (mit Dämpfer)

s. s. = senza sordino (mit Dämpfer)

+ = gestopft (Hörner)

Schlagzeug:

 = kleine Trommel mit Schnarrseiten

 = kleine Trommel ohne Schnarrseiten

 = Paarbecken

 = Hängebecken

 = Filzschlägel mit kleinerem, mittelhartem Kopf (für Hängebecken)

 = Filzschlägel mit größerem, weichem Kopf (für Hängebecken und Tam-Tam)

 = Filzschlägel mit größerem, mittelhartem Kopf (für Hängebecken und Tam-Tam)

 = Holzschlägel (für Hängebecken)

 = Jazzbesen (für Hängebecken)

 = sofort abdämpfen (für Becken)

Streicher:

s. p. = sul ponticello (am Steg streichen)

s. t. = sul tasto (am Griffbrett streichen)

Alle:

ord. = ordinario (normale Spielart, eine vorherige Spieltechnik wird aufgehoben)

espr. = espressivo (ausdrucksvooll)

div. = divisi (aufgeteilt)

unis. = unisono (alle in einer Stimmgruppe vereint)

"Hommage à Quattro ..."

Franz Ferdinand Kaern, 1994 (rev. 2018)

Langsam und mystisch $\downarrow = 54$

Piccolo
Flöten 1/2
Oboen 1/2
Englisch Horn
Klarinetten 1/2 in B
Bassklarinette in B
Fagotte 1/2
1/2
4 Hörner in F
3/4
1
3 Trompeten in B
2/3
3 Posaunen

Langsam und mystisch $\downarrow = 54$

Pauken
4 Tom-Toms
Kleine Trommel
Tamburin
Woodblock
Wind Chimes
Große Trommel
Peitsche
Triangel
Becken
Tam-Tam

Langsam und mystisch $\downarrow = 54$

Violine I
Violine II
Viola
Die eine Hälfte
Violoncello
Kontrabass

Fl. 8

Ob. 1. Solo *mp*

Basskl.

Fg. 2. Solo *p*

Toms *p* *mf*

Kl. Tr. *pp* *p*

Bck. *pp* *p*

Tam-T.

Vi. I *ppp*

Vi. II

Vla.

Vc. *Die andere Hälfte*

Kb.

This musical score page contains four systems of music. The first system features Flute, Oboe, Bassoon, Bassoon, Tom-toms, Clarinet, Bassoon, Tam-tam, Violin I, Violin II, Cello, and Double Bass. The second system features Tom-toms, Clarinet, Bassoon, Bassoon, Tam-tam, Violin I, Violin II, Cello, and Double Bass. The third system features Violin I, Violin II, Cello, and Double Bass. The fourth system features Violin I, Violin II, Cello, and Double Bass. Various dynamics and performance instructions like 'sff' and '1. Solo' are included.

Trauermarsch ("G. M.")

24

Picc. *p*

Fl. *p* *pp*

Ob. *p* *pp*

Klar. *p* *pp*

Basskl. *p* *pp*

Fg. *p* *pp*

Hn. *pp*

Trp. *p*

Pos. *p* *pp* 1. Solo espr., klagend quasi legato *fp* *3 fp*

Pk. *p* *pp*

Kl. Tr. *p* *f* *mp*

Gr. Tr. *f* *mp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p* *pp* div. a 4 *pp* *p* *3 fp* *fp*

Kb. *p* *pp* unis. *p* *3 fp* *fp* *3*

Solo *pp*

33

Basskl. *fp*

Fg. *fp* *a 2* *p* *sffz*

Hn.

Trp. *1.Solo* *mf* *fp* *marcato* *mf* *sffz* *f* *fp* *sfp* *pp*

Pos. *marcato* *mf* *sffz* *fp* *sfp* *pp*

Pk. *sffz* *fp* *sfp* *p*

Toms *f* *3*

Kl. Tr. *sffz*

Gr. Tr. *fp* *sffz*

Bck. *f* *f*

nimmt Klar.

VI. I *fp* *sffz* *fp* *sfp* *pp*

VI. II

Vla. *p* *fp* *fp* *fp* *sfp* *pp*

Vc. *fp* *fp* *f* *fp* *sfp* *pp*

Kb. *fp* *fp* *f* *fp* *sfp* *pp*

Tutti *div.* *fp* *sfp* *pp*

div. *fp* *sfp* *pp*

div. *fp* *sfp* *pp*

unis. *fp* *sfp* *pp*

39

Picc. *mf* — *sfz pp* — *sfz pp* — *sfz pp*

Fl. *mp* — *sfz pp* — *sfz pp* — *sfz pp*

Ob. *p* — *pp* — *sfz pp* — *sfz pp* — *sfz pp*

Klar. *pp* — *sfz pp* — *sfz pp* — *sfz pp*

Fag. *pp* — *unis.* — *div.* — *3.* — *ff*

Hn. *sfz* — *sfz pp* — *sfz ffpp* — *sfz pp*

Trp. *sfz* — *sfz pp* — *sfz ffpp* — *sfz pp*

Pos. *sfz* — *3.* — *+2.* — *3.* — *f* — *+1.* — *f*

Pk. *sfz p* — *sfz pp* — *sfz pp* — *sfz pp*

Toms. *sfz* — *p* — *pp* — *sfz pp*

Kl. Tr. *p* — *pp* — *sfz pp*

Bck. *sfz ff*

Vi. I *unis.* — *sfz p* — *f 6* — *6* — *6* — *6*

Vi. II *unis.* — *sfz p* — *sfz f 6* — *6* — *6* — *6*

Vla. *unis.* — *sfz p* — *sfz f 6* — *6* — *6* — *6*

Vc. *sfz p* — *sfz ff* — *div.* — *3.* — *3.* — *f*

Kb. *sfz p* — *sfz ff* — *3.* — *5.* — *3.* — *3.*

43

Picc. *sffz*

Fl. *sffz*

Ob. *sffz*

Klar. 1. Solo *sffz* *mf* > *pp* 3 - *p* 5 - *mf* 2. nimmt Bass-Klar.

Basskl.

Fg. *sffz*

1. Solo dolce *mf* > *p* 3 - *p* *mf* > *p* 2. Solo dolce 1. 3 *pp* 3

Hn. *sffz* *pp*

Trp. *sffz* dolce 1. Solo *p* *mf* > *p* dolce 2. Solo *p* *mf* > *p*

Pos. *sffz* *pp*

Pk. *sffz*

Kl. Tr. *sffz* *pp*

Gr. Tr.

Bck. > *pp*

VI. I div. a 3 *fpp* *subito* *p* *pp* unis.

VI. II div. a 2 *fpp* *subito* *p* *pp* unis.

Vla. div. a 3 *fpp* *subito* *p* *pp* unis.

Vc. *fpp* *subito* *p* *pp* unis.

Kb. *sffz*

Poco a poco accelerando

52

Picc.
Fl. (p, 3)
Ob.
Klar.
Basskl.
Fg.

Schnell und wild $\text{♩} = 126$
sffz

*Poco a poco accelerando**Schnell und wild* $\text{♩} = 126$

kraftvoll, roh

Pk.
Toms
Gr. Tr.
Bck. (pp, ff)

kraftvoll, roh
ff

*Poco a poco accelerando**Schnell und wild* $\text{♩} = 126$

Vi. I
Vi. II
Vla.
Vc.
Kb.

66

Picc.

Fl.

Ob.

Klar.

Fag.

Hn.

Trp.

Pos.

Pk.

Toms

Gr. Tr.

Bck.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

Thema 1 ("L. B.")

71

Fl.

Ob.

Klar.

Fag.

Hn.

Trp.

Kl. Tr.

Bck.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This page contains six systems of musical notation. The first system features Flute, Oboe, Clarinet, Bassoon, and Horn. The second system features Trombone. The third system features Kl. Tr. and Bck. The fourth system features Vl. I, Vl. II, Vla., Vc., and Kb. Measure 1 starts with Flute and Oboe at *p*, followed by Clarinet and Bassoon at *p*. Measures 2-3 show various dynamics including *f* and *mp*. Measure 4 starts with Trombone at *mp*, followed by Vl. I, Vl. II, Vla., Vc., and Kb. at *p*. Measures 5-6 show more dynamic changes, including *f* and *pp*.

76

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fg. *f* *ff* *f* *ff* *f* *ff*

Hn. *p* *f* *p*

Trp. *p* *mp* *gliss. f* *mp < f* *f* *p*

Pos. *mp* *f* *mp < f*

Pk. *mf*

Kl. Tr. *p* *mf*

Vi. I *pizz.* *mf*

Vi. II *pizz.* *mf*

Vla. *div.* *f* *ff* *f* *ff* *f* *ff*

Vc. *arco div.* *f* *ff* *f* *ff* *f* *ff*

79

Picc.

Fl.

Ob.

Fg. *a 2*

Hn. *mf* — *f* —

Trp. (3.)

Pos. *f* — *mf* — *f* —

Pk.

Toms *f* — *mf* — *f* —

Kl. Tr.

Vi. I

Vi. II

Vla. *ff* — *f* — *mf* — *f* —

Vc. *ff* — *f* — *pizz.* — *f* —

Kb. — — — — *f* —

Dynamic markings: *ff*, *f*, *mf*, *pizz.*

86

Picc. *div.* *ff* *sffz* *ff* *f*
Fl. *ff* *sffz* *ff* *f*
Ob. *ff* *sffz* *ff* *f*
Klar. *ff* *sffz* *ff* *f*
Fg. *ff* *sffz* *ff*
Hn. *ff* *f* *sffz* *p* *sffz*
4. *ff* *f* *sffz* *p* *sffz*
Trp.
Pos. *<ff* *f* *<ff* *fp* *sffz*

Pk. *p* *sffz*

Toms *sffz*
Kl. Tr. *p* *sffz* *f*
Gr. Tr. *ff* *ff* *ff* *sffz*

VI. I *ff* *sffz* *f*
VI. II *ff* *sffz* *div. a 3* *f*
Vla. *f p* *sffz*
Vc. *fp* *sffz*
Kb. *fp* *sffz*

Thema 2 ("D. S.")

Fl.

2. nimmt Engl.-Horn

NB)

E. H.

Klar.

Basskl.

Fg.

NB) (dieser Takt muss vom Englisch Horn noch nicht zwingend mitgespielt werden, wenn das Instrument noch nicht spielbereit ist. Er ist auch in der 1. Klarinette besetzt.)

Hn.

Trp.

Pos.

Kl. Tr.

Tam-T.

VI. I

VI. II

Vla.

Vc.

unis.

Kb.

Etwas ruhiger 17
♩ = 122

99

Fl.
Ob.
E. H.
Klar.
Basskl.
Fg.

mf 3 3 3 *f* 3 3 3
f *mp* *f* *mp*
f *mp* *f* *mp*

Solo (espressivo)
nimmt 2. Klar.

Hn.
Trp.

fp
fp
mp > *p*

1. + 2.

Kl. Tr.
Bck.

f

Etwas ruhiger
♩ = 122

Etwas ruhiger
♩ = 122

VI. I
VI. II
Vla.
Vc.
Kb.

mp 3 3 3 *mf* 3 3 3 *p* 3 3 3 *p* 3
mp 3 3 3 *mf* 3 3 3 *p* 3 3 3 *p* 3
f *mp* *f* *mp*
f *mp* *f* *mp*

Solo
2 Soli
Solo
div.
Solo

Fl. 107 1. Solo
mf

Ob.

E. H. mf

Klar. 1. Solo
mf

(1. Solo)
mp

Fg. 1. Solo
mf p mp

Hn. 1. Solo ord.
p mp

Trp.

Pk. mp

Vl. I

Vl. II mp p mf

Vla. mp p mf

Vc. mp p mf

Kb. mp p mf

126

Picc. *fff*

Fl. *fff*

Ob. *a 2* *fff*

Klar. *a 2* *fff*

Fg. *fp* *fp* *ff*

Hn. *fp* *fp* *f*

Trp. *fp* *fp* *fp* *sfz* *fp*

Pos. *fp* *fp* *f*

Pk. *fp* *fp* *sfz*

Kl. Tr. *fp* *fp* *sfz*

Tamb. *fp* *sfz* *fp*

Gr. Tr. *ff*

Bck. *f*

Vi. I *div.* *b* *b* *b* *b*

Vi. II *div.* *b* *b* *b* *b*

Vla. *ff* *fp* *f* *fp*

Vc. *ff*

Kb. *ff*

(Tutti) *div.* *b* *b* *b* *b*

(Tutti) *div.* *b* *b* *b* *b*

134

Fl. Ob. Klar. Fg. Hn. Trp. Pos. Pk. Tamb. Bck. Tam-T.

Vl. I Vl. II Vla. Vc. Kb.

p *f*

p *f*

p *f*

p *f*

ppp

ppp

s.fz

f

f

s.fz

ppp

ppp

s.fz

f

f

ppp

s.fz

f

f

ppp

f

s.p.

port.

port.

unis.

pp *f*

s.p.

p

unis.

s.p.

f

f

ppp

p

s.p.

div.

unis.

f

ppp

145

Fl. f f sf f mf ff 1. Solo Fltzg.

Ob. f f sf f f 2. nimmt Engl.-Hrn.

Klar. f f sf f mf ff

Fg. f f

Hn. f f

Trp. sf f f f

Pos. f f

Kl. Tr. f f

Peitsche

Bck. mp f f mp f sfz sfz sfz sfz sfz sfz

VI. I ord. f f sfz sfz mf mf div. sfz ff unis. pizz.

VI. II ord. f f sfz sfz mf mf div. sfz

Vla. ord. f f sfz sfz

Vc. ord. f f

155 Dplzg.

Fl. 3 f

Klar. f mf p

Fg. mp p

Toms 3 3 3 3 3 3 3 3 Poco a poco rit.

Gr. Tr. pp

Poco a poco rit. p

VI. I f mp

VI. II f mf div. s. t.

Vla. mf fp pp s. t.

Vc. div. fp pp s. t. f Solo s. t.

Kb. fp Solo s. t.

Chaconne ("B. B.")

Sehr langsam $\text{♩}=60$

Kl. Tr. pp

Gr. Tr. pp

Kb. pizz. arco pp Solo s. t.

171

Toms pp

Kl. Tr. 3

Gr. Tr.

189 Solo

E. H.

Fg.

Pk.

Kl. Tr.

Bck.

Tam-T.

Vc.

Kb.

209

Picc.

Fl. *mf* *cresc. semper*

Ob.

Klar. *mf* *cresc. semper*

Fg.

Trp.

Pos. *weich* *mf* *cresc. semper*

Pk. *pp* *f*

Kl. Tr. *mp*

Gr. Tr.

Bck. *pp* *f*

VI. I s. p. div. *mf* *cresc. semper*

VI. II s. p. div. *mf* *cresc. semper*

Vla. s. p. div. *mf* *cresc. semper*

Vc. *mf* *cresc. semper*

Kb. *mf* *cresc. semper*

pizz. ord. *f*

pizz. ord. *f*

pizz. ord. *f*

f

220

Picc.
Fl.
Ob.
Klar.
Fg.
Trp.
Kl. Tr.
Gr. Tr.
Bck.
Vi. I
Vi. II
Vla.
Vc.
Kb.

mf
mf
mf
mf
mf
(mp)
mf
mf
arco s.t.
p
p
p
pizz.
mf
pizz.
mf

=

229

1. Solo poco rubato

Fl.
Ob.
Klar.
Fg.
Trg.
Bck.
Vi. I
Vi. II
Vla.

mp
esp.
p
1. Solo (esp.)
p
pp
pp
pp
v.v
v.v
v.v

239

Fl.

Ob.

Klar.

Fg.

Hn.

Trg.

Bck.

1. Solo (espr.)

2. Solo (espr.)

dolce

pp

dolce

pp

pp

249

Fl.

Ob.

Klar.

Fg.

Hn.

Trp.

Pos.

1. Solo

mp

p

a 2

mp

p

p

p

1. Solo (dolce)
c. s.

mp

p

p

p

p

pp

pp

pp

Wi.Chi.

arco

mp

arco

mp

257

Picc.

Fl.

Ob. *pp* *cresc. poco a poco*

Klar. *pp* *cresc. poco a poco*

Fg. *pp* *cresc. poco a poco*

Hn. *pp* *cresc. poco a poco*

Trp. *p* *3.* *pp* *cresc. poco a poco*

Pos. *pp* *3.* *pp* *cresc. poco a poco*

Pk. *ppp* *cresc. poco a poco* *(mp)*

Kl. Tr. *ppp* *cresc. poco a poco* *(mp)*

Gr. Tr. *ppp* *cresc. poco a poco* *(mp)*

Vi. I

Vi. II *pp* *cresc. poco a poco*

Vla. *pp* *cresc. poco a poco*

Vc. *pp* *cresc. poco a poco*

Kb. *pp* *cresc. poco a poco*

Wieder schnell und wild $\downarrow = 126$

Picc.
Fl.
Ob.
Klar.
Fg.

Hn.
Trp.
Pos.

Pk.
Toms
Kl. Tr.
Peitsche
Bck.

Vi. I
Vi. II
Vla.
Vc.
Kb.

Dasselbe Tempo
288 kraftvoll, roh

Pk.
Toms
Kl. Tr.
Gr. Tr.

G. P.

<img alt="Musical score for orchestra and percussion from measure 288 to the end. The score includes parts for Pk., Toms, Kl. Tr., and Gr. Tr. Various dynamics like ff, sffz, and kraftvoll, roh are indicated. Measures 288-291 show woodwind entries with ff. Measures 292-295 show brass entries with ff. Measures 296-299 show bassoon entries with ff. Measures 300-303 show strings entries with ff. Measures 304-307 show woodwind entries with ff. Measures 308-311 show brass entries with ff. Measures 312-315 show bassoon entries with ff. Measures 316-319 show strings entries with ff. Measures 320-323 show woodwind entries with ff. Measures 324-327 show brass entries with ff. Measures 328-331 show bassoon entries with ff. Measures 332-335 show strings entries with ff. Measures 336-339 show woodwind entries with ff. Measures 340-343 show brass entries with ff. Measures 344-347 show bassoon entries with ff. Measures 348-351 show strings entries with ff. Measures 352-355 show woodwind entries with ff. Measures 356-359 show brass entries with ff. Measures 360-363 show bassoon entries with ff. Measures 364-367 show strings entries with ff. Measures 368-371 show woodwind entries with ff. Measures 372-375 show brass entries with ff. Measures 376-379 show bassoon entries with ff. Measures 380-383 show strings entries with ff. Measures 384-387 show woodwind entries with ff. Measures 388-391 show brass entries with ff. Measures 392-395 show bassoon entries with ff. Measures 396-399 show strings entries with ff. Measures 400-403 show woodwind entries with ff. Measures 404-407 show brass entries with ff. Measures 408-411 show bassoon entries with ff. Measures 412-415 show strings entries with ff. Measures 416-419 show woodwind entries with ff. Measures 420-423 show brass entries with ff. Measures 424-427 show bassoon entries with ff. Measures 428-431 show strings entries with ff. Measures 432-435 show woodwind entries with ff. Measures 436-439 show brass entries with ff. Measures 440-443 show bassoon entries with ff. Measures 444-447 show strings entries with ff. Measures 448-451 show woodwind entries with ff. Measures 452-455 show brass entries with ff. Measures 456-459 show bassoon entries with ff. Measures 460-463 show strings entries with ff. Measures 464-467 show woodwind entries with ff. Measures 468-471 show brass entries with ff. Measures 472-475 show bassoon entries with ff. Measures 476-479 show strings entries with ff. Measures 480-483 show woodwind entries with ff. Measures 484-487 show brass entries with ff. Measures 488-491 show bassoon entries with ff. Measures 492-495 show strings entries with ff. Measures 496-499 show woodwind entries with ff. Measures 500-503 show brass entries with ff. Measures 504-507 show bassoon entries with ff. Measures 508-511 show strings entries with ff. Measures 512-515 show woodwind entries with ff. Measures 516-519 show brass entries with ff. Measures 520-523 show bassoon entries with ff. Measures 524-527 show strings entries with ff. Measures 528-531 show woodwind entries with ff. Measures 532-535 show brass entries with ff. Measures 536-539 show bassoon entries with ff. Measures 540-543 show strings entries with ff. Measures 544-547 show woodwind entries with ff. Measures 548-551 show brass entries with ff. Measures 552-555 show bassoon entries with ff. Measures 556-559 show strings entries with ff. Measures 560-563 show woodwind entries with ff. Measures 564-567 show brass entries with ff. Measures 568-571 show bassoon entries with ff. Measures 572-575 show strings entries with ff. Measures 576-579 show woodwind entries with ff. Measures 580-583 show brass entries with ff. Measures 584-587 show bassoon entries with ff. Measures 588-591 show strings entries with ff. Measures 592-595 show woodwind entries with ff. Measures 596-599 show brass entries with ff. Measures 600-603 show bassoon entries with ff. Measures 604-607 show strings entries with ff. Measures 608-611 show woodwind entries with ff. Measures 612-615 show brass entries with ff. Measures 616-619 show bassoon entries with ff. Measures 620-623 show strings entries with ff. Measures 624-627 show woodwind entries with ff. Measures 628-631 show brass entries with ff. Measures 632-635 show bassoon entries with ff. Measures 636-639 show strings entries with ff. Measures 640-643 show woodwind entries with ff. Measures 644-647 show brass entries with ff. Measures 648-651 show bassoon entries with ff. Measures 652-655 show strings entries with ff. Measures 656-659 show woodwind entries with ff. Measures 660-663 show brass entries with ff. Measures 664-667 show bassoon entries with ff. Measures 668-671 show strings entries with ff. Measures 672-675 show woodwind entries with ff. Measures 676-679 show brass entries with ff. Measures 680-683 show bassoon entries with ff. Measures 684-687 show strings entries with ff. Measures 688-691 show woodwind entries with ff. Measures 692-695 show brass entries with ff. Measures 696-699 show bassoon entries with ff. Measures 700-703 show strings entries with ff. Measures 704-707 show woodwind entries with ff. Measures 708-711 show brass entries with ff. Measures 712-715 show bassoon entries with ff. Measures 716-719 show strings entries with ff. Measures 720-723 show woodwind entries with ff. Measures 724-727 show brass entries with ff. Measures 728-731 show bassoon entries with ff. Measures 732-735 show strings entries with ff. Measures 736-739 show woodwind entries with ff. Measures 740-743 show brass entries with ff. Measures 744-747 show bassoon entries with ff. Measures 748-751 show strings entries with ff. Measures 752-755 show woodwind entries with ff. Measures 756-759 show brass entries with ff. Measures 760-763 show bassoon entries with ff. Measures 764-767 show strings entries with ff. Measures 768-771 show woodwind entries with ff. Measures 772-775 show brass entries with ff. Measures 776-779 show bassoon entries with ff. Measures 780-783 show strings entries with ff. Measures 784-787 show woodwind entries with ff. Measures 788-791 show brass entries with ff. Measures 792-795 show bassoon entries with ff. Measures 796-799 show strings entries with ff. Measures 800-803 show woodwind entries with ff. Measures 804-807 show brass entries with ff. Measures 808-811 show bassoon entries with ff. Measures 812-815 show strings entries with ff. Measures 816-819 show woodwind entries with ff. Measures 820-823 show brass entries with ff. Measures 824-827 show bassoon entries with ff. Measures 828-831 show strings entries with ff. Measures 832-835 show woodwind entries with ff. Measures 836-839 show brass entries with ff. Measures 840-843 show bassoon entries with ff. Measures 844-847 show strings entries with ff. Measures 848-851 show woodwind entries with ff. Measures 852-855 show brass entries with ff. Measures 856-859 show bassoon entries with ff. Measures 860-863 show strings entries with ff. Measures 864-867 show woodwind entries with ff. Measures 868-871 show brass entries with ff. Measures 872-875 show bassoon entries with ff. Measures 876-879 show strings entries with ff. Measures 880-883 show woodwind entries with ff. Measures 884-887 show brass entries with ff. Measures 888-891 show bassoon entries with ff. Measures 892-895 show strings entries with ff. Measures 896-899 show woodwind entries with ff. Measures 900-903 show brass entries with ff. Measures 904-907 show bassoon entries with ff. Measures 908-911 show strings entries with ff. Measures 912-915 show woodwind entries with ff. Measures 916-919 show brass entries with ff. Measures 920-923 show bassoon entries with ff. Measures 924-927 show strings entries with ff. Measures 928-931 show woodwind entries with ff. Measures 932-935 show brass entries with ff. Measures 936-939 show bassoon entries with ff. Measures 940-943 show strings entries with ff. Measures 944-947 show woodwind entries with ff. Measures 948-951 show brass entries with ff. Measures 952-955 show bassoon entries with ff. Measures 956-959 show strings entries with ff. Measures 960-963 show woodwind entries with ff. Measures 964-967 show brass entries with ff. Measures 968-971 show bassoon entries with ff. Measures 972-975 show strings entries with ff. Measures 976-979 show woodwind entries with ff. Measures 980-983 show brass entries with ff. Measures 984-987 show bassoon entries with ff. Measures 988-991 show strings entries with ff. Measures 992-995 show woodwind entries with ff. Measures 996-999 show brass entries with ff. Measures 998-999 show bassoon entries with ff. Measures 998-999 show strings entries with ff.</p>

301

Picc.

Fl. *p* *mf*

Ob. *p* *mf*

Klar. *3*

Fg. *f* *ff* *f* *ff* *f* *ff*

Hn. *p*

Trp. *mp* *f*

Pos. *p* *gliss.* *f* *mp < f*

Pk. *mf*

Kl. Tr. *p* *mf*

Vi. I *pizz.* *mf*

Vi. II *mp* *f* *mf* *div.*

Vla. *mp* *f* *ff* *f* *ff*

Vc. *arco* *div.* *f* *ff* *f* *ff*

Kb.

305

Picc.

Fl.

Ob.

Klar. a 2 *mf*

Fg. a 2 *f* *ff* *f*

Hn. *mf* *f* *mf*

Trp. (3.)

Pos. *mf* *f* *mf*

Pk.

Toms *mf* *f* *mf*

Kl. Tr.

Vi. I

Vi. II

Vla. *f* *ff*

Vc. *f* *ff* *f* *pizz.*

Kb. *f*

309

Picc. *f* ff sffz

Fl. *f* ff sffz

Ob. *f* ff sffz

Klar. *f* ff sffz

Fg. - *f* a 2 ff sffz

Hn. 2. *f* 1. *f* 2. *f* +1. *ff* sffz

4. *f* 3. *f* 4. *f* +3. *ff* sffz

Trp. - *f* sffz

Pos. - *f* <ff f <ff fp —

Toms *f* sffz

Gr. Tr. *ff* *ff* *ff* *ff* sffz

Vi. I *f* ff sffz

Vi. II *f* ff sffz

Vla. *f* — div. a 3 *f p*

Vc. — arco *f* arco div. *fp* —

Kb. — *f* —

313

Picc. ff ff = f <sf f <sf f div.

Fl. ff ff = f <sf f <sf f div.

Ob. ff ff = f <sf f <sf f

Klar. ff ff = f

Fg. ff ff = f

Hn. p sffz p sffz f f

Pos. p sffz p sffz f f

Pk. p sffz

Kl. Tr. p sffz p sffz

Tamb. p <sf p <sf

Gr. Tr. p sffz p sffz

Vi. I. div. f <sf f <sf f

Vi. II. div. f <sf f <sf f

Vla. ff p sffz

Vc. sffz p unis. sffz f f

Kb. sffz p sffz f f

Etwas ruhiger
♩ = 122

322

Picc. *mf*

Fl. *mf* a 2

Ob. *mf* a 2

Klar. *mf* f

Fg. *mf* a 2 f

Hn. *mp* f *mf* sfz *mf* ord.

Trp. - *mf* c. s. *sfz* *mf* ord. *mf* s. s. weich *pp*

Pos. - *sfz*

Etwas ruhiger
♩ = 122

Pk. - - - - - 3 *ff* - *f* *mf* -

Bck. II - - - - - *f*

Etwas ruhiger
♩ = 122

Vi. I *mf* f > sfz > f

Vi. II *mf* f > sfz > f

Vla. *mf* f > sfz *mp*

Vc. *mf* f > *mf* sfz f *mf* div.

Kb. *mf* f > *mf* sfz f *mf* p

332

Fl. *mp*
Ob. *p*
Klar. *a 2*
Basskl.
Fg. *mf*
Hn.
Trp.
Vla.
Vc.
Kb.

evtl nur 1., dann *mf* 2. nimmt Bass-Klar.

Solo
1. Solo *mf*
2. Solo *f*
weich *p*

mp *pp*
f *f*
p *p*

p *>* *p* *>* *mp* *mf* *mf*

342

Fl. *s>*
Ob.
Klar. *1. Solo*
Fg.
Trp.
Pos.
Pk.
Toms
W.B.
Trig.
Bck.

1. Solo *mp* *p* *mf* *<f*

pp

p *p* *3* *3* *3* *3* *pp*

p *p* *pp*

ord. *s>* *f* *<sf*

C. S.

p *<mf* *<f*

p *p* *pp*

mf *s>* *p* *pp*

p *pp*

f *f* *p* *pp*

f *mp*

poco a poco rit.

353

Pk. *p*

Toms *p* *mp* *pp* *p* *mp*

Kl. Tr. *pp* *<mp* *mp* *mf* *f* *p* *<mp* *p* *<mp* *pp* *=p* *p* *>*

W.B. *pp* *<p*

Bck. *ffff*

Vi. I *ffff*

Vi. II *ffff*

Vla. *ffff*

poco a poco rit.



364

*Langsam und mystisch,
wie zu Beginn ♩ =54*

Fl. *f* *3* *ffff*

Ob. *f* *3* *ffff*

Basskl. *mf* *3* *f* *ffff*

Fg. *p* *pp* *p* *p* *mf* *ffff*

*Langsam und mystisch,
wie zu Beginn ♩ =54*

Pk. *p* *pp*

Toms *pp*

Kl. Tr. *ppp*

Trg. *ppp*

Bck. *ffff*

1. Solo *ffff*

Fltg. *ffff*

Vi. I *s. p.*

Vi. II *s. p.* *pp < pp*

Vla. *s. p. sul C* *pp < pp*

Vc. *pp < pp*

371 *ord.*

Ritardando *a tempo ♩ =54*

Fl. *ff* 3 3 *mf*

Ob.

Klar. 1. Solo 3 3 *mf*

Basskl. 3 3 *mf*

Fg. *p* *p*

Hn.

Trp.

Pos. *s. s.* 3. *p*

Ritardando *a tempo ♩ =54*

Pk. *p* *pp* *p*

Kl. Tr.

Gr. Tr. *f*

Bck. *pp* *pp*

s. p.

Ritardando *a tempo ♩ =54*

Vi. I *p* *<> p*

Vi. II *pizz. ord.* *mf*

Vla. *pizz. ord.* *mp*

Vc. *pizz. ord.* *p* *arco ord. div.*

Kb. *(Tutti)* *pp* *f* *p* *2 Soli (schwerfällig)*

376

Picc.

Fl.

Ob.

Klar.

Basskl.

Fg.

Hn.

Trp.

Pos.

Pk.

Kl. Tr.

Bck.

Vi. I

Vi. II

Vla.

Vc.

Kb.

div. a 4
arco ord.

div. a 3
arco ord.

div. a 3
arco ord.