

Kommt ein Vogel geflogen

Ein deutsches Volkslied durch die orchestrale Brille
verschiedener Komponisten gesehen

Thema

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♩ = 100

The musical score is arranged in systems. The first system includes Flöte (Flute), Violine I, Violine II, and Viola. The Flöte part starts with a melody in G major, 3/4 time, marked *mp*. The strings provide harmonic support, with the Viola and Cello/Vib. playing a rhythmic pattern. The second system (measures 8-11) features Flöte, Kl. (Clarinet), VI. I, VI. II, Vla. (Viola), and Vc. (Violoncello). The Flöte and Kl. play the main melody, while the strings continue their accompaniment. The third system (measures 12-15) includes Kl., VI. I, VI. II, Vla., Vc., and Kb. (Double Bass). The Flöte part ends with a *rit.* (ritardando) marking. The strings play a more active accompaniment, with the Cello/Vib. and Double Bass parts showing dynamic changes from *p* to *mf* and *f*.

Oboe 1
Oboe 2
Oboe 3
Fagott

Trompete 1 in D
Trompete 2 in D
Trompete 3 in D

Pauken

Violine I
Violine II
Viola
Continuo
(Violoncello/Kontrabass)

This section of the score covers measures 1 through 4. It features a woodwind section with three oboes and a bassoon, three trumpets in D, and percussion. The string section includes Violin I, Violin II, Viola, and Continuo (Violoncello/Kontrabass). The music is in 3/4 time with a key signature of two sharps (D major). The woodwinds and strings play active parts, while the trumpets and percussion have more sparse, punctuated entries.

5

This section of the score covers measures 5 through 8. It features Violin I, Violin II, Viola, and Continuo. The music continues in 3/4 time with a key signature of two sharps. The Violin I and II parts are highly active, featuring intricate melodic lines and rhythmic patterns. The Viola and Continuo parts provide harmonic support with sustained chords and moving bass lines.

Allegro moderato

Flöten

Oboen *mf*

Klarinette in A

Fagott

Horn in D

Trompete in D *mf*

Pauken *p* *mf*

Violine I *mf* *f*

Violine II *mf* *f*

Viola *mf* *f*

Violoncello *mf*

Kontrabass *mf*

5

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* *à 2*

Hn. (D) *mf*

Trp. (D) *f*

Pk. *f*

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

Allegro con brio

Musical score for measures 1-4 of the first system. The instruments listed are Flöten, Oboen, Klarinette in D, Fagott, Horn 1 in D, Trompete in D, Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score includes dynamic markings such as *mf* and *f*, and first endings marked with "1.". The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for measures 5-8 of the second system. The instruments listed are Fl., Ob., Kl. (D), Fg., Hn. (D), Trp. (D), Pk., VI. I, VI. II, Vla., Vc., and Kb. The score includes dynamic markings such as *f*, *sf*, and *f* à 2. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Andante

Flöten *p*

Oboen *mp*

Klarinetten in A *p*

Fagotte *p*

Horn 1/2 in D *p*

Horn 3/4 in H

Posaunen 1-3 *pp*

Tuba *pp*

Pauken

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *pizz.* *mf*

5

Fl.

Ob.

Kl.

Fg.

Hn. (D)

Hn. (H)

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

mf

p

pp

3

1.

+2.

3.+4.

Molto Adagio $\text{♩} = 40$

3 Flöten
2 Oboen
Englischhorn
3 Klarinetten in A
Bassklarinette in A
3 Fagotte
Horn 1/2 in F
Horn 3/4 in F
Trompete 1/2 in B
Trompete 3 in B
3 Posaunen
Tuba
Pauken
Becken
Violine I
Violine II
Viola
Violoncello
Kontrabass

The score is for a full orchestra. The woodwind section includes three flutes, two oboes, an English horn, three clarinets in A, a bass clarinet in A, and three bassoons. The brass section consists of two horns in F, three horns in B, three trumpets, and a tuba. The percussion section includes a pair of timpani and cymbals. The string section includes first and second violins, viola, cello, and double bass. The score is in 4/4 time with a tempo of *Molto Adagio* and a metronome marking of $\text{♩} = 40$. The key signature has one sharp (F#). The woodwinds and brass are mostly silent in this section. The strings play a complex, melodic and harmonic part. The first violin part starts with a *pp* dynamic and features a triplet and a sextuplet. The second violin part starts with a *pp < p* dynamic and features a triplet. The viola part starts with a *pp* dynamic and features a triplet. The cello and double bass parts are mostly silent.

8

poco rit. a tempo

1.

Fl. *p* *p2*

Ob. *p* 1. Solo *mp*

Kl. *mp*

VI. I *p* *mp* *p* *mp* *mf* *p*

VI. II *p* *pp* *mp* *pp* *p*

unis.



Tutti poco à poco crescendo

14

1.+3.

Fl. *cresc.*

Ob. *p* *cresc.*

C. A. *p* *cresc.*

Kl. *cresc.*

B. Kl. *p* *cresc.*

Fg. *mf* *mp* *cresc.*

Hn. 1/2 *mf* *cresc.*

VI. I *cresc.* *mf*

VI. II *cresc.* *mf*

19

Fl. *ff* unis. a3

Ob. *ff* unis. a3

C. A. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. 1/2 *mf* *ff*

Hn. 3/4 *mf*

Trp. 1/2 *ff*

Trp. 3 *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pk. *ppp* *ff*

Bck *ff*

VI. I *mf* *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *f* *ff*

25

Fl. 1. + 2. *mf*

Ob. 1. + 2. *mf* 1. Solo *p*

C. A. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trp. 1/2 *mf*

Trp. 3 *mf*

Pos. *mf*

Tuba *mf*

Pk. *pp* *f*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

34

Ob.

C. A.

Solo
p

5

3

VI. I

dim.

3

VI. II

dim.

Vla.

dim.

Vc.

dim.

Kb.

pp



39

VI. I

pp

pp

VI. II

ppp *pp* *ppp* *pp*

ppp *pp* *ppp* *pp*

Vla.

Vc.

Kb.

Stürmisch bewegt, leidenschaftlich $\text{♩} = 80$

Piccolo

3 Flöten

3 Oboen

Cor Anglais

Klarinette in Es

3 Klarinetten in A

Bassklarinette in B

Fagott

Kontrafagott

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

Große Trommel

Becken

Glockenspiel

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

ff *f* *mf* *p* *ff* *ffp* *ff* *gliss.*

C: D E F# G A H

F: Bb

6

Picc. *ff*

3 Fl. *3*

3 Ob. *3*

C. A. *ff*

Es Kl. *3*

3 Kl. *à 3* *ff*

B. Kl. *ff*

3 Fg. *à 3*

Kfg.

Hn. 1/2

Hn. 3/4

1. Trp. (F) *p* *f* *ff* *mf*

2 Trp. (B) *f* *à 2* *ff*

3 Pos. *f* *mf* *f*

Tuba *f* *mf* *f*

Gisp.

Hfe. I *C² F² H²* *gliss.* *C² E² B²*

VI. I *V* *3* *5* *3* *ffp* *ff*

VI. II *3* *5* *3*

Vla. *f* *V* *V* *ff*

Vc. *f* *ff* *mf* *ff* *non divisi*

Kb. *sf* *f* *ff* *ff*

15 rit.

Picc.

3 Fl.

3 Ob.

C. A.

Es. Kl.

3 Kl.

B. Kl.

3 Fg.

Kfg.

Hn. 1/2

Hn. 3/4

1. Trp. (F)

2. Trp. (B)

3 Pos.

Tuba

Pk.

Gr. Tr.

Bck.

Hfc. 1

VI. I

VI. II

Vla.

Vc.

Kb.

p *f* *mf* *pp* *mp* *fff* *f* *mf* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

6

Picc. *mf* *p* rit.

Fl. *mf* *p*

Ob. *mf* *p*

C. A. *p*

B Kl. *p*

Bkl. *p*

Fg. *mp* *p*

Kfg. *p*

Hn. *p* + 2.

Hn. *p* 3. c. sord.

Trp. *p* 3. c. sord.

Trp. *p* 3. c. sord.

Pos. *p*

Tuba *p*

Bck *mp* *p*

T.-t. *ppp*

Gisp.

Hr. 1

Hr. 2

VI. I *rit.*

VI. II

Vla.

Vc.

Kb.