

# Kommt ein Vogel geflogen

Ein deutsches Volkslied durch die orchestrale Brille  
verschiedener Komponisten gesehen

## Thema

Franz Kaern-Biederstedt, 2018

$\text{♩} = 100$

Flöte *mp*

Violine I

Violine II

Viola *pp*

8

Fl.

Kl. *mf*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *mp* *pizz.*

Vc. *p*

12

Kl. *f* *rit.*

VI. I *mp* *p*

VI. II *mp* *p*

Vla. *mf* *arco*

Vc. *p* *pizz.* *mf*

Kb. *mf* *mf* *mf* *f* *p*

Oboe 1  
Oboe 2  
Oboe 3  
Fagott

Trompete 1 in D  
Trompete 2 in D  
Trompete 3 in D

Pauken

Violine I  
Violine II  
Viola  
Continuo  
(Violoncello/Kontrabass)

This block contains the first system of a musical score. It features staves for Oboe 1, Oboe 2, Oboe 3, Bassoon, Trumpet 1 in D, Trumpet 2 in D, Trumpet 3 in D, Drums, Violin I, Violin II, Viola, and Continuo (Violoncello/Kontrabass). The music is in 3/4 time with a key signature of two sharps (D major). The Oboe parts have melodic lines with some rests, while the Trompete parts play sustained notes. The Continuo part provides a rhythmic and harmonic foundation.

5

This block contains the second system of the musical score, starting at measure 5. It features staves for Violin I, Violin II, Viola, and Continuo. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern. The Viola and Continuo parts provide harmonic support. The Continuo part has a rhythmic pattern with some grace notes.

Allegro moderato

Flöten

Oboen *mf*

Klarinette in A

Fagott

Horn in D

Trompete in D *mf*

Pauken *p* *mf*

Violine I *mf* *f*

Violine II *mf* *f*

Viola *mf* *f*

Violoncello *mf*

Kontrabass *mf*

Detailed description: This system contains the first four measures of the score for various instruments. The Flutes and Oboes play a melodic line starting with a first finger accent. The Clarinet in A and Bassoon are silent. The Horns and Trumpets play sustained chords, with the Trumpets moving to a rhythmic pattern in the fourth measure. The Percussion plays a simple rhythmic pattern. The Violins, Viola, and Cello/Double Bass play a rhythmic accompaniment, with the Violins and Viola reaching a forte dynamic in the fourth measure.

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f* *à 2*

Hn. (D) *mf*

Trp. (D) *f*

Pk. *f*

VI. I

VI. II

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This system contains the fifth through eighth measures of the score. A double bar line is present at the beginning of the system. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play sustained chords, with the Bassoon marked 'à 2'. The Horns and Trumpets play sustained chords, with the Trumpets moving to a rhythmic pattern. The Percussion plays a rhythmic pattern. The Violins, Viola, and Cello/Double Bass play a rhythmic accompaniment, with the Viola, Cello, and Double Bass reaching a forte dynamic in the eighth measure.

Allegro con brio

Musical score for measures 1-4 of the first system. The instruments listed are Flöten, Oboen, Klarinette in D, Fagott, Horn 1 in D, Trompete in D, Pauken, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score includes dynamic markings such as *mf* and *f*, and first endings marked with "1.". The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

Musical score for measures 5-8 of the second system. The instruments listed are Fl., Ob., Kl. (D), Fg., Hn. (D), Trp. (D), Pk., VI. I, VI. II, Vla., Vc., and Kb. The score includes dynamic markings such as *f*, *sf*, and *f* à 2. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

**Andante**

Flöten *p*

Oboen *mp*

Klarinetten in A *p*

Fagotte *p*

Horn 1/2 in D *p*

Horn 3/4 in H

Posaunen 1-3 *pp*

Tuba *pp*

Pauken

Violine I *p*

Violine II *p*

Viola *p*

Violoncello *p*

Kontrabass *pizz.* *mf*



Molto Adagio  $\text{♩} = 40$

3 Flöten  
2 Oboen  
Englischhorn  
3 Klarinetten in A  
Bassklarinette in A  
3 Fagotte  
Horn 1/2 in F  
Horn 3/4 in F  
Trompete 1/2 in B  
Trompete 3 in B  
3 Posaunen  
Tuba  
Pauken  
Becken  
Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

The score is for a full orchestra. The woodwind section includes three flutes, two oboes, an English horn, three clarinets in A, a bass clarinet in A, and three bassoons. The brass section consists of two horns in F, three horns in F, two trumpets in B, three trumpets in B, three trombones, and a tuba. The percussion section includes a pair of timpani and cymbals. The string section includes first and second violins, viola, cello, and double bass. The score is in 4/4 time with a tempo of Molto Adagio (♩ = 40). The key signature has one sharp (F#). The woodwinds and brass are mostly silent in this section. The strings play a complex, melodic and harmonic part, with dynamic markings ranging from *pp* to *p*. The first violin part features a prominent melodic line with triplets and a sextuplet. The second violin part provides harmonic support with similar rhythmic patterns. The viola, cello, and double bass parts are more rhythmic and provide a steady accompaniment.

8

poco rit. a tempo

1.

Fl. *p* *p2*

Ob.

Kl. *p* 1. Solo *mp*

VI. I *p* *mp* *p* *mp* *mf* *p*

VI. II *p* *pp* *mp* *pp* *p*

unis.



Tutti poco à poco crescendo

14

1.+3.

Fl. *cresc.*

Ob. *p* *cresc.*

C. A. *p* *cresc.*

Kl. *cresc.*

B. Kl. *p* *cresc.*

Fg. *mf* *mp* *cresc.*

Hn. 1/2 *mf* *cresc.*

VI. I *cresc.* *mf*

VI. II *cresc.* *mf*



19

Fl. *ff* unis. a3

Ob. *ff* unis. a3

C. A. *ff*

Kl. *ff*

B. Kl. *ff*

Fg. *ff*

Hn. 1/2 *mf* *ff*

Hn. 3/4 *mf*

Trp. 1/2 *ff*

Trp. 3 *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pk. *ppp* *ff*

Bck *ff*

VI. I *mf* *ff*

VI. II *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Kb. *f* *ff*

25

Fl. 1. + 2. *mf*

Ob. 1. + 2. *mf* 1. Solo *p*

C. A. *mf*

Kl. *mf*

B. Kl. *mf*

Fg. *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Trp. 1/2 *mf*

Trp. 3 *mf*

Pos. *mf*

Tuba *mf*

Pk. *pp* *f*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Kb. *pp*

34

Ob.

C. A.

*Solo*  
*p*

5

3

VI. I

*dim.*

3

VI. II

*dim.*

Vla.

*dim.*

Vc.

*dim.*

Kb.

*pp*



39

VI. I

*pp*

*pp*

VI. II

*ppp* *pp* *ppp* *pp*

*ppp* *pp* *ppp* *pp*

Vla.

Vc.

Kb.

Stürmisch bewegt, leidenschaftlich  $\text{♩} = 80$

Piccolo

3 Flöten

3 Oboen

Cor Anglais

Klarinette in Es

3 Klarinetten in A

Bassklarinette in B

Fagott

Kontrafagott

Horn 1/2 in F

Horn 3/4 in F

Trompete 1 in F

2 Trompeten in B

3 Posaunen

Tuba

Pauken

Große Trommel

Becken

Glockenspiel

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

*ff* *f* *mf* *p* *ff* *ffp* *ff* *gliss.*

C: D E F# G A H F: Bb

6

Picc. *ff*

3 Fl. *3*

3 Ob. *3*

C. A. *ff*

Es Kl. *3*

3 Kl. *à 3* *ff*

B. Kl. *ff*

3 Fg. *à 3*

Kfg.

Hn. 1/2 *f*

Hn. 3/4

1. Trp. (F) *p* *f* *ff* *mf*

2 Trp. (B) *f* *à 2* *ff*

3 Pos. *f* *mf* *f*

Tuba *f* *mf* *f*

Glsp.

Hfe. I C: F# H: C: Eb Bb *gliss.*

VI. I *ff* *ff*

VI. II

Vla. *f*

Vc. *f* *ff* *mf* *ff* *non divisi*

Kb. *sf* *f* *ff* *ff*

Picc.  
 3 Fl.  
 3 Ob.  
 C. A.  
 Es Kl.  
 3 Kl.  
 B. Kl.  
 3 Fg.  
 Kfg.  
 Hn. 1/2  
 Hn. 3/4  
 1. Trp. (F)  
 2. Trp. (B)  
 3 Pos.  
 Tuba  
 Pk.  
 Gr. Tr.  
 Bck.  
 Glsp.  
 Hfc. 1  
 VI. I  
 VI. II  
 Vla.  
 Vc.  
 Kb.

15 rit. . . . .

**Woodwinds:**  
Picc. (Piccolo)  
3 Fl. (Flutes)  
3 Ob. (Oboe)  
C. A. (Clarinet in A)  
Es. Kl. (English Horn)  
3 Kl. (Trumpets)  
B. Kl. (Horn)  
3 Fg. (Trombone)  
Kfg. (Tuba)

**Brass:**  
Hn. 1/2 (Horn)  
Hn. 3/4 (Horn)  
1. Trp. (F) (Trumpet)  
2. Trp. (B) (Trumpet)  
3 Pos. (Trombone)  
Tuba

**Percussion:**  
Pk. (Percussion)  
Gr. Tr. (Gong)  
Bck. (Bass Drum)

**Other:**  
Hfc. 1 (Harp)  
VI. I (Violin)  
VI. II (Violin)  
Vla. (Viola)  
Vc. (Violoncello)  
Kb. (Double Bass)

**Dynamics and Performance Markings:**  
p (piano), pp (pianissimo), f (forte), ff (fortissimo), mf (mezzo-forte), mp (mezzo-piano), ppp (pianississimo), rit. (ritardando)





6

Picc. *mf* *p* *rit.*

Fl. *mf* *p*

Ob. *mf* *p*

C. A. *p*

B Kl. *p*

Bkl. *p*

Fg. *mp* *p*

Kfg. *p*

Hn. *p* + 2.

Hn. *p* 3. c. sord.

Trp. *mf* *p*

Trp. *mf* *p* 3. c. sord.

Pos. *p*

Tuba *p*

Bck *mp* *p*

T.-t. *ppp*

Gisp.

Hr. 1

Hr. 2

VI. I *rit.*

VI. II

Vla.

Vc.

Kb.