

LU *KAMÄ* LORD EON

Oder:

Versuch über C-Dur

Für Akkordeon Solo

Von:

FRANZ F. KAERN (2003)

Für:

LUKA JUHART

Dauer:

Ca. 15 Minuten

für Luka Juhart

LuKamälOrdEon

oder: Versuch über C-Dur für Akkordeon solo

I.) "Ein einfaches Lied" langsam aber fließend

Franz F. Kaern, 2003

$\text{♩} = 74$

Musical notation for measures 1-5. The piece is in 4/4 time. The melody is written in the treble clef and the bass line in the bass clef. The first measure starts with a piano (*pppp*) dynamic. The melody features several triplet markings (indicated by a bracket with the number 3) and is characterized by a slow, flowing character.

Musical notation for measures 6-11. The melody continues with triplet markings and a *pppp* dynamic. The bass line provides a simple accompaniment with some triplet markings.

Musical notation for measures 12-16. The melody is marked *mf* and *ppp*. It features more triplet markings and a *ppp* dynamic. The bass line continues with triplet markings.

Musical notation for measures 17-20. The melody is marked *mf pp sub.* and *mp*. It features triplet markings and a *mp* dynamic. The bass line continues with triplet markings.

Musical notation for measures 21-24. The melody is marked *poco rit.*, *a tempo*, *rit.*, and *a tempo*. It features triplet markings and dynamics of *pp*, *mp*, and *ppp*. The bass line continues with triplet markings.

39 *p* *poco rit. a tempo* *pppp*

7 6 7 3 3

43 *p* *mf* *p*

3 3 3 3 3

46 *mf* *f*

3 3 3 5

48 *fp* *cresc.* *ff* *ppp*

3 3 3 3

51 *fp* *f*

3 3 5 6 6 3

53

53

3 5 3 6

sf *mf*

3 5 3

Detailed description: This system contains measures 53 and 54. The right hand features a complex melodic line with triplets and sextuplets. The left hand has a bass line with a triplet and a half note. Dynamics include *sf* and *mf*.

55

55

6 3 5 3

sf *p* *cresc. molto*

3 5 3

Detailed description: This system contains measures 55 and 56. The right hand has a sextuplet followed by a triplet and a quintuplet. The left hand has a triplet and a quintuplet. Dynamics include *sf*, *p*, and *cresc. molto*.

57

57

6 6 3 7 6

sffz *dim. molto* *mp* *(derselbe Ton!)*

vibr. *etwas abfangen*

3

Detailed description: This system contains measures 57 and 58. The right hand has a sextuplet, a triplet, a septuplet, and a sextuplet. The left hand has a sextuplet, a triplet, and a half note. Dynamics include *sffz*, *dim. molto*, *mp*, and *(derselbe Ton!)*. Performance instructions include *vibr.* and *etwas abfangen*.

60

60

a tempo *dolce* *pp* *mf* *pppp*

3 3 3 3 3

Detailed description: This system contains measures 60, 61, 62, and 63. The right hand has a triplet, a half note, and a half note. The left hand has a triplet, a triplet, a triplet, and a triplet. Dynamics include *a tempo*, *dolce*, *pp*, *mf*, and *pppp*.

64

64

vibr. *libero, leggero tenuto* *accel.* *p* *f* *mf*

23 3

Detailed description: This system contains measures 64 and 65. The right hand has a triplet, a half note, and a half note. The left hand has a half note and a triplet. Dynamics include *p*, *f*, and *mf*. Performance instructions include *vibr.*, *libero, leggero tenuto*, and *accel.*

109

pp *cresc.* *mf*

117

pp

123

mf

♩. = ♩. III.) Scherzo, schattenhaft

128

p

133

138

mf *f* *mf* *sfz*

143 *bellow shakes ord.*

f *sfz*

148

f *dim.*

cresc.

153

mp

158

cresc. *f* *p*

163

169

f *ff*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

174

sfz sfz sfz sfz

pp ff

179

183

unwirklich

pp pp

189

ppp

194

ppp sub.

199

pp

204

ff *(molto)* *pp*
sfz sub.

209

ff sub. *pp* *ff sub.* *pp*

214

sfz *p* *cresc.* *fpp* *cresc.*
4 5

219

sfz *sfz p < sfz* *sfpp* *sfz ff* *p* *ff*

223

p *ff* *pp* *sfz f*

♩. = ♩ IV.) Moto perpetuo

227

mp *dim.* *p* *f*

(Die Taktstriche dienen hier nur der Orientierung, nicht einem klaren Taktgefühl.)

231

p *p* *f* *p* *p* *f* *f* *f* *f*

235

pp *p* *f* *f* *f*

238 *8va etc.*

p *f* *p* *p* *f* *p* *f* *p*

242 *loco*

sfp sfp sfp sfp

sfz sfz

246

sfp sfp sfp p sfp sfp

sfz sfz sfz sfz

250

sfp sf ff sfz sfzpp

sfz sfz sfz sfz sfz

254

f ff f ff f

sfz sfz sfz sfz sfz

258

pp ff f mf mp pp f

sfz sfz sfz sfz sfz

263

Musical score for measures 263-266. The piece is in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf*, *mp*, *p*, and *ff*. The left hand has *sffz* markings.

267

Musical score for measures 267-270. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *ff*, *f*, *mf*, *pp*, *p*, and *f*. The left hand has *sffz* markings.

271

poco accel. ♩ = ♩ V.) Passacaglia

Musical score for measures 271-274. The right hand has a complex melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*, *p*, *ff*, and *p*. A *5* (quintuplet) is marked in the right hand. The left hand has *ff* markings.

275

Musical score for measures 275-277. The right hand has a complex melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*, *p*, *ff*, and *p*.

278

Musical score for measures 278-280. The right hand has a complex melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *f*, *p*, *ff*, and *p*.

281

mp

This system contains measures 281 and 282. The right hand features a complex texture with many beamed sixteenth notes and chords, some of which are tied across the bar line. The left hand has a more rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *mp* is placed between the staves.

283

This system contains measures 283 and 284. The right hand continues with intricate sixteenth-note patterns and chords. The left hand provides a steady accompaniment. The overall texture is dense and detailed.

285

This system contains measures 285 and 286. The right hand has a melodic line with some ties and slurs, interspersed with chords. The left hand continues with its accompaniment. The music maintains its dreamlike and slightly rubato character.

geheimnisvoll

286

pp

This system contains measures 286 and 287. The right hand features prominent triplet patterns in the upper register, which are slurred across the bar line. The left hand has a simple accompaniment. A dynamic marking of *pp* is present.

287

This system contains measures 287 and 288. The right hand continues with the triplet patterns from the previous system, maintaining the same slurred structure. The left hand accompaniment remains consistent.

288

Musical score for measures 288-289. The piece is in a key with one sharp (F#) and one flat (Bb). The right hand features a complex melodic line with multiple triplets and slurs. The left hand provides a steady accompaniment with some triplet patterns.

289

Musical score for measures 289-290. The right hand continues with intricate melodic patterns, including triplets and slurs. The left hand accompaniment remains consistent with the previous measures.

290 *da lontano (ein wenig langsamer)*

ppp

Musical score for measures 290-291. The tempo and dynamics change to *da lontano (ein wenig langsamer)* and *ppp*. The right hand has a more spacious feel with fewer notes per measure. The left hand accompaniment is also more sparse.

291

Musical score for measures 291-292. The right hand continues with a melodic line that includes slurs and ties. The left hand accompaniment is simple and supportive.

*nicht gehetzt, die Sextolen mit Ruhe
und Poesie*

ein wenig abfangen

a tempo

292

Musical score for measures 292-293. The tempo returns to *a tempo*. The right hand features sextuplets (marked with a '6') and slurs. The left hand accompaniment includes sextuplets and a triplet at the end of the measure.

293 *ein wenig abfangen* *a tempo*

6 6

ppp 6 3

294

pp

295 *allmählich wieder beleben*

p

296 *poco a poco cresc. e accel.*

3 3 3 3

p *mp*

297 *più accel.*

3 3 3 3

mp *cresc.* *mf* *cresc.*

299

f *cresc.* *ff* *pp* *fff* *pp*

302 *mit größter Vehemenz* *wieder beruhigen*

fff *dim.* *ff* *dim.* *f*

306

mf *dim.* *dim.* *mp* *dim.*

309

dim. *p* *dim.* *pp*

VI.) *Wie ganz zu Beginn*

313 *poco rit.*

dim. *ppp* *dolce*

318

ppppp (pochissimo)

(sehr zart, nur ein leichtes Flimmern der Luft) (poco)

324

senza cresc. *vibr.*