

Melancholia

Eine Studie über Bitonalität
In freier Rondo- und Variationsform

Für Flöte und Klavier

Von

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(1993)

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Aufführungsdauer: ca. 10 Minuten

Melancolia

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in freier Rondo- und Variationsform

Franz-F. Kaern, 1993

traurig, langsam

Flöte

Klavier

pp

p

(Pedal ist bis auf einige wenige besonders markierte Stellen nach Gutdünken des Pianisten, jedoch nicht zu reichlich zu verwenden.)

6

mp *mf*

f *p* *mf*

11

mp

p

14

f

f *pp*

17

20

rapide
(ohne Rücksicht auf das Tempo)

rit. *f*

colla parte

sfz

23

sfp *ff* *riten.* *accel.* *rit.* *mf* *zart* *rit.*

sfz *colla parte* *rit. mf*

Ped.

26

flüchtig *morendo* *a tempo*

p *ppp* *pp* *ppp*

32 fast unmerklich einsetzen

ppp *mf* *f*

37 *a tempo*

p *poco accel.* *rit.* *mp* *poco accel.* *rit.*

colla parte colla parte

40 *a tempo* ruhig fließend (etwas schneller)

mf *poco f*

(nur r. H.)

43

Doppelzunge Flatterzunge*

f *pp*

(nur r. H.) *pp*

*) Die Töne voneinander absetzen, jeden einzelnen mit Flatterzunge angespielt.

46 **Tempo nach und nach anziehen**

Musical score for measures 46-48. The piece begins with a piano introduction. The treble clef staff contains a melodic line with various accidentals. The grand staff (treble and bass clefs) contains a complex harmonic accompaniment with many chords and accidentals. The tempo instruction is "Tempo nach und nach anziehen". Dynamics include "mf".

hier ist ein straffes Tempo eingetreten
Doppelzunge

Musical score for measures 49-51. The tempo increases significantly. The treble clef staff shows a fast melodic line with double-tonguing. The grand staff features a driving piano accompaniment. Dynamics include "f", "cresc.", and "ff".

Musical score for measures 52-54. The music continues with a fast tempo. The grand staff shows a complex piano accompaniment with many chords and accidentals. The tempo instruction "riten." is present.

Musical score for measures 55-57. The music features a "brillante" section. The treble clef staff has a melodic line with a "tr" (trill) and a "lunga" (long note). The grand staff has a piano accompaniment with "riten." and "accel." markings. Dynamics include "rit.", "lunga", and "sffz".

58 **frei** **Tempo 1mo**

pp *morendo*
ppp *pp*

63

68 **fast tonlos, hauchig**

f *pp* *staccatissimo, molto secco*
f *pp* *una corda, senza Pedal*

71 **Ton wird intensiver**

poco rit. *poco rit.*

6

a tempo
normaler Ton

73

Musical score for measures 73-75. The piece is in 6/8 time. The right hand (RH) features a melodic line with slurs and accents, ending with a fermata. The left hand (LH) consists of a steady accompaniment of eighth-note triplets. Dynamics include *mf* in the RH and *mf* in the LH.

75

Musical score for measures 75-76. The RH continues the melodic line with slurs and accents. The LH continues with eighth-note triplets. A fermata is present at the end of measure 75. Dynamics include *mf* in the RH and *mf* in the LH.

([quasi] flageolett)

76

Musical score for measures 76-77. The RH has a long, sustained note with a fermata, marked as *poco rit.*. The LH continues with eighth-note triplets, also marked as *poco rit.*. A fermata is present at the end of measure 76. Dynamics include *poco rit.* in both hands.

77

a tempo

Musical score for measures 77-79. The RH features a melodic line with slurs and accents, starting with a *p* dynamic. The LH consists of a steady accompaniment of eighth-note chords, starting with a *pp* dynamic. Dynamics include *p* in the RH and *pp* in the LH.

80

83

rapide
(ohne Rücksicht auf das Tempo)

f *sfp* *ff*

sfz *colla parte* *Ped.*

85

sehr markiert *rapide*
(ohne Rücksicht auf das Tempo)

riten. *accel.* *rit.* *p* *f*

sfz *colla parte* *colla parte* *sfz*



88

(Luft nachschieben)

sfp *ff* *sffz* *sffz* *sffz* *sffz p* *ff*

sfz *sfz* *sfz* *sfz*

Ped.

schneller ( wie vorher )

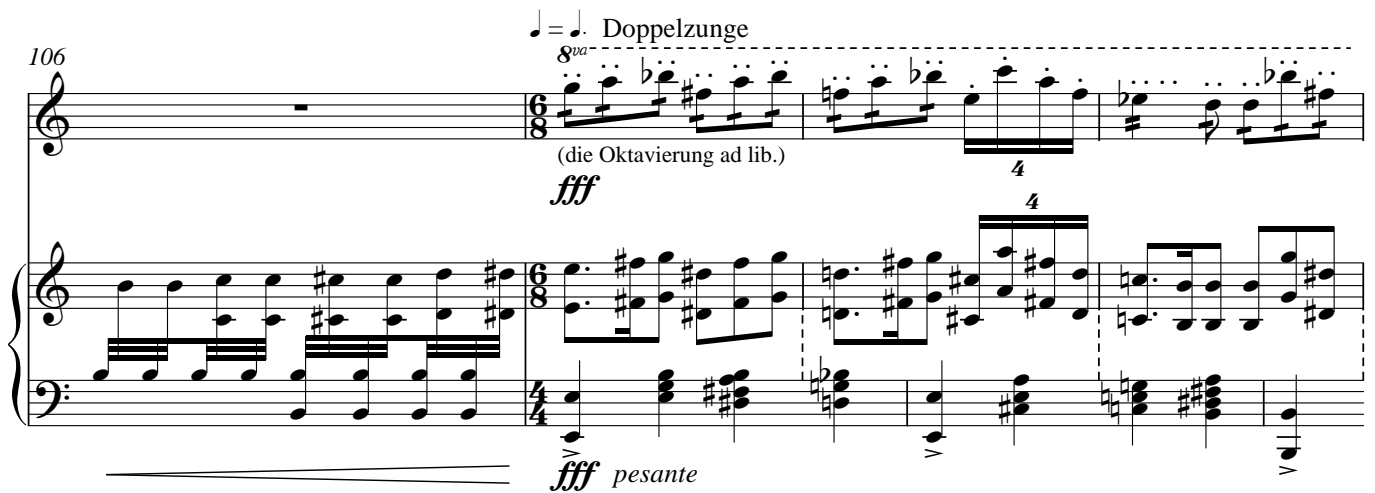


92 (tr) *fff*

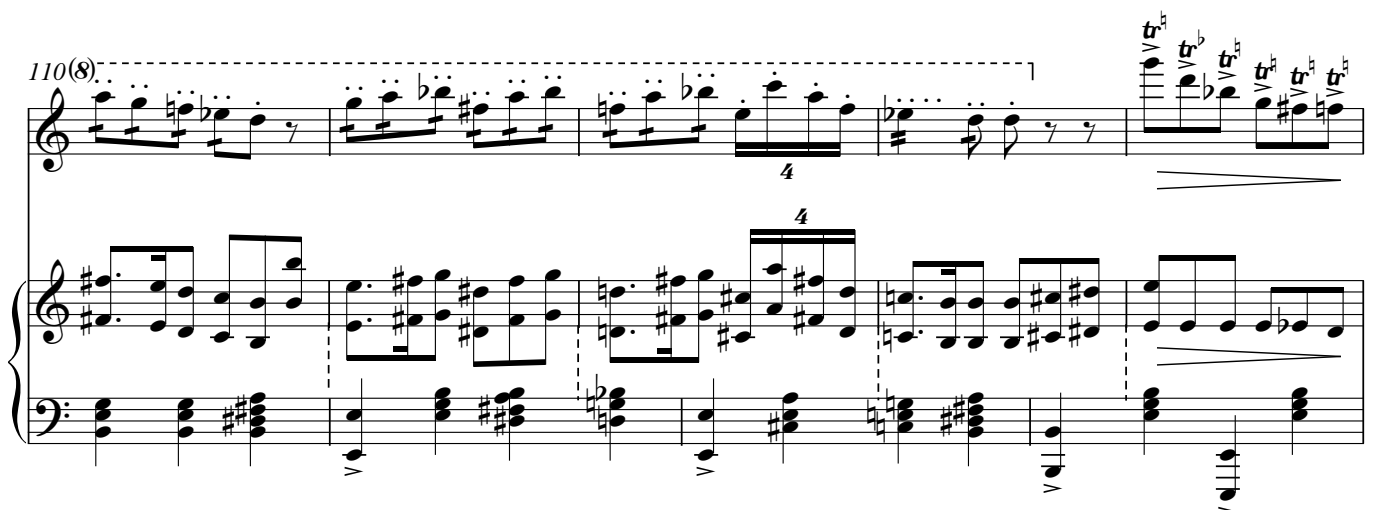
NB.: Die Triller immer deutlich artikulieren, d.h. nur kurz trillern, dafür jeden einzelnen mit Akzent ansetzen, so scharf wie möglich



100 scharf und kurz abreißen **schnell und flüchtig**
sffz *staccatissimo*
sffz *pp*



106 $\text{♩} = \text{♩}$ Doppelzunge
8va
 (die Oktavierung ad lib.)
fff *pesante*



110(8)

quasi stretta

115 *p* *cresc. (gleichmäßig)*

pp (unheimlich) *pp* *pp* *cresc.*

120 *non legato* *staccato*

motorisch hämmernd

123 *ff* *ff* *ff*

126 *ff* *ff* *ff*

beruhigen

129 *decesc.*

(8)

decesc.

133 *morendo* *ppp* *pp* *ppp* *niente* **äußerst erschöpft,**

140 *langsam, frei im Vortrag* *fp* *8va* *ppp* *accel.* *abreißen* *sfz fpp*

145 *Flutterzunge* *gliss.* *niente* *pp* *niente* *pp* *niente*

150 *gliss.* *pp* *niente* *pp* *niente* *pp* *fppp* *ppp* *Ped. ** *Ped.*