

**Franz F. Kaern-Biederstedt**  
**(\*1973)**

# **Es weihnachtet sehr ...**

Sinfonisches Quodlibet  
über 22 Weihnachtslieder  
für Holzbläserensemble  
und Schlagzeug

**(2019)**

*Komponiert für das Holzbläserensemble  
der Latina „August Hermann Francke“  
in Halle/Saale*

## **Besetzung:**

1 Piccolo-Flöte

5 Flöten

2 Oboen

2 Englisch Hörner

4 Klarinetten in B

2 Fagotte

1 Schlagzeuger

(Triangel, Hängebecken, Schlittenglocken, Glockenspiel)

## **Dauer:**

Ca. 11'30"

Die Partitur ist in C klingend notiert

Für das Holzbläserensemble  
der Latina "August Hermann Francke" in Halle/Saale

# Es weihnachtet sehr...

Sinfonisches Quodlibet für Holzbläser und Schlagzeug

Franz F. Kaern-Biederstedt, 2019

**A** ♩ = 100

Instrument list and dynamics:

- Piccolo: *f*
- Flöte 1: *ff*
- Flöte 2: *f*
- Flöte 3: *f*
- Flöte 4: *ff*
- Flöte 5: *f* → *mf*
- Oboe 1: *ff*
- Oboe 2: *ff*
- Englischhorn 1: *f* → *mf*
- Englischhorn 2: *ff*
- Klarinette 1 in B: *ff*
- Klarinette 2 in B: *f*
- Klarinette 3 in B: *f*
- Klarinette 4 in B: *f*
- Fagott (top): *f*, *ff*
- Fagott (bottom): *f*, *ff*, *f*
- Glockenspiel: *f*

Tempo: ♩ = 100

8 *fp* *f* *f* *f* *f*

Picc.

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3 *fp* *f* *f*

Fl. 4 *f*

Fl. 5 *f* *mf* *mf* *sf* *mf*

Ob. 1 *f*

Ob. 2 *f*

E. H. 1 *f* *mf* *f* *mf* *sf* *mf*

E. H. 2 *f*

Kl. 1 *f*

Kl. 2 *mf*

Kl. 3 *fp* *f* *f*

Kl. 4 *fp* *f* *f*

Fg. 1 *f* *mf* *f* *f*

Fg. 2 *f* *mf* *f* *f*

Trg.

Bck.

Schl.-Gl.

Glsp.

14

Picc. *fp* *f* *f*

Fl. 1 *ff* *ff*

Fl. 2 *f* *f*

Fl. 3 *fp* *f* *f*

Fl. 4 *ff* *f*

Fl. 5 *sf* *mf* *sf*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

E. H. 1 *sf* *mf* *sf*

E. H. 2 *ff* *mf*

Kl. 1 *ff* *ff*

Kl. 2 *f* *f*

Kl. 3 *fp* *f* *f*

Kl. 4 *fp* *f* *f*

Fg. 1 *mf* *f* *f*

Fg. 2 *f* *f*

Trg.

Bck.

Schl.-Gl.

Gisp.

20 rit.

Picc.

Fl. 1 *f*

Fl. 2 *mf*

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1 *f* *p*

E. H. 2 *mf* *p*

Kl. 1 *f*

Kl. 2 *mf*

Kl. 3

Kl. 4

Fg. 1 *ff* *mp* *p*

Fg. 2 *f* *mp*

Trg.

Bck

Schl.-Gl.

Gfsp. rit.

**B**

♩ = 60

28

Picc. *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf*

Fl. 3

Fl. 4

Fl. 5

Ob. 1 *mf*

Ob. 2 *mp*

E. H. 1 *mf* *mp*

E. H. 2 *mf*

Kl. 1 *mf* *mp* *mp* *mf* *mp*

Kl. 2 *mf* *p* *mp* *p* *mp*

Kl. 3 *mp* *p* *mp* *mf* *mp*

Kl. 4 *p* *mp* *p* *mp*

Fig. 1

Fig. 2

Trg. mit weichen Schlägeln

Bck. *p* *ppp*

Schl.-Gl.

Gls. *mp*

♩ = 60

33

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck.

Schl.-Gl.

Gls.



38

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck.

Schl.-Gl.

Glsp.

*mp*

*mf*

*p*

*f*

*pp*

*ppp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*p*

*mf*

*p*

43

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck

Schl.-Gl.

Glsp.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*pp*

C

♩. = 70

49

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck.

Schl.-Gl.

Gls.

*p*

*pp*

*mp*

*p*

*pp*

*pp*

*pp*

*p*

♩. = 70

*p*

64

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

Fl. 4 *mp* *mp*

Fl. 5 *p* *mp* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

E. H. 1 *mp*

E. H. 2 *mp*

Kl. 1 *mp*

Kl. 2 *mp*

Kl. 3 *mp* *mp*

Kl. 4 *mp* *mp*

Fg. 1 *mp*

Fg. 2 *mp*

Trg.

Bck.

Schl.-Gl.

Glsp.

79

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mp* *mf* *f*

Fl. 3 *mp* *mf* *f*

Fl. 4 *mf* *mf*

Fl. 5 *mf* *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. H. 1 *mf* *f*

E. H. 2 *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf* *f*

Kl. 4 *mf* *mf*

Fg. 1 *mf*

Fg. 2

Trg.

Bck.

Schl.-Gl.

Gls. *mf*

93

Picc. *f* *mp*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Ob. 1

Ob. 2

E. H. 1

E. H. 2 *f*

Kl. 1 *f*

Kl. 2 *f* *mf*

Kl. 3 *mf*

Kl. 4 *f*

Fg. 1 *f*

Fg. 2 *f*

Trg.

Bck.

Schl.-Gl.

Glspl. *f*

Ritardano poco a poco

107

Picc. *pp*

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *p* *mp*

Fl. 3 *mf* *p* *pp*

Fl. 4 *mf* *p*

Fl. 5 *mp*

Ob. 1

Ob. 2

E. H. 1 *mp*

E. H. 2 *mp* *p*

Kl. 1 *mf* *mp* *p*

Kl. 2 *ppp*

Kl. 3

Kl. 4 *mf* *mp* *p*

Fg. 1 *mp*

Fg. 2

Trg.

Bck.

Schl.-Gl.

Gls. *mp*

Ritardano poco a poco

**D**

120 ♩ = 60

Musical score for Piccolo, Flutes 1-5, Oboes 1-2, Horns 1-4, Trumpets, Basses, and Glasses. The score is in 3/4 time and includes dynamic markings such as *mp*, *mf*, *f*, *p*, *pp*, and *mf*. It features various musical notations including triplets, slurs, and accents. The Piccolo part starts with a dynamic of *mp* and includes a tempo marking of 120 ♩ = 60. The Flute parts (Fl. 1-5) and Oboe parts (Ob. 1-2) have dynamic markings ranging from *p* to *f*. The Horn parts (Kl. 1-4) and Trumpet parts (Trg.) are mostly silent. The Bass parts (Bck.) and Glasses (Gls.) are also mostly silent, with the Glasses part having a dynamic of *mp* and a tempo marking of ♩ = 60.



130

Picc. *mp* *mf* *mf* *f*

Fl. 1 *p* *mp* *mf* *mp* *mf* *mf* *mp*

Fl. 2 *p* *mp* *mf* *mp* *mf* *mp* *mf* *mf* *f*

Fl. 3 *mf* *mf* *mf*

Fl. 4 *mp* *mp* *mp* *mf*

Fl. 5 *mp* *mf* *mp* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf*

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Beck.

Schl.-Gl.

Gls. *mp*

140

**Picc.** *p* *f* *mf* *p*

**Fl. 1** *f* *p* *mp* *mf* *mp* *p*

**Fl. 2** *mf* *f* *p* *mf* *mp* *p*

**Fl. 3** *mp* *mf* *mf*

**Fl. 4** *p* *mp* *mp*

**Fl. 5** *f* *p* *p* *mf* *mp* *mp*

**Ob. 1** *mp* *mf* *mf*

**Ob. 2** *p*

**E. H. 1**

**E. H. 2**

**Kl. 1**

**Kl. 2**

**Kl. 3**

**Kl. 4**

**Fg. 1**

**Fg. 2**

**Trg.**

**Bck.**

**Schl.-Gl.**

**Gls.** *mf* *mp*

E

150 rit. . . . . ♩ = 40

Picc.

Fl. 1

Fl. 2

Fl. 3 *mp*

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Kl. 4 *p*

Fg. 1 *mf mp mf mf p mf mp*

Fg. 2 *mf p mf mp*

Trg. *mp p*

Bck

Schl.-Gl.

Gfsp. rit. . . . . ♩ = 40

160

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fig. 1

Fig. 2

Trg.

Bck.

Schl.-Gl.

Glsp.

*p*

*mf*

*f*

*mp*

*pp*

**F**

*poco rit.*

$\text{♩} = 80$

170

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck

Schl.-Gl.

Glsp.

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*poco rit.*

$\text{♩} = 80$

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly silent.
- Fl. 1-5**: Flute parts. Fl. 1 and 3 have a melodic line starting at the end of the page with a *mf* dynamic. Fl. 5 has a melodic line starting earlier with a *mf* dynamic.
- Ob. 1-2**: Oboe parts. Ob. 1 has a melodic line starting late with *mf* and *p* dynamics. Ob. 2 has a melodic line starting earlier with a *mf* dynamic.
- E. H. 1-2**: English Horn parts. E. H. 1 has a melodic line starting earlier with a *mf* dynamic. E. H. 2 has a melodic line starting late with a *mf* dynamic.
- Kl. 1-4**: Clarinet parts. Kl. 2 has a melodic line starting earlier with a *mf* dynamic. Kl. 1, 3, and 4 are mostly silent.
- Fg. 1-2**: Bassoon parts, mostly silent.
- Trg.**: Trumpets, mostly silent.
- Bck.**: Trombones, mostly silent.
- Schl.-Gl.**: Snare Drum, playing a steady eighth-note pattern.
- Gisp.**: Cymbals, mostly silent.

G

193

This page of a musical score, marked with rehearsal sign 'G', contains the following parts and dynamics:

- Picc.**: *mp*
- Fl. 1**: *mp*
- Fl. 2**: *mf*, *mp*
- Fl. 3**: *mp*
- Fl. 4**: *mf*, *mp*
- Fl. 5**: *mp*
- Ob. 1**: *mf*, *mp*
- Ob. 2**: *mp*
- E. H. 1**: *mp*
- E. H. 2**: *mp*
- Kl. 1**: *mf*, *mp*, *mf*
- Kl. 2**: *mp*, *mf*
- Kl. 3**: *mf*, *mp*, *mf*
- Kl. 4**: *mf*, *mp*, *mf*
- Fig. 1**: *mf*, *mp*, *mf*
- Fig. 2**: *f*, *mp*, *mf*
- Trg.**: (no dynamics)
- Bck.**: (no dynamics)
- Schl.-Gl.**: (no dynamics)
- Gisp.**: (no dynamics)

H

203

Picc. *mf* *tr* *mf*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f* *tr* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. H. 1 *mf*

E. H. 2 *mf*

Kl. 1 *f* *mf*

Kl. 2 *f* *mf*

Kl. 3 *f* *mf*

Kl. 4 *f* *mf*

Fg. 1 *f* *mf*

Fg. 2 *f* *mf*

Trg.

Bck.

Schl.-Gl.

Glspl.



211

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Ob. 1 *f*

Ob. 2 *f*

E. H. 1 *f*

E. H. 2 *f* *mf*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3

Kl. 4

Fg. 1 *f* *mp*

Fg. 2 *f* *mp*

Trg.

Bck.

Schl.-Gl.

Gls.

Detailed description: This is a page of a musical score for a symphony orchestra, page 211. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo (Picc.) and five Flutes (Fl. 1-5) parts are in the top section, all starting with a forte (*f*) dynamic. The Oboe (Ob.) and English Horn (E. H.) parts are in the middle section, with the English Horn 2 part transitioning from *f* to *mf*. The Clarinet (Kl.) and Bassoon (Fg.) parts are in the bottom section, with the Bassoon 1 and 2 parts starting with *f* and *mp* dynamics. The Percussion (Trg., Bck., Schl.-Gl., Glsp.) parts are at the very bottom. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I

219

Picc. Fl. 1 Fl. 2 Fl. 3 Fl. 4 Fl. 5 Ob. 1 Ob. 2 E. H. 1 E. H. 2 Kl. 1 Kl. 2 Kl. 3 Kl. 4 Fig. 1 Fig. 2 Trg. Beck. Schl.-Gl. Glsp.

*mf* *p* *mp* *p* *mf* *p* *mp* *mf* *p* *mp* *mp* *mf* *mp* *mf* *pp*

weiche Filz-Schlägel

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes 1-5, Oboes 1-2, English Horns 1-2, Clarinets 1-4) and strings (Violins 1-2, Violas 1-2, Cellos 1-2, Double Basses 1-2) are in the upper staves. The percussion section (Triangle, Bells, Cymbals, Gong) is in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion part for the bells includes a specific instruction: "weiche Filz-Schlägel" (soft felt mallets) and a *pp* dynamic marking. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

J

233

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mp* dynamic.
- Fl. 1-5**: Flutes 1 through 5. Flutes 1 and 2 play a melodic line with *mp* dynamics. Flutes 3, 4, and 5 play a rhythmic accompaniment with *mf* dynamics.
- Ob. 1-2**: Oboes 1 and 2. Oboe 1 plays a melodic line with *mf* dynamics, while Oboe 2 plays a rhythmic accompaniment with *mf* dynamics.
- E. H. 1-2**: English Horns 1 and 2. Both play a rhythmic accompaniment with *mf* dynamics.
- Kl. 1-4**: Clarinets 1 through 4. Clarinets 1 and 2 play a melodic line with *mf* dynamics. Clarinets 3 and 4 play a rhythmic accompaniment with *mf* dynamics.
- Fg. 1-2**: Bassoons 1 and 2. Both play a rhythmic accompaniment with *f* dynamics.
- Trg.**: Triangle, marked "sofort abdämpfen" (immediately dampen).
- Bek.**: Becken (Cymbals), marked "Holz-Schlägel" (wooden mallet) with *mf* dynamics.
- Schl.-Gl.**: Cymbals (small).
- Gfsp.**: Gong.

The score features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The music is in a key with one flat and a 3/4 time signature.

243

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Ob. 1

Ob. 2

E. H. 1 *f*

E. H. 2 *f*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Kl. 4 *f*

Fg. 1

Fg. 2

Trg.

Bck. *mp*

Schl.-Gl.

Gsp.

Holz-Schlägel  
*mp*

**K**

rit. . . . ♩ = 65

Musical score for orchestra and strings, measures 251-254. The score is in 3/4 time and includes parts for Piccolo, Flutes 1-5, Oboes 1-2, English Horns 1-2, Clarinets 1-4, Bassoons 1-2, Trumpets, Trombones, Snare Drum, Cymbals, and Glasses. The score features dynamic markings such as *ff*, *pp*, and *mp*, and includes a *rit.* (ritardando) marking. A key signature change to one flat occurs at measure 253. The tempo is marked as ♩ = 65.

262

Picc. *mf* *espressivo*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1 *strahlend* *mf*

Ob. 2 *strahlend* *mf*

E. H. 1 *espressivo* *mf*

E. H. 2 *espressivo* *mf*

Kl. 1 *pp*

Kl. 2 *pp*

Kl. 3 *pp*

Kl. 4 *pp*

Fg. 1 *espressivo* *mf*

Fg. 2

Trg. *pp*

Bck. *pp*

Schl.-Gl.

Gfsp.

272

**Woodwind and String Ensemble Score**

- Picc.**: Melodic line with triplets and slurs, dynamic *mf*.
- Fl. 1-5**: Five flute parts playing a melodic line with triplets and slurs.
- Ob. 1-2**: Oboe parts with triplets and slurs, dynamic *mf*.
- E. H. 1-2**: English Horn parts with melodic lines, dynamic *mf*.
- Kl. 1-4**: Clarinet parts with sustained bass notes, dynamic *pp*.
- Fg. 1-2**: Bassoon parts with sustained bass notes, dynamic *mf*.
- Trg., Bck., Schl.-Gl., Gfsp.**: Percussion parts.

281

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck

Schl.-Gl.

Glsp.

Holz-Schlägel

*ppp*

*mf*

*pp*

*ppp*



L

♩ = 100

291

Picc. *f*

Fl. 1 *ff*

Fl. 2 *ppp* *ff*

Fl. 3 *ppp* *f* *tr*

Fl. 4 *f* *tr*

Fl. 5 *f*

Ob. 1 *ff*

Ob. 2 *f*

E. H. 1 *f*

E. H. 2 *f*

Kl. 1 *pppp* *ff*

Kl. 2 *f*

Kl. 3 *ppp* *f*

Kl. 4 *ff*

Fg. 1 *f*

Fg. 2 *f*

Trg.

Bck *mf* *f*  
mittlerer Filz-Schlägel  
l.v.

Schl.-Gl.

Gfsp. *f*

♩ = 100

297

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck

Schl.-Gl.

Glsp.

*f*

*mp*

*p*

*mf*

*ff*

*f*

*p*

*ff*

*f*

*p*

weicher  
Filz-Schlägel

*p*

303

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Fl. 3 *mf* *f*  
 Fl. 4 *mf* *f*  
 Fl. 5 *mf* *f* *ff*  
 Ob. 1 *f* *f* *ff*  
 Ob. 2 *f* *f*  
 E. H. 1 *ff* *tr*  
 E. H. 2 *ff* *tr*  
 Kl. 1 *ff*  
 Kl. 2 *mf* *f*  
 Kl. 3 *f* *f*  
 Kl. 4 *f* *f*  
 Fg. 1 *f* *f* *f*  
 Fg. 2 *f* *f* *f*  
 Trg. mittlere Filz-Schlägel  
 Bck. *p* *f* l.v.  
 Schl.-Gl.  
 Glsp.

M

309

This musical score page contains measures 309 through 314. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Flute 5 (Fl. 5), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn 1 (E. H. 1), English Horn 2 (E. H. 2), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Clarinet 4 (Kl. 4), Bassoon 1 (Fg. 1), Bassoon 2 (Fg. 2), Trumpet (Trg.), Bassoon (Bck.), Bassoon/Gl. (Schl.-Gl.), and Bassoon (Gls.).

Key musical features include:

- Flute 1:** Starts with a melodic line at *mp*, featuring trills in measures 312 and 314.
- Flute 2:** Plays a rhythmic pattern at *p*.
- Flute 3:** Plays a melodic line at *p*.
- Flute 4:** Plays a melodic line at *p*.
- Flute 5:** Plays a melodic line at *p*.
- Oboe 1:** Sustains a note at *mp*.
- Oboe 2:** Sustains a note at *p*.
- English Horns:** Both play a melodic line at *mp*, featuring a triplet in measure 312.
- Clarinets 1 & 2:** Play a rhythmic pattern at *mp*.
- Clarinets 3 & 4:** Play a melodic line at *p*, with a crescendo leading to *mp* in measure 314.
- Bassoons 1 & 2:** Sustain notes at *p*.
- Trumpet, Bassoon, and Bassoon/Gl.:** Remain silent.
- Bassoon:** Plays a melodic line at *p*.

N

316

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fg. 1

Fg. 2

Trg.

Bck.

Schl.-Gl.

Gls.

*mf*

*ff*

*f*

*fp*

*mp*

mittlere Filz-Schlägel

*p*

*f*

l.v.

O

323

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Fl. 5 *f*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. H. 1 *f* *tr*

E. H. 2 *f* *tr*

Kl. 1 *f*

Kl. 2 *f*

Kl. 3 *f*

Kl. 4 *f*

Fg. 1 *f*

Fg. 2 *f*

Trg.

Bck

Schl.-Gl.

Gisp. *f*

328

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Fl. 3 *ff*

Fl. 4 *ff* *tr*

Fl. 5 *ff* *tr*

Ob. 1

Ob. 2

E. H. 1 *ff*

E. H. 2 *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Kl. 4 *ff*

Fg. 1 *ff*

Fg. 2 *ff*

Trg.

Bck.

Schl.-Gl.

Gfsp. *ff*

Detailed description: This is a page of a musical score for an orchestra, starting at measure 328. The score is arranged in a vertical stack of staves. The instruments included are Piccolo (Picc.), Flutes 1 through 5 (Fl. 1-5), Oboes 1 and 2 (Ob. 1-2), English Horns 1 and 2 (E. H. 1-2), Clarinets 1 through 4 (Kl. 1-4), Bassoons 1 and 2 (Fg. 1-2), Trumpets (Trg.), Bassoons (Bck.), Snare Drum (Schl.-Gl.), and Cymbals (Gfsp.). The Piccolo, Flutes 1-5, English Horns 1-2, Clarinets 1-2, and Bassoons 1-2 are marked with a forte (*ff*) dynamic. The Flute 4 and Flute 5 parts include trills, indicated by a 'tr' marking with a wavy line above the notes. The Piccolo part features a complex, fast-moving melodic line with many sixteenth notes. The Clarinet 3 and 4 parts also have *ff* markings. The Cymbals part is marked *ff* and shows a rhythmic pattern. The other instruments (Ob. 1-2, Trp., Bck., Schl.-Gl.) have rests for most of the page. The page number '328' is written in the top left corner above the Piccolo staff.





340

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4 *mp*

Fl. 5 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. 1 *mf* *p*

E. H. 2 *mf*

Kl. 1 *mf* *mf*

Kl. 2 *mf* *mf*

Kl. 3 *mf* *mp* *mf*

Kl. 4 *mf* *mp*

Fg. 1 *mf*

Fg. 2 *mf*

Trg.

Bck.

Schl.-Gl.

Glspl. *mf* *mp* *p*

343

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Ob. 1

Ob. 2

E. H. 1

E. H. 2

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Fig. 1

Fig. 2

Trg.

Bck

Schl.-Gl.

Gls.

*mp*

*p*

*pp*

*ppp*

*fff*

sofort abdämpfen

*f*