

Festmusik für Albert Schweitzer

im Stil einer französischen Ouvertüre
über die Nationalhymne von Gabun

Franz Ferdinand Kaern, 2007

♩ = 55

Adagio, sehr gravitatisch und brilliant

The musical score is arranged in systems. The first system includes Flöten, Oboen, Klarinetten in B, and Fagott. The second system includes Hörner in F, Trompeten in B, Posaunen, and Tuba. The third system includes Pauken, Orgel, and Pedale. The fourth system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio, and the performance style is 'sehr gravitatisch und brilliant'. The score includes various musical notations such as rests, notes, and dynamics.

6

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

à 2

2.

4.

1.

d nach c

pizz.

11

Fl.

Ob.

Kl. (B)

Fag.

Hr.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

Vi. I

Vi. II

Vla.

Vc.

Kb.

16

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

Vi. I

Vi. II

Vla.

Vc.

Kb.

à 2

arco

21

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

PK. c nach d; G nach H

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

à 2

26

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

tr

1.

à 2

pizz.

arco

Detailed description: This page of a musical score covers measures 26 through 30. It features a full orchestral and chamber ensemble. The Flute (Fl.) part begins with a melodic line in measure 26, marked with a trill (tr) and a first ending (1.) in measure 28, followed by a second ending (à 2) in measure 30. The Oboe (Ob.) part has a similar structure, with a first ending (1.) in measure 28 and a second ending (à 2) in measure 30. The Clarinet in B (Kl. (B)) and Bassoon (Fag.) parts have more active lines, with the Bassoon playing a rhythmic pattern. The Horns (Hn.), Trumpets (Trp.), Trombones (Tb.), and Percussion (Pk.) parts provide harmonic support. The Organ (Org.) and Pedal (Ped.) parts have specific melodic and harmonic lines. The Violins (VI. I and VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.) parts form the string section, with the Cello and Bass parts marked with 'pizz.' (pizzicato) and 'arco' (arco) in measure 29.

31

Fl.

Ob.

Kl. (B)

Fag.

Hn. 1. 2. 3. 4.

Trp.

Pos. 1.

Tb.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb. pizz. arco

36

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk. H nach G

Org.

Ped.

VI. I pizz arco

VI. II

Vla.

Vc.

Kb.

42 **Allegro**

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 9, starting at measure 42. The tempo is marked 'Allegro'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fag.). The second system includes Horns (Hn.), Trumpets (Trp.), Trombones (Tb.), and Percussion (Pk.). The third system includes Organ (Org.) and Pedal (Ped.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with trills and grace notes. The Percussion part has a rhythmic pattern. The Organ and Pedal parts have a simple accompaniment. The Violin I part has a melodic line with trills and grace notes. The Violin II part has a rhythmic pattern. The Viola, Violoncello, and Double Bass parts are mostly silent.

49

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

G nach A

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

55

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This page of a musical score covers measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fag.), Horn (Hn.), Trumpet (Trp.), and Trombone (Tb.). The brass section includes Percussion (Pk.). The keyboard section includes Organ (Org.) and Pedal (Ped.). The string section includes Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins with measure 55, which contains rests for most instruments. In measure 56, the Oboe and Clarinet in B-flat enter with melodic lines, marked with a first ending bracket (1.). The Bassoon and Horn also have parts in measure 56. The Trombone and Percussion have parts in measure 57. The Viola and Violoncello have parts in measure 58. The Violin I and Violin II have parts in measure 59. The Viola and Violoncello have parts in measure 60. The score concludes with measure 60.

61

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk. A nach H; d nach e

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

67

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

73

Fl.

Ob.

Kl. (B)

Fag.

Hr.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

Vi. I

Vi. II

Vla.

Vc.

Kb.

H nach G; e nach d

pizz.

80

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

Vi. I

Vi. II

Vla.

Vc.

Kb.

arco

87

Fl.
Ob.
Kl. (B)
Fag.
Hn.
Trp.
Pos.
Tb.
Pk.
Org.
Ped.
VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description: This page of a musical score covers measures 87 through 93. The score is arranged in a standard orchestral format with multiple systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fag.). The second system includes Horns (Hn.), Trumpets (Trp.), and Trombones (Tb.). The third system includes Percussion (Pk.). The fourth system is for the Organ (Org.) and Pedal (Ped.). The fifth system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings are mostly silent in these measures, with some initial activity in measures 87-88. The Organ and Pedal parts are more active, with the Organ playing a melodic line and the Pedal providing a rhythmic accompaniment. The Percussion part has a few initial notes in measure 87.

94

Fl.

Ob.

Kl. (B)

Fag.

Hn.

Trp.

Pos.

Tb.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.

101 à 2

Fl. à 2

Ob. à 2

Kl. (B) à 2

Fag. à 2

Hn. 2. 1.

Trp. 2. 1.

Pos. 3. 1. 2. 3.

Tb. 3.

Pk.

Org.

Ped.

VI. I

VI. II

Vla.

Vc.

Kb.