

Serial Binge Watching

Mash-Up for B♭-Trumpet, 2 Trombones and Tuba

Arr.: Franz Kaern-Biederstedt

Intro

♩ = 110

Musical score for the Intro section, measures 1-6. The score is for four instruments: Trumpet in B♭, Trombone 1, Trombone 2, and Tuba. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 110. The music features a variety of dynamics including *f* (forte) and *f³* (triple forte), and includes triplets and slurs.

Musical score for measures 7-10. The score continues for the four instruments. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features triplets and slurs.

Musical score for measures 11-14. The score continues for the four instruments. Dynamics include *mf*, *f*, *fp* (fortissimo piano), and *f*. The tempo is marked as ♩ = 120. The music includes the instruction "poco accel." and "poco a poco accel." along with triplets and slurs.

The Simpsons

2

♩ = 84

17

Trp.

Trb. 1

Trb. 2

Tuba

22

Trp.

Trb. 1

Trb. 2

Tuba

Frullato

ord.

pp *f* *p* *mf*

28

Trp.

Trb. 1

Trb. 2

Tuba

mf *f* *mf*

33

Trp.

Trb. 1

Trb. 2

Tuba

f *mf* *f* *f*

38

Trp. *broadly*

Trb. 1 *broadly*

Trb. 2 *broadly* *mf*

Tuba *mf*

Detailed description: This system covers measures 38 to 42. The trumpet part features a melodic line with a 'broadly' marking. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part has a 'mf' dynamic marking.

43

Trp. *ff* *p* *ord.*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

Tuba *f*

Frullato

Detailed description: This system covers measures 43 to 47. The trumpet part has a dynamic range from *ff* to *p*, with a 'Frullato' (trill) and 'ord.' (order) marking. The trombone and tuba parts are marked with *f* and *ff*. The tuba part has a 'f' dynamic marking.

48

Trp. *ff*

Trb. 1 *p* *ff*

Trb. 2 *p* *ff*

Tuba *p* *ff*

Detailed description: This system covers measures 48 to 53. The trumpet part is marked *ff*. The trombone and tuba parts have dynamics of *p* and *ff*. The tuba part has a 'p' dynamic marking.

54

Trp. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

Detailed description: This system covers measures 54 to 58. The trumpet part features a melodic line with a '3' marking. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part has a 'mf' dynamic marking.

59

Trp. *p* *mf*

Trb. 1 *p* *f* *mf*

Trb. 2 *p* *f* *mf*

Tuba *p*

64 broadly

Trp. *f* *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

Tuba *f* *mf*

70

Trp. *f* *pp*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

Tuba *p*

76 **Poco a poco rit.**

Löwenzahn

$\text{♪} = \text{♪}^3 \text{♪} = 140$

Trp.

Trb. 1

Trb. 2

Tuba *pp* *p*

85

Trp.

Trb. 1

Trb. 2

Tuba

p

mp

p

Detailed description: This system covers measures 85 to 91. The Trp. part is mostly silent, with a few notes in measure 91. Trb. 1 has a melodic line starting in measure 90, marked *mp*. Trb. 2 and Tuba play a rhythmic pattern of eighth notes, with Trb. 2 marked *p* and Tuba marked *p* in measure 85.

92

Trp.

Trb. 1

Trb. 2

Tuba

mp

mf

mf

mf

Detailed description: This system covers measures 92 to 98. Trp. has a melodic line starting in measure 92, marked *mp*. Trb. 1 and Trb. 2 have melodic lines, with Trb. 1 marked *mf* and Trb. 2 marked *mf*. Tuba has a rhythmic pattern, marked *mf* in measure 92.

99

Trp.

Trb. 1

Trb. 2

Tuba

f

f

f

f

Detailed description: This system covers measures 99 to 105. Trp. has a melodic line starting in measure 99, marked *f*. Trb. 1 and Trb. 2 have melodic lines, with Trb. 1 marked *f* and Trb. 2 marked *f*. Tuba has a rhythmic pattern, marked *f* in measure 99.

106

Trp.

Trb. 1

Trb. 2

Tuba

Detailed description: This system covers measures 106 to 112. Trp. has a melodic line starting in measure 106. Trb. 1 and Trb. 2 have melodic lines. Tuba has a rhythmic pattern.

How I met your Mother

Straight ♩ = 150

6

113

Trp. *mf* *p* *pp*

Trb. 1 *mf* *p* *pp*

Trb. 2 *mf* *p* *pp*

Tuba *mf* *p* *pp*

Detailed description: This system covers measures 113 to 119. The trumpet part begins with a melodic line in measure 113, marked *mf*, which then softens to *p* and *pp* in the following measures. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

120

Trp. *f* *p* *mf*

Trb. 1 *f* *fp* *f*

Trb. 2 *f* *fp* *mf*

Tuba *f* *fp* *mf*

Detailed description: This system covers measures 120 to 126. The trumpet part features a more active melodic line, starting with a *f* dynamic and moving to *p* and *mf*. The trombone and tuba parts play a steady eighth-note accompaniment, with dynamics ranging from *f* to *fp* and *mf*.

127

Trp. *f*

Trb. 1 *mf* *f*

Trb. 2 *f*

Tuba *f*

Detailed description: This system covers measures 127 to 132. The trumpet part continues with a melodic line, marked *f*. The trombone and tuba parts provide a consistent harmonic background with dynamics of *mf* and *f*.

133

Trp. *mf* *p* *pp*

Trb. 1 *mf* *p* *pp*

Trb. 2 *mf* *p* *pp*

Tuba *mf* *p* *pp*

Detailed description: This system covers measures 133 to 139. The trumpet part has a melodic line that starts with *mf* and gradually softens to *p* and *pp*. The trombone and tuba parts continue with their accompaniment, also following the dynamic markings of *mf*, *p*, and *pp*.

162

Trp.

Trb. 1

Trb. 2

Tuba

p

p

p

p

snip fingers

snip fingers

snip fingers

3

3

Three and a half Man

The same Tempo

168

Trp.

Trb. 1

Trb. 2

Tuba

mp

p

pp

mp

p

mp

p

con sord.

3

176

Trp.

Trb. 1

Trb. 2

Tuba

mp

p

3

Poco a poco accel.

182

Trp.

Trb. 1

Trb. 2

Tuba

pp

p

mp

mf

pp

p

mp

mf

pp

p

mp

mf

Cosmo and Wanda

186 $\text{♩} = 80$

Trp. *f* *mp* *f*

Trb. 1 *f* *p* *f*

Trb. 2 *f* *p* *f*

Tuba *f* *p* *f*

191

Trp. *mp* *f* *p*

Trb. 1 *p* *mf*

Trb. 2 *p* *f* *mp*

Tuba *p* *mf* *f* *p*

197

Trp. *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

203

Trp. *mf* *sf* *mf*

Trb. 1 *mp* *f* *mp* *f*

Trb. 2 *mp*

Tuba *mp*

209 senza sord.

Trp. *p* *f* *ff*

Trb. 1 *p* *f* *ff*

Trb. 2 *p* *f* *ff*

Tuba *p* *f* *ff*

216

Trp. *f* *fp*

Trb. 1 *f* *fp*

Trb. 2 *f* *fp*

Tuba *f* *fp*

222 **Poco a poco rit.** **Straight**

Trp. *fp* *f* *mf* *mp* *p*

Trb. 1 *fp* *fp* *f* *mf* *mp*

Trb. 2 *fp* *fp* *f* *mf* *mp* *p*

Tuba *fp* *fp* *f* *mf* *mp* *p*

Bella Ciao

229 $\text{♩} = 60$

Trp. *p*

Trb. 1 *p*

Trb. 2 *pp* *pp*

Tuba *p* *pp*

235 **poco accel.** ♩ = 70

Trp. 1
Trp. 2
Tuba

241 **poco a poco accel.**

Trp. 1
Trp. 2
Tuba

246 ♩ = 94 **poco a poco accel.**

Trp. 1
Trp. 2
Tuba

251

Trp. 1
Trp. 2
Tuba

255 ♩ = 116

poco a poco accel.

Trp. *f*

Trb. 1 *f*

Trb. 2

Tuba *f*

259

Trp. *ff*

Trb. 1

Trb. 2

Tuba

263 ♩ = 140

Trp.

Trb. 1 *ff*

Trb. 2 *ff*

Tuba *ff*

268

Accelerando

♩ = 150

Trp.

Trb. 1

Trb. 2

Tuba

Attacca **Spongebob**

♩ = 120

272

Trp. Trb. 1 Trb. 2 Tuba

f *sf* *mf*

Detailed description: This system covers measures 272 to 277. The Trp. part starts with a melodic line in treble clef. Trb. 1 and Trb. 2 play in bass clef with eighth-note patterns. The Tuba part is in bass clef with a steady eighth-note accompaniment. At measure 275, the key signature changes to one sharp (F#) and the time signature changes to 6/8. Dynamics include *f* for Trp. and Trb. 1, *sf* for Trb. 2, and *mf* for Tuba.

278

Trp. Trb. 1 Trb. 2 Tuba

f *mp* *f* *mp* *f* *mp* *mf* *mp* *f*

Detailed description: This system covers measures 278 to 284. The Trp. part continues with melodic lines, marked *f*. Trb. 1 and Trb. 2 have complex rhythmic patterns with dynamics ranging from *mp* to *f*. The Tuba part provides a consistent accompaniment with dynamics like *mp* and *mf*.

285

Trp. Trb. 1 Trb. 2 Tuba

f *mf* *mp* *mf* *mp* *f* *mf* *mf*

Detailed description: This system covers measures 285 to 290. The Trp. part features melodic phrases, with a *f* dynamic. Trb. 1 and Trb. 2 continue their rhythmic accompaniment with dynamics like *mf* and *mp*. The Tuba part maintains its accompaniment with dynamics such as *mf* and *f*.

291

Trp. Trb. 1 Trb. 2 Tuba

f *mp* *f* *mf* *mp* *f* *mf* *f*

Detailed description: This system covers measures 291 to 296. The Trp. part has melodic lines starting with *f*. Trb. 1 and Trb. 2 play in bass clef with various dynamics including *mp*, *f*, and *mf*. The Tuba part continues with its accompaniment, marked with *mp*, *mf*, and *f*.

297

Trp. *f*

Trb. 1

Trb. 2 *mf*

Tuba *f*

303 $\text{♩} = 110$

Trp. *ff*

Trb. 1 *fp* — *ff*

Trb. 2 *fp* — *ff*

Tuba *fp* — *ff*

307 **Accelerando al Fine**

Trp. *fp* — *ff* — *pp*

Trb. 1 *f* — *fp* — *f* — *ff* — *p* — *pp*

Trb. 2 *ff* — *p*

Tuba *fp* — *fp* — *ff* — *p*

311

Trp. *f* — *fp* — *ff*

Trb. 1 *f* — *fp* — *ff*

Trb. 2 *pp* — *f* — *fp* — *ff*

Tuba *p* — *f* — *fp* — *ff*