

V. Gloria

1 ♩ = 50

Kirchenchor

Trompeten in C

Tenorhorn + Posaunen

Tuba

Pauken

Kantorei

Orgel

Violine I

Violine II

Viola

Violoncello

Kontrabass

6

Ki.-Ch.

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

ff Hal - le -

Streicher immer sehr intensiv!

3 3

10

Ki.-Ch. *ff* Hal - le - lu - - - - ja,

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. lu - ja, lo - - - - - bet

Org. *f*

Vi. I

Vi. II

Vla.

Vc.

Kb. 3 3 3 3

13

Ki.-Ch. lo - - - bet Gott in sei - - - nem

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. Gott in sei - - - nem

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

3

15

Ki.-Ch. Hei - - - - - lig

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. Hei - - - - - lig

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

3

The musical score is arranged in a system with the following parts from top to bottom:

- Ki.-Ch.** (Klarinetten in C): Treble and Bass clefs, 2/4 time, key signature of one sharp (F#). The bass line contains a whole note chord of C4 and G2.
- Trp. (C)** (Trompete in C): Treble clef, 2/4 time, key signature of one sharp (F#).
- Thn./Pos.** (Thrombonen/Posaunen): Bass clef, 2/4 time, key signature of one sharp (F#).
- Tuba**: Bass clef, 2/4 time, key signature of one sharp (F#).
- Pk.** (Percussion): Bass clef, 2/4 time, key signature of one sharp (F#).
- Kant.** (Kantate): Treble and Bass clefs, 2/4 time, key signature of one sharp (F#). The vocal line includes the lyrics "tum," and "Hal-le-lu - ja, Hal - le-lu - ja, Hal-le-lu - ja," with a dynamic marking of *p* *aber intensiv*.
- Org.** (Orgel): Treble and Bass clefs, 2/4 time, key signature of one sharp (F#). The bass line starts with a dynamic marking of *mp*.
- VI. I** (Violine I): Treble clef, 2/4 time, key signature of one sharp (F#).
- VI. II** (Violine II): Treble clef, 2/4 time, key signature of one sharp (F#).
- Vla.** (Viola): Bass clef, 2/4 time, key signature of one sharp (F#).
- Vc.** (Violoncello): Bass clef, 2/4 time, key signature of one sharp (F#).
- Kb.** (Kontrabaß): Bass clef, 2/4 time, key signature of one sharp (F#).

19

Kant.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

mp

21

Kant.

Lo - - - bet Gott in — Lo - - - bet Gott in —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

mp

nicht massiv, sondern locker und entspannt!

23

Kant.

sei - - - nem Hei - lig - tum, lo - bet Gott in — sei - - - nem Hei - lig - tum, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, lo - - - bet Gott in —

Org.

25 sei - - - - - nem Hei - - - - - lig -

Kant.
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.



3 26 tum, lo-bet ihn für sei - - - - - ne Ta - - - - -

Kant.
mf lo-bet ihn für sei - - - - - ja, Hal - le - lu - ja, Hal - le - lu - ja,
tum, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.



27 ten, lo-bet Gott für sei - - - - - ne Ta - - - - - ten,

Kant.
ten, lo-bet Gott für sei - - - - - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.

28 lo-bet ihn in sei - ner - gro - ßen Herr - lich -

Kant.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

lo - - - - - bet Gott in

Org.



29 keit, lo-bet ihn in sei - ner - gro - ßen Herr - lich - keit,

Kant.

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

sei - - - - - ner gro - ßen Herr - lich -

Org.

4 (Blechbl.)
30

Ki.-Ch.
 Lo - bet ihn mit Po - sau - nen,
f
 Lo - bet ihn mit Po - sau - nen,

Thn./Pos.
mf
 Tuba
mf

Kant.
 ah ah
f
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, — Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, —
f
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.
f
f

32

Ki.-Ch.

Lo - bet ihn mit Po - sau - nen,

Lo - bet ihn mit Po - sau - nen,

Thn./Pos.

Tuba

Kant.

ah ah

Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, — Hal-le-lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, —

Hal - le - lu - ja, Hal - le - lu - ja, Hal-le-lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.

34

Ki.-Ch.
Lo - - - bet ihn mit Psal - ter und Har - fen,
Lo - - - bet ihn mit Psal - ter und Har - fen,

Thn./Pos.
Tuba

Kant.
ah ah
Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, — Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, —
Hal-le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja, Hal-le - lu - ja, Hal - le - lu - ja, Hal-le - lu - ja,
ah ah ah ah

Org.

(Pauken)
 ↓

36

Ki.-Ch. Lo - bet ihn, mit Pau - ken

Thn./Pos.

Tuba

Pk.

Kant. Lo - bet ihn, Lo - bet
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.

Detailed description of the musical score: The score is for page 76, starting at measure 36. It features a vocal part for 'Ki.-Ch.' (Children's Choir) and 'Kant.' (Cantor). The 'Ki.-Ch.' part has lyrics 'Lo - bet ihn, mit Pau - ken'. The 'Kant.' part has lyrics 'Lo - bet ihn, Lo - bet' and 'Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,'. The instrumental parts include 'Thn./Pos.' (Trumpets/Posaunes), 'Tuba', 'Pk.' (Percussion), and 'Org.' (Organ). The organ part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

37

Ki.-Ch. Lo - bet ihn, und mit Rei - gen

Thn./Pos.

Tuba

Pk.

Kant. ihn, Lo - bet ihn, Lo - bet
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.

5 (Streicher)

38

Ki.-Ch. Lo - bet ihn,

Thn./Pos. Tuba

Pk.

Kant. ihn, Lo - bet ihn, Lo - bet ihn,

Org.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

39

Ki.-Ch.

Pk.

Kant.

Lo - - - - - bet ihn - - - - - mit

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for page 79, starting at measure 39. It features several instrumental and vocal parts. The vocal part (Kant.) is the central focus, with lyrics 'Lo - - - - - bet ihn - - - - - mit' written above the notes. The vocal line begins with a forte (*f*) dynamic. The instrumental parts include Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Percussion part starts with a forte (*f*) dynamic. The Violin and Viola parts have a rhythmic pattern of eighth notes. The Violoncello and Kontrabaß parts have a rhythmic pattern of quarter notes. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

(Kirchenchor)

40

Ki.-Ch.

Lo - bet ihn mit Pfei -

PK.

Sai - ten
bet ihn mit Sai - ten,

Kant.

Lo - bet ihn mit

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score is arranged in a system with multiple staves. At the top, the page number '80' is on the left, and '(Kirchenchor)' is centered above a downward-pointing triangle. The first system is for the church choir (Ki.-Ch.), with a treble clef and a bass clef. The lyrics 'Lo - bet ihn mit Pfei -' are written below the notes. A dynamic marking 'f' is present. The second system is for the piano (Pk.), which is mostly empty. The third system is for the cantata (Kant.), with a treble clef and a bass clef. The lyrics 'Sai - ten bet ihn mit Sai - ten,' and 'Lo - bet ihn mit' are written below the notes. Dynamic markings 'f' are present. The fourth system is for the first violin (VI. I), the fifth for the second violin (VI. II), the sixth for the viola (Vla.), the seventh for the first cello (Vc.), and the eighth for the first bassoon (Kb.). The bottom two staves (Vc. and Kb.) show rhythmic patterns with slurs and accents.

41

Ki.-Ch.

Kant.

VI. I

VI. II

Vla.

Vc.

Kb.

fen, mit Pfei - - - - -

Sai - ten,

- bet ihn mit Sai - ten,

6 (Blechbläser)

42

Ki.-Ch. *marcato*
 fen, Lo - bet ihn mit hel - len

Trp. (C) *f*
 Thn./Pos. *f*

Tuba *f*

Pk.

Kant. *marcato*
 Lo - bet ihn mit hel - len
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
 Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

VI. I

VI. II

Vla.

Vc. *f*

Kb.

43

Ki.-Ch. Zim - - - beln,

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. Zim - - - beln,
Hal - le - lu - - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

VI. I

VI. II

Vla.

Vc.

Kb.

44

Ki.-Ch. Lo - bet ihn mit lieb - - - li - chen

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. Lo - bet ihn mit lieb - - - li - chen
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Lo - bet ihn mit lieb - - - li - chen

VI. I

VI. II

Vla.

Vc.

Kb.

45

Ki.-Ch. Zim - - beln,

Trp. (C)
Thn./Pos.
Tuba
Pk.

Kant. Hal - le - lu - - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Zim - - beln,

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

unisono

Ki.-Ch. Hal - - le - - lu - - ja,

Trp. (C)

Thn./Pos.

Tuba

Pk.

S. + A. unisono
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

T. + B. unisono
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

47

Ki.-Ch. Hal - le - lu - ja,

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,
Hal - le - lu - ja, Hal - le - lu - ja, Hal - le - lu - ja,

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

48

Ki.-Ch.
Hal - - - le - - - lu - - - ja,

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant.
Hal - - - le - - - lu - - - ja,

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

ff

50

Ki.-Ch.

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant.
ff Al - les, was O - dem hat, lo - -

Org.

VI. I
ff

VI. II
ff

Vla.
ff

Vc.
ff

Kb.
ff 3 3 3 3

54

This musical score page contains measures 54, 55, and 56. The instruments and parts are as follows:

- Ki.-Ch.** (Klarinetten in C): Rests in all three measures.
- Trp. (C)** (Trompeten in C): Rests in measures 54 and 55; enters in measure 56 with a *f* dynamic, playing a melodic line.
- Thn./Pos.** (Thrombonen/Posaunen): Rests in measures 54 and 55; enters in measure 56 with a *f* dynamic, playing a harmonic accompaniment.
- Tuba**: Rests in measures 54 and 55; enters in measure 56 with a *f* dynamic, playing a low harmonic accompaniment.
- Pk.** (Percussion): Rests in measures 54 and 55; enters in measure 56 with a *f* dynamic, playing a rhythmic accompaniment.
- Kant.** (Kantate): Vocal line with lyrics "be den HERRN!". The melody is supported by a piano accompaniment.
- Org.** (Orgel): Provides a harmonic accompaniment with a moving bass line.
- VI. I** (Violen I): Violin I part with a melodic line.
- VI. II** (Violen II): Violin II part with a melodic line.
- Vla.** (Viola): Viola part with a melodic line.
- Vc.** (Viola): Violoncello part with a melodic line.
- Kb.** (Kontrabaß): Kontrabaß part with a melodic line, including triplet markings.

57

Ki.-Ch. *ff* Al - - les, was O - dem hat, lo - be den

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

3 3 3

60

Ki.-Ch. HERRN, den HERRN,

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant. Hal - le

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

3 3

63

Ki.-Ch.
Hal - le - lu - ja, Hal - le - lu - ja,

Trp. (C)
Thn./Pos.
Tuba
Pk.

Kant.
le - ja, Hal - le - lu - ja, Hal - le - lu -

Org.

VI. I
VI. II
Vla.
Vc.
Kb.

Detailed description of the musical score: The score is for a church service, likely the Gloria. It features a choir (Ki.-Ch.) and a cantor (Kant.) with the lyrics 'Hal - le - lu - ja, Hal - le - lu - ja,'. The instrumental ensemble includes Trumpet in C (Trp. (C)), Trombone/Euphonium (Thn./Pos.), Tuba, Percussion (Pk.), Organ (Org.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 9/4 time and begins at measure 63. The choir and cantor parts are written in a simple, homophonic style. The instrumental parts provide harmonic support, with the strings playing a steady accompaniment and the brass providing a strong harmonic foundation.

68

Ki.-Ch.

Trp. (C)

Thn./Pos.

Tuba

Pk.

Kant.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

jal.

68

69

70