

# Das Wort ward Fleisch

geistliches Konzert zur Weihnacht  
für zwei Singstimmen und Orgel

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Langsam und innig  $\text{♩} = 74$

The first system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature has one flat (B-flat) and the time signature is 6/4. The music begins with a whole rest in the treble clef, followed by a series of eighth and sixteenth notes in the treble clef. The bass clef staves provide a harmonic accompaniment with sustained notes and some movement.

The second system of the musical score consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The music continues with a series of eighth and sixteenth notes in the treble clef, with a more active bass line in the middle staff. The bottom staff continues with sustained notes and some movement.

The third system of the musical score consists of five staves. The top two staves are vocal lines. The first vocal line (Soprano) has the lyrics: "Das Wort ward Fleisch, das Wort ward Fleisch und woh - net". The second vocal line (Alto) has the lyrics: "Das Wort ward Fleisch, das Wort ward Fleisch und". The bottom three staves are the piano accompaniment. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The piano accompaniment features sustained notes and some movement.

2  
9

un - ter uns, und  
woh-net un - ter uns,

This system contains measures 9, 10, and 11. It features a vocal line with two parts and a piano accompaniment. The piano part consists of a right-hand melodic line with flowing sixteenth-note patterns and a left-hand bass line with sustained chords and a simple melodic line.

12

wir sa - hen sei - ne Herr - lich - keit,  
und wir sa - hen sei - ne Herr - lich - keit,

This system contains measures 12, 13, and 14. The vocal parts continue with the lyrics. The piano accompaniment maintains its melodic and harmonic structure, with the right hand featuring more intricate sixteenth-note passages.

15

ei - ne Herr - lich - keit als des ein - ge - bor - nen  
ei - ne Herr - lich - keit als des

This system contains measures 15, 16, and 17. The vocal parts conclude the phrase. The piano accompaniment continues with its characteristic melodic and harmonic textures.

17

Sohns vom Va - - ter vol - ler  
 ein - ge - bor - nen Sohn vom Va - ter vol - ler Gna - de und Wahr - heit,

20

Gna - de und Wahr - heit, vol - ler Gna - - de und Wahr - heit.  
 vol - ler Gna - - de und Wahr - heit.

23

26

29

Uns ist ein Kind - lein heut ge - born, ein Sohn ist uns ge - ge - ben,

Uns ist ein Kind - lein heut ge - born, ein Sohn ist uns ge - ge - ben,

32

wel - ches Herr - schaft ist auf

wel - ches Herr - schaft ist auf

sei - nen Schul - tern, und er heißt  
 sei - nen Schul - tern,

Wun - der - bar, Rat, Kraft, Held, e - wi - ger Va - -  
 und er heißt Wun - der - bar, Rat, Kraft, Held, e - wi - ger Va -

ter, Frie - - de - fürst,  
 - ter, Frie - - de - fürst, Frie -

6 43

Frie - - - de - fürst,  
de- fürst, auf\_

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. The lyrics are: "Frie - - - de - fürst," on measure 43; "de- fürst, auf\_" on measure 44; and "auf\_" on measure 45.

46

auf\_ dass sei - ne Herr - - schaft, auf dass sei - ne Herr -  
\_ dass sei - ne Herr - - schaft, auf dass sei - ne Herr - -  
*trm*

This system contains measures 46, 47, and 48. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "auf\_ dass sei - ne Herr - - schaft, auf dass sei - ne Herr -" on measure 46; "\_ dass sei - ne Herr - - schaft, auf dass sei - ne Herr - -" on measure 47; and a trill on measure 48. The piano part includes a right-hand melody and a left-hand bass line.

49

schaft groß\_ wer - de, groß,  
schaft groß\_ wer - de, groß,\_  
*trm*

This system contains measures 49, 50, and 51. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "schaft groß\_ wer - de, groß," on measure 49; "schaft groß\_ wer - de, groß,\_" on measure 50; and a trill on measure 51. The piano part includes a right-hand melody and a left-hand bass line.

groß wer - de, groß wer - de und des

groß wer - de, groß wer - de und des

Frie - de kein End, des Frie - de kein End, des Frie -

Frie - de kein End, des Frie - de kein End, des Frie -

- de kein End, des Frie - - - de, des

- de kein End, des Frie - - - de, des

62

Frie - - - - - de, des  
Frie - - - - - de, des

The musical score for measures 62-65 consists of four staves. The top two staves are vocal lines with lyrics 'Frie - - - - - de, des' and 'Frie - - - - - de, des'. The piano accompaniment is spread across the bottom two staves, featuring complex textures with many beamed notes and slurs.

66

rit. . . . . ♩ = 74

Frie - de kein - - - - - End.  
Frie - - - - - de kein End.  
rit. . . . .

The musical score for measures 66-68 consists of four staves. The top two staves are vocal lines with lyrics 'Frie - de kein - - - - - End.' and 'Frie - - - - - de kein End.'. The piano accompaniment is spread across the bottom two staves, featuring complex textures with many beamed notes and slurs. A tempo change is indicated by 'rit.' and a tempo marking of '♩ = 74'.

69

rit. . . . .

The musical score for measures 69-71 consists of four staves. The piano accompaniment is spread across the bottom two staves, featuring complex textures with many beamed notes and slurs. A tempo change is indicated by 'rit.'.