

In Memoriam Jakob Hilpert
Quadro I. Allemanda: Primavera (Acqua)

Franz F. Kaern-Biederstedt, 2024

Fluido

$\text{♩} = 52$

The musical score is arranged in a standard orchestral layout. The instruments and parts are as follows:

- Trombone:** Bass clef, 3/4 time. Dynamics: *f* to *pp*.
- Gran Cassa:** Percussion, 3/4 time.
- Tam-tam:** Percussion, 3/4 time.
- Campane:** Percussion, 3/4 time. Dynamics: *ff* to *p*.
- Arpa tripla:** Treble and bass clefs, 3/4 time. Dynamics: *f*, *mp*, *p*, *pp*.
- Tiorba:** Bass clef, 3/4 time. Dynamics: *f* to *mp*.
- Canto:** Treble clef, 3/4 time.
- Secondo:** Treble clef, 3/4 time.
- Alto:** Treble clef, 3/4 time.
- Tenore:** Treble clef, 3/4 time.
- Basso:** Bass clef, 3/4 time.
- Clavicembalo 1:** Treble and bass clefs, 3/4 time. Dynamics: *ff*.
- Clavicembalo 2:** Treble and bass clefs, 3/4 time. Dynamics: *ff*.
- Organo:** Treble and bass clefs, 3/4 time. Dynamics: *p*.
- Flauto:** Treble clef, 3/4 time. Dynamics: *f*, *pp*, *ppp*.
- Violino 1:** Treble clef, 3/4 time. Dynamics: *f*, *pp*, *ppp*.
- Violino 2:** Treble clef, 3/4 time. Dynamics: *f*, *p*, *pp*, *ppp*.
- Violoncello:** Bass clef, 3/4 time. Dynamics: *f*, *mp*, *p*, *pp*.
- Contrabbasso:** Bass clef, 3/4 time. Dynamics: *f*, *pp*, *p*.

Additional performance instructions:

- Violoncello: *toccare il corpo del basso con il palmo della mano*

5 Quasi Allemanda, misurato e ritmato

poco rit.

Trb. _____

Gr. Cas. _____

T-t. _____

Camp. _____

Sempre flageolet se possibile, altrimenti strozzato per confondersi con gli archi

Arp. *pp* _____

Tior. _____

Cant. *Tutti sussurrò ppp* _____

Sec. *Tutti sussurrò ppp* _____

A. *Tutti sussurrò ppp* _____

T. *Tutti sussurrò ppp* _____

B. *Tutti sussurrò ppp* _____

Gi - ra la ruo - ta...Tut-to è hé - vel e fa - me di rù-ach. So - lum no-men su-per - est...

Gi - ra la ruo - ta...Tut-to è hé - vel e fa - me di rù-ach. So - lum no-men su-per - est...

Gi - ra la ruo - ta... Tut-to è hé - vel e fa - me di rù-ach. So-lum no-men su-per- est...

Gi-ra la ruo - ta... Tut-to è hé - vel e fa - me di rù-ach. So-lum no-men su-per- est...

Clav. 1 _____

Clav. 2 _____

Org. _____

Quasi Allemanda, misurato e ritmato

poco rit.

VI. 1 *f* col legno bat. _____

VI. 2 *f* col legno bat. _____

Vc. *f* col legno bat. _____

Kb. _____

1. *mp* _____

A

Un po' più lento, ma sempre molto scorrevole

9 $\text{♩} = 46$

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant. Tutti *mf*
A - - - pe - ri, a -

Sec. Tutti
A - - - pe - ri,

A. Tutti
A - - - pe - ri,

T. Tutti
A - - - pe - - -

B. Tutti
A - - -

Clav. 1

Clav. 2

Org. *p*

A

Un po' più lento, ma sempre molto scorrevole

10 $\text{♩} = 46$

VI. 1 ord. *mf*

VI. 2 ord. *p* ondulato, con dinamiche interne individuali

Vc. ord. *p* ondulato, con dinamiche interne individuali

Kb. *ppp* *mp*

Trb.

Gr. Cas.

T-t.

Camp.

Arp.

Tior.

Cant. *p* pe - ri, Do - mi - ne, *mf*

Sec. *p* a - pe - ri, Do - mi - ne, Do - mi - ne, *mf* men -

A. *p* a - pe - ri, Do - mi - ne, Do - mi - ne, Do - mi - ne, *mf* men - tis,

T. *p* ri, Do - mi - ne, Do - mi - ne, Do - mi - ne, *mf* men - tis

B. *p* pe - ri, Do - mi - ne, Do - mi - ne,

Clav. 1

Clav. 2

Org.

Vl. 1 *p* *mf*

Vl. 2 *p*

Vc. *p*

Kb. *pp*

Trb.

Gr. Cas.

T-t.

Camp.

Arp.

Tior.

Cant. *mf* men - - - tis, *p* men - - - tis o - - - cu - los,

Sec. tis, *p* men - - - tis o - - - cu - los,

A. men - - - tis, *p* men - - - tis o - - - cu - los,

T. men - - - tis, *p* men - - - tis o - - - cu - los,

B. *mf* men - - - tis *p* o - - - cu - los,

Clav. 1

Clav. 2

Org.

VI. 1 *p*

VI. 2

Vc.

Kb.

Trb.

Gr. Cas.

T-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

VI. 1

VI. 2

Vc.

Kb.

et cor - po - ris, et cor-po - ris lu - mi - na

o - cu - los et cor - po - ris, cor - po - ris lu - mi - na, lu - mi -

o - cu - los et cor - po - ris, et cor - po - ris lu - mi - na

o - cu - los et cor - po - ris, et cor - po - ris lu - mi - na

o - cu - los, o - cu - los et cor - po - ris lu - mi - na ex -

mf *p* *mf* *p* *mf* *p* *mf* *p* *mp*

p *mf* *p*

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant. *mp*
ex - - tin - - gue

Sec. *mp*
na ex - tin - - gue, ex - - tin - - gue.

A. *mp*
ex - - tin - - gue, ex - - tin - - gue.

T. *mp*
ex - - tin - - gue.

B. *mp*
tin - - - - - gue, ex - - tin - - - - -

Clav. 1

Clav. 2

Org.

VI. 1 *mp*

VI. 2 *p*

Vc. *p*

Kb. *mp*

Detailed description: This page of a musical score, numbered 23, contains 18 staves. The top five staves (Trb., Gr. Cas., T.-t., Camp., and Arp.) are mostly empty, with only a few notes in the Trb. and Arp. parts. The vocal section consists of five staves: Cant. (Soprano), Sec. (Soprano), A. (Soprano), T. (Tenor), and B. (Bass). The lyrics are 'ex - - tin - - gue' and 'na ex - tin - - gue, ex - - tin - - gue.' The vocal parts are marked with a mezzo-piano (*mp*) dynamic. The instrumental section includes two piano staves (Clav. 1 and Clav. 2), an organ staff (Org.), and a string section with Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello/Double Bass (Kb.). The string parts are marked with a piano (*p*) dynamic, while the Violin 1 part is marked with a mezzo-piano (*mp*) dynamic. The organ part features a sustained chord. The bottom of the page shows the beginning of the next page's score.

B

Poco più mosso

25 $\text{♩} = 48$

Solo

Trb. *f*

Gr. Cas.

T.-t.

Camp.

Arp. *mf*

Tior.

Cant.

Sec.

A.

T. *- gue.*

B. *gue.* Solo *f* Und wo - zu mich er -

Clav. 1 *mf*

Clav. 2 *mf*

Org.

B

Poco più mosso

$\text{♩} = 48$

Vi. 1 *p* piano, ma distinto e marcato

Vi. 2 *p* piano, ma distinto e marcato

Vc.

Kb. *mf*

27

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

fü - len mit Weis - heit?

Clav. 1

Clav. 2

Org.

VI. 1

VI. 2

Vc.

Kb.

mf

mf

mf

mf

mf

p

p

mf

p

Detailed description: This is a page of a musical score for page 27. It features a variety of instruments and a vocal line. The instruments include Trumpet (Trb.), Grand Cassin (Gr. Cas.), Trombone (T.-t.), Cymbal (Camp.), Arpeggiator (Arp.), Tiorina (Tior.), Cantata (Cant.), Secunda (Sec.), Alto (A.), Tenor (T.), Bass (B.), Clavichord 1 (Clav. 1), Clavichord 2 (Clav. 2), Organ (Org.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello (Kb.). The vocal line (Cant.) has the lyrics "fü - len mit Weis - heit?". The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The music is written in a key with one sharp (F#) and a 3/4 time signature. The page number 27 is indicated at the top left.

29

Trb. *f*

Gr. Cas.

T-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B. *mf* *f* *mf*
ei - len, um Vag - heit zu er -

Clav. 1

Clav. 2

Org.

VI. 1

VI. 2

Vc.

Kb.

31

Trb. *f* *mp*

Gr. Cas.

T-t.

Camp.

Arp. *mf*

Tior.

Cant.

Sec.

A.

T.

B. *f*
lan - - - gen... We - der des Wei - sen, noch des

Clav. 1

Clav. 2

Org.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vc.

Kb.

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments and a vocal line. The instruments include Trumpet (Trb.), Grand Cassinets (Gr. Cas.), Tom-toms (T-t.), Cymbals (Camp.), Arpeggiator (Arp.), Trombone (Tior.), Cantor (Cant.), Saxophone (Sec.), Alto (A.), Tenor (T.), Bass (B.), Piano 1 (Clav. 1), Piano 2 (Clav. 2), Organ (Org.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello (Kb.). The vocal line (B.) has lyrics: "lan - - - gen... We - der des Wei - sen, noch des". The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. There are also performance instructions like "lan - - - gen..." and "We - der des Wei - sen, noch des". The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The page number 31 is at the top left.

Trb. *mp* *mf*

Gr. Cas.

T.-t.

Camp.

Arp.

Tior. *mf*

Cant.

Sec.

A.

T.

B. *mp*
To - ren wird die Zeit sich er -

Clav. 1

Clav. 2

Org.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vc.

Kb.

35

Trb. *f*

Gr. Cas.

T.-t.

Camp.

Arp. *mf*

Tior.

Cant.

Sec.

A.

T.

B. *f*

in - - - - - nem, wä - - - - - rend al - - - - - les sei - ne fe - - - - - ste

Clav. 1

Clav. 2

Org.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vc.

Kb.

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments and a vocal line. The instruments include Trumpet (Trb.), Grand Cassa (Gr. Cas.), Tom-tom (T.-t.), Cymbal (Camp.), Arpeggiator (Arp.), Trombone (Tior.), Cantor (Cant.), Secondary voice (Sec.), Alto (A.), Tenor (T.), Bass (B.), Clavichord 1 (Clav. 1), Clavichord 2 (Clav. 2), Organ (Org.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), and Cello (Kb.). The vocal line (B.) has the lyrics: "in - - - - - nem, wä - - - - - rend al - - - - - les sei - ne fe - - - - - ste". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and features complex rhythmic patterns with triplets and sixteenth notes. The organ part includes a five-measure rest and a final flourish. The violin parts have dynamic markings *mf* and *p* (piano).

Trb. *mf*

Gr. Cas.

T.-t.

Camp.

Arp.

Tior. *mf*

Cant.

Sec.

A.

T.

B. *mf* *p*
Zeit hat, sei - ne Stun - de und sei - nen Lauf.

Clav. 1

Clav. 2

Org.

Vl. 1 *mf* *p*

Vl. 2 *mf* *p*

Vc. *f* *p*

Kb. *mf*

39

rit. ♩ = 54

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

Vi. 1

Vi. 2

Vc.

Kb.

mp

mp Solo

Wo. kein Trug.

mp

pp

p

pp

4' + 8'

rit. ♩ = 54 Ancora più mosso, etereo

C

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

Vl. 1

Vl. 2

Vc.

Kb.

wirk - - - - - sam ist, birgt

p

5

dis.

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

VI. 1

VI. 2

Vc.

Kb.

rit.

pp

57 $\text{♩} = 42$

Trb.

Gr. Cas.

T.-t. *mp*

Camp.

Arp.

Tior.

Cant. *Tutti* *pp* *p*
 Dies sind die Zah - len, je - ne un - be - kann - ten Re - gun - gen, —

Sec. *Tutti* *pp* *p*
 Dies sind die Zah - len, je - ne un - be - kann - ten Re - gun - gen, —

A. *Tutti* *pp* *p*
 Dies sind die Zah - len, die Zah - len, je - ne un - be - kann - ten Re - gun - gen, —

T. *Tutti* *pp* *p*
 Dies sind die Zah - len, die Zah - len, je - ne un - be - kann - ten Re - gun - gen, —

B. *Tutti* *pp* *p*
 Dies sind die Zah - len, je - ne un - be - kann - ten Re - gun - gen, —

Clav. 1

Clav. 2

Org. *p* 8'

VI. 1

VI. 2

Vc. *f* *pp* *p*

Kb. *f* *pp*

Come un'iscrizione

Trb.

Gr. Cas. *f*

T.t.

Camp.

Arp. *p*

Tior. *p*

Cant.

Sec.

A.

T.

B. *f* *mf* *p* *pp* *ppp* *p*
 a - ber viel ist nichts, nichts. Va - ni - tas va - ni - - ta -

Clav. 1 *mf*

Clav. 2 *mf*

Org.

VI. 1 *p*

VI. 2 *p*

Vc. *p*

Kb. *p*

Come un'iscrizione

75

Solennemente, camminando misuratamente

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

Solennemente, camminando misuratamente

VI. 1

VI. 2

Vc.

Kb.

Solo espressivo

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B. *mp* *espressivo* *mp* *mf* *f*
Und das Herz, das ich gab er - füllt von Weis - heit, um Hin - ga - be,

Clav. 1

Clav. 2

Org.

Vi. 1

Vi. 2

Vc. *mp* *mf*

Kb.

Detailed description: This is a page of a musical score, page 79 of a 24-page document. The score is arranged in a standard orchestral layout with multiple staves. At the top, the page number '79' is written. The instruments listed on the left are: Trb. (Trumpet), Gr. Cas. (Grand Cassa), T.-t. (Trombone), Camp. (Cymbal), Arp. (Arpeggiator), Tior. (Tiorina), Cant. (Cantor), Sec. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Clav. 1 (Clavichord 1), Clav. 2 (Clavichord 2), Org. (Organ), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal line (B.) is the only one with lyrics. The lyrics are: 'Und das Herz, das ich gab er - füllt von Weis - heit, um Hin - ga - be,'. The vocal line includes dynamic markings: *mp* *espressivo*, *mp*, *mf*, and *f*. The score shows musical notation for all instruments, including rests and melodic lines. The vocal line has a melodic line with lyrics underneath. The other instruments have mostly rests or simple accompaniment patterns.

84

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

um Hin - ga - be_ und Rausch zu er - ken - nen, war_ ein hung - ri - ger Hauch,_____

Clav. 1

Clav. 2

Org.

VI. 1

VI. 2

Vc.

Kb.

mp

pp

f

p

mp

pp

poco rit. . . . ♩=50

88

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

poco rit. . . . Quasi Ciaconna, di nuovo più scorrevole

VI. 1

VI. 2

Vc.

Kb.

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A. *Tutti* *p*
Auch das ist

T. *Tutti* *p*
Auch das ist Wach - sen in

B. *Tutti* *p*
Auch das ist Wach - sen in Pein, auch das ist Wach - sen in

Clav. 1

Clav. 2

Org. *p*
8'

Vi. 1 *p*

Vi. 2 *mp*

Vc.

Kb.

98

Trb. *mp* *mf*

Gr. Cas.

T.-t.

Camp.

Arp. *mp* *mf*

Tior. *mp* *mf*

Cant. *Tutti* *mf*

Sec. *Tutti* *mp* *mf*
Auch das ist Wach - sen in Pein,

A. *mp* *mf*
Wach - sen in Pein, auch das ist Wach - sen in

T. *mp* *mf*
Pein, das ist Wach - sen in Pein, das ist Wach - sen Wach - sen in Pein, in

B. *mp* *mf*
Pein, auch das ist Wach - sen in Pein,

Clav. 1 *mf*

Clav. 2 *mp* *mf*

Org. *mf*

VI. 1 *mp* *f*

VI. 2 *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

102

Trb. *f* *ff*

Gr. Cas.

T.-t.

Camp.

Arp. *f* *ff*

Tior. *f* *ff*

Cant. *f* *ff*
 Pein, das ist Wach - sen in Pein, Wach - sen in Pein, in

Sec. *f* *ff*
 auch das ist Wach - sen in Pein, auch das ist

A. *f* *ff*
 Pein, auch das ist

T. *f* *ff*
 Pein, das ist Wach - sen in Pein, auch

B. *f*
 das ist Wach - - - sen, das ist Wach - - - sen, das ist Wach - - - sen,

Clav. 1 *f* *ff*

Clav. 2 *f* *ff*

Org. *f* +16'

VI. 1 *f* *ff*

VI. 2 *f* *ff*

Vc. *f* *ff*

Kb. *f*

105

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav. 1

Clav. 2

Org.

VI. 1

VI. 2

Vc.

Kb.

f

fff

ff

tr

Pein, ist Wach - sen in Pein.

Wach - - sen in Pein.

Wach - - sen in Pein.

das ist Wach - sen in pein.

auch das ist Wach - - sen in Pein.

ff

tr

tr

ff