

In Memoriam Jakob Hilpert
Quadro I. Allemanda: Primavera (Acqua)

Franz F. Kaern-Biederstedt, 2024

Fluido
♩ = 52

Trombone
f ————— *pp*

Gran Cassa

Tam-tam

Campane
ff ————— *p*

Arpa tripla
f ————— *mp* ————— *p* ————— *pp*

Tiorba
f ————— *mp*

Canto

Secondo

Alto

Tenore

Basso

Clavicembalo
ff

Organo
p

Violino 1
f ————— *pp* ————— *ppp*

Violino 2
f ————— *p* ————— *pp* ————— *ppp*

Violoncello
f ————— *mp* ————— *p* ————— *pp*

Contrabbasso
f ————— *pp* ————— *p*

toccare il corpo del basso
con il palmo della mano

5 Quasi Allemanda, misurato e ritmato

poco rit.

Trb.

Gr. Cas.

T.-t.

Camp.

Sempre flageolet se possibile, altrimenti strozzato per confondersi con gli archi

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Tutti sussurrò **ppp**

Gi - ra la ruo - ta...Tut-to è hé - vel e fa - me di rù-ach. So - lum no-men su-per - est...

Tutti sussurrò **ppp**

Gi - ra la ruo - ta...Tut-to è hé - vel e fa - me di rù-ach. So - lum no-men su-per - est...

Tutti sussurrò **ppp**

Gi - ra la ruo - ta... Tut-to è hé - vel e fa - me di rù-ach. So-lum no-men su-per- est...

Tutti sussurrò **ppp**

Gi-ra la ruo - ta... Tut-to è hé - vel e fa - me di rù-ach. So-lum no-men su-per- est...

Clav.

Org.

Quasi Allemanda, misurato e ritmato

poco rit.

VI. 1

VI. 2

Vc.

Kb.

col legno bat. **f**

col legno bat. **f**

col legno bat. **f**

f

mp

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

Vi. 1

Vi. 2

Vc.

Kb.

pp

The musical score for page 12 includes the following parts and lyrics:

- Cant.:** pe - ri, Do - mi - ne,
- Sec.:** a - pe - ri, Do - mi - ne, Do - mi - ne, men -
- A.:** a - pe - ri, Do - mi - ne, Do - mi - ne, Do - mi - ne, men - tis,
- T.:** ri, Do - mi - ne, Do - mi - ne, Do - mi - ne, men - tis
- B.:** pe - ri, Do - mi - ne, Do - mi - ne,

The score features various musical notations including triplets, slurs, and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).

16

Trb.

Gr. Cas.

T-t.

Camp.

Arp.

Tior.

Cant. *mf* men - tis, *p* men - tis o - cu - los

Sec. tis, men - tis *p* o - cu - los,

A. men - tis, men - tis *p* o - cu - los,

T. men - tis, men - tis *p* o - cu - los,

B. *mf* men - tis *p* o - cu - los,

Clav.

Org.

VI.1 *p*

VI.2

Vc. 3

Kb.

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

Vi. 1

Vi. 2

Vc.

Kb.

mf *p*

et cor - po - ris, et cor - po - ris lu - mi - na

o - cu - los et cor - po - ris, cor - po - ris lu - mi - na, lu - mi -

o - cu - los et cor - po - ris, et cor - po - ris lu - mi - na.

o - cu - los et cor - po - ris, et cor - po - ris lu - mi - na

o - cu - los, o - cu - los et cor - po - ris lu - mi - na ex -

mf *p* *mp*

mf *p*

p *p*

p *3* *3* *3* *3* *3* *3*

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant. *mp*
ex - - tin - - gue

Sec. *mp*
na ex - tin - - gue, ex - - tin - - gue.

A. *mp*
ex - - tin - - gue, ex - - tin - - gue.

T. *mp*
ex - - tin - -

B. *mp*
tin - - - - - gue, ex - - tin - - - - -

Clav.

Org.

Vi. 1 *mp*

Vi. 2 *p*

Vc. *p*

Kb. *mp*

Detailed description: This page of a musical score, numbered 23, contains parts for various instruments and voices. The instruments listed are Trumpet (Trb.), Grand Cassinette (Gr. Cas.), Trombone (T.-t.), Campana (Camp.), Arpa (Arp.), Tiorina (Tior.), Cantante (Cant.), Seconda Voce (Sec.), Prima Voce (A.), Tenore (T.), Bassista (B.), Clavicembalo (Clav.), Organo (Org.), Violino I (Vi. 1), Violino II (Vi. 2), Viola (Vc.), and Contrabbasso (Kb.). The vocal parts (Cant., Sec., A., T., B.) feature lyrics in Italian: "ex - - tin - - gue", "na ex - tin - - gue, ex - - tin - - gue.", "ex - - tin - - gue, ex - - tin - - gue.", "ex - - tin - -", and "tin - - - - - gue, ex - - tin - - - - -". The score includes dynamic markings such as *mp* (mezzo piano) and *p* (piano). The instrumental parts for strings and organ show complex rhythmic patterns, including triplets and sustained chords.

B

Poco più mosso

25 ♩=48

Solo

Trb. *f*

Gr. Cas.

T.-t.

Camp.

Arp. *mf*

Tior. *mf* *f*

Cant.

Sec.

A.

T. - *gue.*

B. *gue.* Solo *f* Und wo - zu mich er -

Clav. *mf*

Org. *leggiero*

B

Poco più mosso

♩=48

VI. 1 *p* piano, ma distinto e marcato

VI. 2 *p* piano, ma distinto e marcato

Vc.

Kb. *mf*

27

Trb. *mf*

Gr. Cas.

T.-t.

Camp.

Arp. *f* *mf*

Tior. *mf* *f*

Cant.

Sec.

A.

T.

B. füllen mit Weisheit?

Clav.

Org.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vc. pizz.

Kb. *mf*

29

Trb. *f*

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B. *mf* *f* *mf*
ei - - - - - len, um Vag - heit zu er -

Clav.

Org.

VI. 1

VI. 2

Vc. *f* *mf*

Kb.

31

Trb. *f* *mp*

Gr. Cas.

T.-t.

Camp.

Arp. *f* *mf*

Tior. *mf* *mf*

Cant.

Sec.

A.

T.

B. lan - - - - gen... We - der des Wei - sen, noch des

Clav.

Org.

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vc. *f*

Kb.

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments and a vocal line. The instruments include Trumpet (Trb.), Grand Cassa (Gr. Cas.), Trombone (T.-t.), Cymbal (Camp.), Arpeggiator (Arp.), Tiorina (Tior.), Cantata (Cant.), Secunda (Sec.), Alto (A.), Tenor (T.), Bass (B.), Clarinet (Clav.), Organ (Org.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vc.), and Cello (Kb.). The vocal line (B.) has lyrics: "lan - - - - gen... We - der des Wei - sen, noch des". The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *lan - - - - gen...* and *We - der des Wei - sen, noch des*. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The page number 31 is in the top left corner.

33

Trb. *mp* *mf*

Gr. Cas.

T.-t.

Camp.

Arp. *f* *mf*

Tior. *f*

Cant.

Sec.

A.

T.

B. *mp*
To - - ren wird die Zeit sich er -

Clav.

Org.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vc. *mf* *mp* *mf*

Kb. *mp*

35

Trb. *f*

Gr. Cas.

T-t.

Camp.

Arp.

Tior. *mp* *mf* *f* *mf* *f* *mf*

Cant.

Sec.

A.

T.

B. *f*
in - nern, wä - - rend al - - les sei - ne fe - - ste

Clav.

Org.

Vi. 1 *mf* *p*

Vi. 2 *mf* *p*

Vc. *f*

Kb.

Detailed description: This is a page of a musical score, page 35. It features a variety of instruments and a vocal line. The instruments include Trumpet (Trb.), Grand Cassinets (Gr. Cas.), Tom-toms (T-t.), Cymbals (Camp.), Arpeggiator (Arp.), Timpani (Tior.), Cantor (Cant.), Secondary voices (Sec.), Alto (A.), Tenor (T.), Bass (B.), Clarinet (Clav.), Organ (Org.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vc.), and Cello (Kb.). The vocal line has lyrics in German: "in - nern, wä - - rend al - - les sei - ne fe - - ste". The score includes dynamic markings such as *f*, *mp*, *mf*, and *p*. There are also performance instructions like triplets and slurs. The page number 35 is at the top left, and the page number 13 is at the top right.

37

Trb. *mf*

Gr. Cas.

T.-t.

Camp.

Arp. *f*

Tior. *f*

Cant.

Sec.

A.

T.

B. *mf* *p*
Zeit hat, sei - ne Stun - de und sei - nen Lauf.

Clav.

Org.

VI. 1 *mf* *p*

VI. 2 *mf* *p*

Vc. arco *f* *p*

Kb. *mf*



Ancora più mosso, etereo

39

rit. ♩ = 54

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant. *mp* Solo
Wo _____ kein Trug _____

Sec.

A.

T.

B.

Clav.

Org. *mp* 5 *4' + 8'* *mp* 5

Vi. 1 *mp* *p*

Vi. 2 *mp* *p*

Vc. *pp*

Kb. *p*

C
Ancora più mosso, etereo
rit. ♩ = 54

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

VI. 1

VI. 2

Vc.

Kb.

wirk - - - - - sam ist, birgt

p

5

Trb.

Gr. Cas.

T-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

Vi. 1

Vi. 2

Vc.

Kb.

f *mp*

sich das Schlimm - - - ste.

Detailed description: This page of a musical score (page 48 of 17) features a vocal line at the top with lyrics "sich das Schlimm - - - ste." The vocal line is marked with dynamics *f* and *mp*. Below the vocal line are staves for various instruments: Trb., Gr. Cas., T-t., Camp., Arp., Tior., Sec., A., T., B., Clav., Org., Vi. 1, Vi. 2, Vc., and Kb. The organ part is particularly active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Vi. 1, Vi. 2, Vc., Kb.) provide harmonic support.

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

VI. 1

VI. 2

Vc.

Kb.

rit.

5

5

5

V

pp

D

Molto lento, denso e intenso

57 $\text{♩} = 42$

Trb.

Gr. Cas.

T.-t. *mp*

Camp.

Arp.

Tior.

Cant. *Tutti* *pp* *p*
Dies sind die Zah - len, je - ne un - be - kann - ten Re - - gun - gen, -

Sec. *Tutti* *pp* *p*
Dies sind die Zah - len, je - ne un - be - kann - ten Re - - gun - gen, -

A. *Tutti* *pp* *p*
Dies sind die Zah - len, die Zah - len, je - ne un - be - kann - ten Re - gun - gen,

T. *Tutti* *pp* *p*
Dies sind die Zah - len, die Zah - len, je - ne un - be - kann - ten Re - - gun - gen, -

B. *Tutti* *pp* *p*
Dies sind die Zah - - len, je - ne un - be - kann - ten Re - - gun - gen,

Clav.

Org. *p* 8'

D

Molto lento, denso e intenso

$\text{♩} = 42$

VI. 1

VI. 2

Vc. *f* *pp* *p*

Kb. *f* *pp*

67

Un po' perso

Trb. *mf* *ff*

Gr. Cas. *ff* *pp* 3 5 6 7

T.-t. *ff* l. v.

Camp.

Arp.

Tior.

Cant. *f* *ff*
herr - - - - schen._____

Sec. *f* *ff*
- - - - be - herr - schen._____

A. *f* *ff*
herr - - - - schen._____

T. *f* *ff*
herr - - - - schen._____

B. *f* *ff* Solo *pp* *mp* *f*
herr - - - - schen._____ Ich - - - - su - che und fin - de viel,

Clav.

Org. *mf* 4' + 8'

Un po' perso

VI. 1 *f* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

VI. 2 *f* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Kb. *f* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

Come un'iscrizione

Trb.

Gr. Cas. *f*

T.-t.

Camp.

Arp. *p*

Tior. *p*

Cant.

Sec.

A.

T.

B. *f* *mf* *p* *pp* *ppp* *p*
 a - ber viel ist nichts, nichts. Va - ni-tas va - ni - - ta -

Clav. *mf*

Org. solo 4' -7

Vi. 1 *p*

Vi. 2 *p*

Vc. *p*

Kb. *p*

Come un'iscrizione

Detailed description: This is a page of a musical score for the piece 'Come un'iscrizione'. The score is arranged in a vertical stack of staves. At the top, the instrument parts include Trb., Gr. Cas. (with a forte 'f' dynamic), T.-t., Camp., Arp. (with a piano 'p' dynamic), Tior. (with a piano 'p' dynamic), Cant., Sec., A., and T. The vocal line (B.) is the central focus, with lyrics in German: 'a - ber viel ist nichts, nichts. Va - ni-tas va - ni - - ta -'. The vocal line features dynamic markings: *f*, *mf*, *p*, *pp*, *ppp*, and *p*. Below the vocal line are the Clav. and Org. parts. The Clav. part has a *mf* dynamic. The Org. part is marked 'solo 4' -7'. At the bottom, the string section consists of Vi. 1, Vi. 2, Vc., and Kb., all with a piano 'p' dynamic. The title 'Come un'iscrizione' appears at the top right and bottom right of the page.

75

Solennemente, camminando misuratamente

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

VI. 1

VI. 2

Vc.

Kb.

tum.

mf

mf

pp

ppp

pp

ppp

pp

ppp

mp

pp

ppp

Solo espressivo

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B. *espressivo*
mp Und das Herz, das ich gab *mp* er füllt von *mf* Weisheit, *f* um Hin - ga - be, -

Clav.

Org.

VI. 1

VI. 2

Vc. *mp* *mf*

Kb.

Detailed description: This is a page of a musical score for page 79. It features a variety of instruments and a vocal line. The instruments include Trumpet (Trb.), Grand Cassa (Gr. Cas.), Trombone (T.-t.), Cymbal (Camp.), Arpeggiator (Arp.), Tiorista (Tior.), Cantor (Cant.), Secondary voice (Sec.), Alto (A.), Tenor (T.), Bass (B.), Clarinet (Clav.), Organ (Org.), Violin 1 (VI. 1), Violin 2 (VI. 2), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line (B.) has lyrics in German: "Und das Herz, das ich gab er füllt von Weisheit, um Hin - ga - be, -". The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as the instruction *espressivo*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is in the bass clef, and the lyrics are written below the notes. The instrumental parts are mostly rests, with some activity in the Arpeggiator, Tiorista, and Violoncello parts.

84

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

VI. 1

VI. 2

Vc.

Kb.

um Hin - ga - be_ und Rausch zu er - ken - nen, war_ ein hung-ri-ger Hauch,

mp

pp

f

p

mp

pp

Detailed description: This is a page of a musical score, page 84. It features a variety of instruments and a vocal line. The instruments listed on the left are Trb. (Trumpet), Gr. Cas. (Grand Cassinetto), T.-t. (Tutti), Camp. (Cymbal), Arp. (Arpeggiator), Tior. (Tiorina), Cant. (Cantabile), Sec. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Clav. (Clavichord), Org. (Organ), VI. 1 (Violin 1), VI. 2 (Violin 2), Vc. (Violoncello), and Kb. (Kontrabaß). The vocal line (B.) has lyrics in German: "um Hin - ga - be_ und Rausch zu er - ken - nen, war_ ein hung-ri-ger Hauch,". The score includes dynamic markings such as *mp*, *pp*, *f*, and *p*. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The vocal line starts with a melodic phrase, followed by a rest, and then continues with another melodic phrase. The instrumental parts are mostly rests, with some activity in the Arpeggiator and Tiorina parts.

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.

Sec.

A.

T.

B.

Clav.

Org.

VI. 1

VI. 2

Vc.

Kb.

p

ppp

pp

poco rit.

sul tasto

p

ppp

ppp

war nur ein hung-ri-ger Hauch, ein hung-ri-ger

G

Quasi Ciaccona, di nuovo più scorrevole

92 . ♩ = 50

Trb. *p*

Gr. Cas.

T.-t.

Camp.

Arp. *p*

Tior. *p*

Cant.

Sec.

A. *Tutti p*
Auch

T. *Tutti p*
Auch das ist

B. *Tutti p*
Hauch. Auch das ist Wach - sen in Pein, auch das ist

Clav.

Org. *p*

G

Quasi Ciaccona, di nuovo più scorrevole

. ♩ = 50

Vl. 1

Vl. 2

Vc. *p*

Kb. *p*

97

Trb. *mp* *mf*

Gr. Cas.

T.-t.

Camp.

Arp. *mp* *mf*

Tior. *mp* *mf*

Cant. *Tutti* *mf*
Auch... das... ist

Sec. *Tutti* *mp* *mf*
Auch das... ist... Wach - sen in Pein,

A. *mp* *mf*
das... ist Wach - - - sen in Pein, auch das... ist Wach - - -

T. *mp* *mf*
Wach - sen in Pein, das ist Wach - sen in Pein, das ist Wach - sen Wach -

B. *mp* *mf*
Wach - sen... in Pein, auch das ist Wach - sen... in Pein,

Clav. *mp* *mf*

Org. *mf*

VI. 1 *p* *mp*

VI. 2 *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

101

Trb.

Gr. Cas.

T.-t.

Camp.

Arp.

Tior.

Cant.
Wach - - - sen in Pein, das___ ist Wach - sen in Pein, Wach - sen in

Sec.
auch das ist Wach - sen___ in___

A.
- sen in___ Pein,

T.
- sen in Pein, in Pein, das___ ist Wach - sen___ in___

B.
das___ ist Wach - - - sen, das___ ist Wach - - -

Clav.

Org.

Vl. 1

Vl. 2

Vc.

Kb.

104

Trb. *ff*

Gr. Cas. *f*

T.-t.

Camp. *fff*

Arp. *ff*

Tior. *ff*

Cant. *ff*
Pein, in Pein, ist Wach - sen in Pein.

Sec. *ff*
Pein, auch das ist Wach - sen in Pein.

A. *ff*
auch das ist Wach - sen in Pein.

T. *ff*
Pein, auch das ist Wach - sen in pein.

B. *ff*
sen, das ist Wach - sen, auch das ist Wach - sen in Pein.

Clav. *ff*

Org.

VI. 1 *ff*

VI. 2 *ff*

Vc. *ff*

Kb. *ff*