

# V. Dirait-on

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langsam aber fließend,  $\text{♩} = 74$   
immer ein wenig rubato

*p* *pp* *mf* etwas abfangen

(die Melodie mit den großen Notenköpfen stets deutlich im Vordergrund und sehr legato)

5 *a tempo* *cresc.* *mf* *ppp* *anziehen* *zögern*

9 *a tempo* *intensiv* *p* *pp*

13 *a tempo* *p* *pp* etwas abfangen (langsam den Mund schließen)

17 *mf* *sonoré*

C'est ton in - té -

21

rieur qui sans ces - se se ca - res - se, di - rait - on;

25

di - rait - on; se ca res - se en soi

etwas abfangen a tempo

29

mê - me, par son prop - re re - flet e - clai -

31

(wie vorher)

re. (mm) allmählich steigern

33

Musical score for measures 33-34. The vocal line is mostly rests. The piano accompaniment features a complex texture with many accidentals and slurs.

35

Musical score for measures 35-37. The vocal line has lyrics: *f* Ain - - si tu in - ven - tes le. The piano accompaniment continues with complex textures.

38

Musical score for measures 38-39. The vocal line has lyrics: thé - - me. The piano accompaniment continues with complex textures.

40

Musical score for measures 40-43. The vocal line has lyrics: du Nar - cis - se ex - au - - cé... *ff*. The piano accompaniment includes the instruction *mf cresc. molto*.