

Text: unbekannt

Der Hahn

Musik: Franz Kaern-Biederstedt

Ländler

Klarinette in B

Tuba

Zither

Gitarre

Stimme

Akkordeon

Violine 1

Violine 2

Streichbass

pizz.

pizz.

Ländler

Detailed description: This is a musical score for a piece titled 'Der Hahn' by Franz Kaern-Biederstedt. The score is in 3/4 time and B-flat major. It features a variety of instruments: Clarinet in B (melodic lines), Tuba (pulsing bass line), Zither (rhythmic accompaniment), Guitar (chordal accompaniment), Voice (empty staff), Accordion (chordal accompaniment with a piano 'p' dynamic), Violin 1 and 2 (pizzicato accompaniment), and Double Bass (pulsing bass line). The piece is identified as a 'Ländler'.

5

Kl.

Tuba

Zith.

Git.

Stimme

Akk.

VI. 1

VI. 2

S. Bass

mp

p

mp

p

arco

arco

mp

Einst kam ein

Detailed description: This is a page of a musical score for a full orchestra and voice. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwinds (Kl.) and strings (VI. 1, VI. 2, S. Bass) have melodic lines, while the brass (Tuba) and guitar (Git.) provide harmonic support. The voice part (Stimme) has a vocal line with the lyrics 'Einst kam ein'. The piano (Akk.) provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like *arco* for the violins. The page number '2' is in the top left corner, and a measure number '5' is at the top left of the first staff.

10

Musical score for Kl., Tuba, Zith., Git., Stimme, Akk., VI. 1, VI. 2, and S. Bass. The score is in 7/8 time and B-flat major. The vocal line (Stimme) has the lyrics: jun - ges E - he - paar zu ei - nem Freund, der Land - wirt.

Kl. (Klarinetten): Two staves, both containing whole rests.

Tuba: One staff containing whole rests.

Zith. (Zither): One staff with a rhythmic pattern of eighth and sixteenth notes.

Git. (Gitarre): One staff with a rhythmic pattern of eighth and sixteenth notes.

Stimme (Stimme): One staff with lyrics: jun - ges E - he - paar zu ei - nem Freund, der Land - wirt.

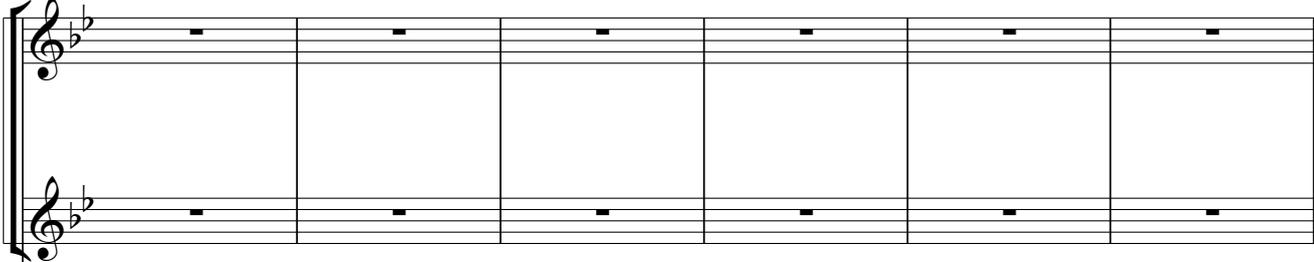
Akk. (Akkordeon): Two staves, both containing whole rests.

VI. 1 (Viola 1): One staff with a melodic line.

VI. 2 (Viola 2): One staff with a melodic line.

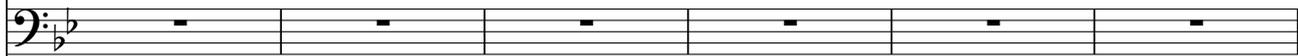
S. Bass (Sopranobass): One staff with a rhythmic pattern of eighth and sixteenth notes.

Kl.



Musical notation for Klavier (Kl.) showing two staves with rests.

Tuba



Musical notation for Tuba showing a single staff with rests.

Zith.



Musical notation for Zither (Zith.) showing a single staff with a melodic line.

Git.



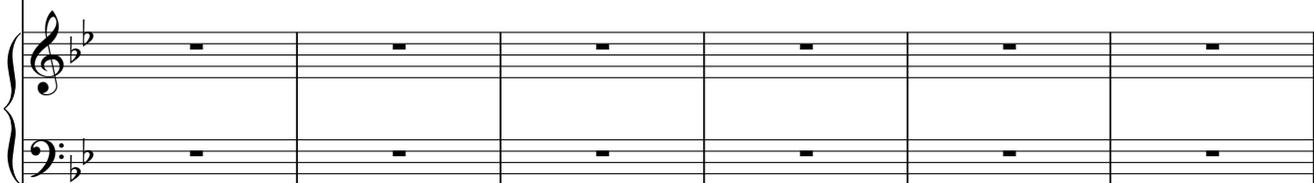
Musical notation for Gitarre (Git.) showing a single staff with chords.

Stimme



war. Nach dem Mahl führt er sie aus, zeigt ih - nen

Akk.



Musical notation for Akkordeon (Akk.) showing two staves with rests.

VI. 1



Musical notation for Violin 1 (VI. 1) showing a single staff with a melodic line.

VI. 2



Musical notation for Violin 2 (VI. 2) showing a single staff with a melodic line.

S. Bass



Musical notation for S. Bass (Bass) showing a single staff with a rhythmic line.

Kl.

Musical notation for Klavier (Kl.) in two staves. The first staff has a treble clef and the second has an alto clef. Both are in a key signature of two flats (B-flat and E-flat). The music starts with a 7-measure rest, followed by a melodic line with dynamics *f* and *mf*.

Tuba

Musical notation for Tuba in a bass clef. It features a 7-measure rest followed by a rhythmic pattern of quarter notes with a dynamic marking of *mf*.

Zith.

Musical notation for Zither in a treble clef. It features a 7-measure rest followed by a rhythmic pattern of eighth notes and chords.

Git.

Musical notation for Gitarre (Git.) in a treble clef. It features a 7-measure rest followed by a rhythmic pattern of chords with a dynamic marking of *p*.

Stimme

Musical notation for Stimme in a treble clef. The lyrics are: Hof und Hüh - ner - haus. Das jun - ge Paar steht still ____ da -

Akk.

Musical notation for Akkordeon (Akk.) in two staves (treble and bass clefs). It consists of a 7-measure rest.

VI. 1

Musical notation for Violin 1 (VI. 1) in a treble clef. It features a melodic line with dynamics *p* and *pizz.*

VI. 2

Musical notation for Violin 2 (VI. 2) in a treble clef. It features a melodic line with dynamics *p* and *pizz.*

S. Bass

Musical notation for S. Bass in a bass clef. It features a rhythmic pattern of quarter notes.

Kl.

Musical notation for Klavier (Kl.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various phrasing slurs and accents.

Tuba

Musical notation for Tuba in bass clef. The part consists of a rhythmic accompaniment with dotted rhythms and rests.

Zith.

Musical notation for Zither (Zith.) in treble clef. The part features a series of chords and dyads, some with sharp signs indicating specific voicings.

Git.

Musical notation for Gitarre (Git.) in treble clef. The part consists of a series of chords and dyads, similar to the Zither part.

Stimme

Musical notation for Stimme (Vocal) in treble clef. The vocal line includes lyrics: "bei. Das Hüh - ner - le - ben ist ih - nen neu. Doch plötz - lich".

bei. Das Hüh - ner - le - ben ist ih - nen neu. Doch plötz - lich

Akk.

Musical notation for Akkordeon (Akk.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The part features a melodic line in the right hand and a supporting bass line in the left hand, with a *pp* dynamic marking.

VI. 1

Musical notation for Violin 1 (VI. 1) in treble clef. The part features a melodic line with various phrasing slurs and accents.

VI. 2

Musical notation for Violin 2 (VI. 2) in treble clef. The part features a melodic line with various phrasing slurs and accents.

S. Bass

Musical notation for Subkontrabaß (S. Bass) in bass clef. The part consists of a rhythmic accompaniment with dotted rhythms and rests.

34

Kl.

Musical notation for Klavier (Kl.) in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes with various rests and phrasing slurs.

Tuba

Musical notation for Tuba in bass clef. The music features a steady eighth-note pulse with occasional rests.

Zith.

Musical notation for Zither (Zith.) in treble clef. The music consists of chords and single notes, primarily in the lower register.

Git.

Musical notation for Gitarre (Git.) in treble clef. The music consists of chords and single notes, primarily in the lower register.

Stimme

Musical notation for Stimme (Vocal) in treble clef. The lyrics are: "springt der Hahn auf's Huhn, wie das Häh - ne öf - ters".

Akk.

Musical notation for Akkordeon (Akk.) in grand staff (treble and bass clefs). The music features chords and melodic lines in both hands.

VI. 1

Musical notation for Violin 1 (VI. 1) in treble clef. The music consists of eighth and sixteenth notes.

VI. 2

Musical notation for Violin 2 (VI. 2) in treble clef. The music consists of eighth and sixteenth notes.

S. Bass

Musical notation for Subkontrabaß (S. Bass) in bass clef. The music features a steady eighth-note pulse.

40

Musical score for page 8, measures 40-44. The score is written for a full orchestra and includes the following parts:

- Kl. (Clarinets):** Two staves, both in treble clef. Measure 40 starts with a whole note G4. From measure 41, they play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, with a dynamic marking of *f*.
- Tuba:** Bass clef. Measures 40-41 are whole rests. Measure 42 has a half note G2 with a dynamic marking of *f*. Measures 43-44 are whole notes G2.
- Zith. (Zither):** Treble clef. Measure 40 has a whole note chord (G4, B4, D5). Measures 41-44 are whole rests.
- Git. (Guitar):** Treble clef. Measure 40 has a whole note chord (G4, B4, D5). Measure 41 has a half note chord (G4, B4, D5) with a dynamic marking of *mf*. Measures 42-44 have whole notes G4, B4, D5.
- Stimme (Voice):** Treble clef. Measure 40 has a whole note G4 with the text "tun." below it. Measures 41-44 are whole rests.
- Akk. (Piano):** Grand staff. Measure 40 has a whole rest in the right hand and a whole note chord (G2, B2, D3) in the left hand. Measure 41 has a half note chord (G4, B4, D5) in the right hand and a half note chord (G2, B2, D3) in the left hand, with a dynamic marking of *mf*. Measures 42-44 have half notes G4, B4, D5 in the right hand and whole notes G2, B2, D3 in the left hand.
- VI. 1 & 2 (Violins):** Two staves, both in treble clef. Measure 40 has a half note G4. Measure 41 has a half note G4 with a dynamic marking of *f*. Measure 42 has a half note G4 with the text "arco" above it. Measure 43 has a half note G4. Measure 44 has a half note G4.
- S. Bass (Double Bass):** Bass clef. Measures 40-41 are whole notes G2. Measure 42 has a half note G2 with a dynamic marking of *f*. Measures 43-44 are whole notes G2.

45

Kl.

Musical notation for Klavier (Kl.) in two staves. The upper staff contains a melodic line with a dynamic marking of *p* (piano) in the final measure. The lower staff contains a rhythmic accompaniment.

Tuba

Musical notation for Tuba in a single bass staff, featuring a steady rhythmic pattern of quarter notes with a dynamic marking of *mp* (mezzo-piano) in the final measure.

Zith.

Musical notation for Zither (Zith.) in a single treble staff, mostly silent with a melodic phrase in the final measure marked *mf* (mezzo-forte).

Git.

Musical notation for Gitarre (Git.) in a single treble staff, featuring a chordal accompaniment with a dynamic marking of *p* (piano) in the final measure.

Stimme

Musical notation for Stimme (Vocal) in a single treble staff, mostly silent with a vocal line in the final measure. The lyrics "Die jun-ge Frau," are written below the staff.

Akk.

Musical notation for Akkordeon (Akk.) in two staves (treble and bass), featuring a melodic line in the treble and a bass line with a dynamic marking of *p* (piano) in the final measure.

VI. 1

Musical notation for Violin 1 (VI. 1) in a single treble staff, featuring a melodic line.

VI. 2

Musical notation for Violin 2 (VI. 2) in a single treble staff, featuring a melodic line with a dynamic marking of *p* (piano) in the final measure.

S. Bass

Musical notation for S. Bass in a single bass staff, featuring a steady rhythmic pattern of quarter notes with a dynamic marking of *pizz.* (pizzicato) in the final measure.

Musical score for Kl., Tuba, Zith., Git., Stimme, Akk., VI. 1, VI. 2, and S. Bass. The score is in 7/8 time and B-flat major. The vocal line (Stimme) has lyrics: "die vol-ler In-ter - es-se scheint, fragt li-stig dann den bäu - er-li-chen".

Kl. (Klavier) - Treble and Bass clefs, mostly rests.

Tuba - Bass clef, mostly rests.

Zith. (Zither) - Treble clef, rhythmic accompaniment.

Git. (Gitarre) - Treble clef, rhythmic accompaniment with chords.

Stimme (Stimme) - Treble clef, vocal line with lyrics: "die vol-ler In-ter - es-se scheint, fragt li-stig dann den bäu - er-li-chen".

Akk. (Akkordeon) - Treble and Bass clefs, mostly rests.

VI. 1 (Viola 1) - Treble clef, melodic line starting with a *p* dynamic.

VI. 2 (Viola 2) - Treble clef, melodic line.

S. Bass (Sopranobass) - Bass clef, melodic line.

55

Kl.

Tuba

Zith.

Git.

Stimme

Akk.

VI. 1

VI. 2

S. Bass

Freund: "Sag, Mei - er, wie-viel Mal der Hahn das macht."

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for Klavier (Kl.), the next for Tuba, then Zithar (Zith.), Gitarre (Git.), Stimme (voice), Akkordeon (Akk.), Violin 1 (VI. 1), Violin 2 (VI. 2), and finally S. Bass. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The voice part has lyrics in German. The guitar part includes chord diagrams for F major and F minor. The strings play a rhythmic accompaniment.

Kl.

Tuba

Zith.

Git.

Stimme

Akk.

VI. 1

VI. 2

S. Bass

Der Bau-er ü-ber-legt: "Zir-ka zwan-zig Mal bei Tag undNacht..."

65

Kl.

Musical notation for Klavier (Kl.) in two staves. The upper staff is in treble clef and contains a melody with a dynamic marking of *mp*. The lower staff is in bass clef and contains a bass line with a dynamic marking of *p*. The key signature has two flats and the time signature is 7/8.

Tuba

Musical notation for Tuba in bass clef, showing a whole rest in each of the five measures.

Zith.

Musical notation for Zither (Zith.) in treble clef, showing a whole rest in each of the five measures.

Git.

Musical notation for Gitarre (Git.) in treble clef, showing a rhythmic accompaniment with a dynamic marking of *p*.

Stimme

Musical notation for Stimme (voice) in treble clef, showing the vocal line with lyrics: "Wo-rauf das Weib ihr Männ-chenküss - te und zärt - lich".

Akk.

Musical notation for Akkordeon (Akk.) in grand staff (treble and bass clefs), showing a melodic line in the right hand and a bass line in the left hand with a dynamic marking of *pp*.

VI. 1

Musical notation for Violin 1 (VI. 1) in treble clef, showing a melodic line with a dynamic marking of *pp*.

VI. 2

Musical notation for Violin 2 (VI. 2) in treble clef, showing a melodic line with a dynamic marking of *pp*.

S. Bass

Musical notation for Subkontrabaß (S. Bass) in bass clef, showing a rhythmic accompaniment with a dynamic marking of *p*.

70

Kl.

Musical notation for Klavier (Kl.) in two staves. The upper staff features a melodic line with a dynamic marking of *f* (forte) in the fourth measure. The lower staff provides a rhythmic accompaniment with a dynamic marking of *f* in the fourth measure.

Tuba

Musical notation for Tuba in a single bass staff. It shows a few notes in the fourth and fifth measures with a dynamic marking of *f* (forte) in the fourth measure.

Zith.

Musical notation for Zither (Zith.) in a single treble staff. It features a chordal accompaniment in the third and fourth measures with a dynamic marking of *f* (forte) in the third measure.

Git.

Musical notation for Gitarre (Git.) in a single treble staff. It shows a melodic line with a dynamic marking of *mf* (mezzo-forte) in the fourth measure.

Stimme

Musical notation for Stimme (voice) in a single treble staff. The lyrics are: flü - stert: "Sieh - ste, sieh - ste!"

Akk.

Musical notation for Akkordeon (Akk.) in two staves. The upper staff has a dynamic marking of *f* (forte) in the fourth measure, and the lower staff has a dynamic marking of *mf* (mezzo-forte) in the fourth measure.

VI. 1

Musical notation for Violin 1 (VI. 1) in a single treble staff. It features a melodic line with a dynamic marking of *f* (forte) in the fourth measure.

VI. 2

Musical notation for Violin 2 (VI. 2) in a single treble staff. It features a melodic line with a dynamic marking of *f* (forte) in the fourth measure.

S. Bass

Musical notation for S. Bass in a single bass staff. It includes the instruction *arco* and a dynamic marking of *f* (forte) in the fourth measure.

75

Musical score for a band or orchestra, page 15, starting at measure 75. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Kl. (Clarinets):** Two staves. The upper staff has a melodic line with eighth-note patterns and rests. The lower staff has a similar rhythmic pattern.
- Tuba:** Bass clef, playing a simple rhythmic pattern of quarter notes.
- Zith. (Zither):** Treble clef, mostly rests.
- Git. (Guitar):** Treble clef, playing a chordal accompaniment with eighth notes.
- Stimme (Vocal):** Treble clef, mostly rests.
- Akk. (Piano):** Grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand.
- VI. 1 (Violin 1):** Treble clef, playing a melodic line with eighth notes.
- VI. 2 (Violin 2):** Treble clef, playing a melodic line with eighth notes.
- S. Bass (Soprano Bass):** Bass clef, playing a simple rhythmic pattern of quarter notes.

Musical score for multiple instruments and voice. The score is in 2/4 time and B-flat major. The instruments are Klavier (Kl.), Tuba, Zithara (Zith.), Gitarre (Git.), Stimme (Voice), Akkordeon (Akk.), Violin 1 (VI. 1), Violin 2 (VI. 2), and S. Bass (S. Bass). The voice part has the lyrics: "Dann fragt der Mann, und nicht die Frau:". Dynamics include *mf*, *p*, *pp*, and *pizz.*

85

Kl.

Tuba

Zith.

Git.

Stimme

Akk.

VI. 1

VI. 2

S. Bass

"Sag, lie-ber Mei-er, wie ist das ge- nau? L ä u f t denn der

Detailed description: This is a page of a musical score for a band, numbered 85. The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The instruments listed are Klavier (Kl.), Tuba, Zithar (Zith.), Gitarre (Git.), Stimme (Vocal), Akkordeon (Akk.), Violin 1 (VI. 1), Violin 2 (VI. 2), and S. Bass (Soprano Bass). The vocal line includes the lyrics: "Sag, lie-ber Mei-er, wie ist das ge- nau? L ä u f t denn der". The guitar part features a complex rhythmic pattern with many beamed eighth notes. The violin parts have melodic lines with some slurs. The bass line consists of a steady eighth-note pattern. The piano and tuba parts are mostly silent, indicated by rests.

Kl.

Tuba

Zith.

Git.

Stimme

Hahn den gan-zen Tag im-mer nur der glei-chen Hen-ne nach? Sag

Akk.

VI. 1

VI. 2

S. Bass

Kl.

mp

mp

Detailed description: This block contains the musical notation for the piano (Kl.). It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. Both staves show a melodic line starting in the third measure, marked with a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes with various phrasing slurs.

Tuba

Detailed description: This block contains the musical notation for the tuba. It consists of a single staff with a bass clef and a key signature of two flats. The staff is mostly empty, indicating that the tuba is silent for most of this passage.

Zith.

p

Detailed description: This block contains the musical notation for the zither. It consists of a single staff with a treble clef and a key signature of two flats. The music features a rhythmic pattern of eighth notes, starting in the second measure and continuing through the end of the passage. A piano (*p*) dynamic marking is present.

Git.

p

Detailed description: This block contains the musical notation for the guitar (Git.). It consists of a single staff with a treble clef and a key signature of two flats. The music features a rhythmic pattern of eighth notes, similar to the zither part, with some chords. A piano (*p*) dynamic marking is present.

Stimme

an!" Herr Mei-er sagt: "Er hat zu tun, der Hahn, der springt auf

Detailed description: This block contains the vocal line (Stimme). It consists of a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The vocal line begins with a rest, followed by the lyrics "an!" in the second measure, and continues with "Herr Mei-er sagt: 'Er hat zu tun, der Hahn, der springt auf" in the subsequent measures.

Akk.

sf *p* *mp*

sf *p*

Detailed description: This block contains the musical notation for the accordion (Akk.). It consists of two staves, a treble and a bass clef, both with a key signature of two flats. The music features a rhythmic pattern of eighth notes and chords. Dynamic markings include *sf* (sforzando), *p* (piano), and *mp* (mezzo-piano).

VI. 1

Detailed description: This block contains the musical notation for the first violin (VI. 1). It consists of a single staff with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, starting in the second measure.

VI. 2

Detailed description: This block contains the musical notation for the second violin (VI. 2). It consists of a single staff with a treble clef and a key signature of two flats. The music features a melodic line with eighth and sixteenth notes, starting in the second measure.

S. Bass

mp

Detailed description: This block contains the musical notation for the double bass (S. Bass). It consists of a single staff with a bass clef and a key signature of two flats. The music features a rhythmic pattern of eighth notes, starting in the second measure, marked with a mezzo-piano (*mp*) dynamic.

100

Kl. *p* *mp* 5

Tuba

Zith.

Git. *p* *mp*

Stimme
je-des Huhn." Wo-rauf der Mann sein Weib-chenküss - te

Akk. *pp* *p*

VI. 1 *pp* *p*

VI. 2 *pp* *p*

S. Bass *p* *mp*

Detailed description: This is a page of a musical score, page 20, starting at measure 100. The score is for a full orchestra and voice. The instruments listed are Klavier (Kl.), Tuba, Zithara (Zith.), Gitarre (Git.), Stimme (voice), Akkordeon (Akk.), Violin I (VI. 1), Violin II (VI. 2), and Subbass (S. Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The voice part has the lyrics: "je-des Huhn." "Wo-rauf der Mann sein Weib-chenküss - te". The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also performance instructions like slurs and accents. A measure number '5' is written above the piano part in the third measure.

105

Kl.

Musical notation for Klavier (Kl.) in two staves. The top staff begins with a treble clef and a key signature of two flats. It contains a melodic line with dynamics *mf*, *f*, and *fp*. The bottom staff contains a bass line with dynamics *mf* and *f*.

Tuba

Musical notation for Tuba in a bass clef. It starts with a whole rest and then plays a melodic line with a dynamic of *mf*.

Zith.

Musical notation for Zither (Zith.) in a treble clef. It starts with a whole rest and then plays a chordal accompaniment with dynamics *f* and *sf*.

Git.

Musical notation for Gitarre (Git.) in a treble clef. It contains a melodic line with dynamics *mf* and *ff*, ending with a *sf* dynamic.

Stimme

Musical notation for Stimme (voice) in a treble clef. It contains a vocal line with lyrics: "und zärt - lich zu ihr sag - te: "Sieh - ste, sieh - ste!"

Akk.

Musical notation for Akkordeon (Akk.) in two staves (treble and bass clefs). It contains a melodic line with dynamics *mp*, *f*, and *mp*.

VI. 1

Musical notation for Violin 1 (VI. 1) in a treble clef. It contains a melodic line with dynamics *mp*, *f*, and *fp*.

VI. 2

Musical notation for Violin 2 (VI. 2) in a treble clef. It contains a melodic line with dynamics *mp*, *f*, and *fp*.

S. Bass

Musical notation for S. Bass in a bass clef. It contains a bass line with dynamics *mf* and *f*, and the instruction "arco" above the staff.

110 **A**

Kl. *f*

Musical notation for Clarinet (Kl.) in two staves. The top staff is in treble clef and the bottom in bass clef. Both start with a forte (*f*) dynamic. The music features melodic lines with slurs and ties across measures.

Tuba *ff*

Musical notation for Tuba in bass clef. It features a series of rhythmic pulses, starting with a fortissimo (*ff*) dynamic.

Zith. *f*

Musical notation for Zither (Zith.) in treble clef. It features a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.

Git. *f*

Musical notation for Guitar (Git.) in treble clef. It features a series of chords and single notes, starting with a forte (*f*) dynamic.

Stimme

Musical notation for Voice (Stimme) in treble clef. The staff is empty, indicating no vocal line for this section.

Akk. *mf*

Musical notation for Accordion (Akk.) in two staves (treble and bass clefs). It features a melodic line in the right hand and a rhythmic line in the left hand, starting with a mezzo-forte (*mf*) dynamic.

VI. 1 *f* pizz.

Musical notation for Violin 1 (VI. 1) in treble clef. It features a melodic line with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

VI. 2 *f* pizz.

Musical notation for Violin 2 (VI. 2) in treble clef. It features a melodic line with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction.

A

S. Bass *ff*

Musical notation for Sub Bass (S. Bass) in bass clef. It features a series of rhythmic pulses, starting with a fortissimo (*ff*) dynamic.

114

Musical score for multiple instruments and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Kl. (Clarinets), Tuba, Zith. (Zither), Git. (Guitar), Stimme (Voice), Akk. (Acoustic Piano), VI. 1 (Violin 1), VI. 2 (Violin 2), and S. Bass (Soprano Bass). The Kl. part features a melodic line with a quintuplet marked '5'. The Akk. part also features a quintuplet marked '5'. The voice part is silent. The strings play a rhythmic accompaniment.