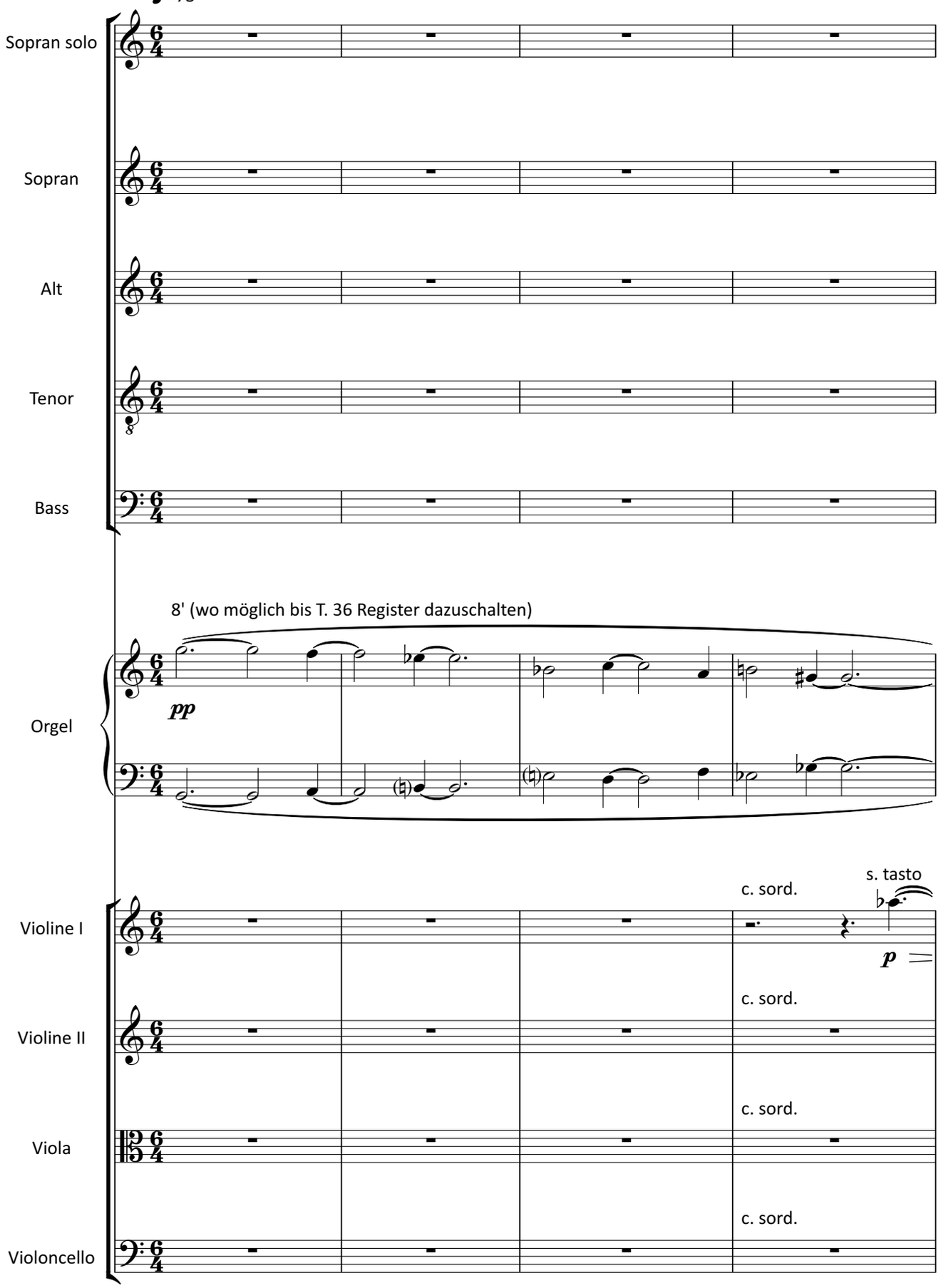
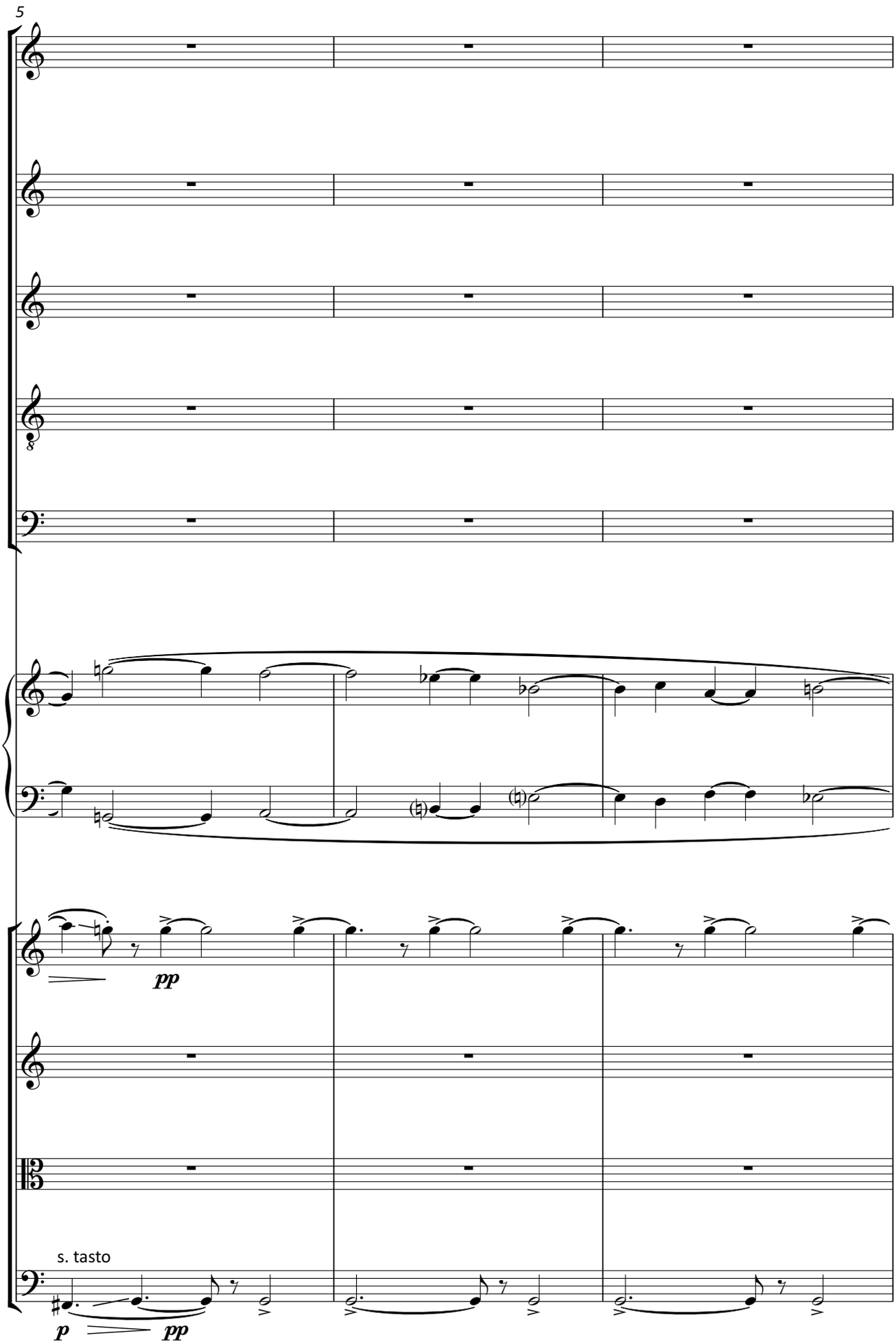
IV. Am Rand der Erde

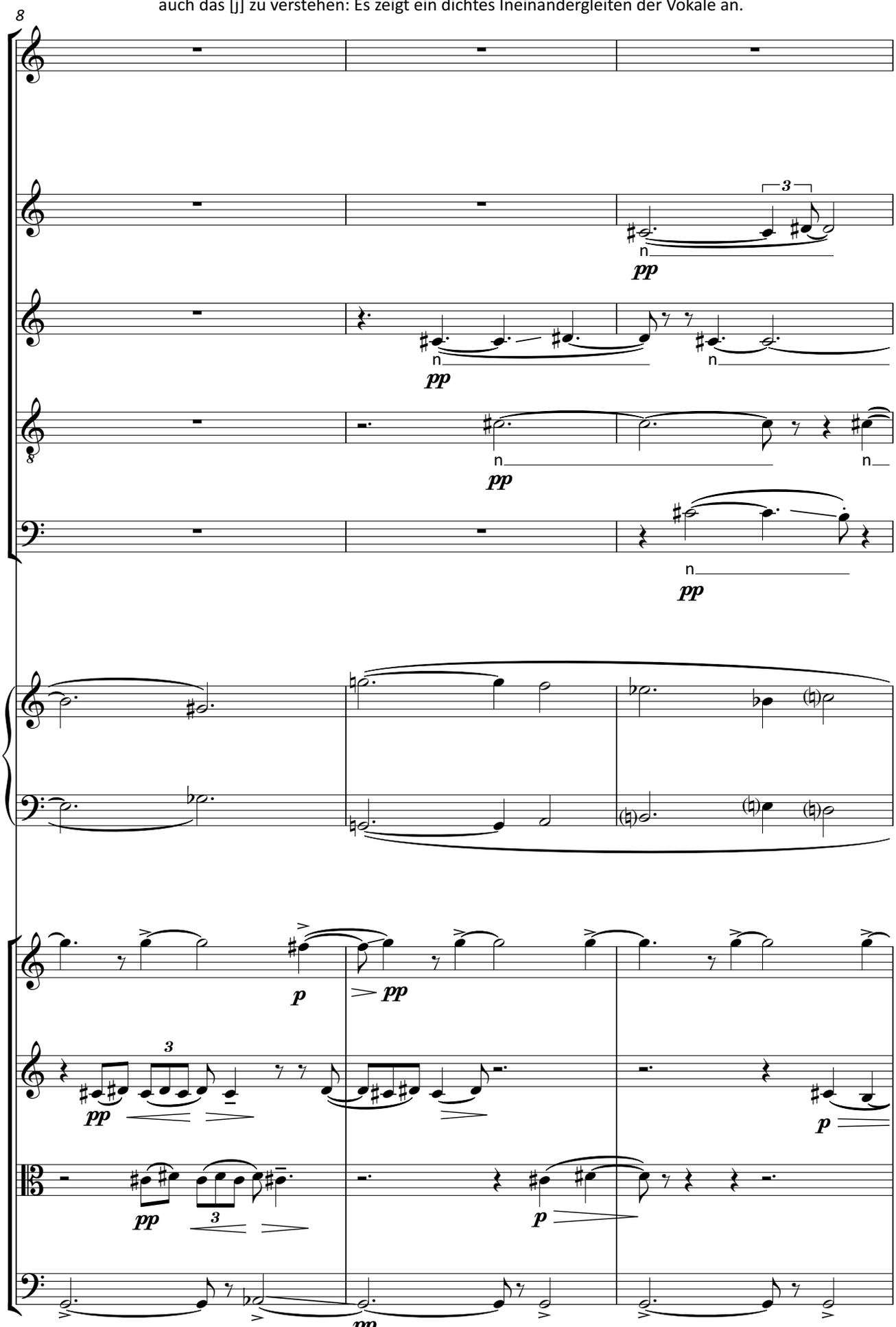
Passacaglia. Sehr ruhig. Mystisch und Sphärisch.

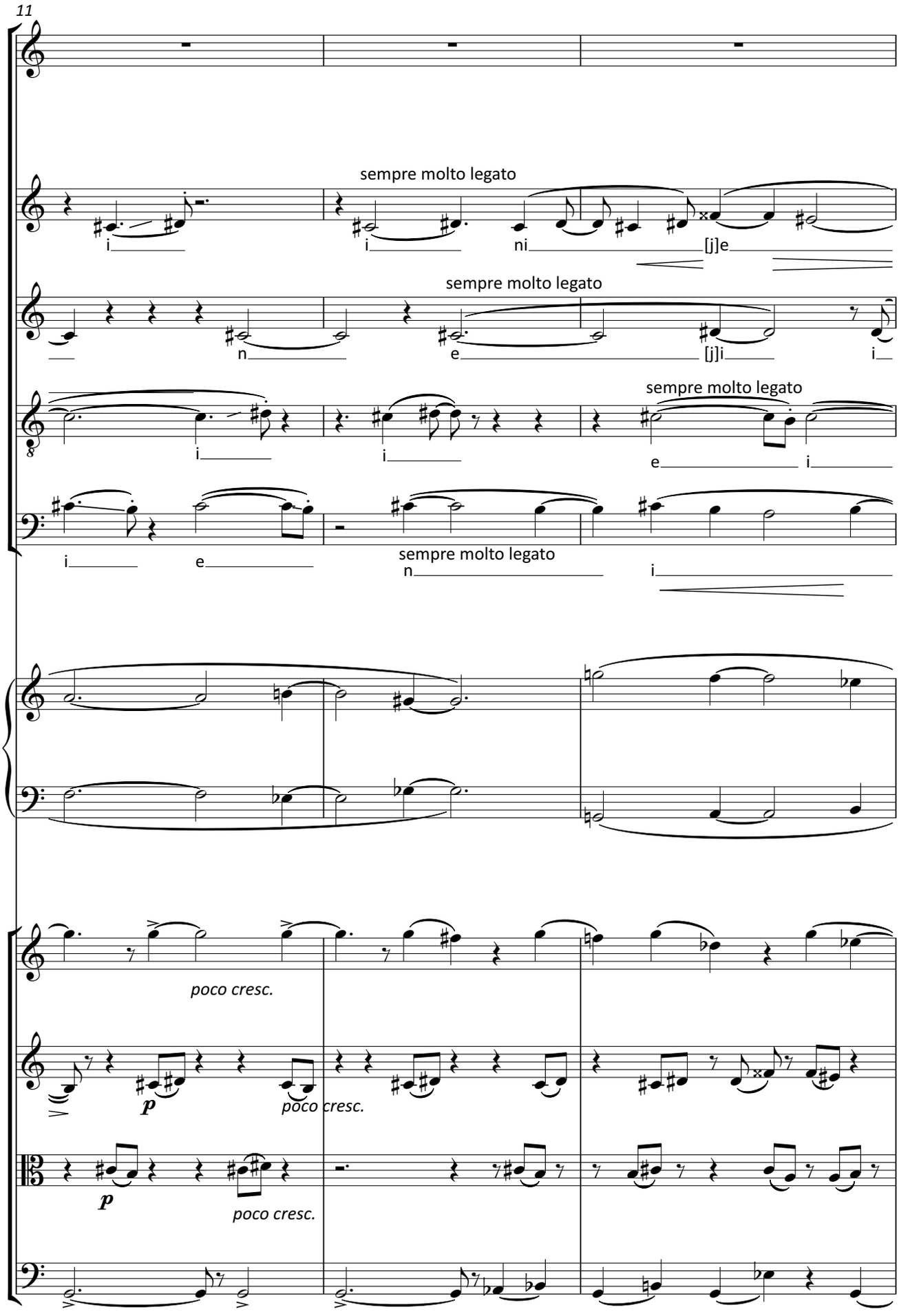
♩=73

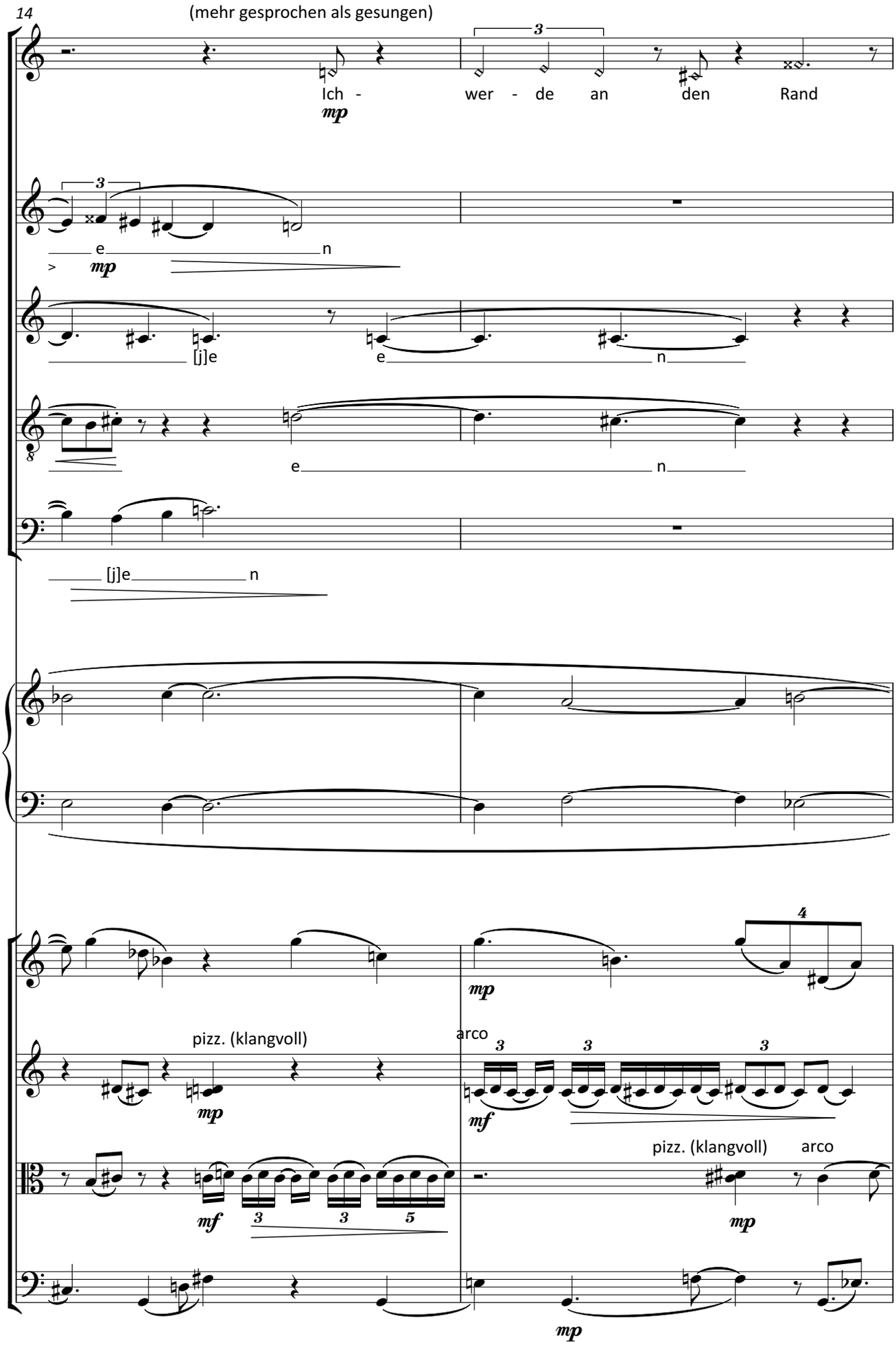


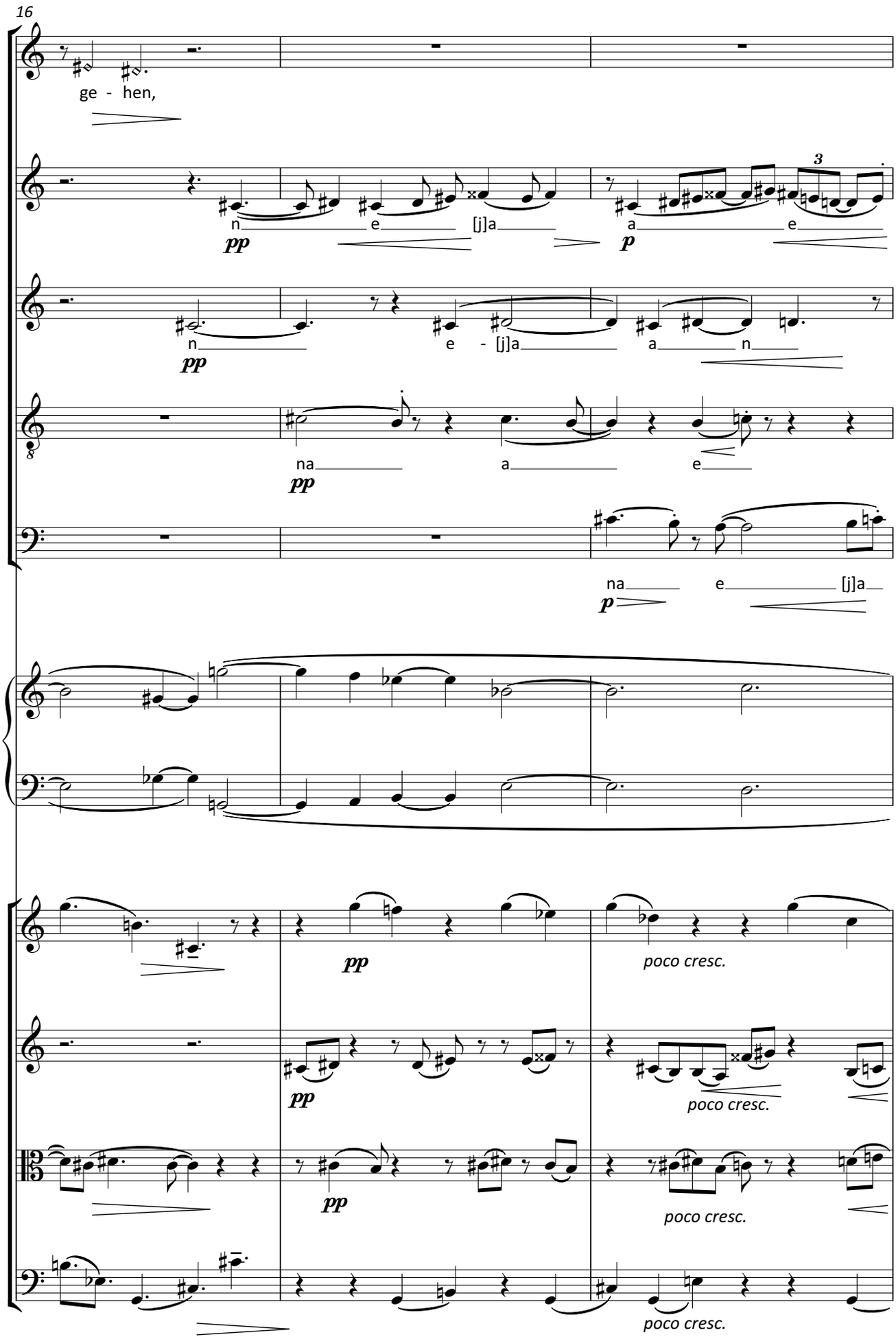

5
pp
s. tasto
p
pp

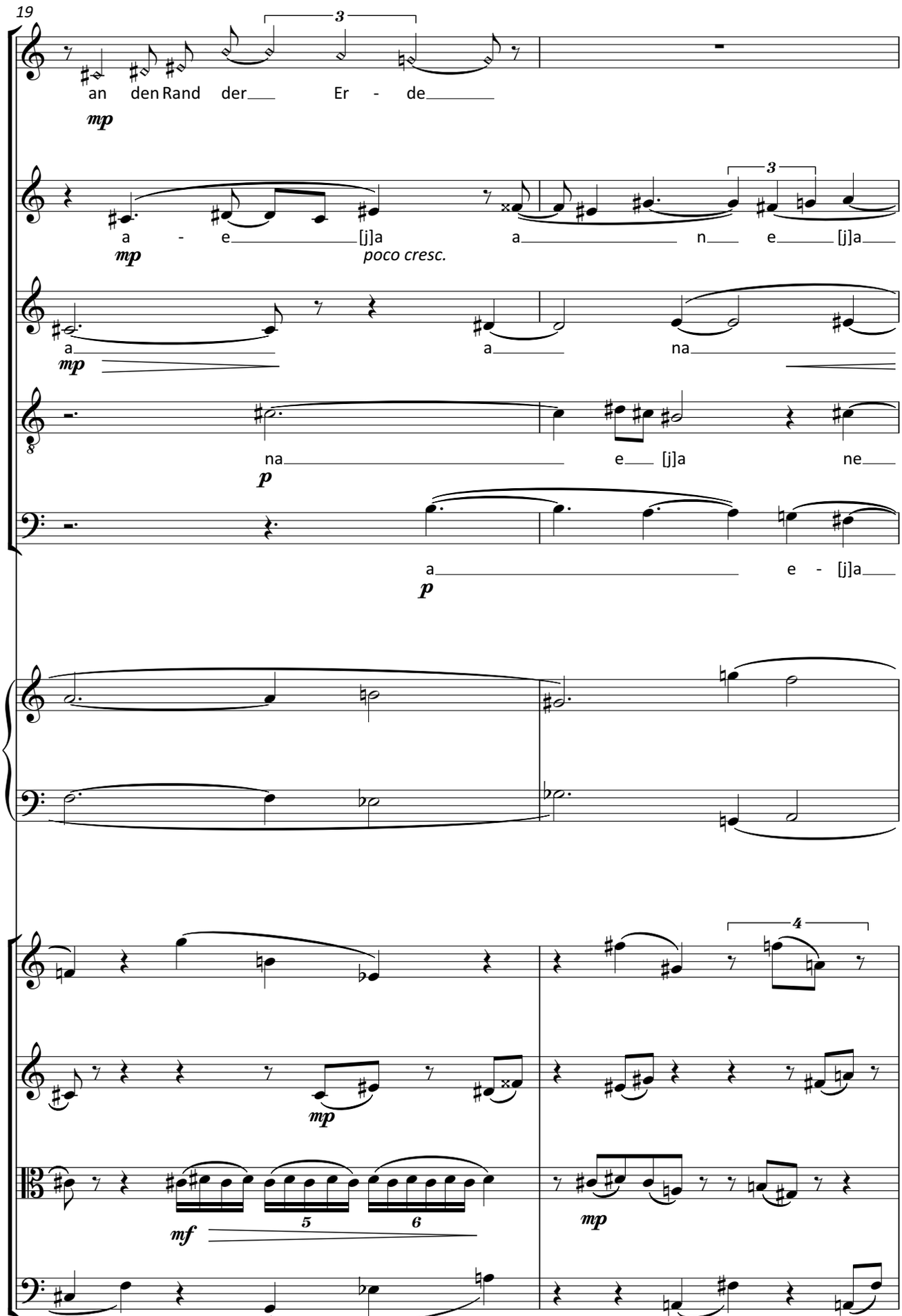
NB: Der ganze Chor sollte sehr kopfig und ätherisch singen. Ein stets sehr dichtes Legato kann fast die Wirkung ständiger Portamenti erlangen. In diesem Sinne ist bei den Vokalisen auch das [j] zu verstehen: Es zeigt ein dichtes Ineinandergleiten der Vokale an.

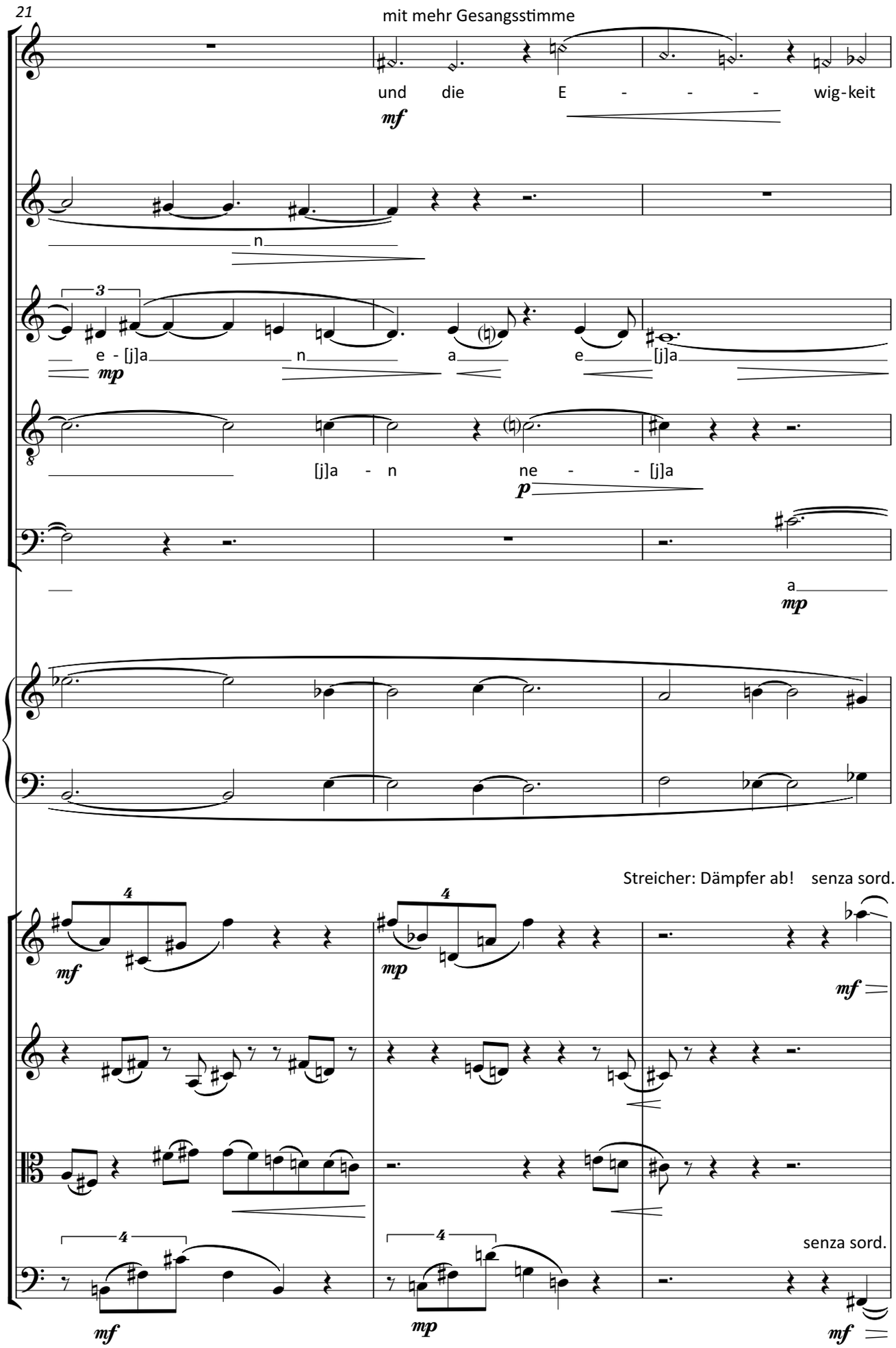



11
sempre molto legato
i
i
ni
[j]e
sempre molto legato
n
e
[j]i
i
sempre molto legato
i
i
e
i
i
e
sempre molto legato
n
i
poco cresc.
p
poco cresc.
p
poco cresc.
poco cresc.


14
(mehr gesprochen als gesungen)
Ich - wer - de an den Rand
mp
e n
[j]e e n
e n
[j]e n
mp
pizz. (klangvoll)
mp
arco
mf
mf
pizz. (klangvoll) arco
mp
mp


16
ge - hen,
n e [j]a
a e
pp
p
n e - [j]a a n
pp
na a e
pp
na e [j]a
p
pp
poco cresc.
pp
poco cresc.
pp
poco cresc.
poco cresc.


19
an den Rand der Er - de
mp
a - e [j]a a n e [j]a
mp
poco cresc.
a a na
mp
na e [j]a ne
p
a e - [j]a
p
mp
mf
5
6
mp
4


21
mit mehr Gesangsstimme
und die E - - - wig-keit
mf
n
3
e - [j]a n a e [j]a
mp
8
[j]a - n ne - - [j]a
p
a
mp
Streicher: Dämpfer ab! senza sord.
4
mf
4
mp
mf
senza sord.
mf
mp
mf

ganz gesungen

24

schme - cken. Ich

mf

an den Rand

mp

a e [j]a

mp

an den Rand

mp

e - [j]a na

mp

senza sord.

mp

senza sord.

mp

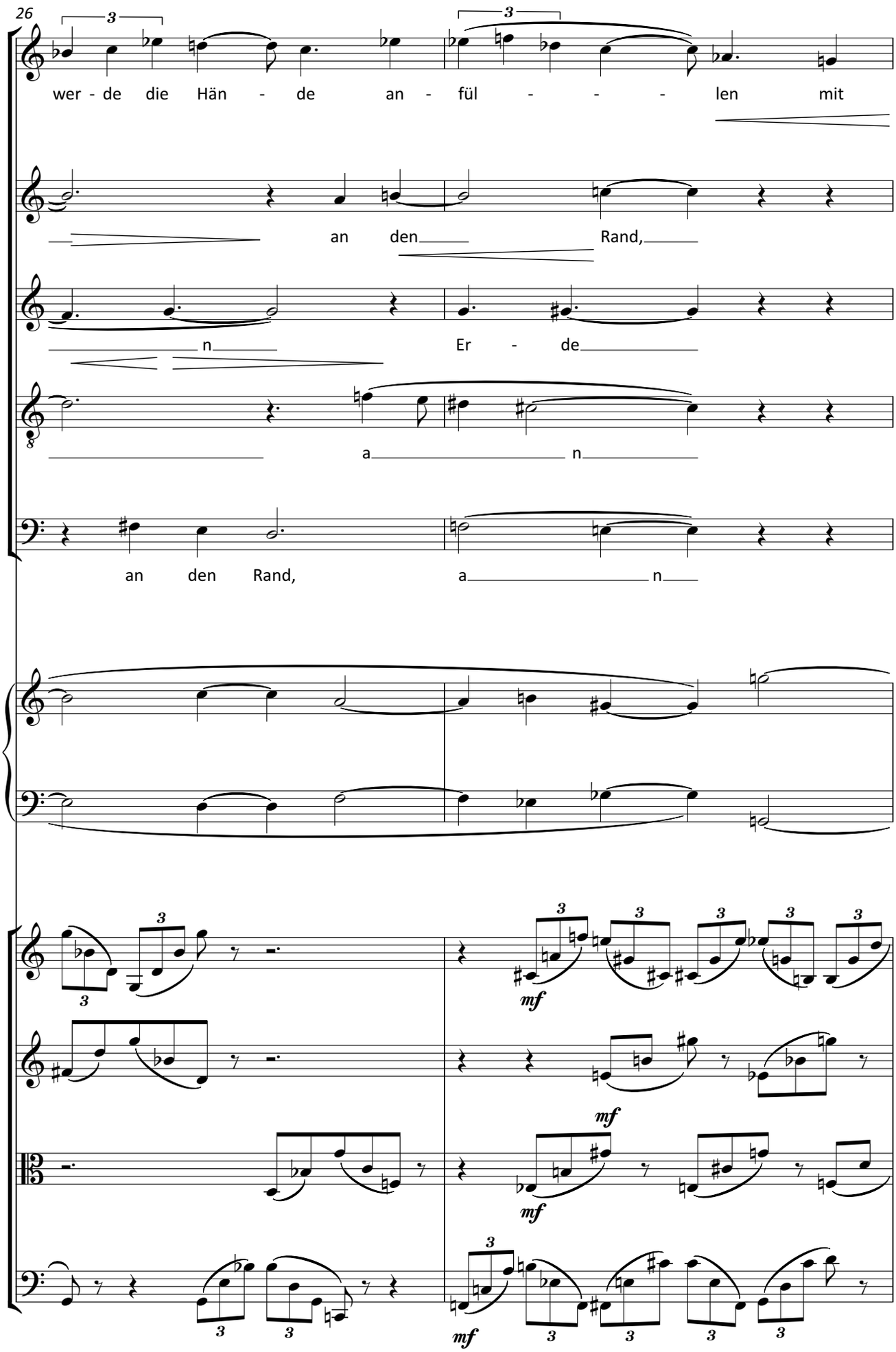
mp

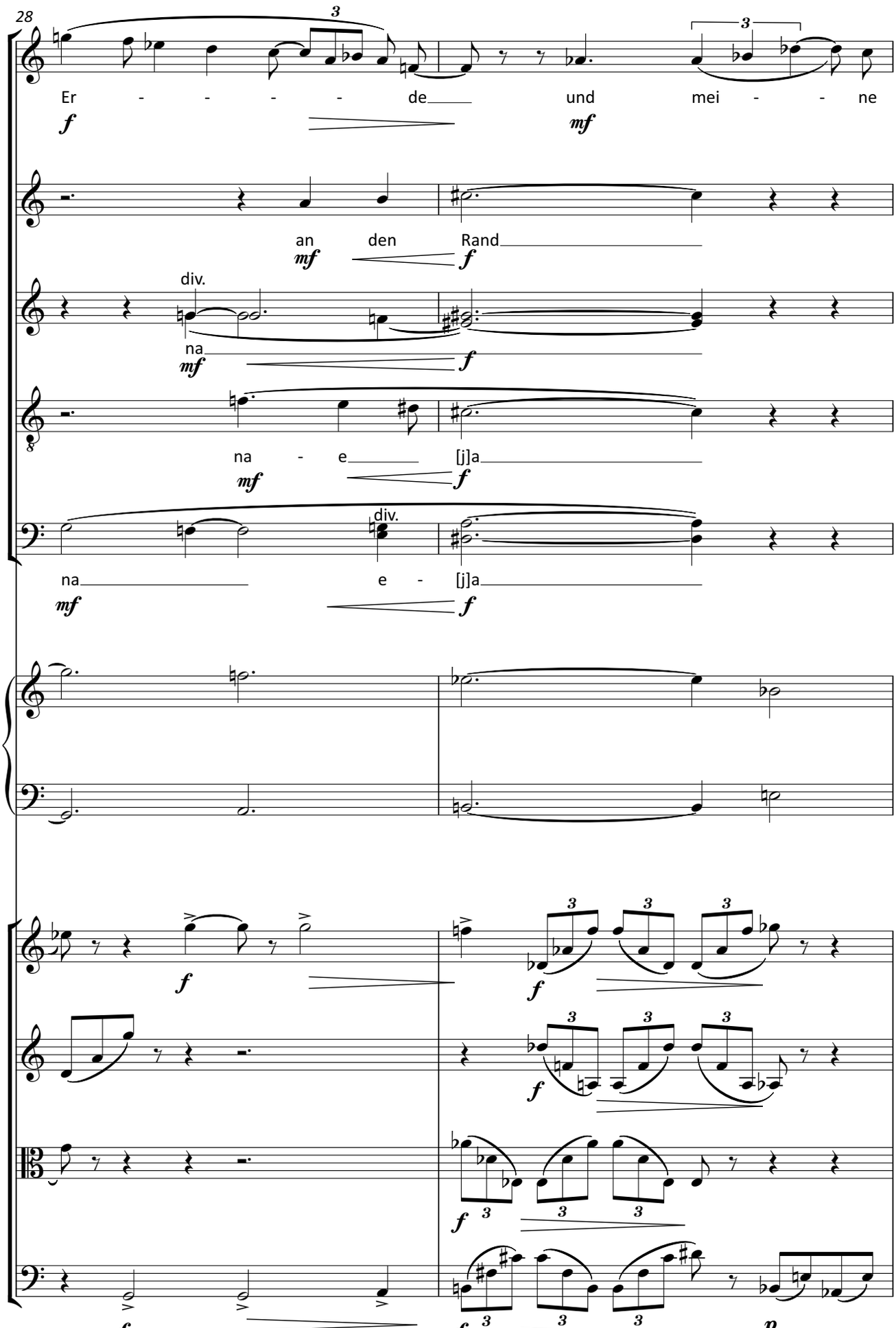
cresc.

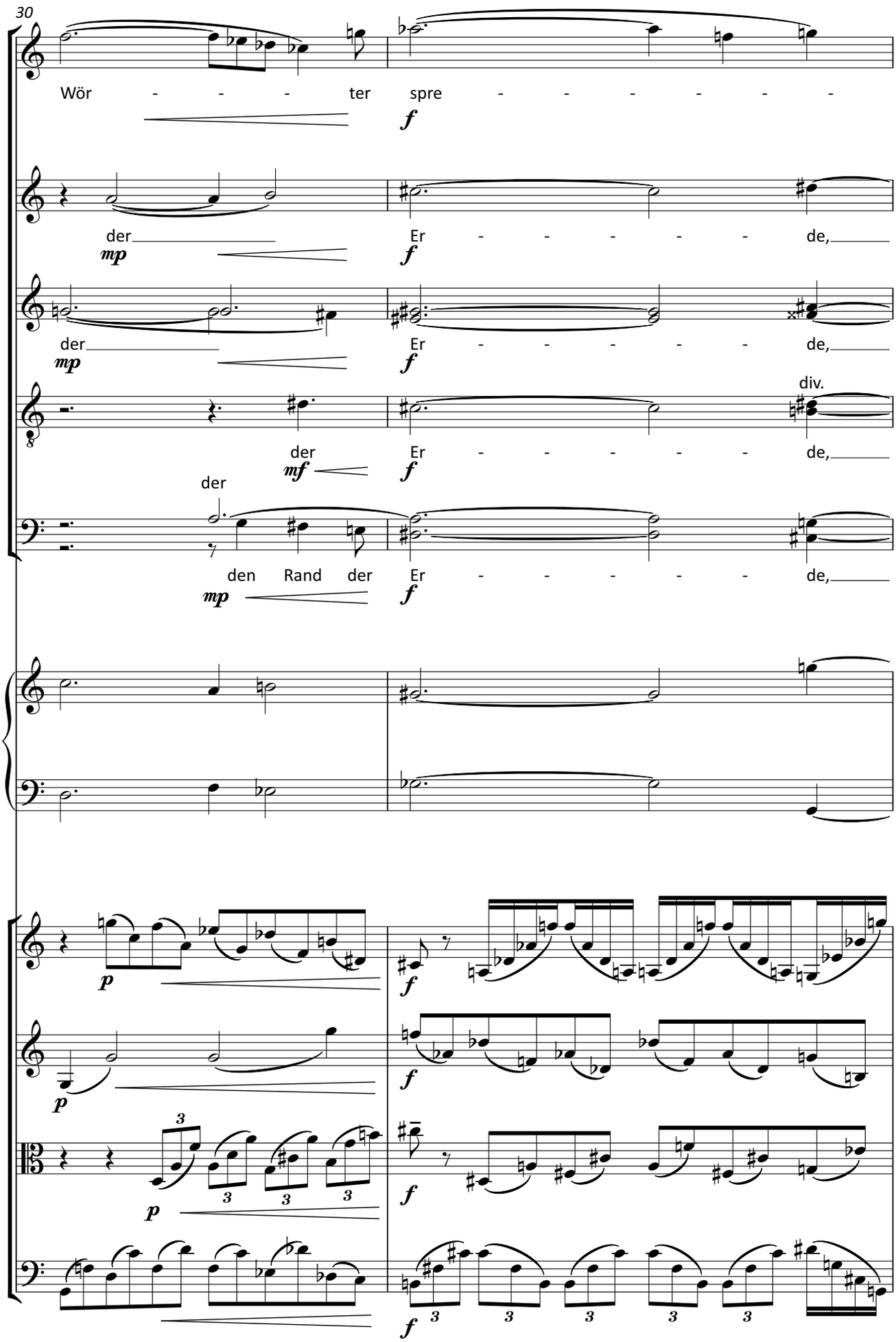
cresc.

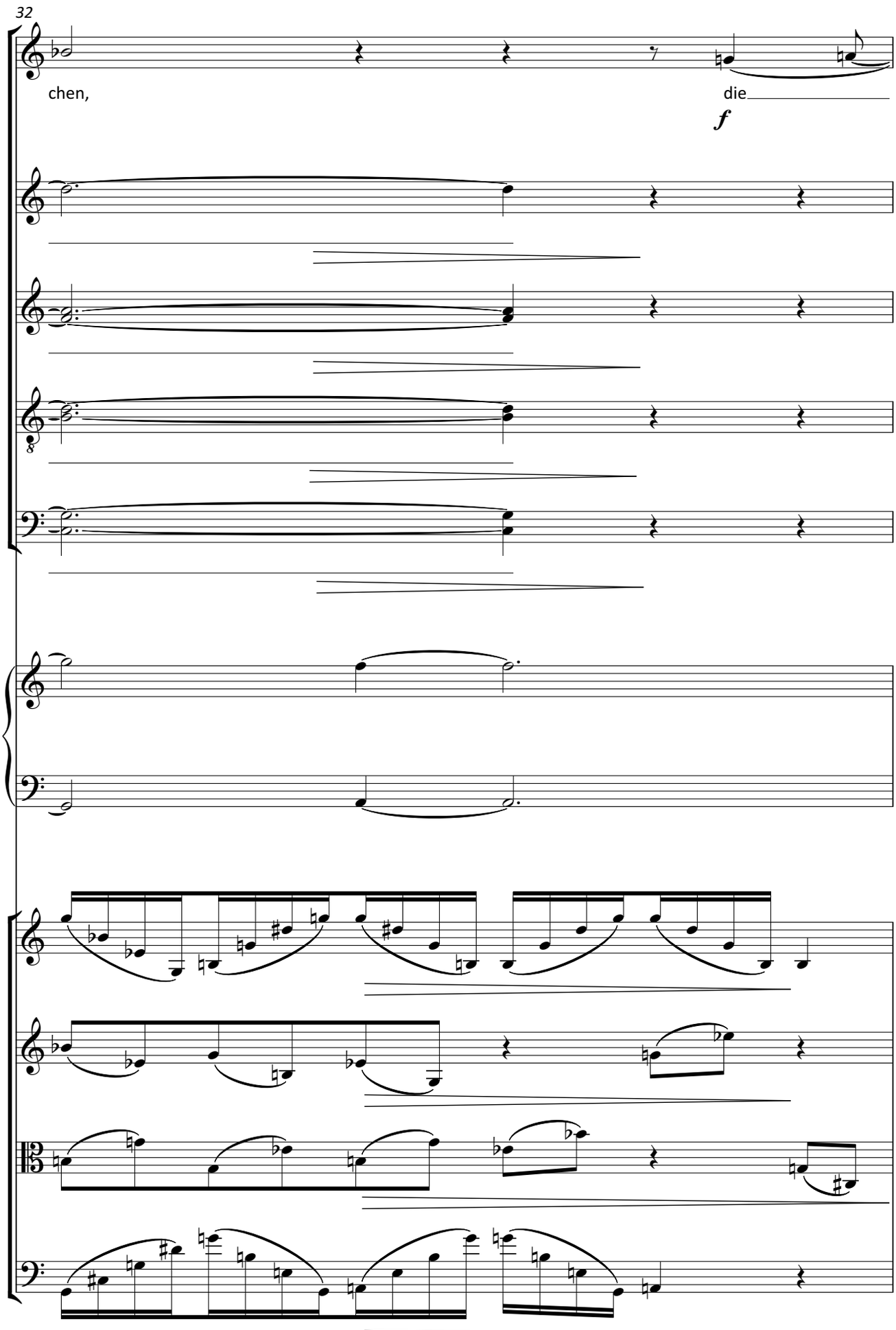
cresc.

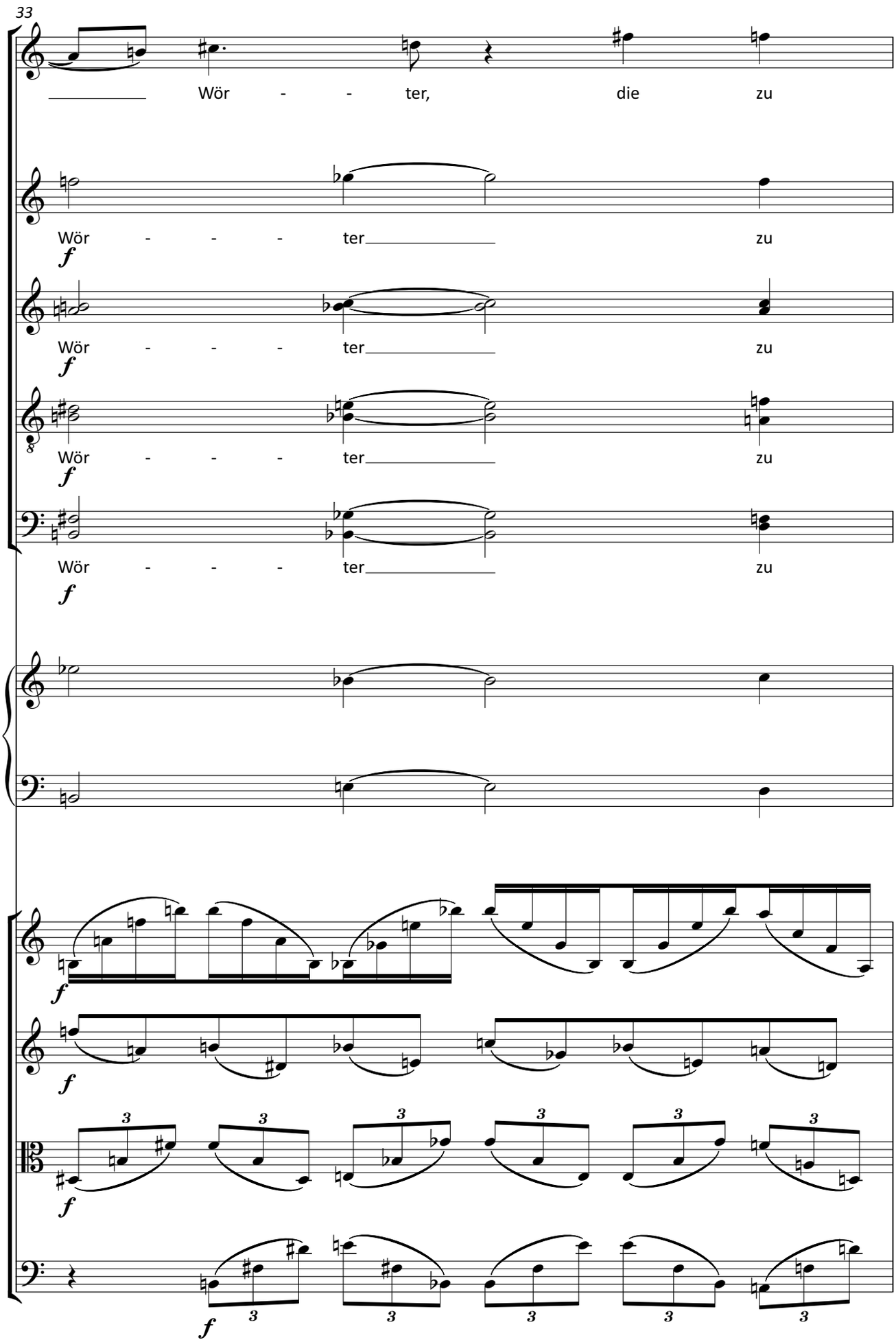
cresc.


26
wer - de die Hän - de an - fül - - - len mit
an den Rand,
n
Er - de
a n
an den Rand,
a n
mf
mf
mf
mf


28
Er - - - - - de und mei - - ne
an den Rand
div.
na
na - e [j]a
div.
na e - [j]a


30
Wör - - - ter spre - - - - - - -
der
mp
Er - - - - - de,
f
der
mp
Er - - - - - de,
f
div.
der
mf
Er - - - - - de,
f
der
den Rand der
mp
Er - - - - - de,
f
p
f
p
f
p
f
f


32
chen,
die
f


33
Wör - - ter, die zu
Wör - - - ter zu
Wör - - - ter zu
Wör - - - ter zu
Wör - - - ter zu
f

TUTTI CRESCENDO!

34

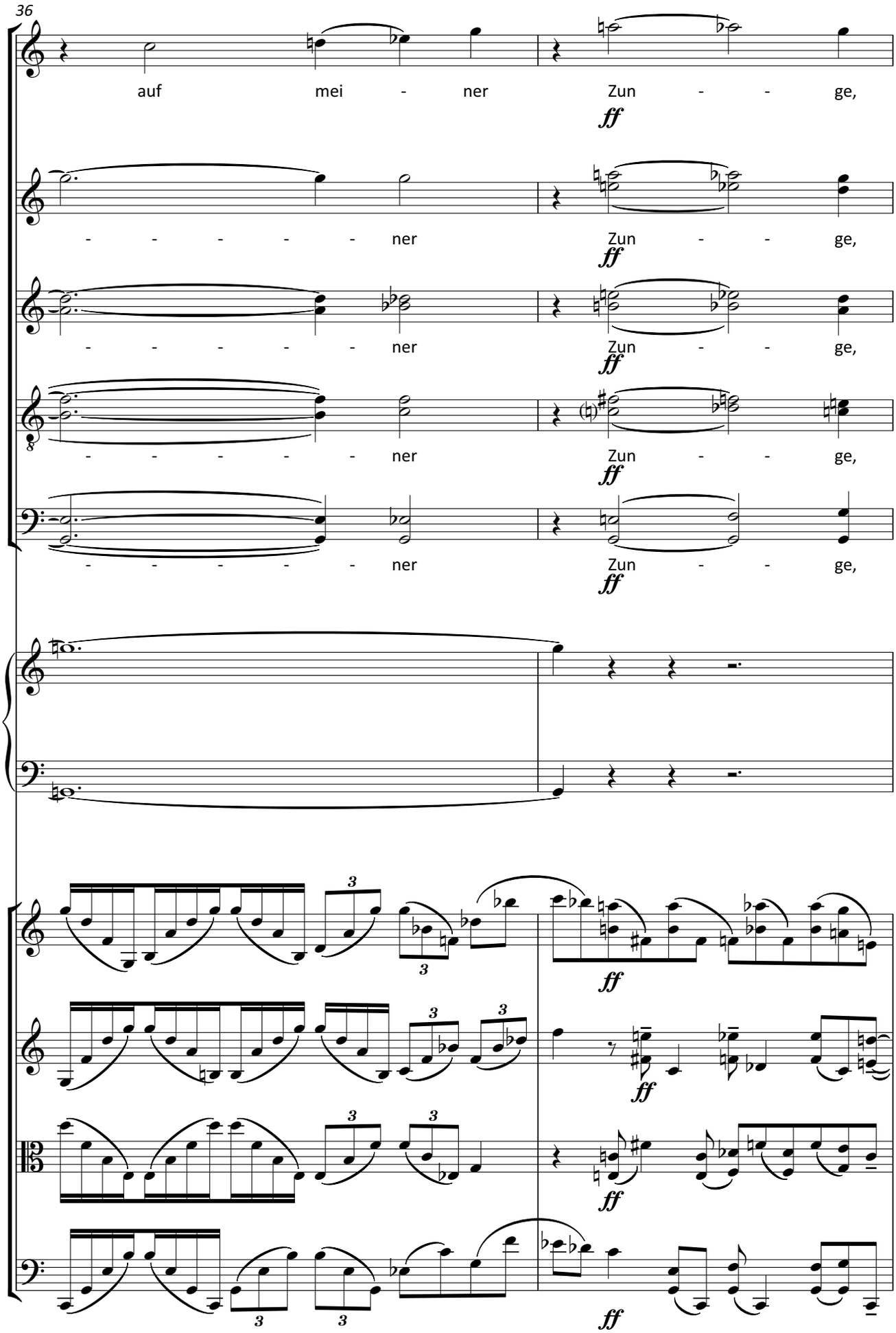
Stein wer - - - den

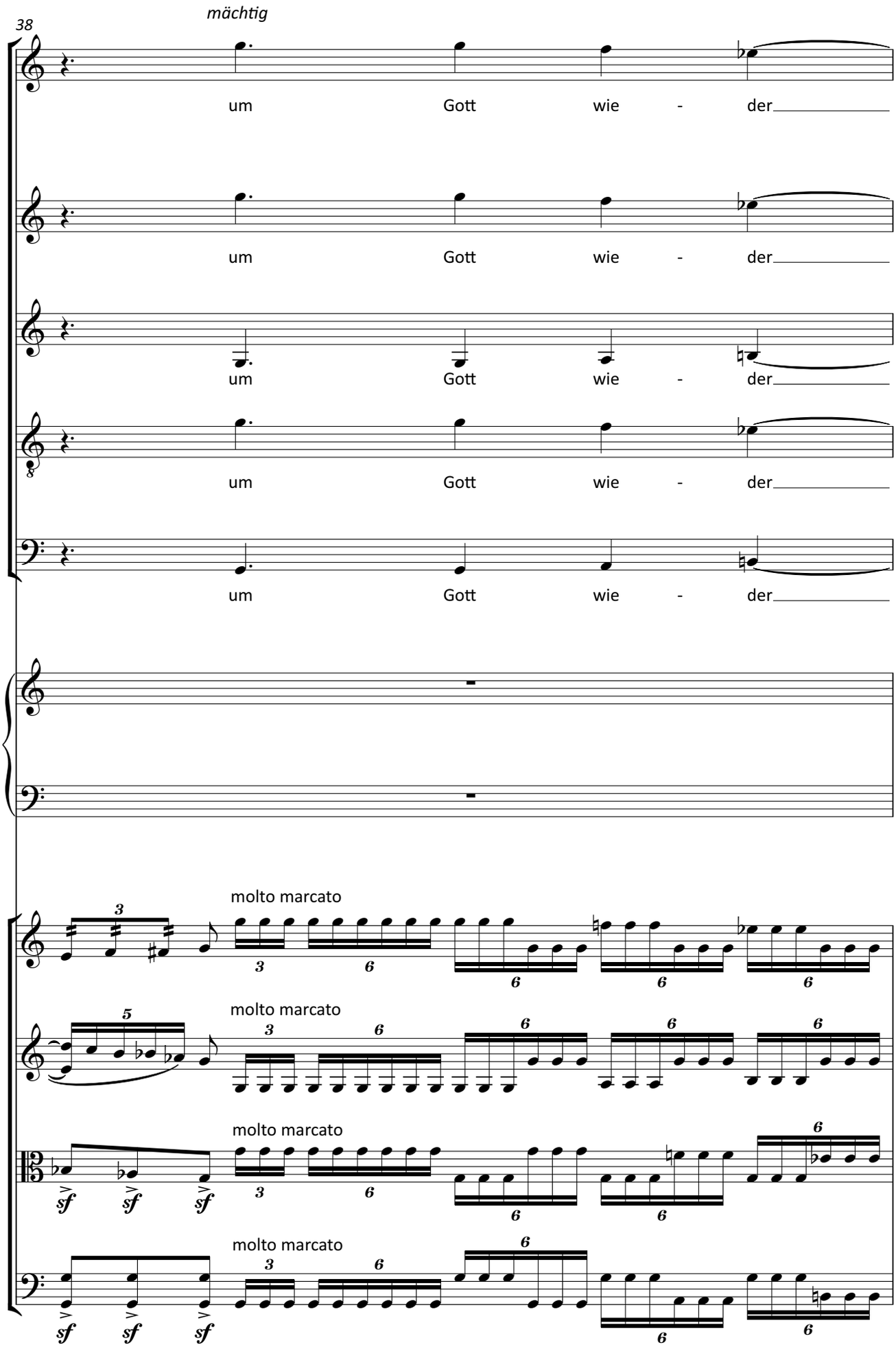
Stein auf mei -

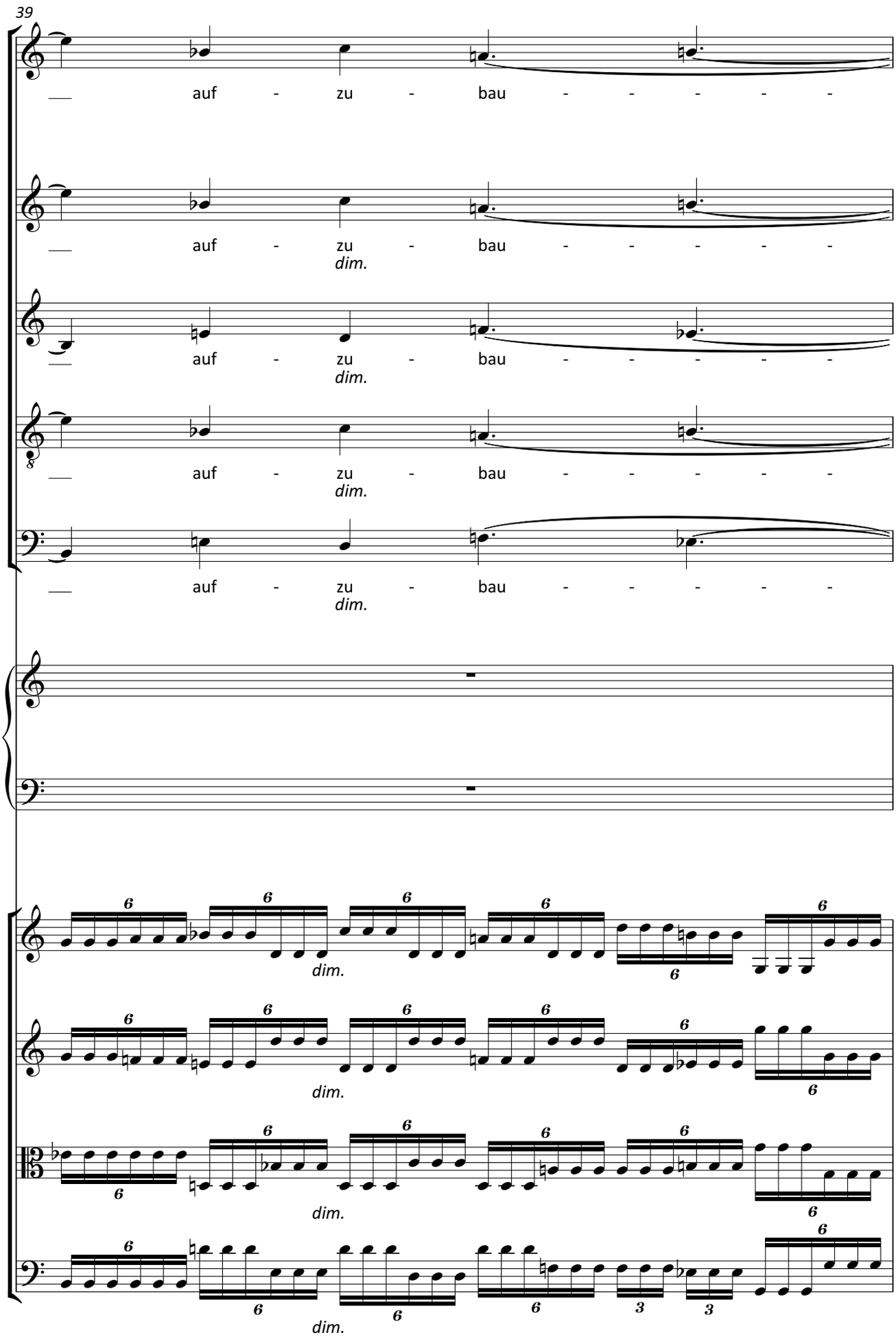
Stein auf mei -

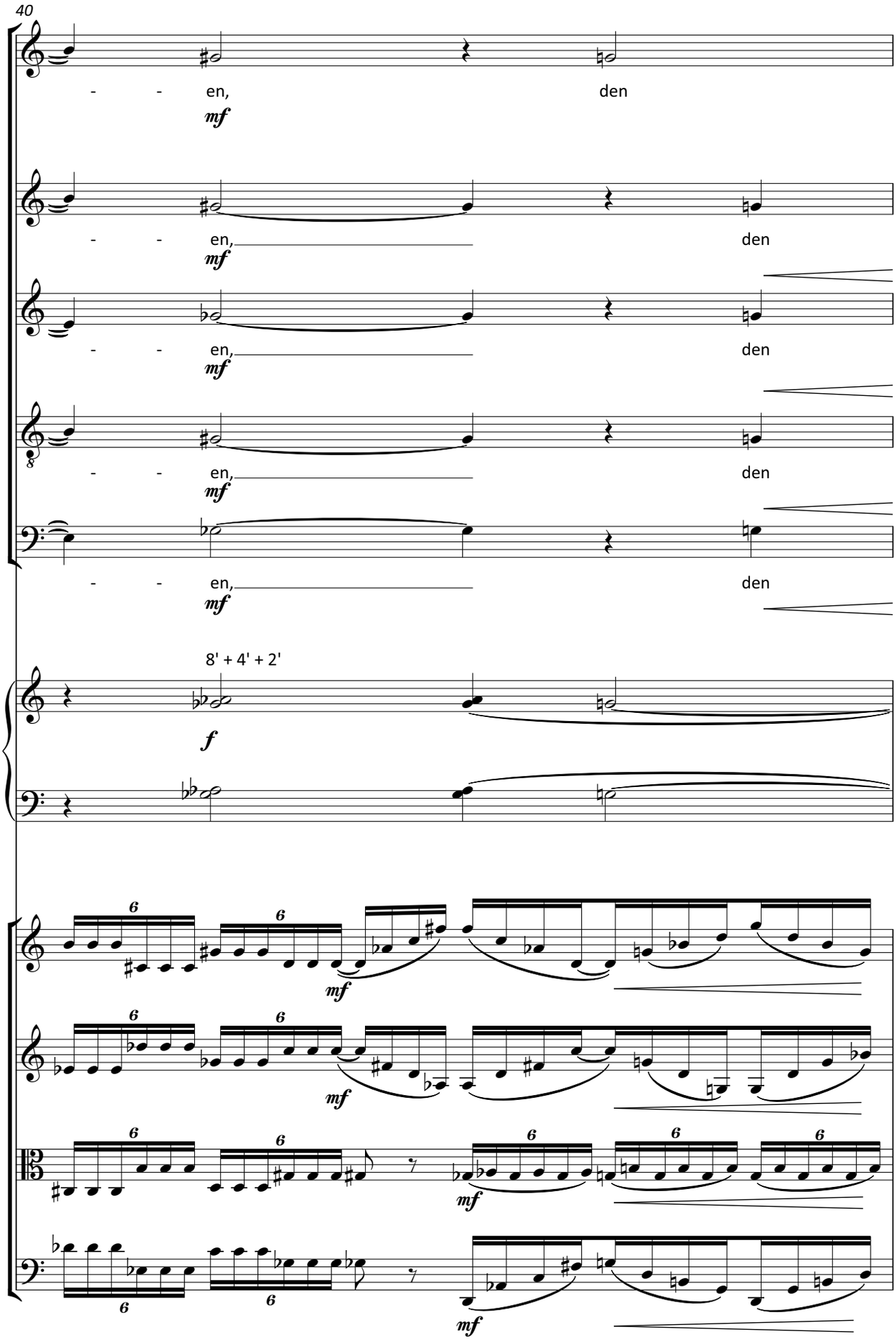
Stein auf mei - - - - -

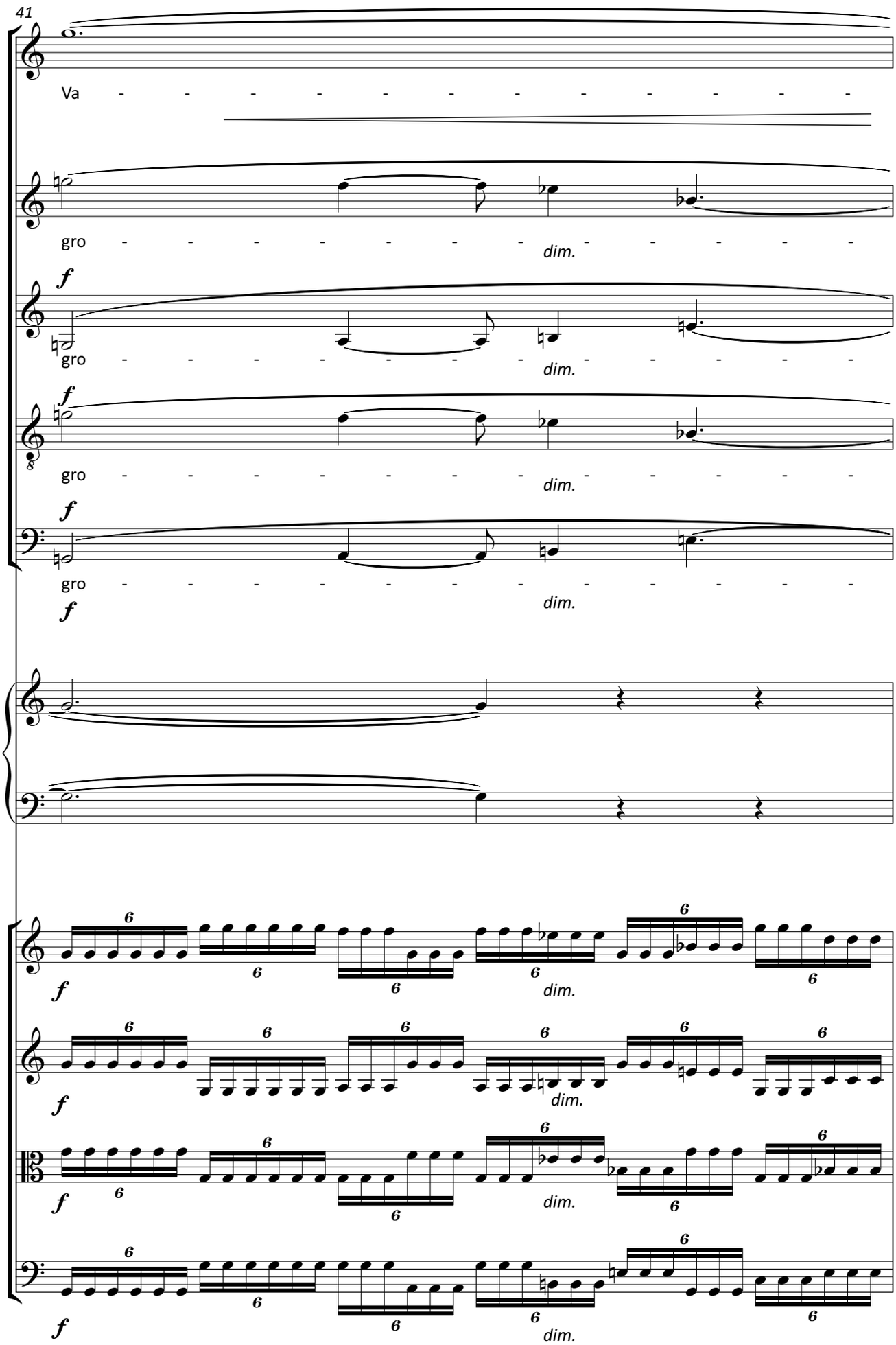
Stein auf mei - - - - -

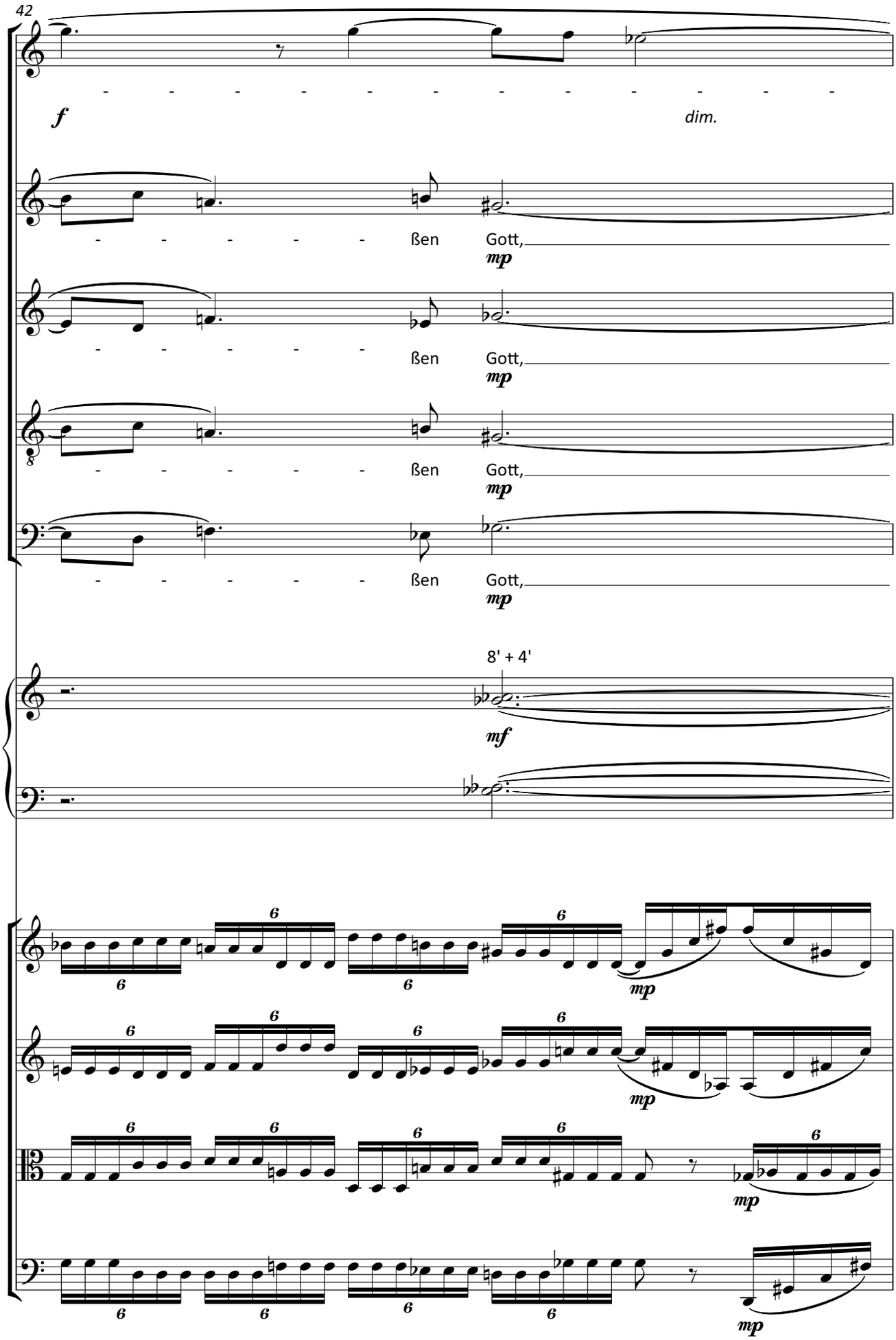

36
auf mei - ner Zun - - ge,
- - - - - - ner Zun - - ge,
- - - - - - ner Zun - - ge,
- - - - - - ner Zun - - ge,
- - - - - - ner Zun - - ge,
ff

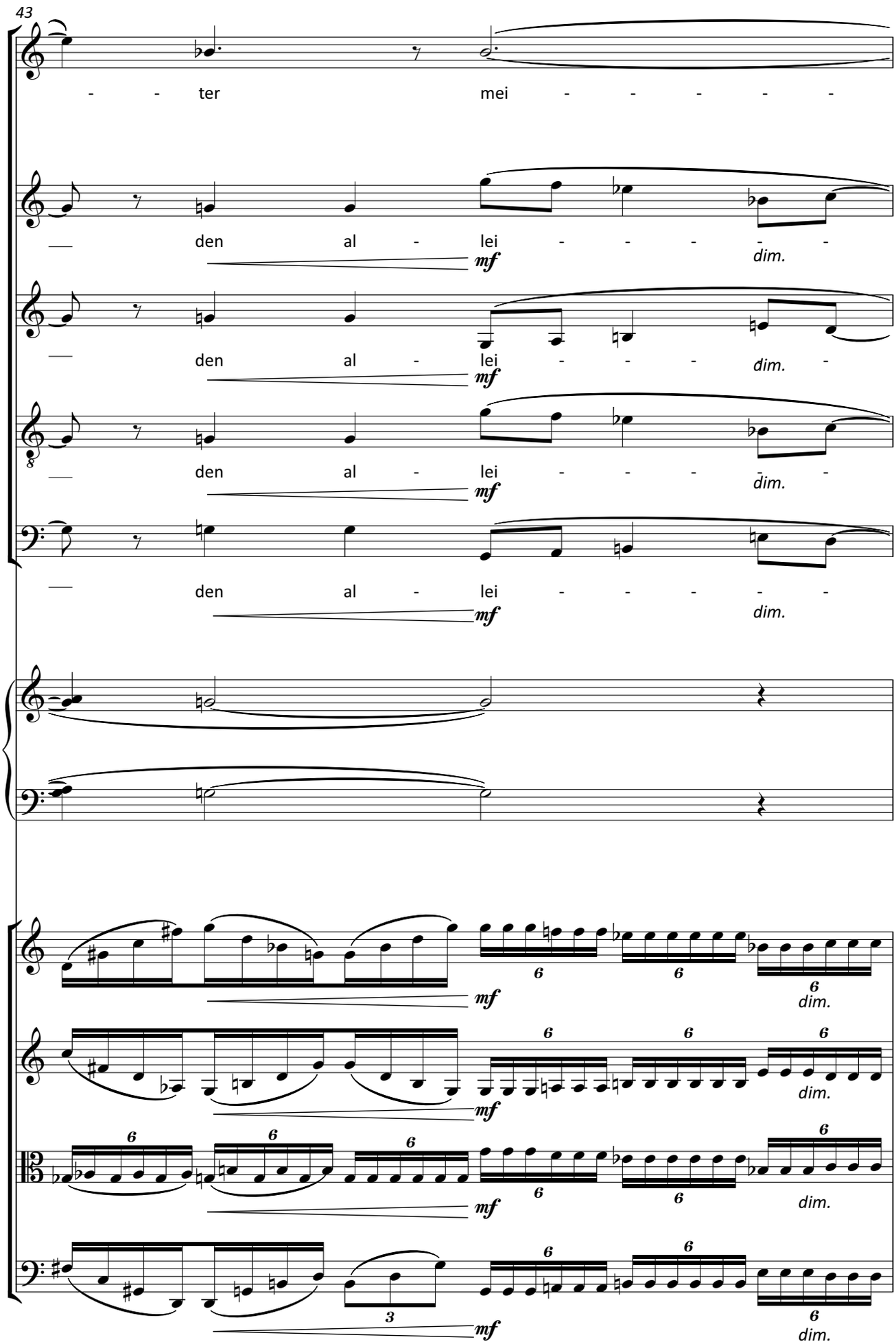

38
mächtig
um Gott wie - der
um Gott wie - der
um Gott wie - der
um Gott wie - der
um Gott wie - der
molto marcato
molto marcato
molto marcato
molto marcato
sf sf sf
sf sf sf

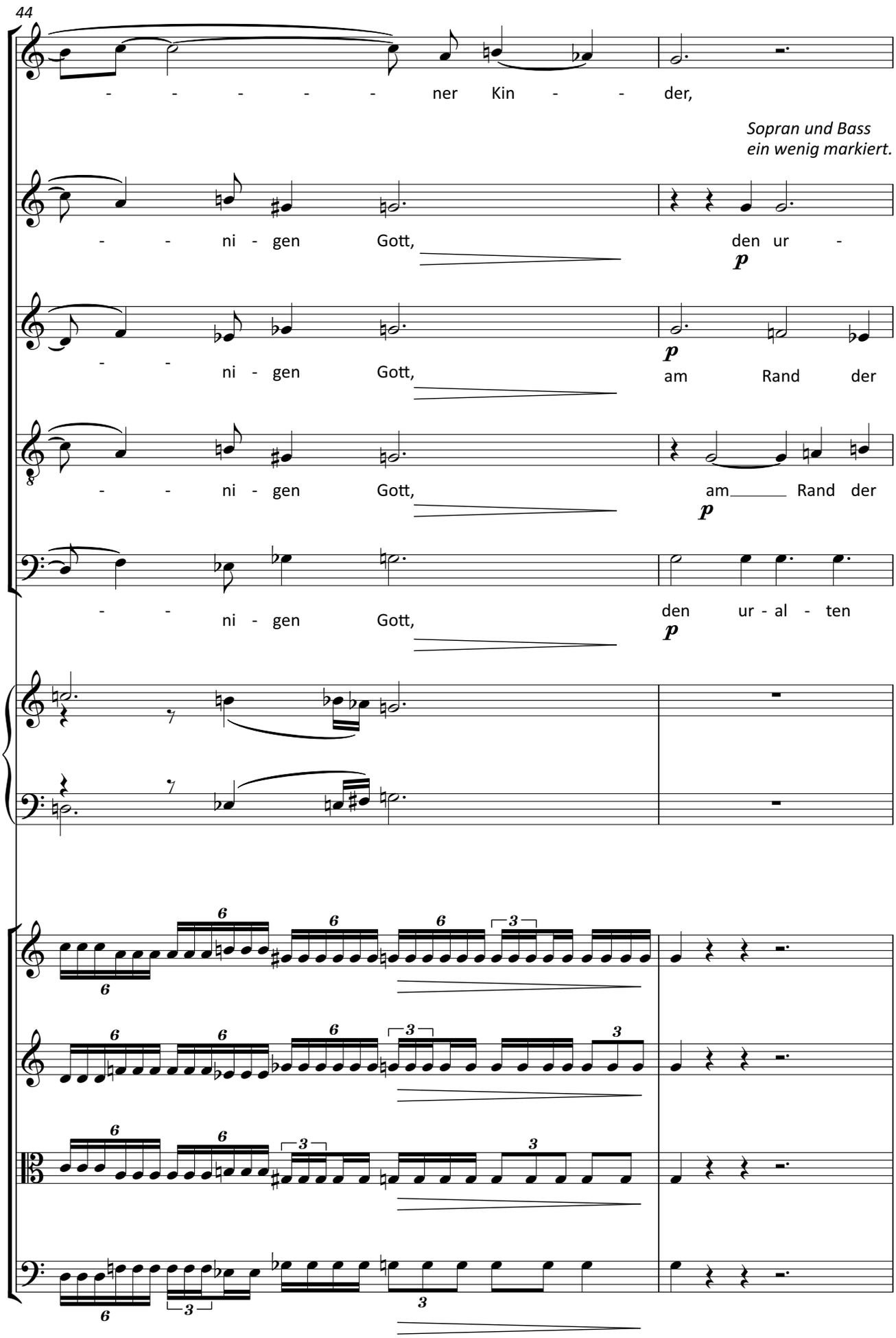

39
auf - zu - bau - - - - -
dim.
auf - zu - bau - - - - -
dim.
auf - zu - bau - - - - -
dim.
auf - zu - bau - - - - -
dim.
dim.
dim.
dim.
dim.

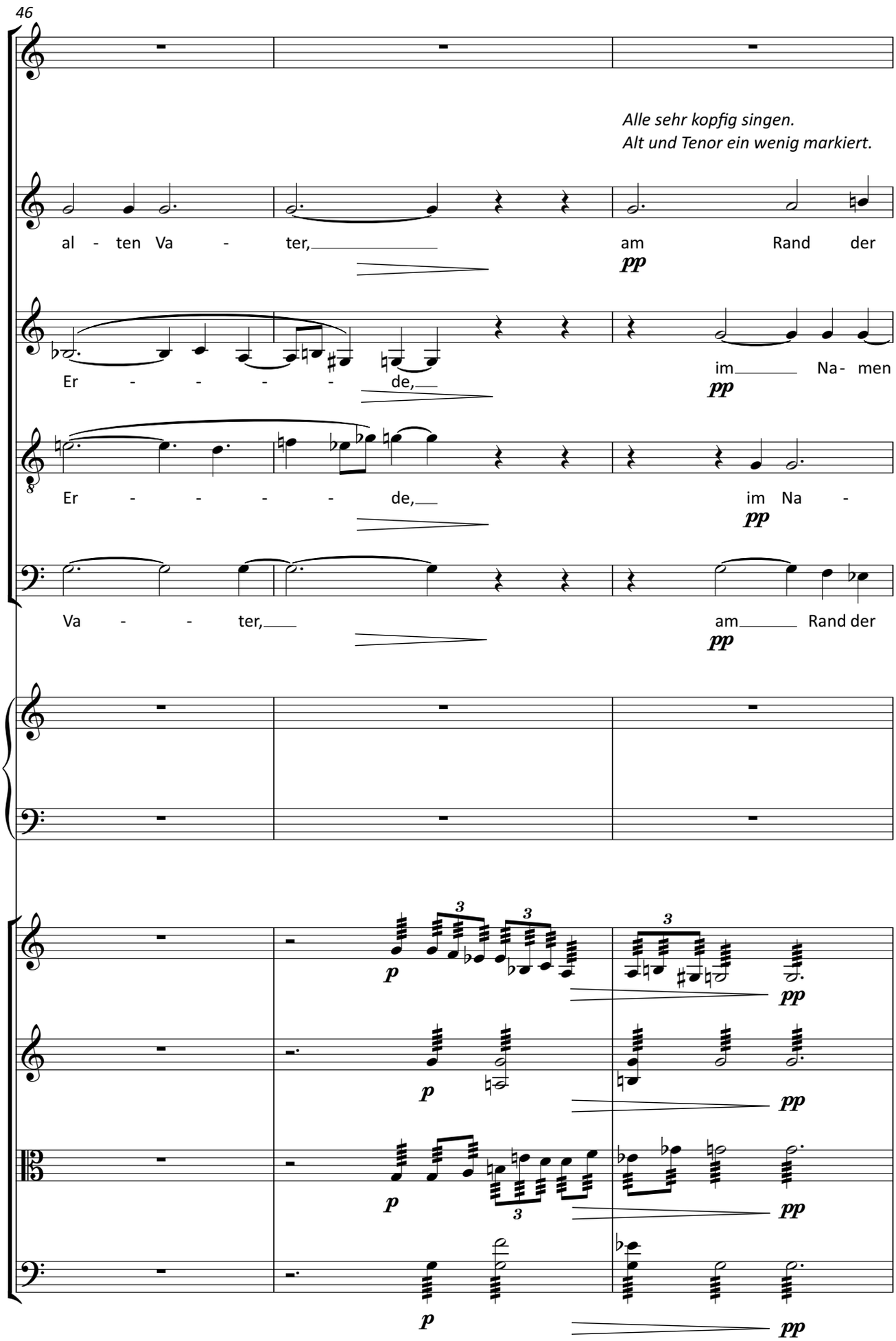

40
- - en, den
mf
- - en, den
mf
- - en, den
mf
- - en, den
mf
8' + 4' + 2'
f
mf
mf
mf
mf

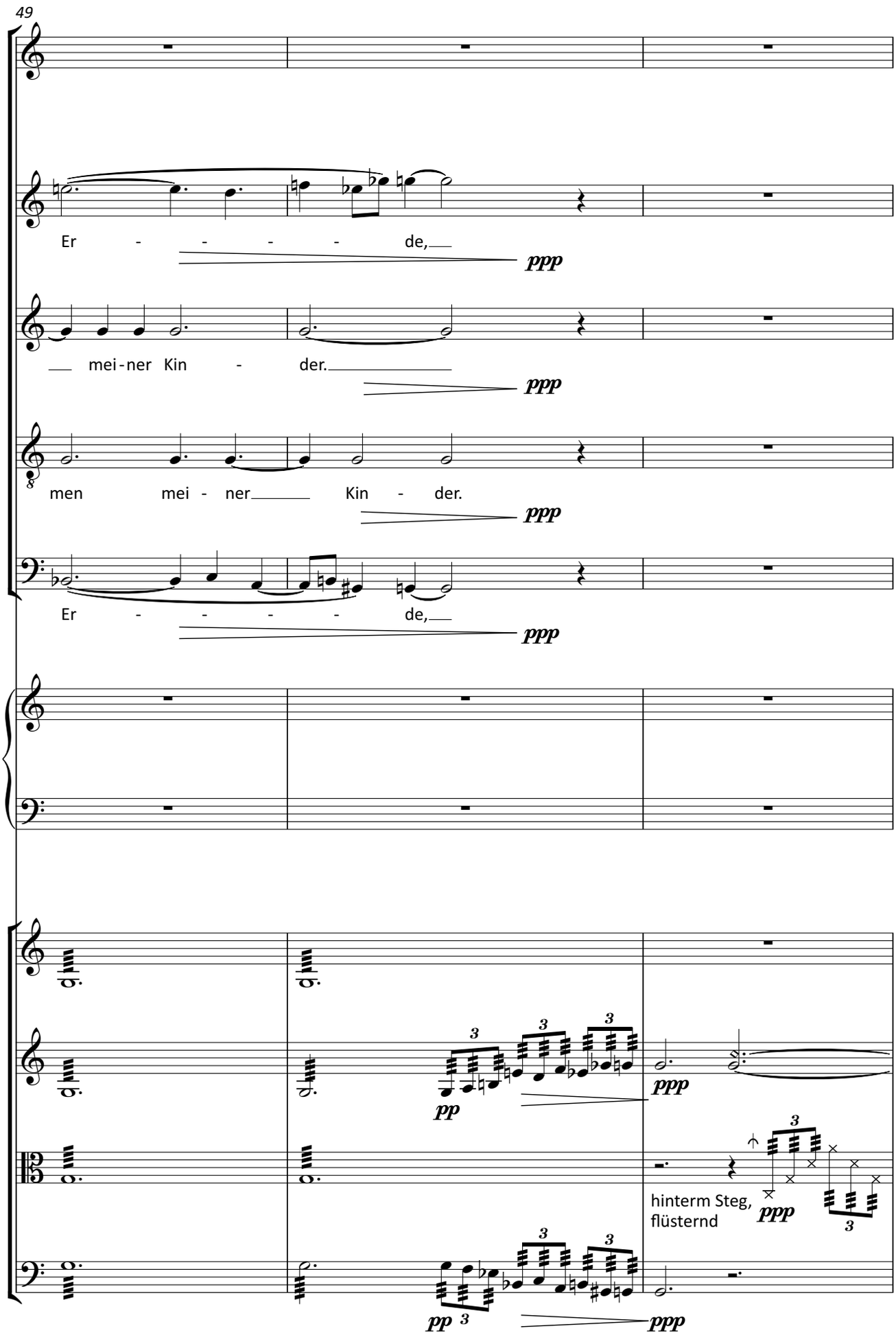

41
Va
gro
dim.
f
gro
dim.
f
gro
dim.
f
gro
dim.
f
f
dim.
f
dim.
f
dim.
f
dim.

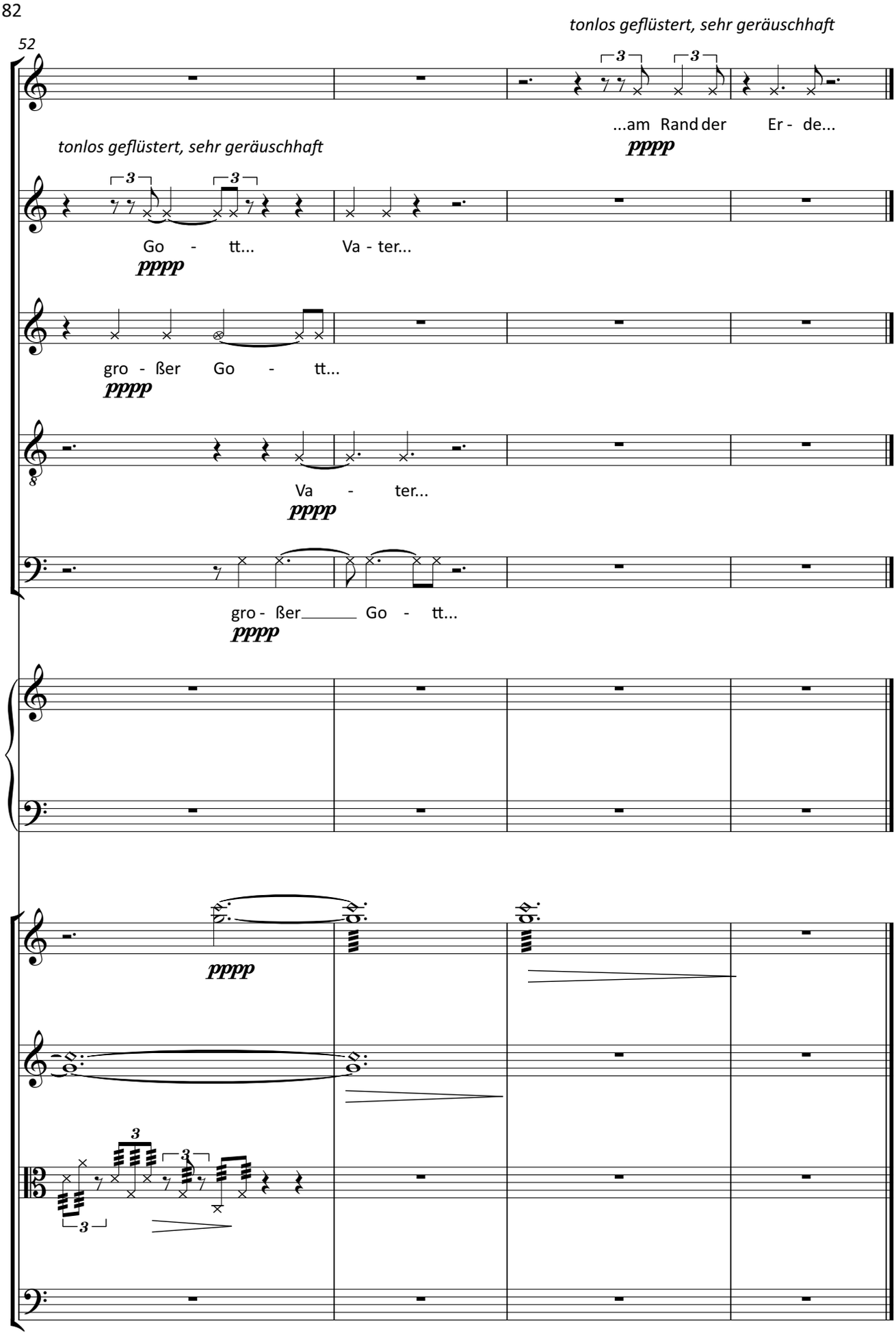

42
f
dim.
ßen Gott,
mp
ßen Gott,
mp
8
ßen Gott,
mp
ßen Gott,
mp
8' + 4'
mf
mp
mp
mp
mp


43
- - ter mei - - - - - -
— den al - lei - - - - -
mf
dim.
— den al - lei - - - - -
mf
dim.
8
— den al - lei - - - - -
mf
dim.
— den al - lei - - - - -
mf
dim.
mf
dim.
mf
dim.
mf
dim.
mf
dim.


44
- - - - - ner Kin - - der,
Sopran und Bass
ein wenig markiert.
- - ni - gen Gott, den ur -
p
- - ni - gen Gott, am Rand der
p
- - ni - gen Gott, am Rand der
p
- - ni - gen Gott, den ur - al - ten
p


46
Alle sehr kopfig singen.
Alt und Tenor ein wenig markiert.
al - ten Va - ter, am Rand der
Er - - - - - de, im Na- men
Er - - - - - de, im Na -
Va - - ter, am Rand der
pp
p
3


49
Er - - - - de,
ppp
mei-ner Kin - der.
ppp
men mei - ner Kin - der.
ppp
Er - - - - de,
ppp
pp
ppp
hinterm Steg,
flüsternd
ppp
pp
ppp


52
tonlos geflüstert, sehr geräuschhaft
...am Rand der Er - de...
pppp
tonlos geflüstert, sehr geräuschhaft
Go - tt... Va - ter...
pppp
gro - ßer Go - tt...
pppp
Va - ter...
pppp
gro - ßer Go - tt...
pppp
pppp