LUKAMÄLORDEON

Oder:

Versuch über C-Dur

Für Akkordeon Solo

Von:

FRANZ F. KAERN (2003)

Für:

LUKA JUHART

Dauer:

Ca. 15 Minuten

für Luka Juhart

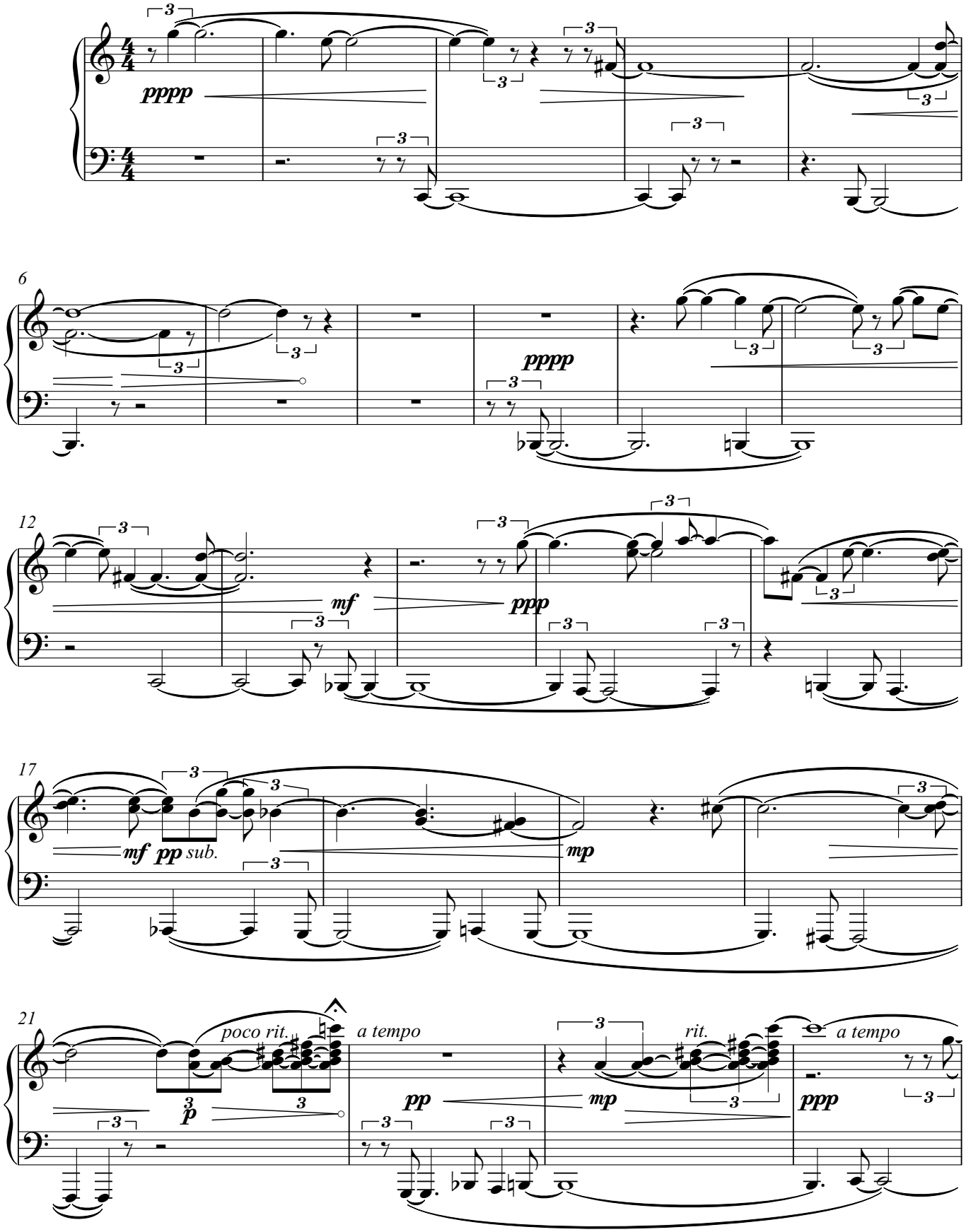
LuKamälOrdEon

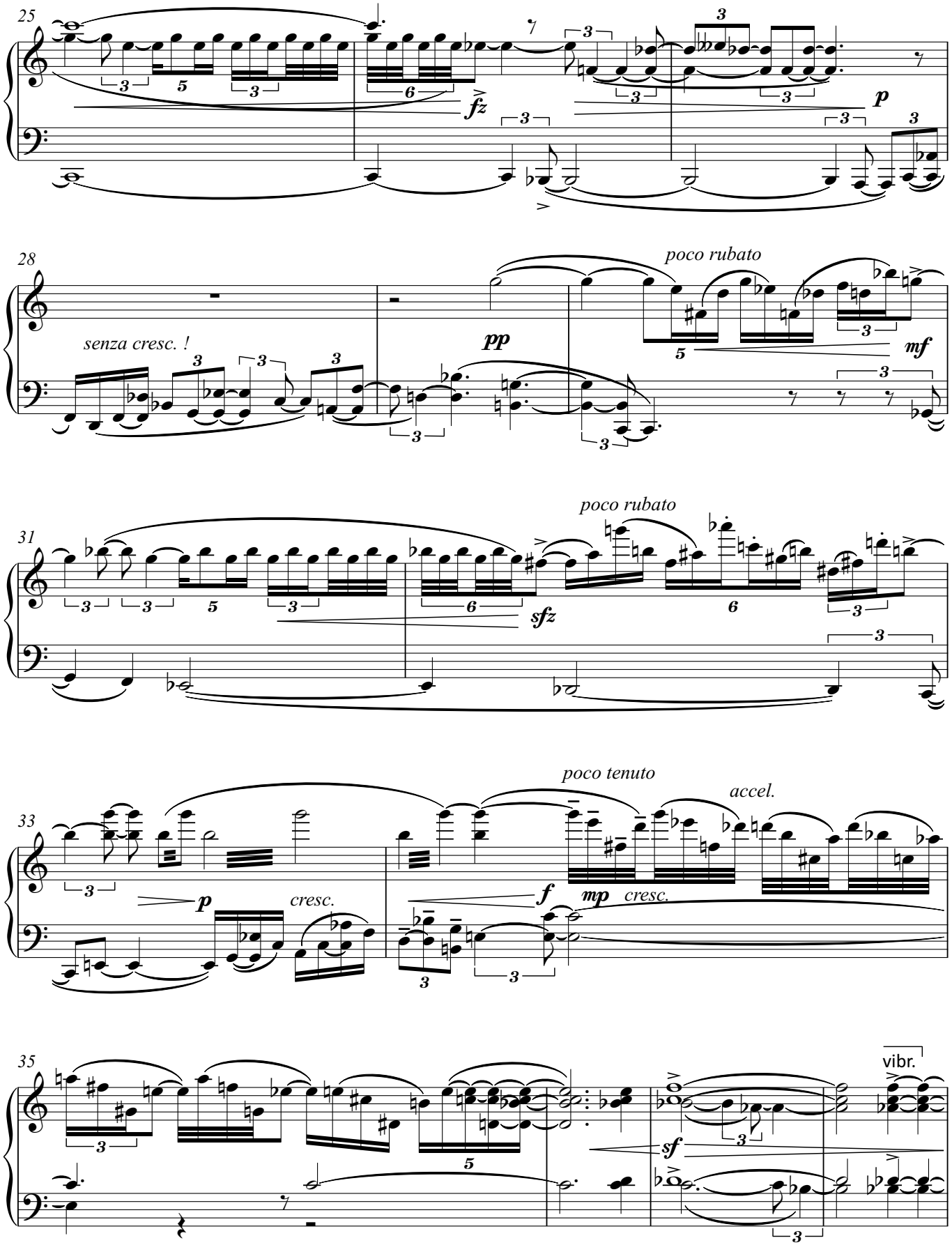
oder: Versuch über C-Dur für Akkordeon solo

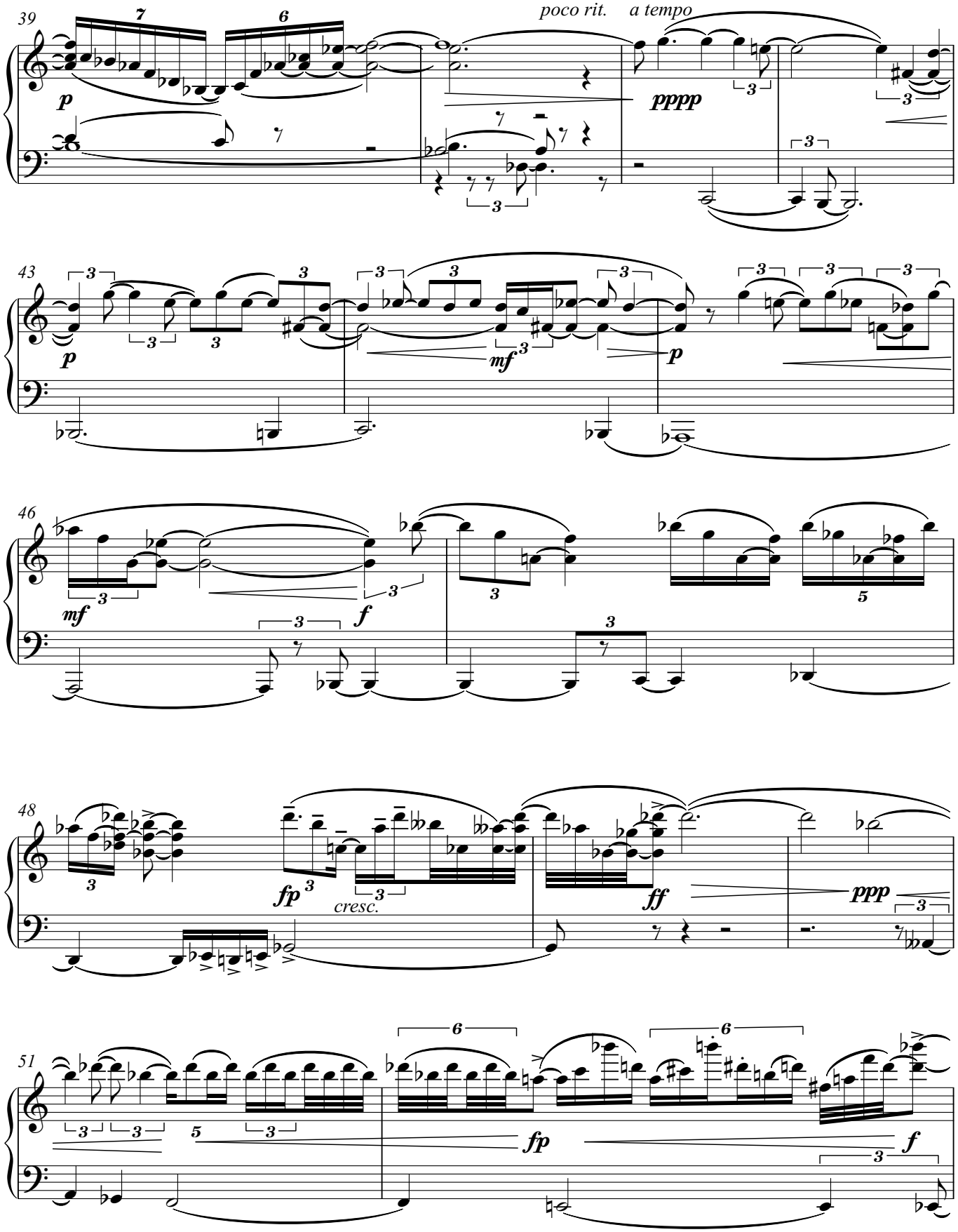
Franz F. Kaern, 2003

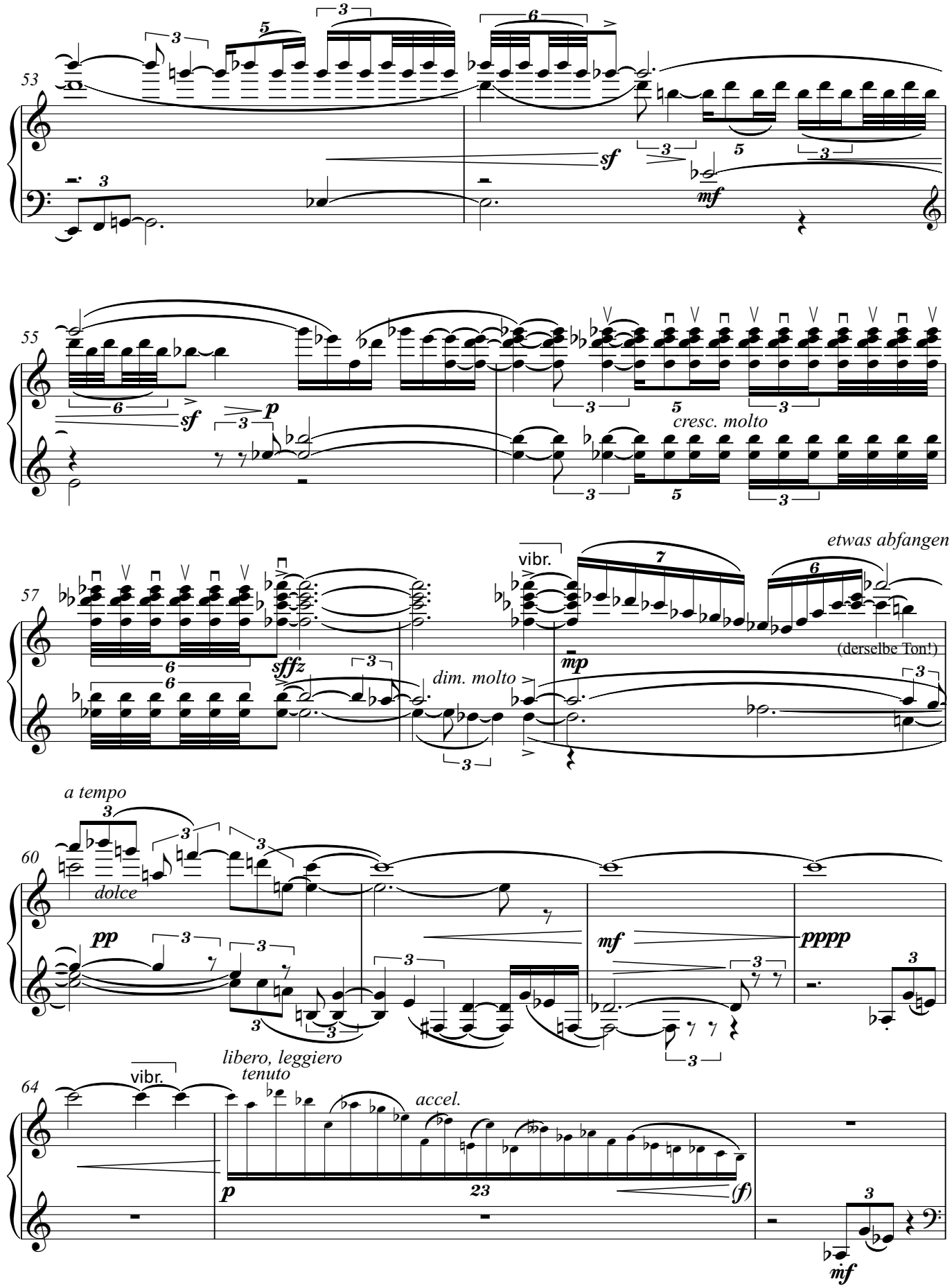
I.) "Ein einfaches Lied" langsam aber fließend

♩=74

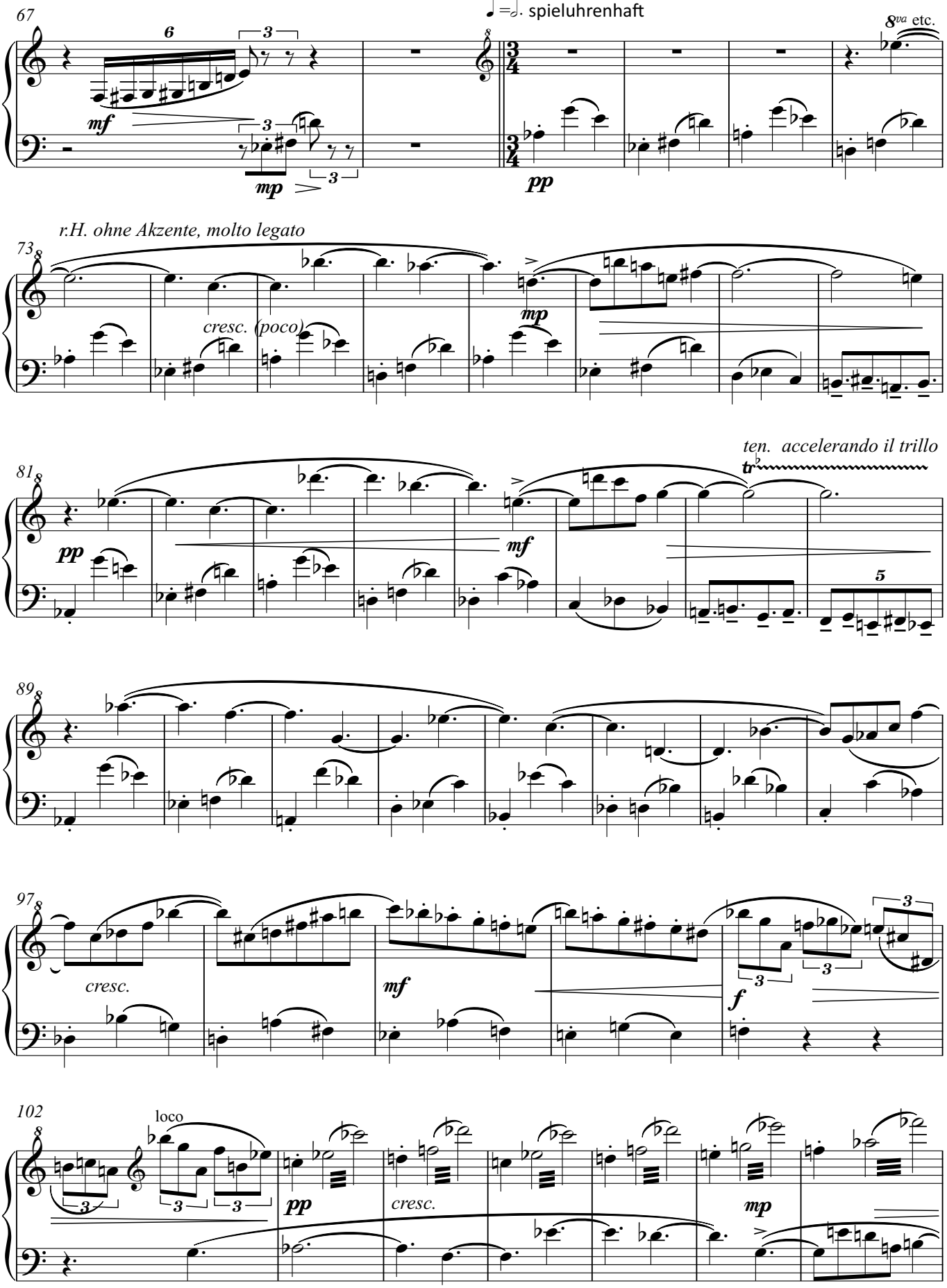


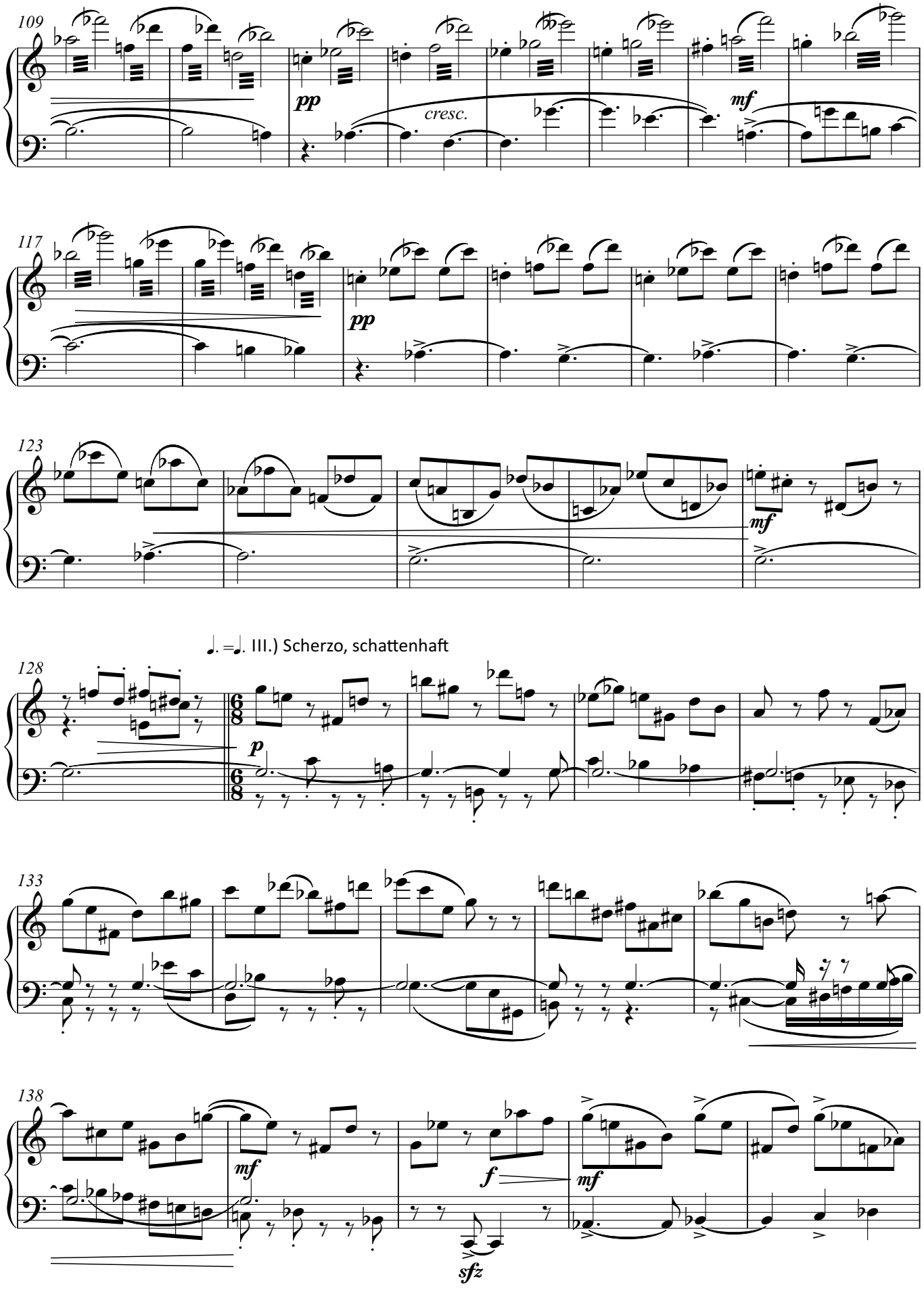

25
fz
p
28
senza cresc. !
pp
poco rubato
mf
31
poco rubato
sfz
33
p
cresc.
poco tenuto
accel.
f
mp
cresc.
35
sf
vibr.

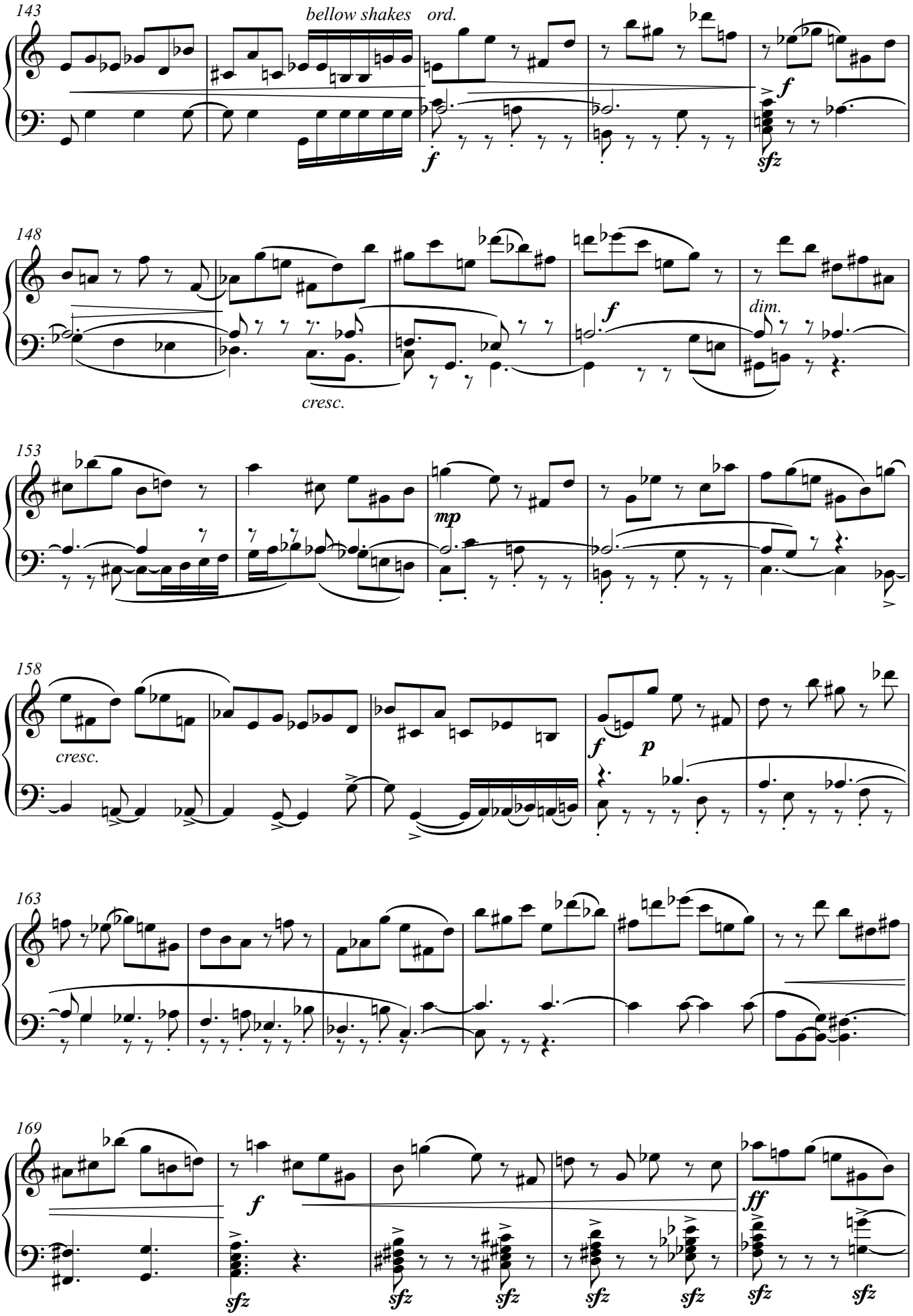

39
poco rit.
a tempo
43
46
48
cresc.
51

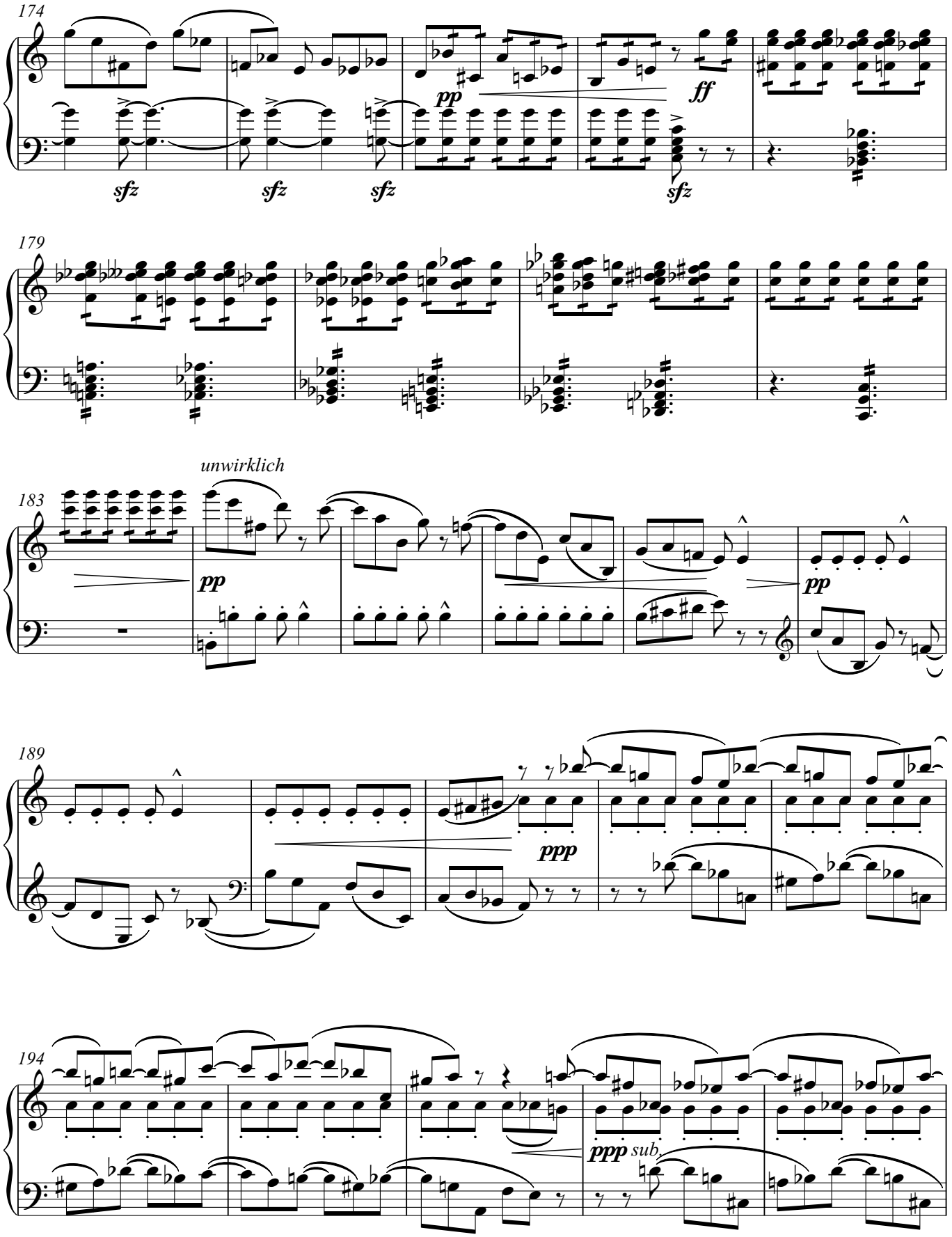

53
sf
mf
55
sf
p
cresc. molto
57
sffz
dim. molto
vibr.
mp
etwas abfangen
(derselbe Ton!)
a tempo
60
dolce
pp
mf
pppp
libero, leggiero
tenuto
64
vibr.
accel.
p
(f)
mf

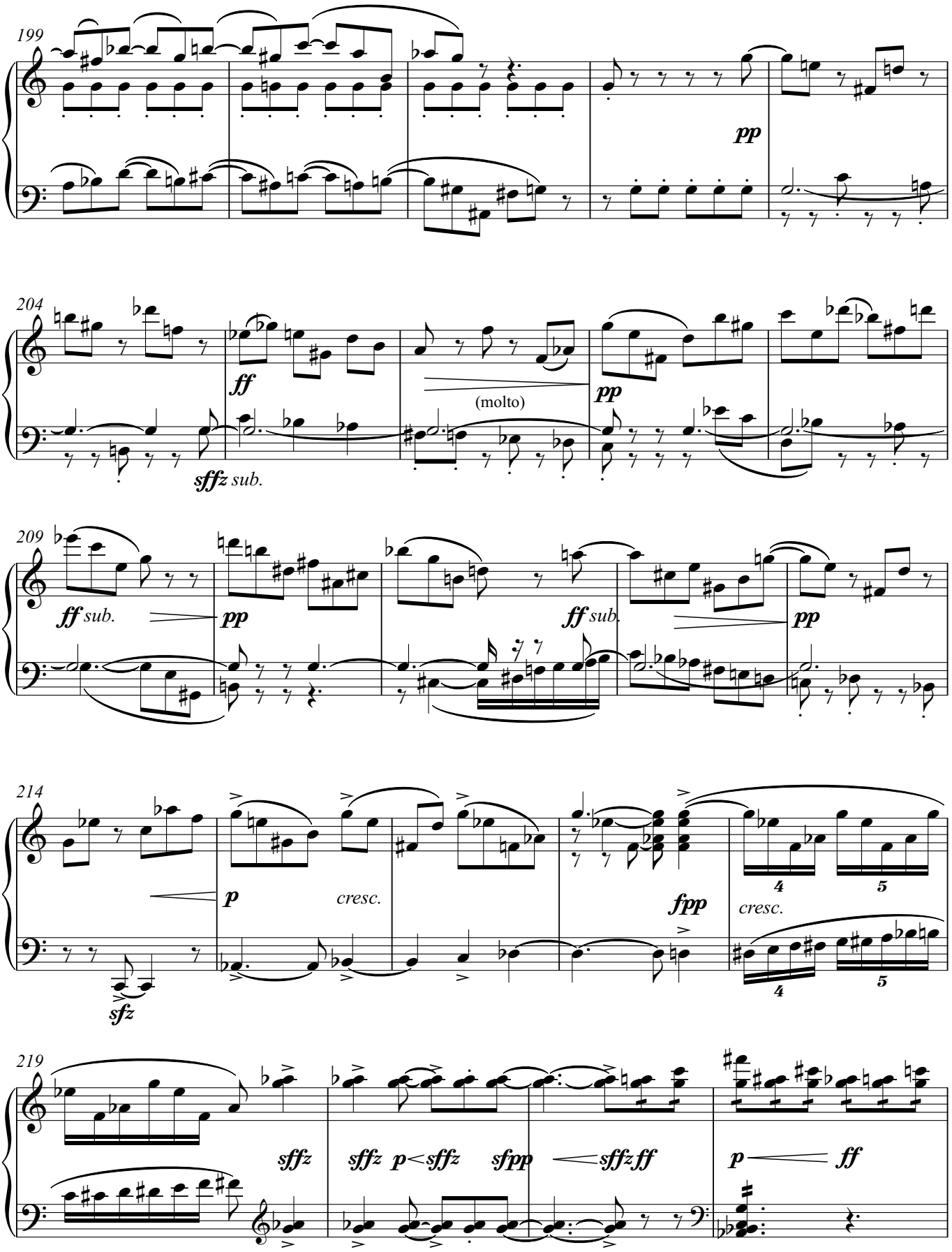
II.) Tempo di Valse. Sehr unwirklich und mysteriös, spieluhrenhaft

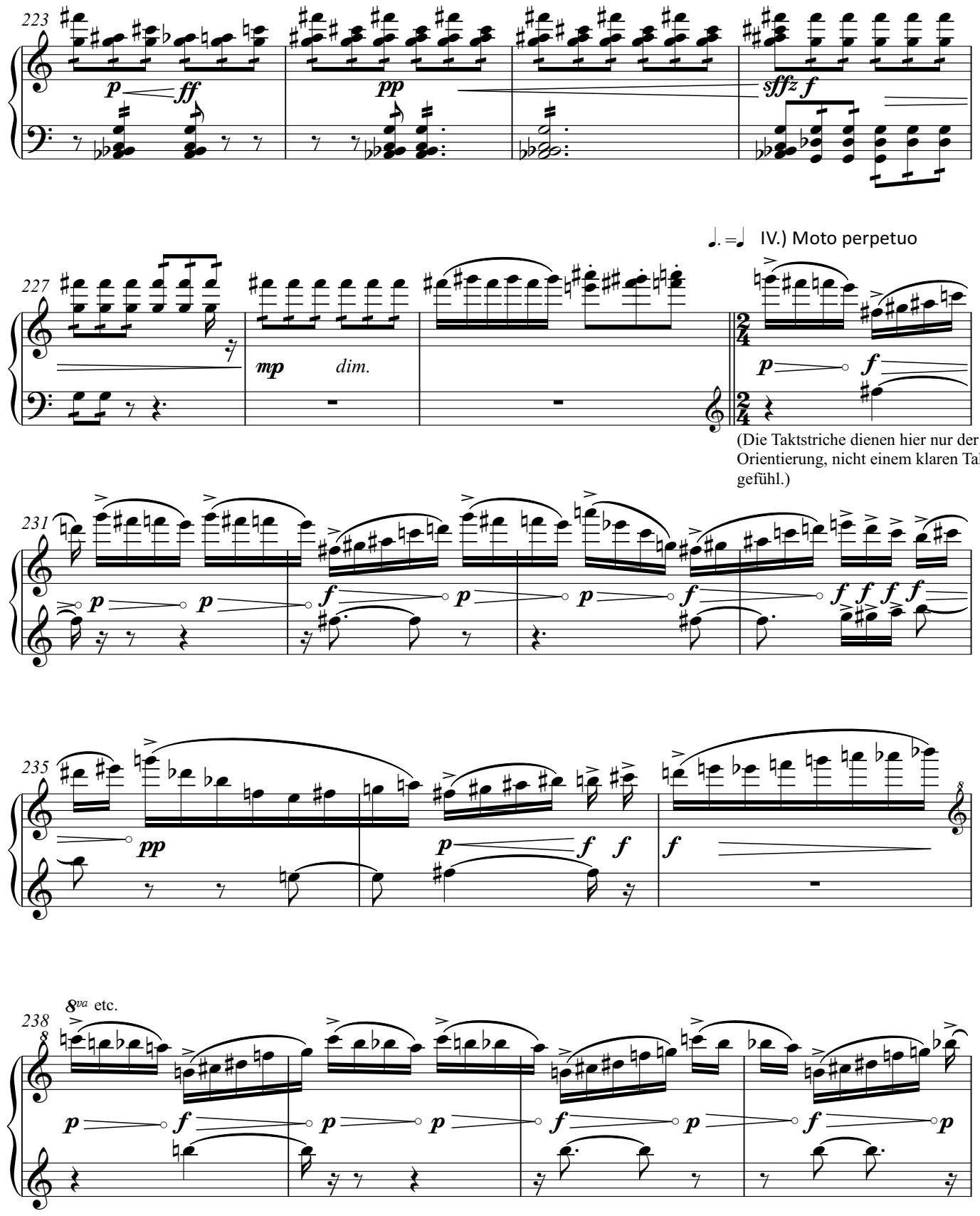


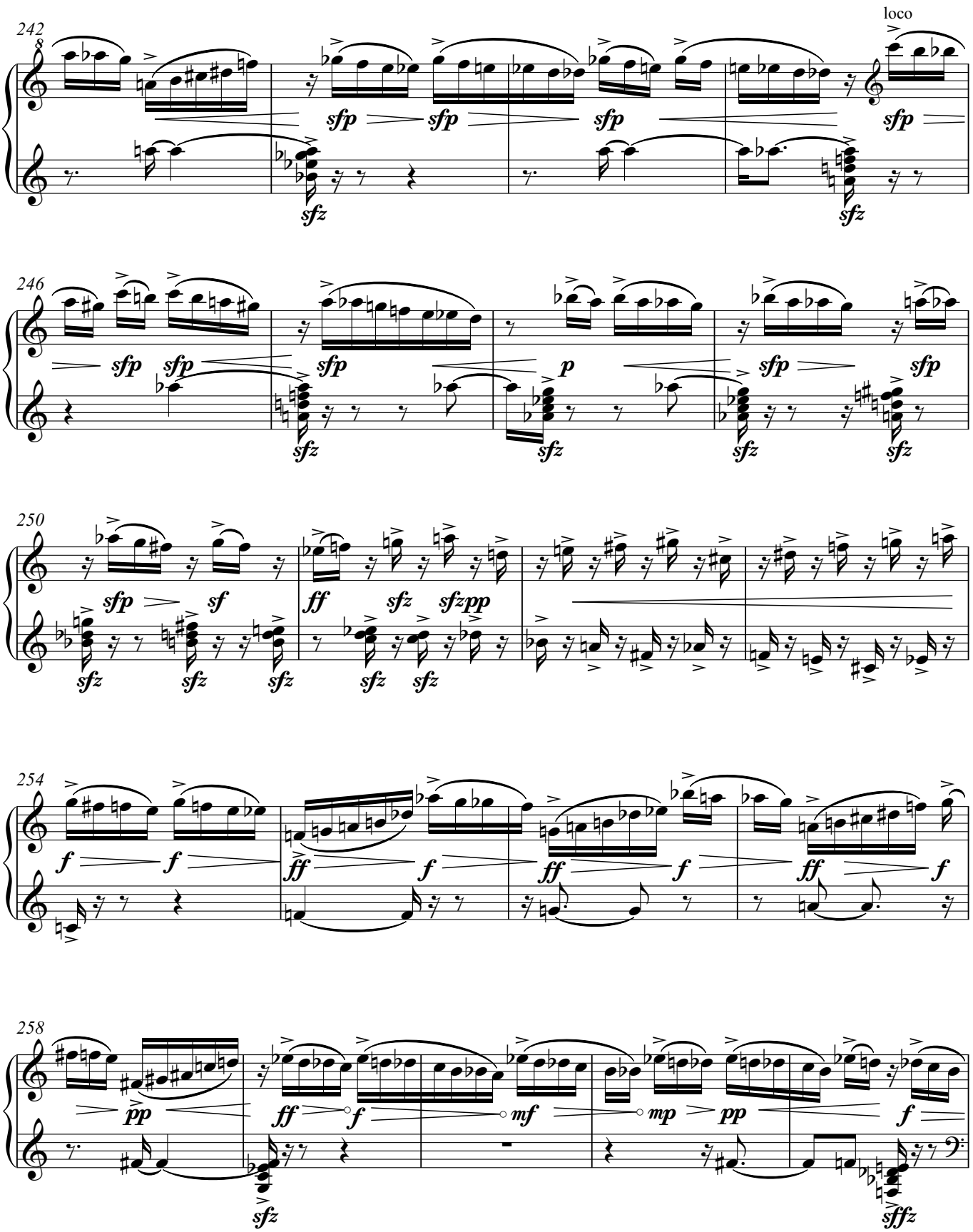

109
pp
cresc.
mf
117
pp
123
mf
♩. =♩. III.) Scherzo, schattenhaft
128
p
133
138
mf
f
mf
sfz

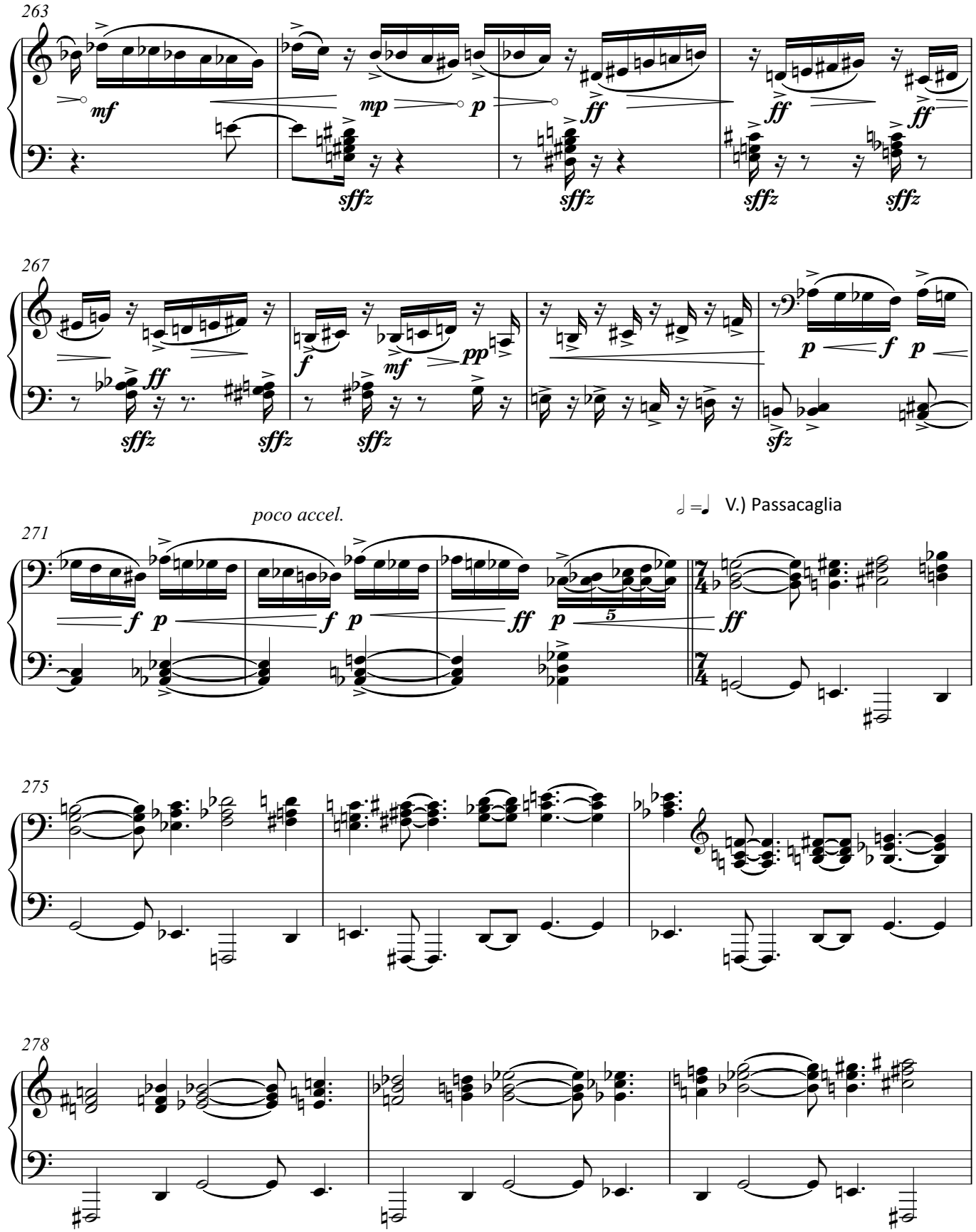

143
bellow shakes
ord.
f
sfz
148
cresc.
f
dim.
153
mp
158
cresc.
f
p
163
169
f
ff
sfz


174
sfz
sfz
sfz
pp
ff
sfz
179
183
unwirklich
pp
pp
189
ppp
194
ppp sub


199
pp
204
ff
(molto)
pp
sffz sub.
209
ff sub.
pp
ff sub.
pp
214
p
cresc.
fpp
cresc.
sfz
219
sffz
sffz
p
sffz
sfpp
sffzff
p
ff


223
p
ff
pp
sffz
f
227
mp
dim.
♩. = ♩ IV.) Moto perpetuo
p
f
(Die Taktstriche dienen hier nur der Orientierung, nicht einem klaren Taktgefühl.)
231
p
p
f
p
p
f
f
f
f
f
235
pp
p
f
f
f
8
238
8va etc.
p
f
p
p
f
p
f
p


242
loco
sfp
sfz
246
p
250
sf
ff
sfzpp
254
f
258
pp
mf
mp
sffz


263
mf
mp
p
ff
ff
ff
sffz
sffz
sffz
sffz
267
ff
sffz
sffz
sffz
f
mf
pp
p
f
p
sfz
poco accel.
♩. = ♩ V.) Passacaglia
271
f
p
f
p
ff
p
5
ff
275
278

sempre un poco rubato, träumerisch

281

mp

283

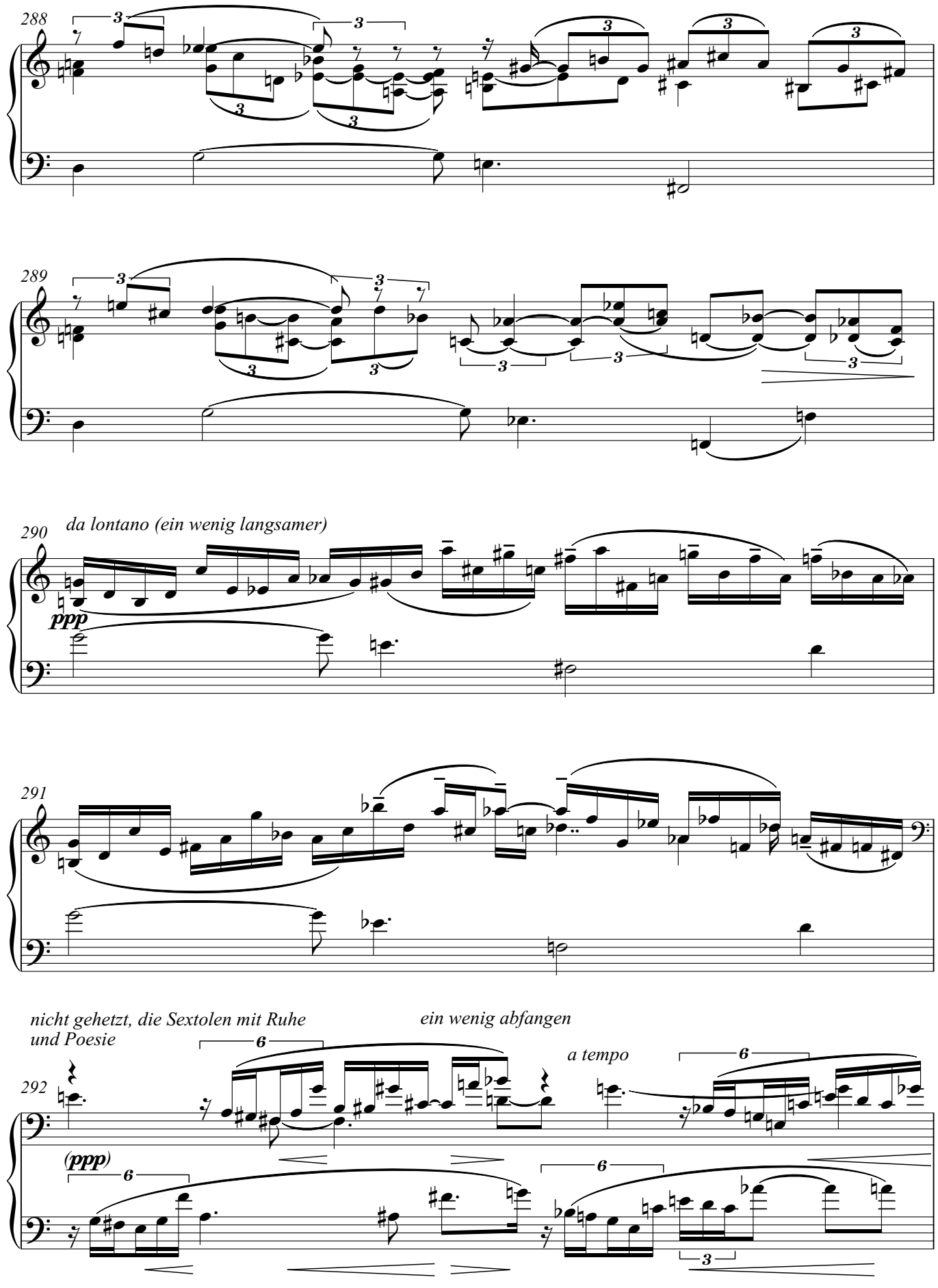
285

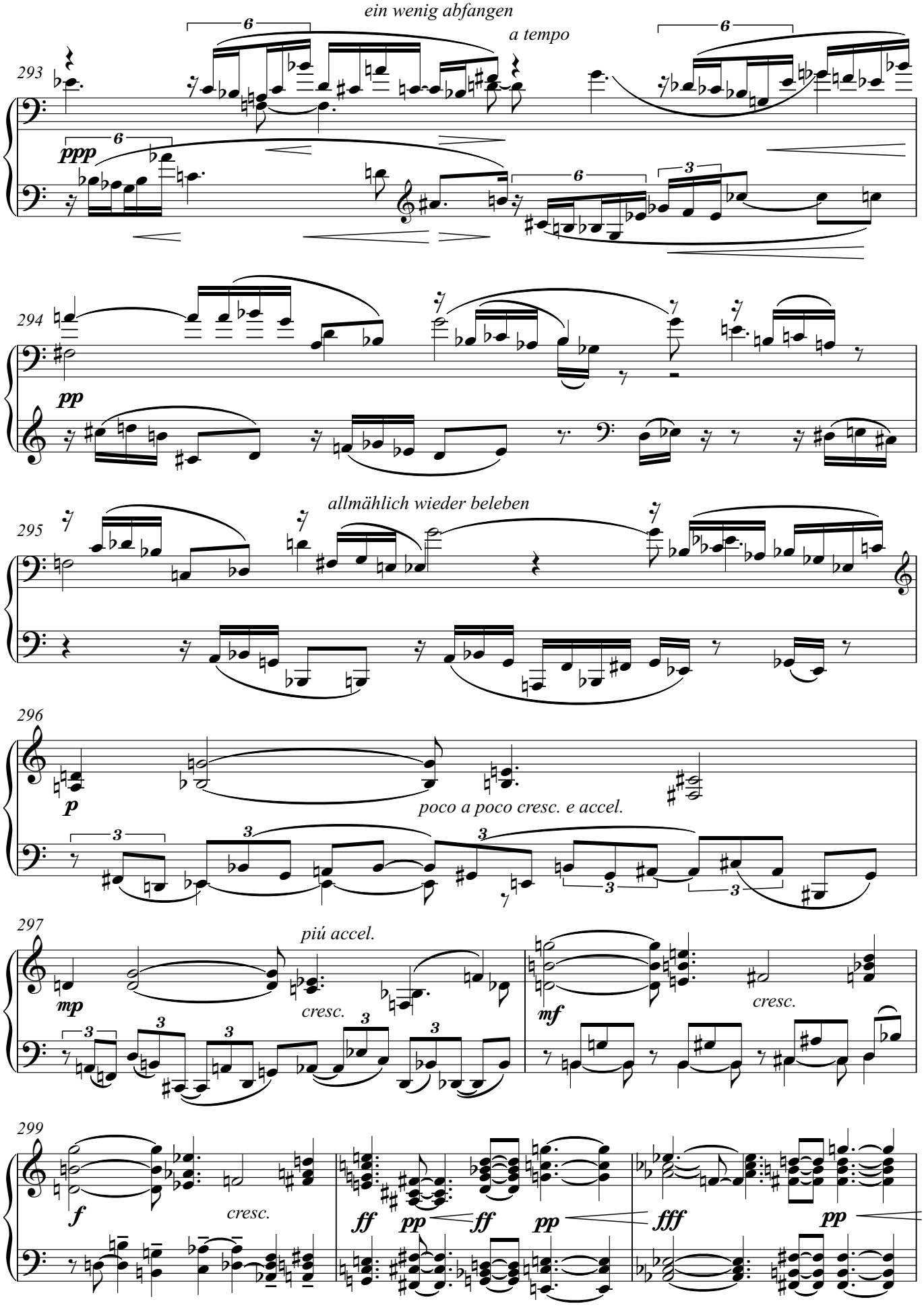
geheimnisvoll

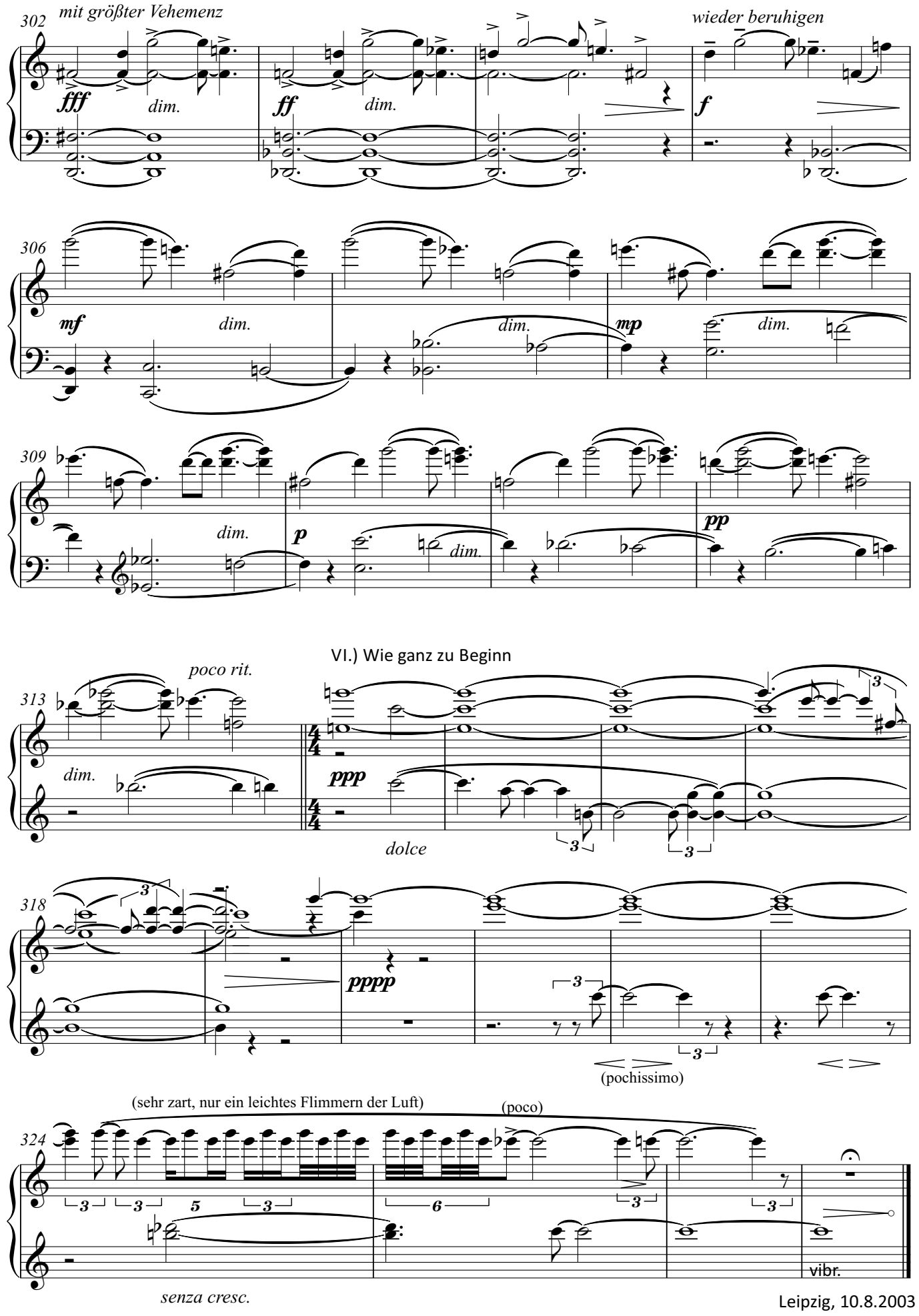
286

pp

287


288
289
290
da lontano (ein wenig langsamer)
ppp
291
nicht gehetzt, die Sextolen mit Ruhe
und Poesie
ein wenig abfangen
a tempo
292
(ppp)


ein wenig abfangen
a tempo
293
ppp
294
pp
allmählich wieder beleben
295
296
p
poco a poco cresc. e accel.
297
piú accel.
mp
cresc.
mf
cresc.
299
f
cresc.
ff
pp
ff
pp
fff
pp



Leipzig, 10.8.2003