Daniel Dörr gewidmet

Melancolia

Eine Studie über Bitonalität
In freier Rondo- und Variationsform

Für Solo-Flöte und Kammerorchester

Von

Franz Ferdinand Kaern
(1993)

Partitur

Aufführungsdauer: ca. 10 Minuten

Besetzung:

1 Solo-Flöte
1 Oboe
1 Klarinette in B
1 Fagott
1 Horn in F

Harfe

Streicher
(Violine I/II, Viola, Violoncello, Kontrabass)

Für Daniel

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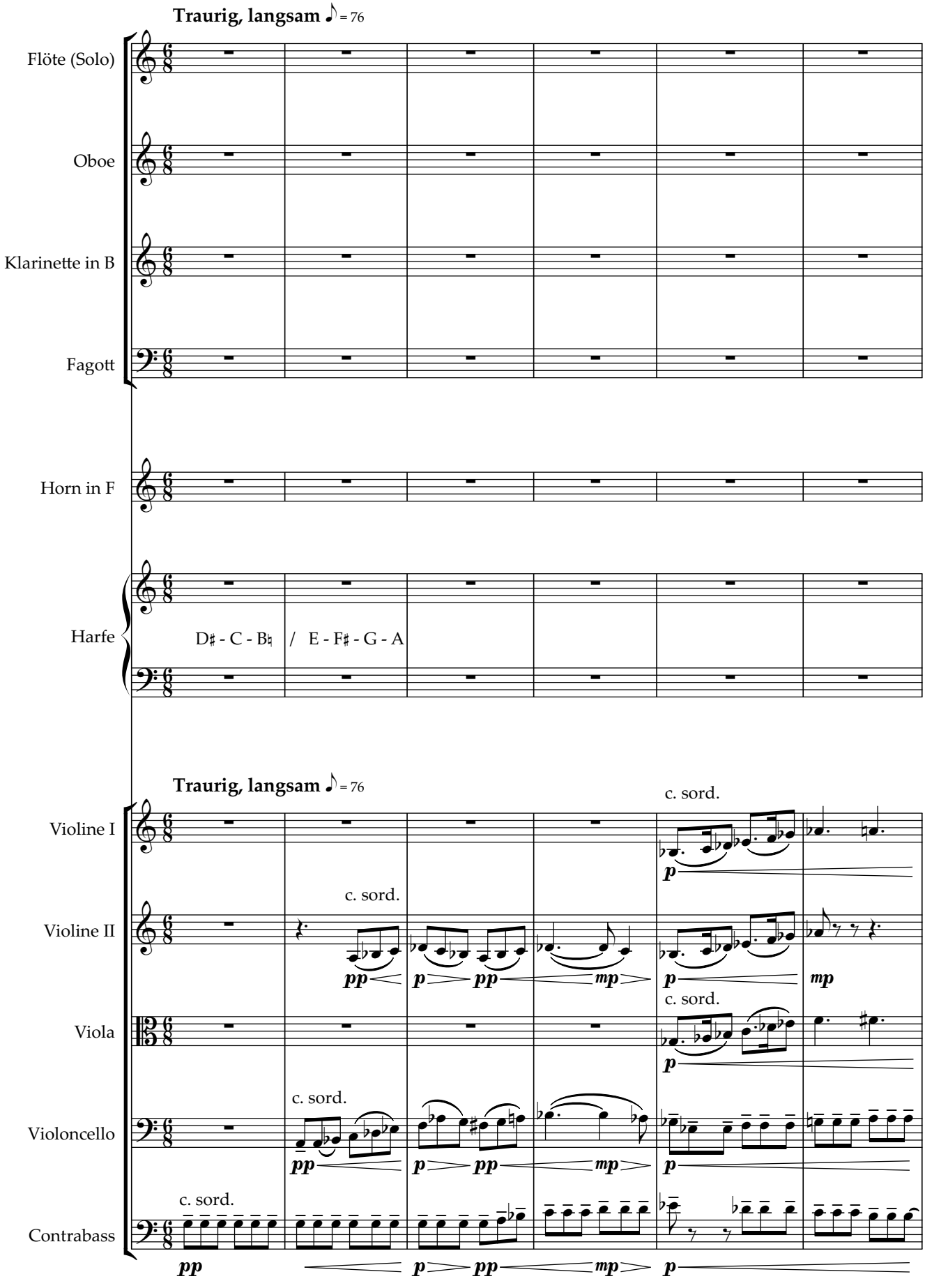
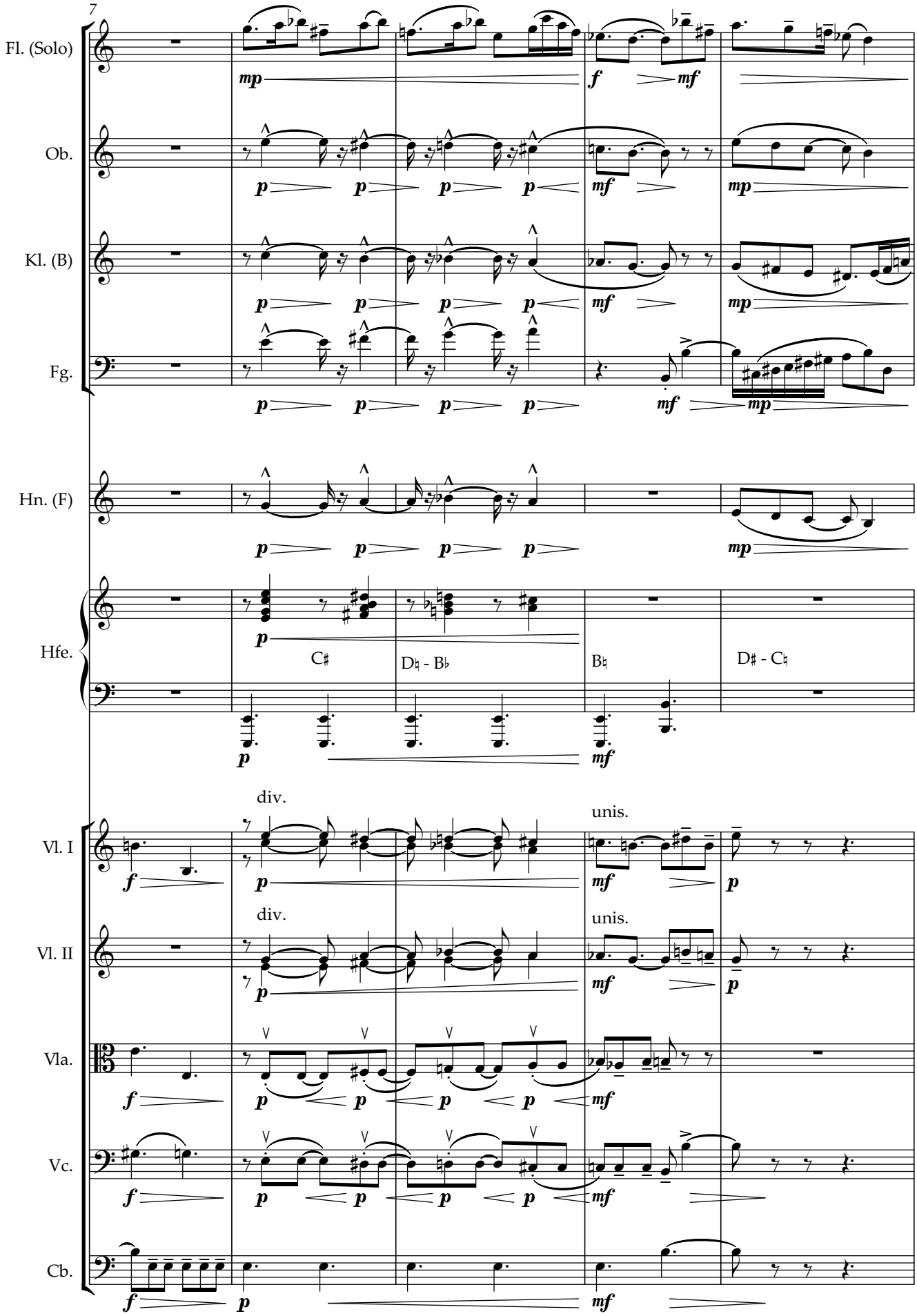
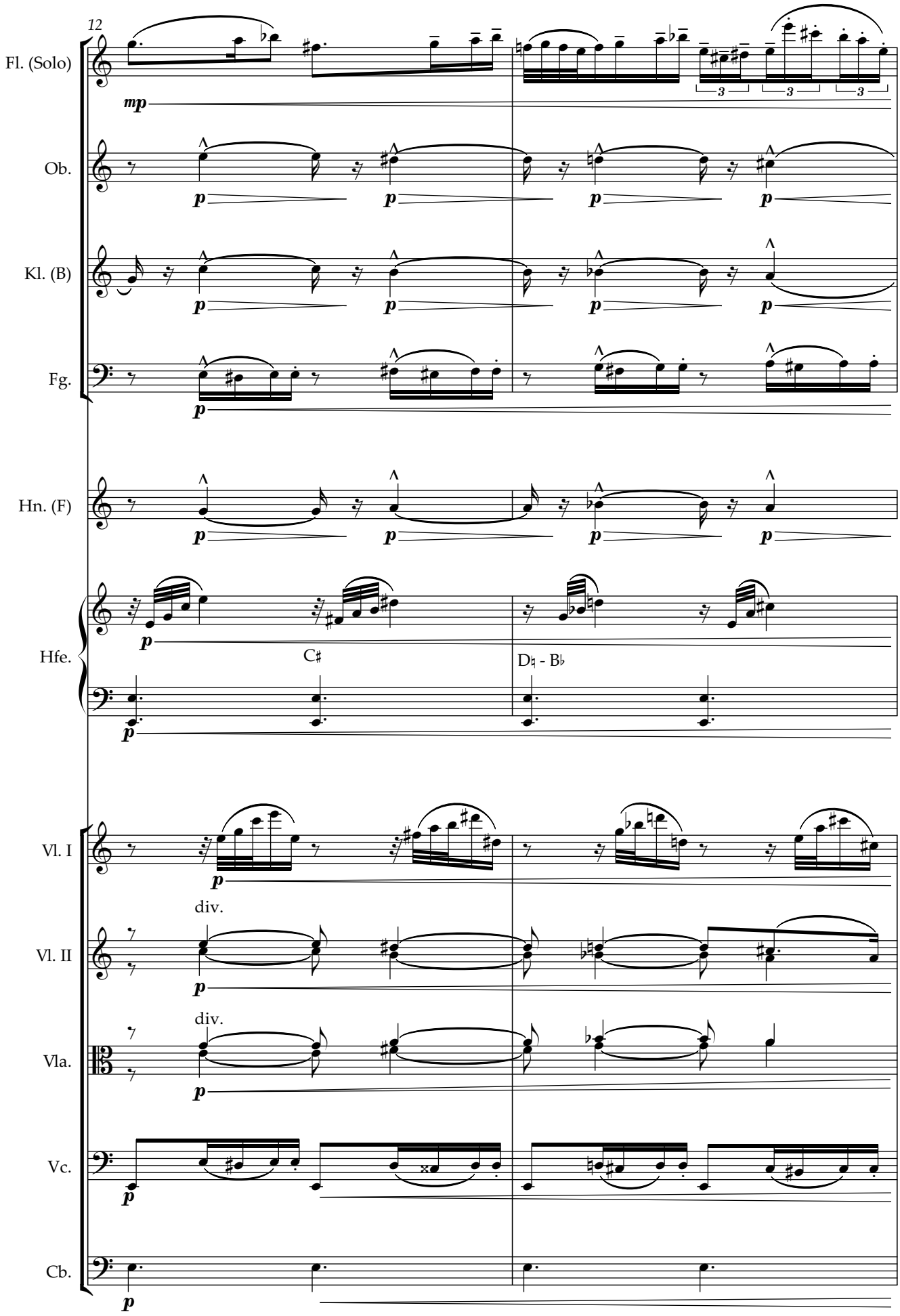
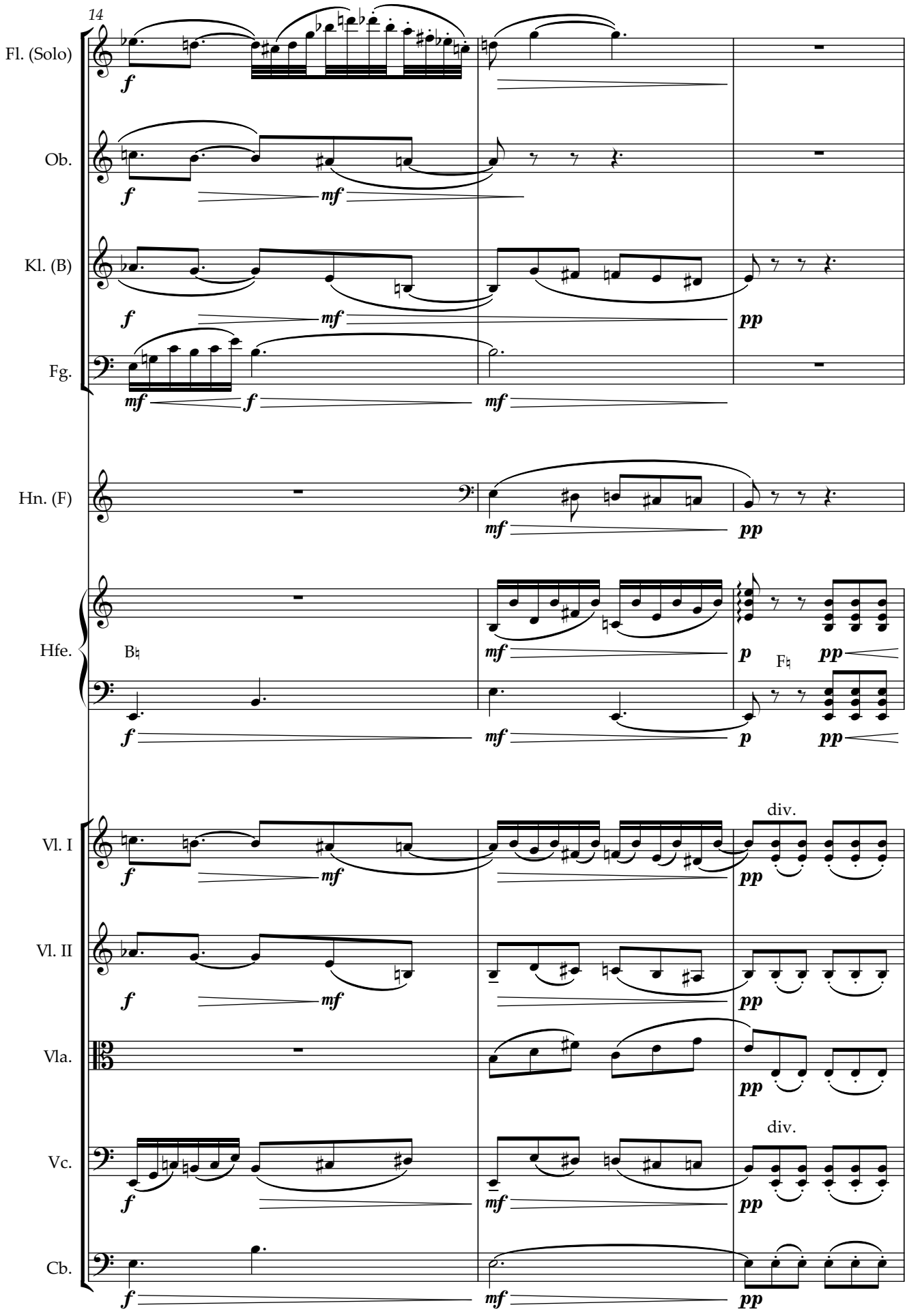
Eine Studie zur Bitonalität in freier Rondo- und Variationsform
für Solo-Flöte und Kammerorchester

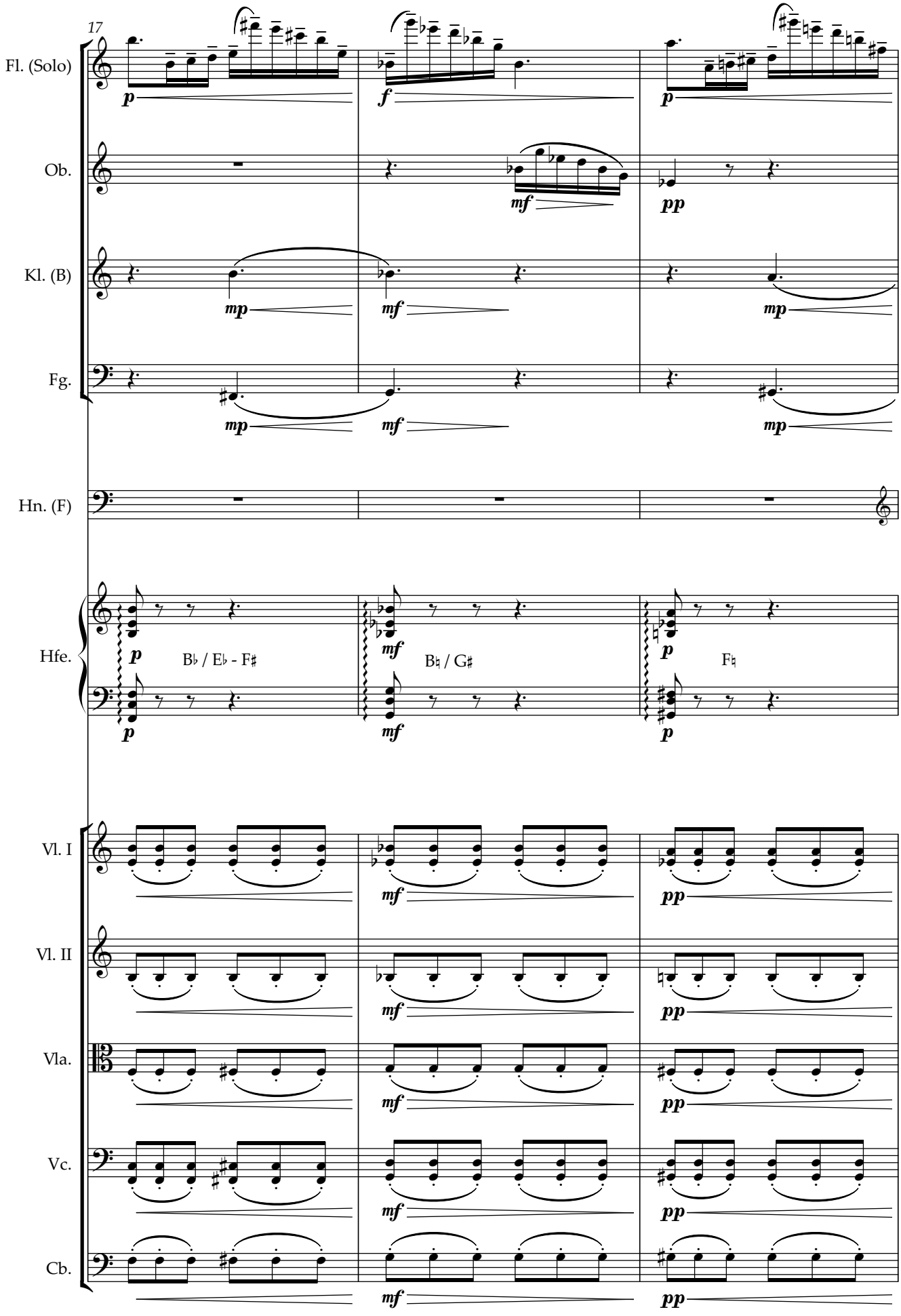
Franz F. Kaern (1993)

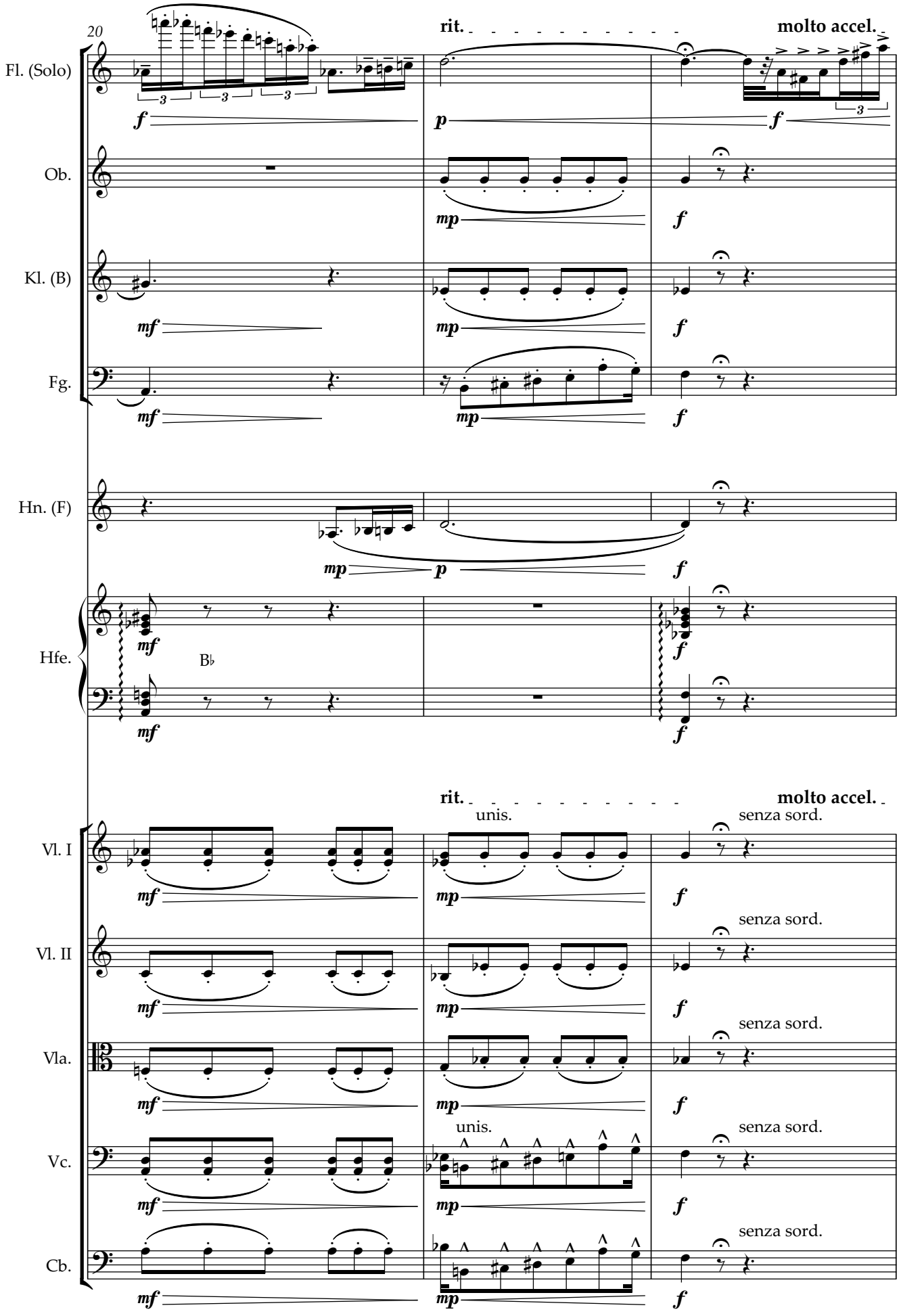


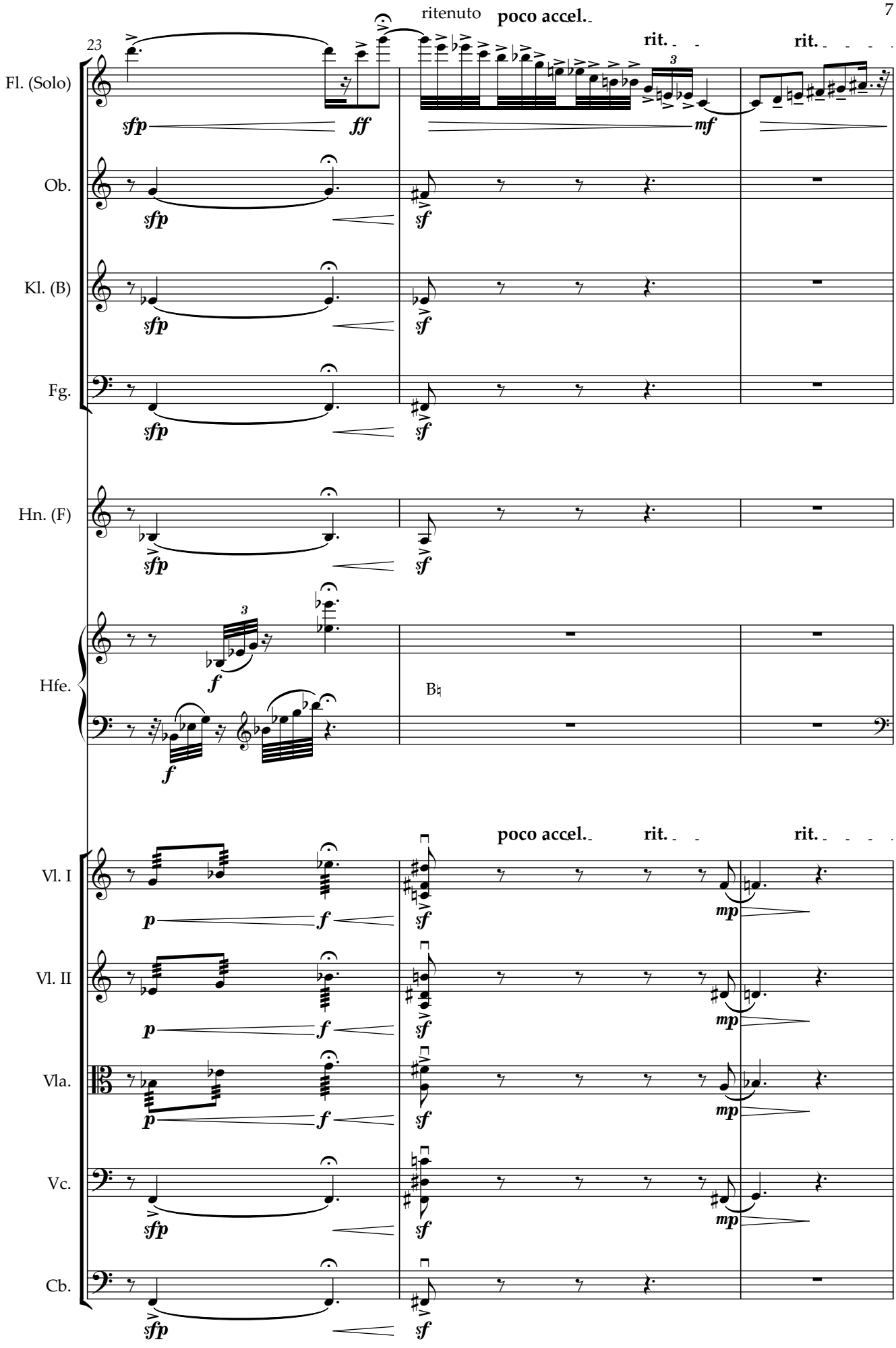

7
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
C♯
D♮ - B♭
B♮
D♯ - C♮
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
unis.

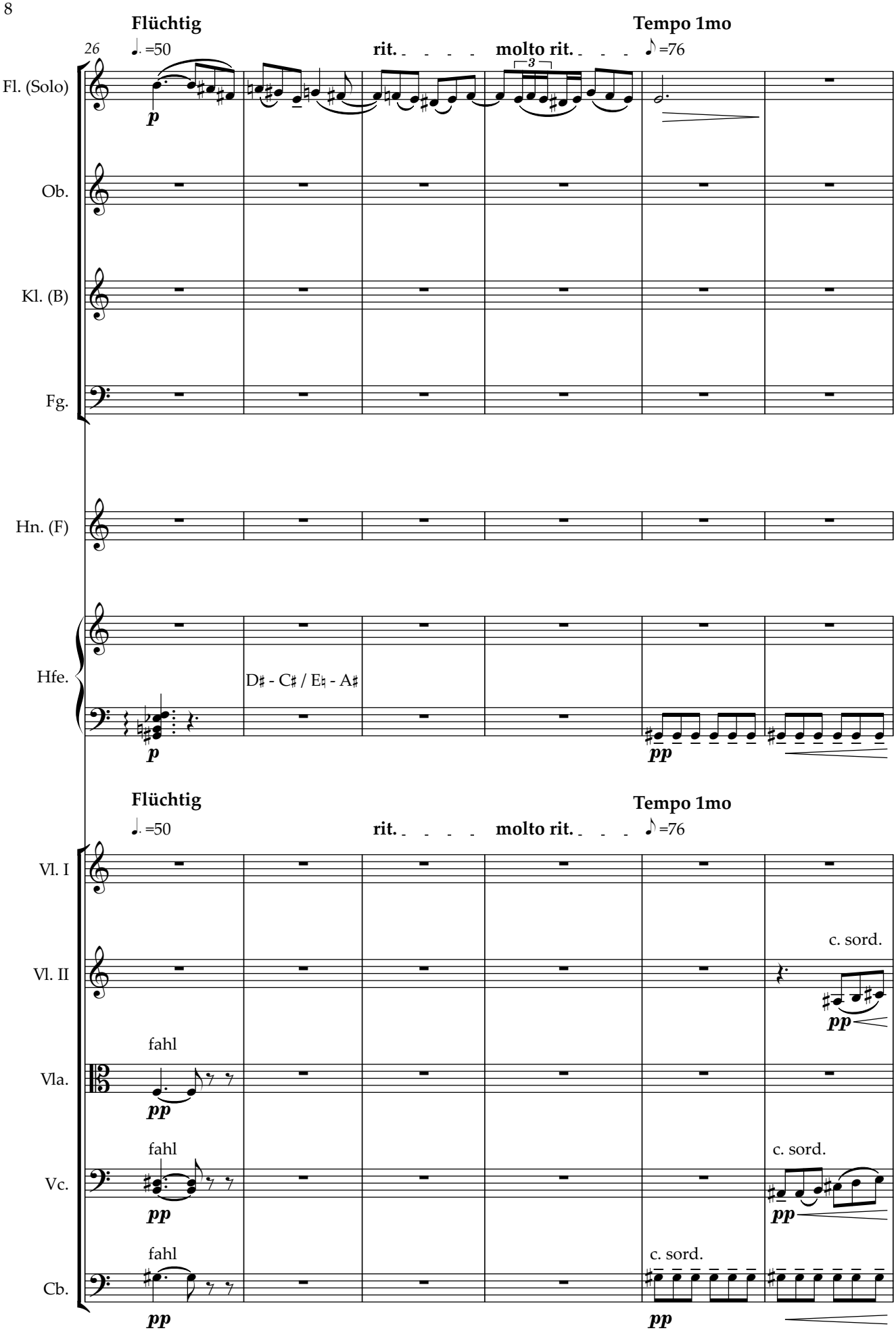

12
Fl. (Solo)
mp
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
C♯
D♮ - B♭
Vl. I
div.
Vl. II
div.
Vla.
Vc.
Cb.

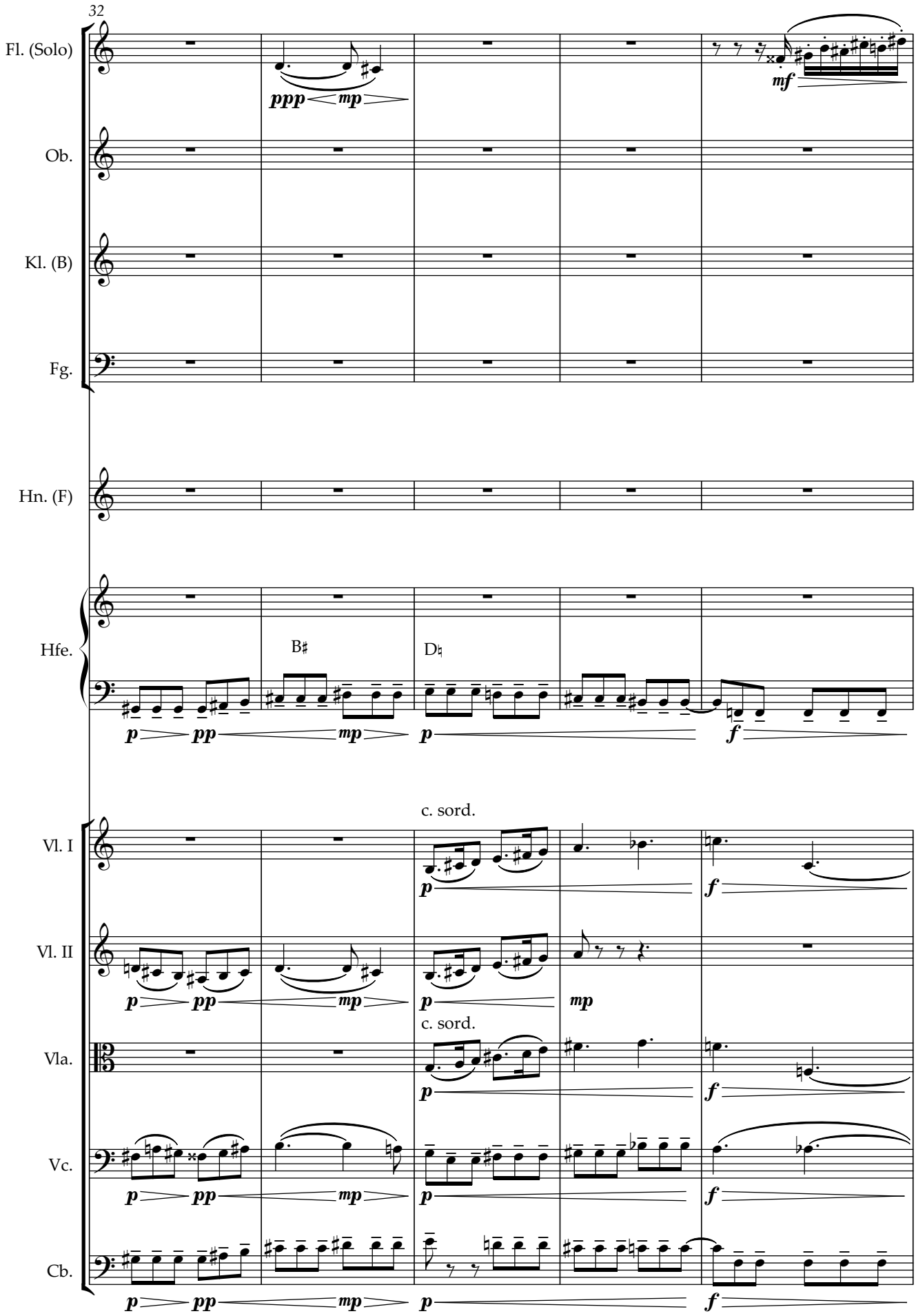

14
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
B♮
F♮
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
div.

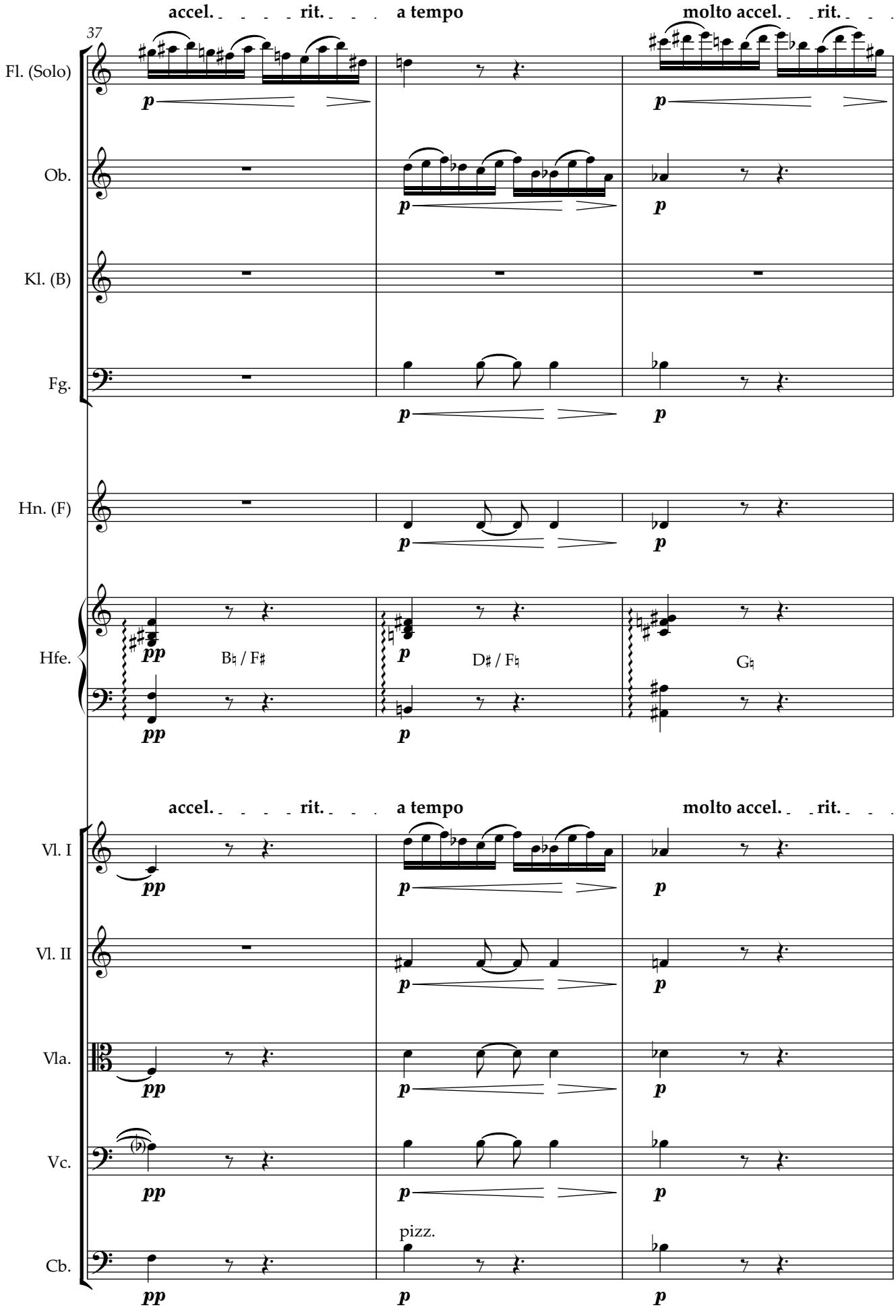

17
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
B♭ / E♭ - F♯
B♮ / G♯
F♮
Vl. I
Vl. II
Vla.
Vc.
Cb.

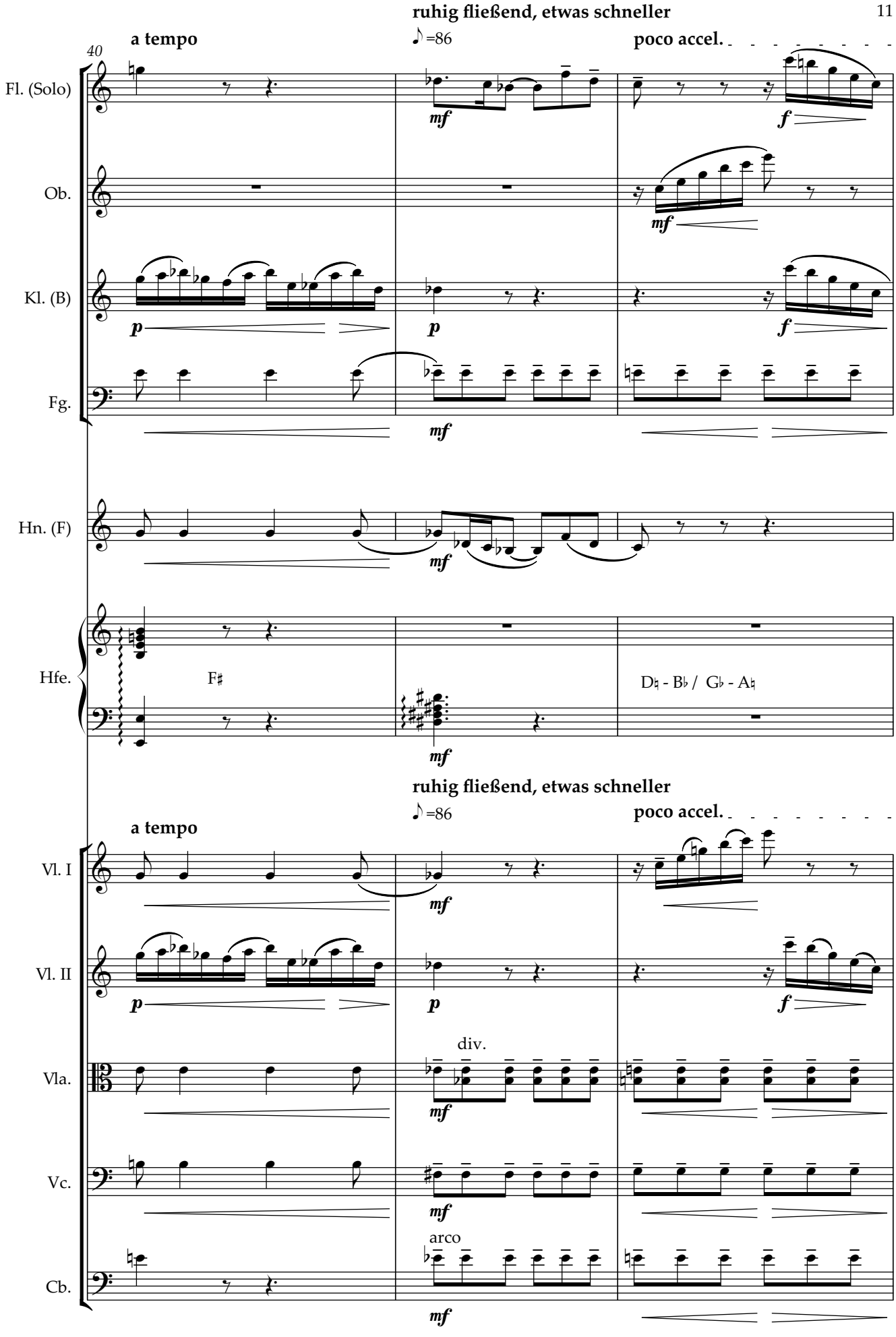

20
rit.
molto accel.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
B♭
rit.
molto accel.
unis.
senza sord.
Vl. I
Vl. II
Vla.
Vc.
Cb.

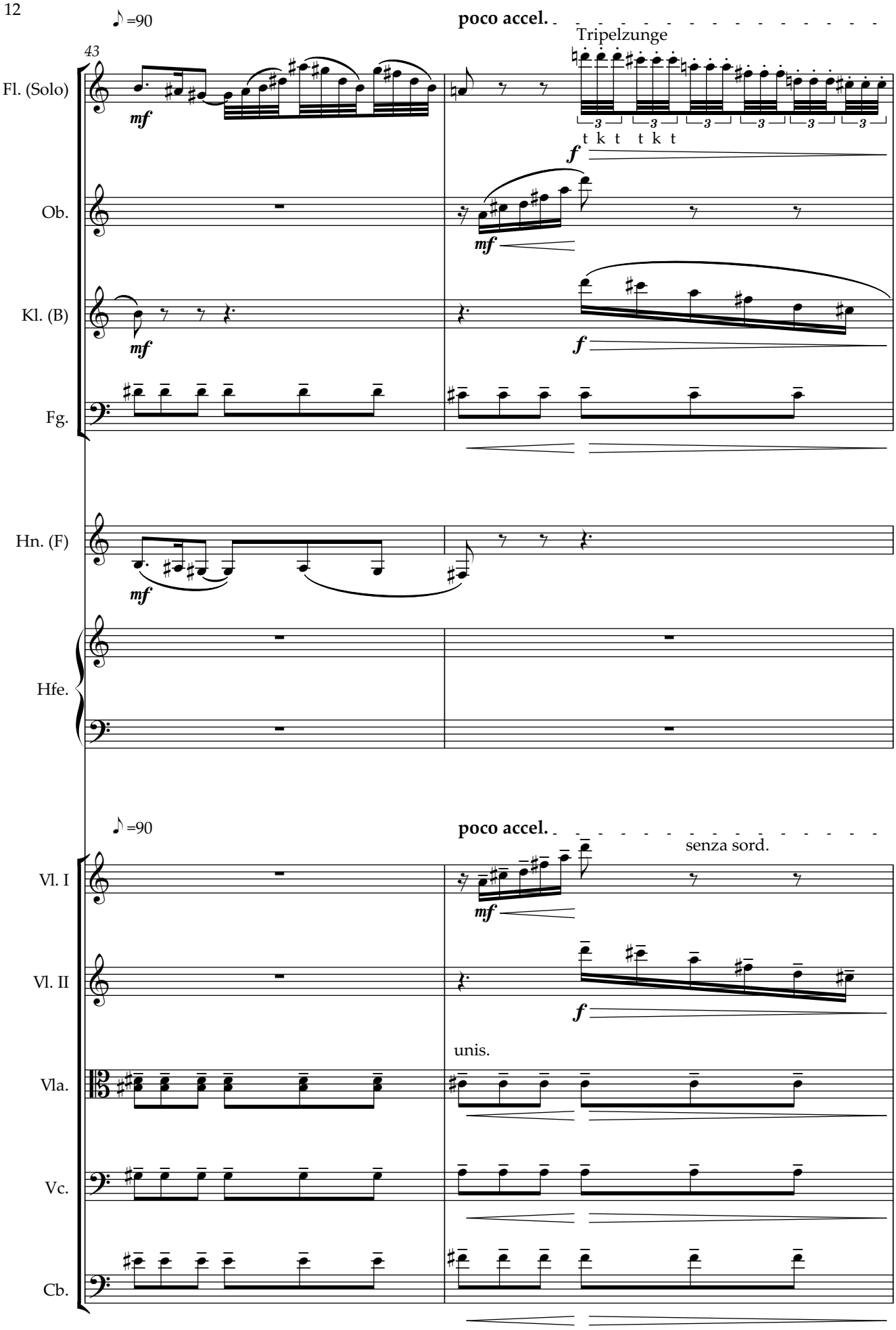

23
ritenuto
poco accel.
rit.
rit.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.

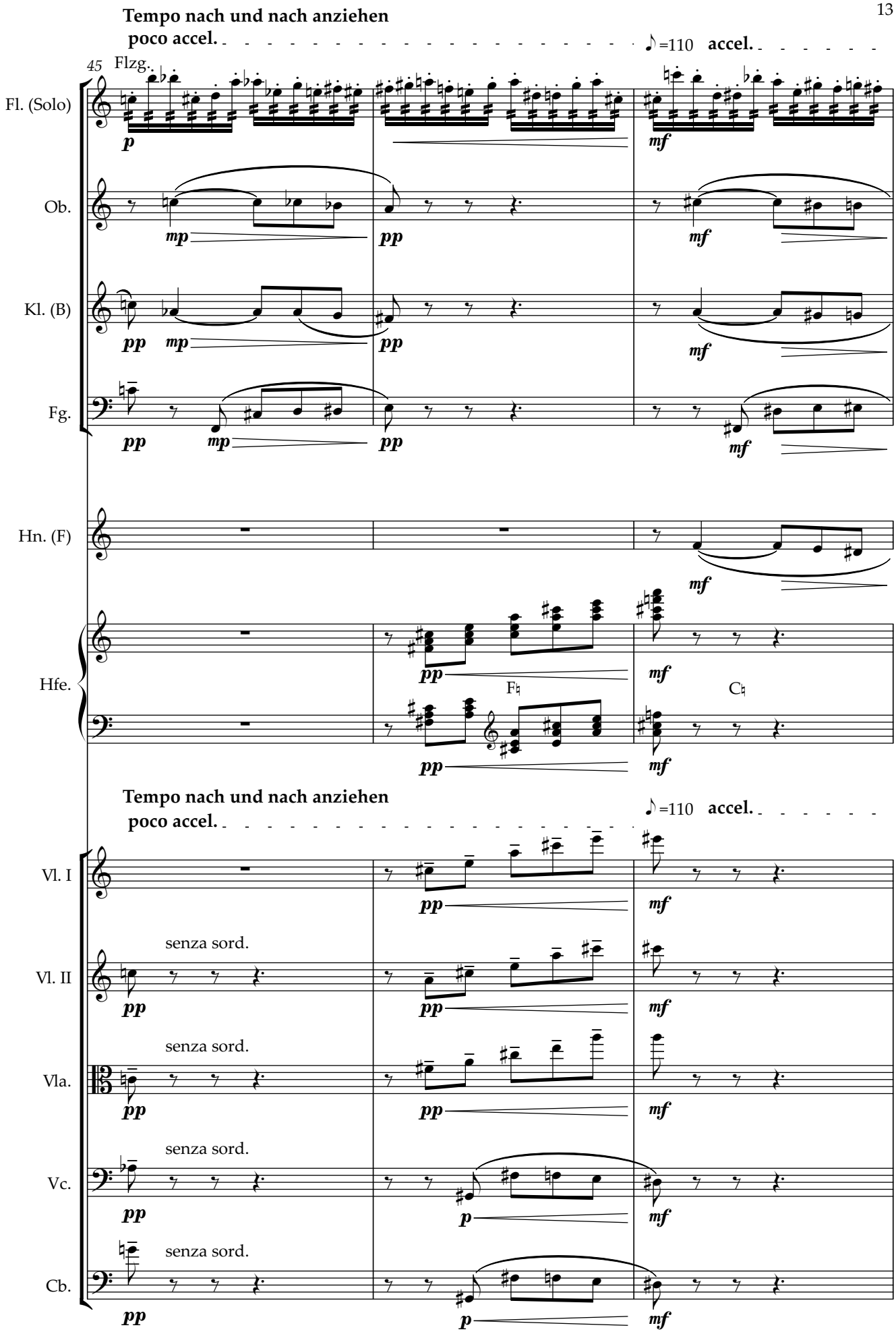

Flüchtig
26
♩. =50
rit.
molto rit.
Tempo 1mo
♪ =76
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
D♯ - C♯ / E♮ - A♯
Flüchtig
♩. =50
rit.
molto rit.
Tempo 1mo
♪ =76
Vl. I
Vl. II
c. sord.
Vla.
fahl
Vc.
fahl
c. sord.
Cb.
fahl
c. sord.

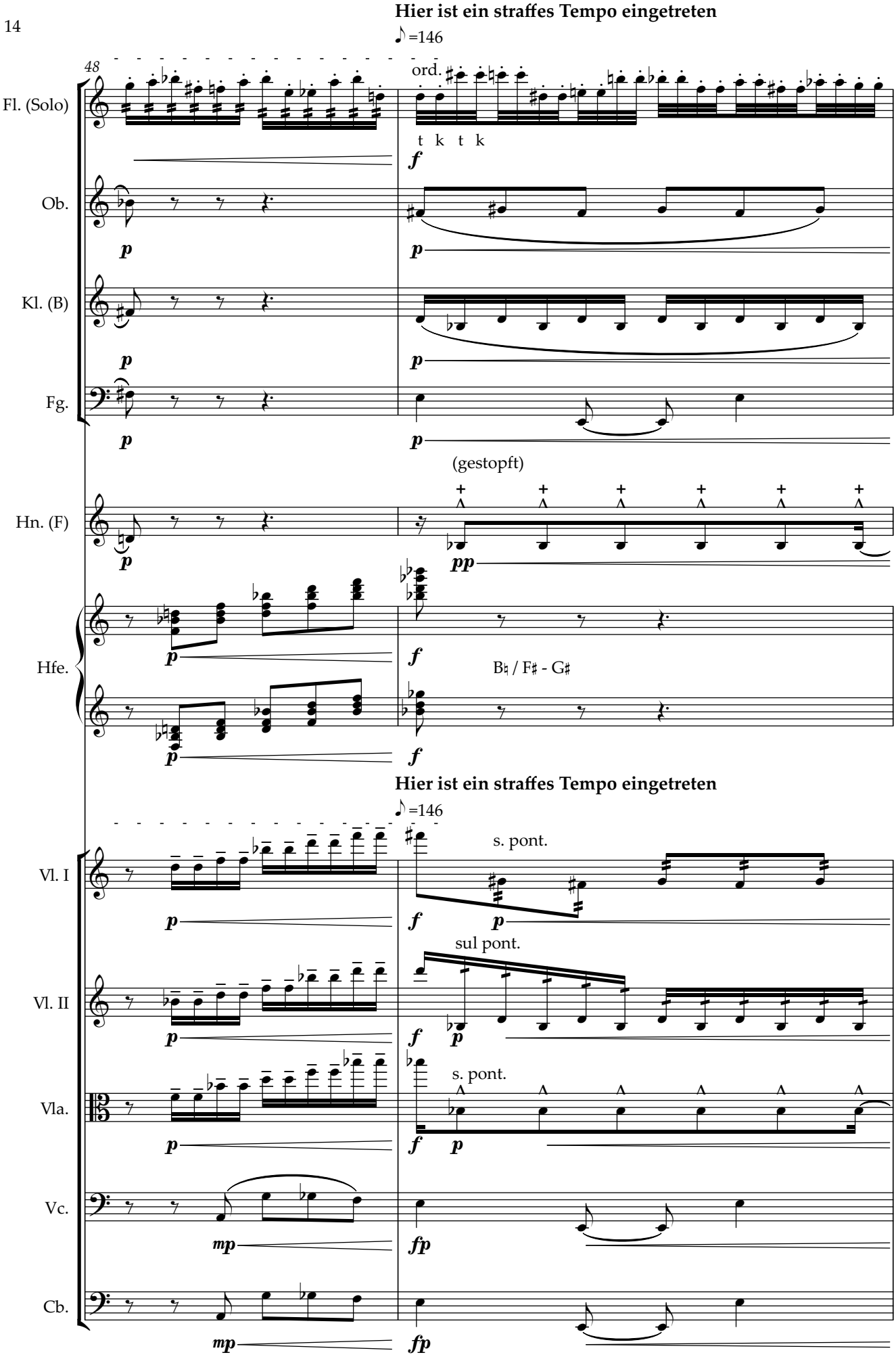

32
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.
ppp
mp
mf
B♯
D♮
p
pp
mp
f
c. sord.
mp

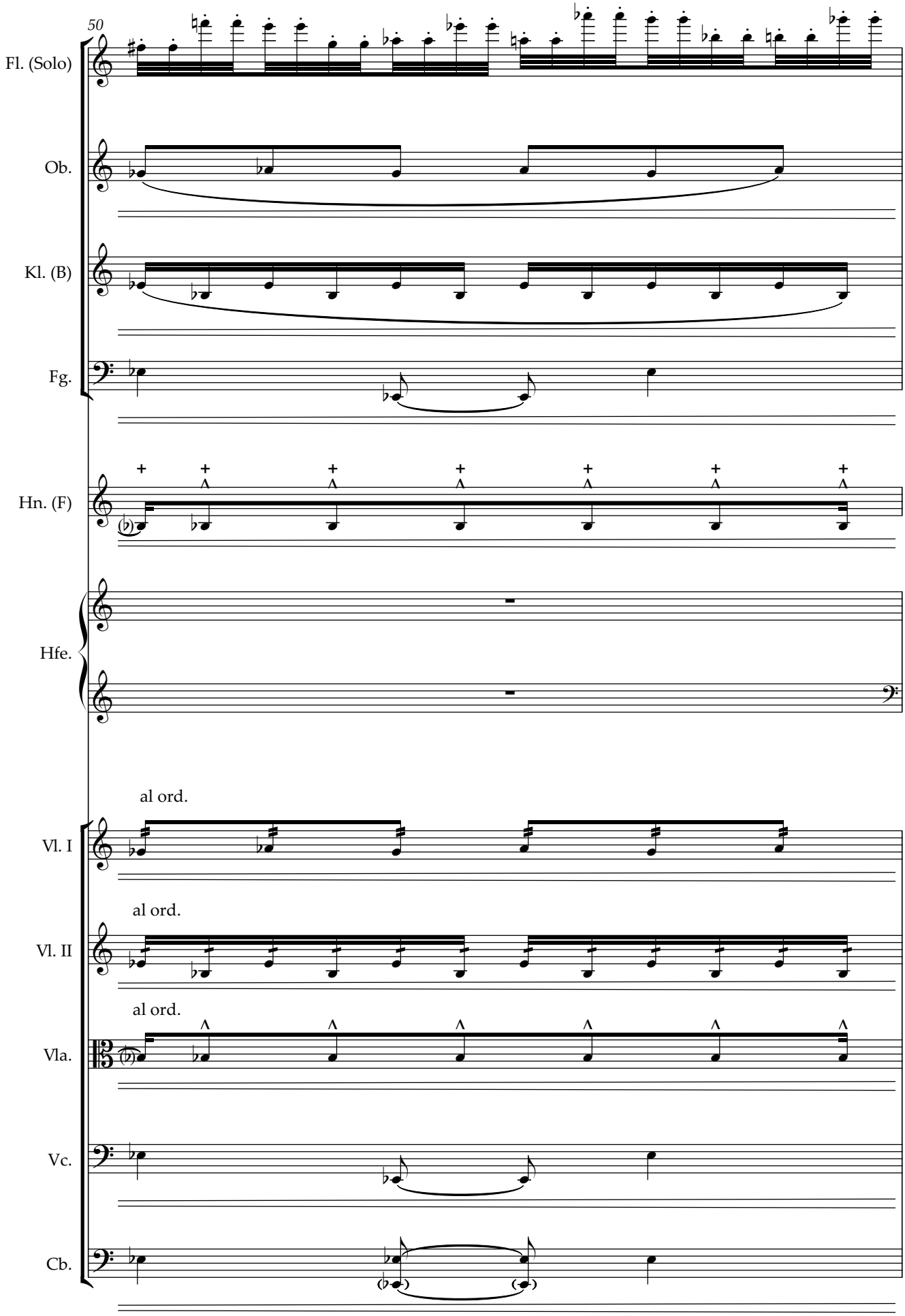

37
accel. rit. a tempo molto accel. rit.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
B♮ / F♯
D♯ / F♮
G♮
accel. rit. a tempo molto accel. rit.
Vl. I
Vl. II
Vla.
Vc.
pizz.
Cb.

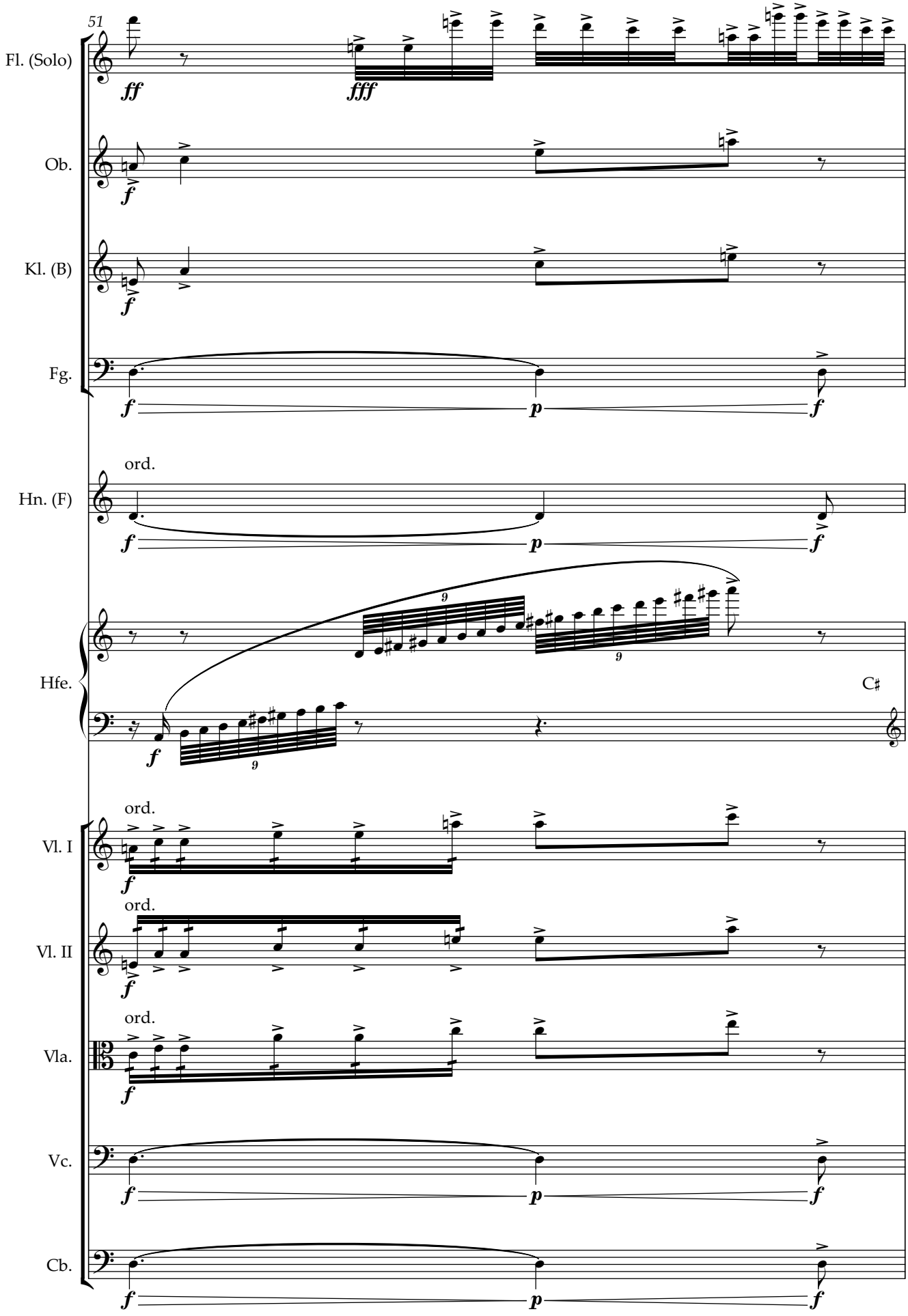

ruhig fließend, etwas schneller
a tempo
♪=86
poco accel.
40
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
F♯
D♮ - B♭ / G♭ - A♮
ruhig fließend, etwas schneller
a tempo
♪=86
poco accel.
Vl. I
Vl. II
Vla.
Vc.
Cb.
div.
arco
mf
p
f

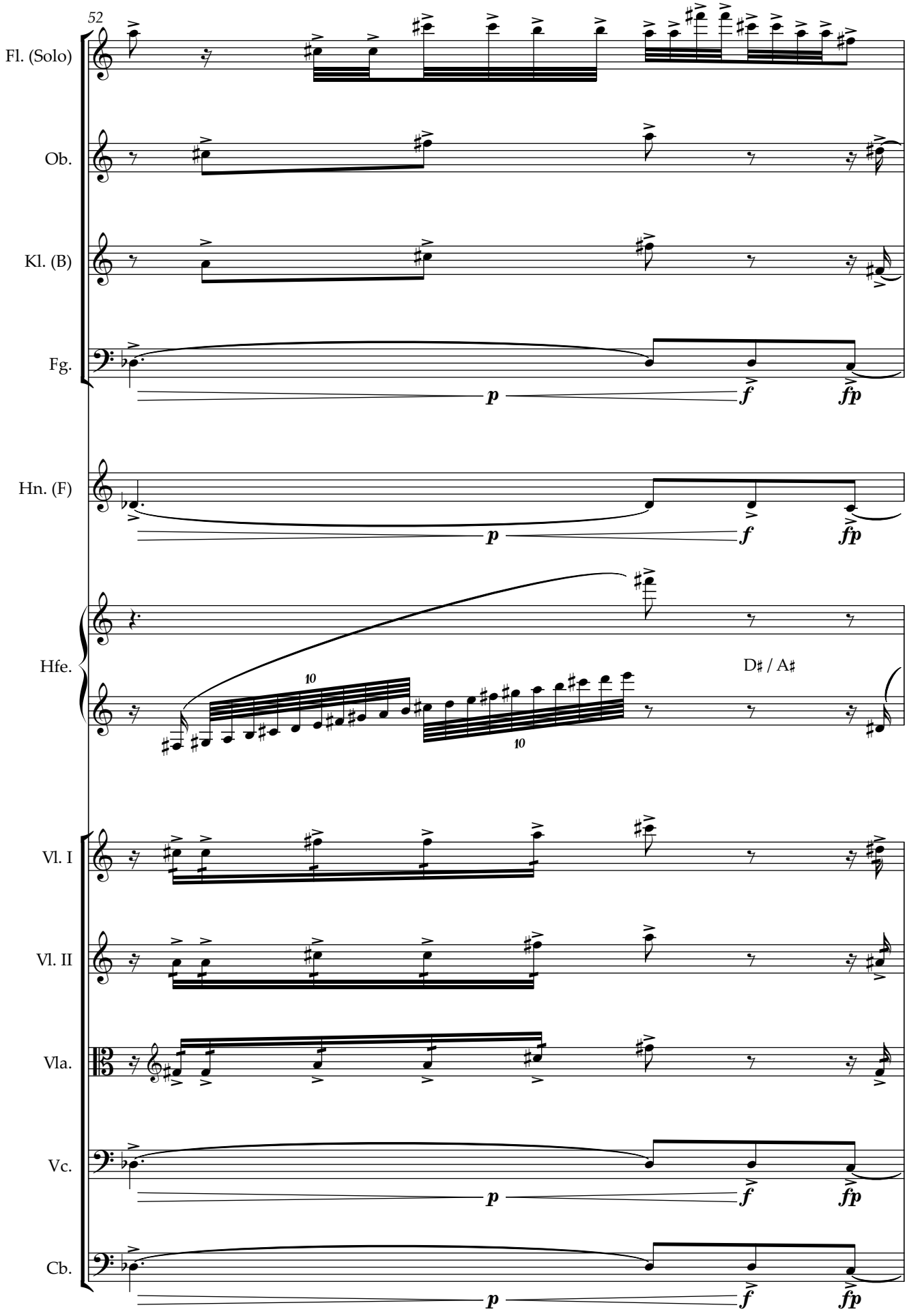

♪=90
poco accel.
Tripelzunge
43
Fl. (Solo)
mf
t k t t k t
f
Ob.
mf
Kl. (B)
mf
f
Fg.
Hn. (F)
mf
Hfe.
♪=90
poco accel.
senza sord.
Vl. I
mf
Vl. II
f
unis.
Vla.
Vc.
Cb.

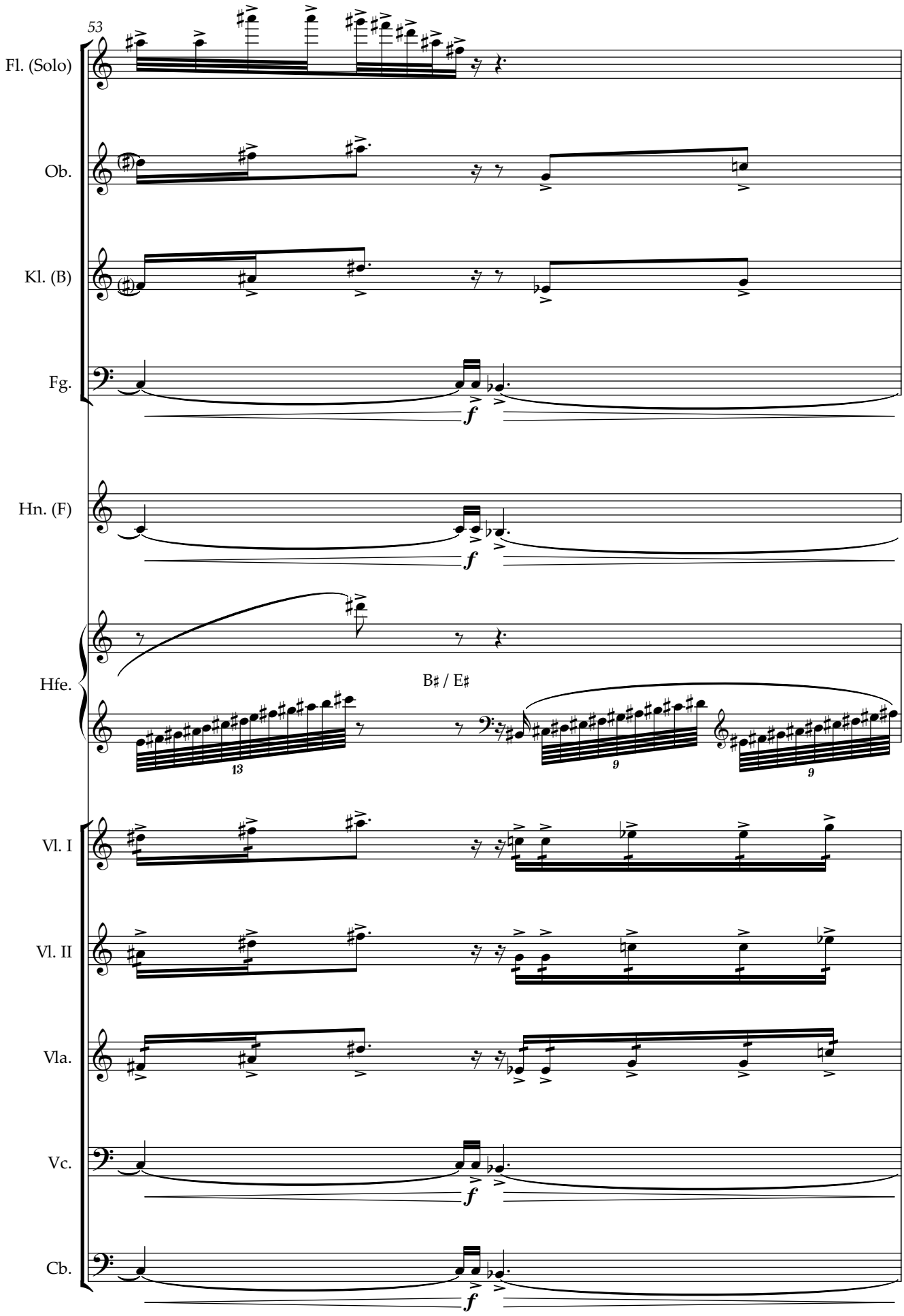

Tempo nach und nach anziehen
poco accel.
♪=110 accel.
45
Flzg.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
F♮
C♮
Tempo nach und nach anziehen
poco accel.
♪=110 accel.
Vl. I
Vl. II
Vla.
Vc.
Cb.
senza sord.

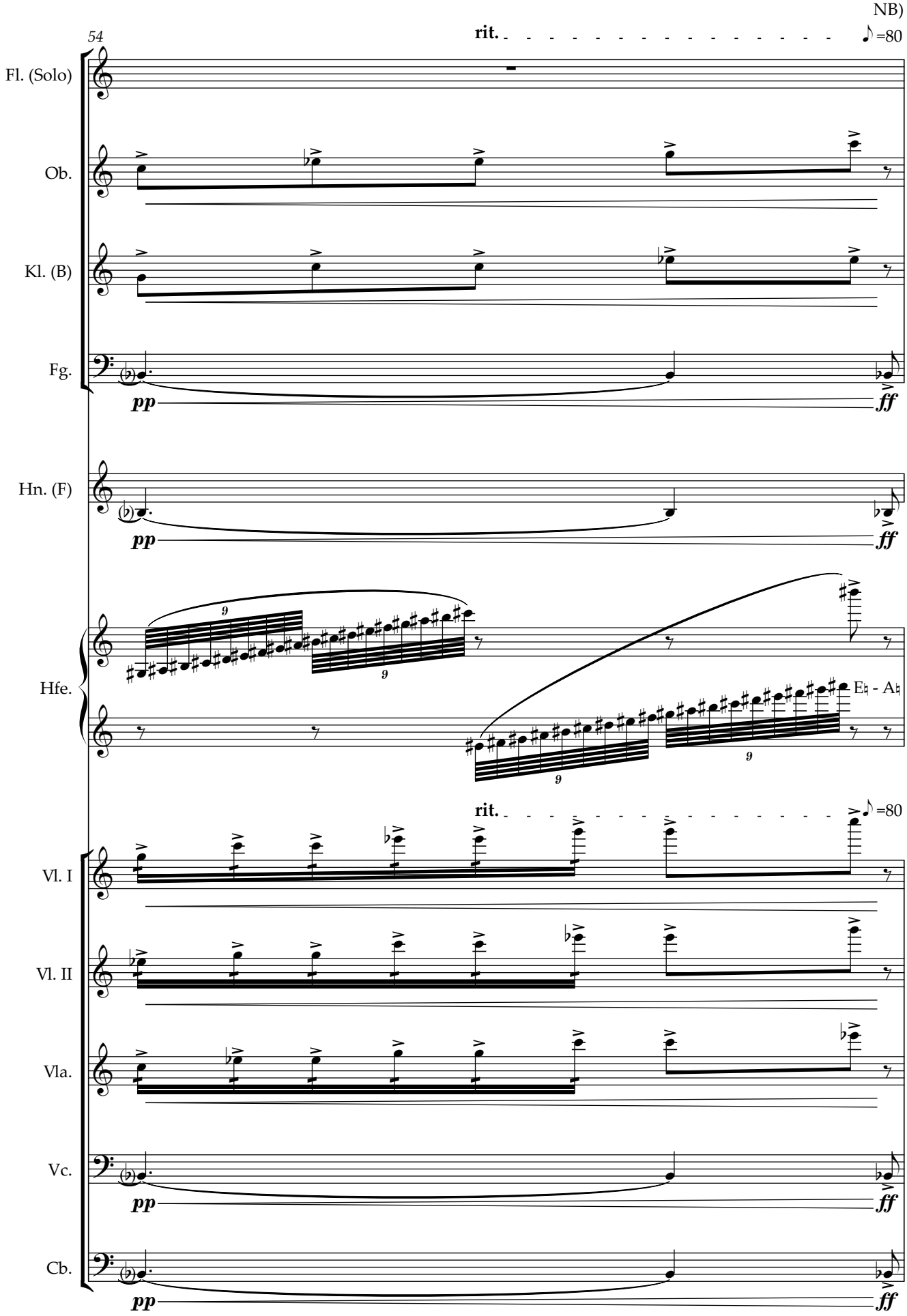

Hier ist ein straffes Tempo eingetreten
=146
48
Fl. (Solo)
ord.
t k t k
Ob.
Kl. (B)
Fg.
(gestopft)
Hn. (F)
Hfe.
B♮ / F♯ - G♯
Hier ist ein straffes Tempo eingetreten
=146
Vl. I
s. pont.
Vl. II
sul pont.
Vla.
s. pont.
Vc.
Cb.


50
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
al ord.
Vl. I
al ord.
Vl. II
al ord.
Vla.
Vc.
Cb.

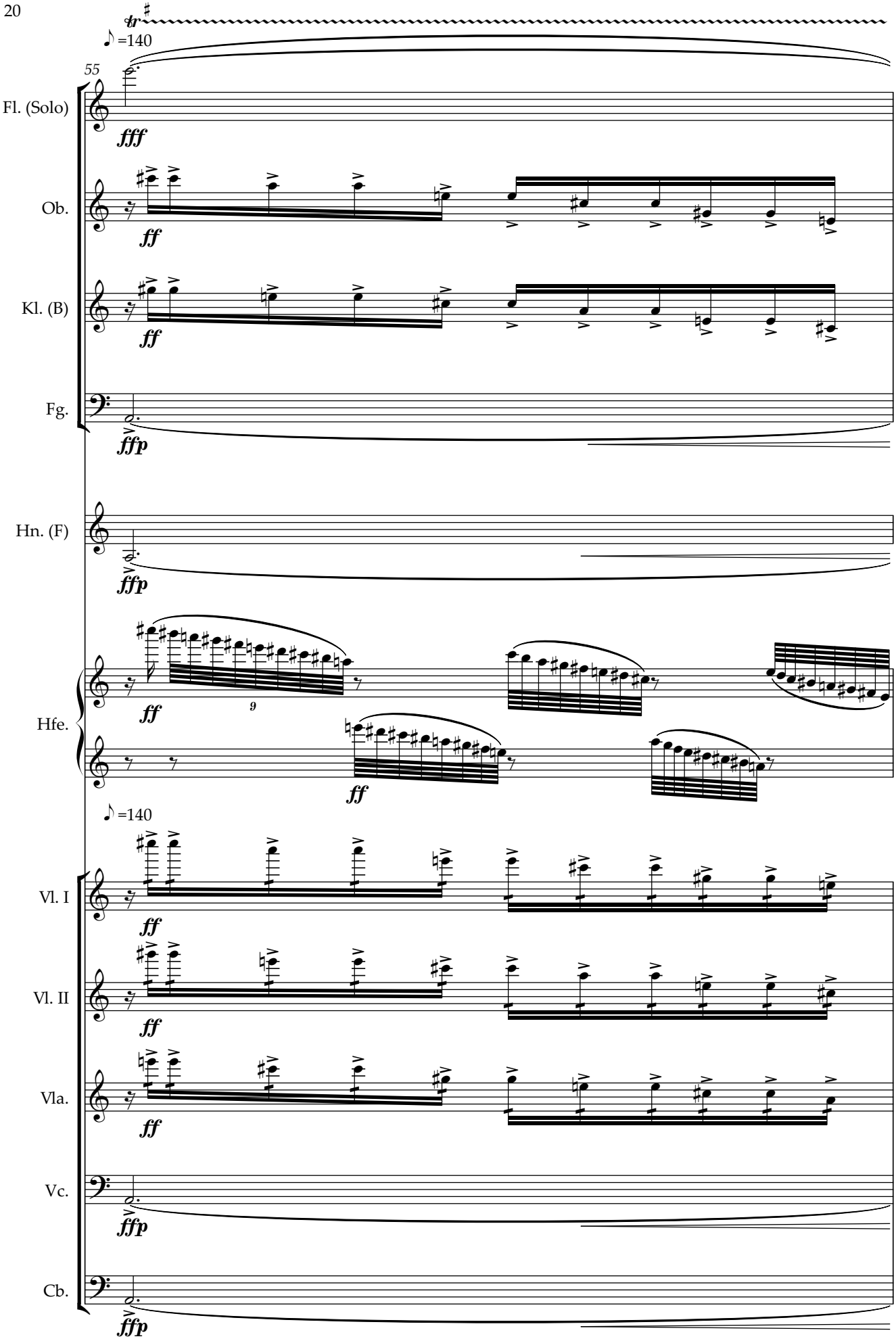

51
Fl. (Solo)
ff
fff
Ob.
f
Kl. (B)
f
Fg.
f
p
f
ord.
Hn. (F)
f
p
f
Hfe.
9
9
f
9
C♯
ord.
Vl. I
f
ord.
Vl. II
f
ord.
Vla.
f
Vc.
f
p
f
Cb.
f
p
f

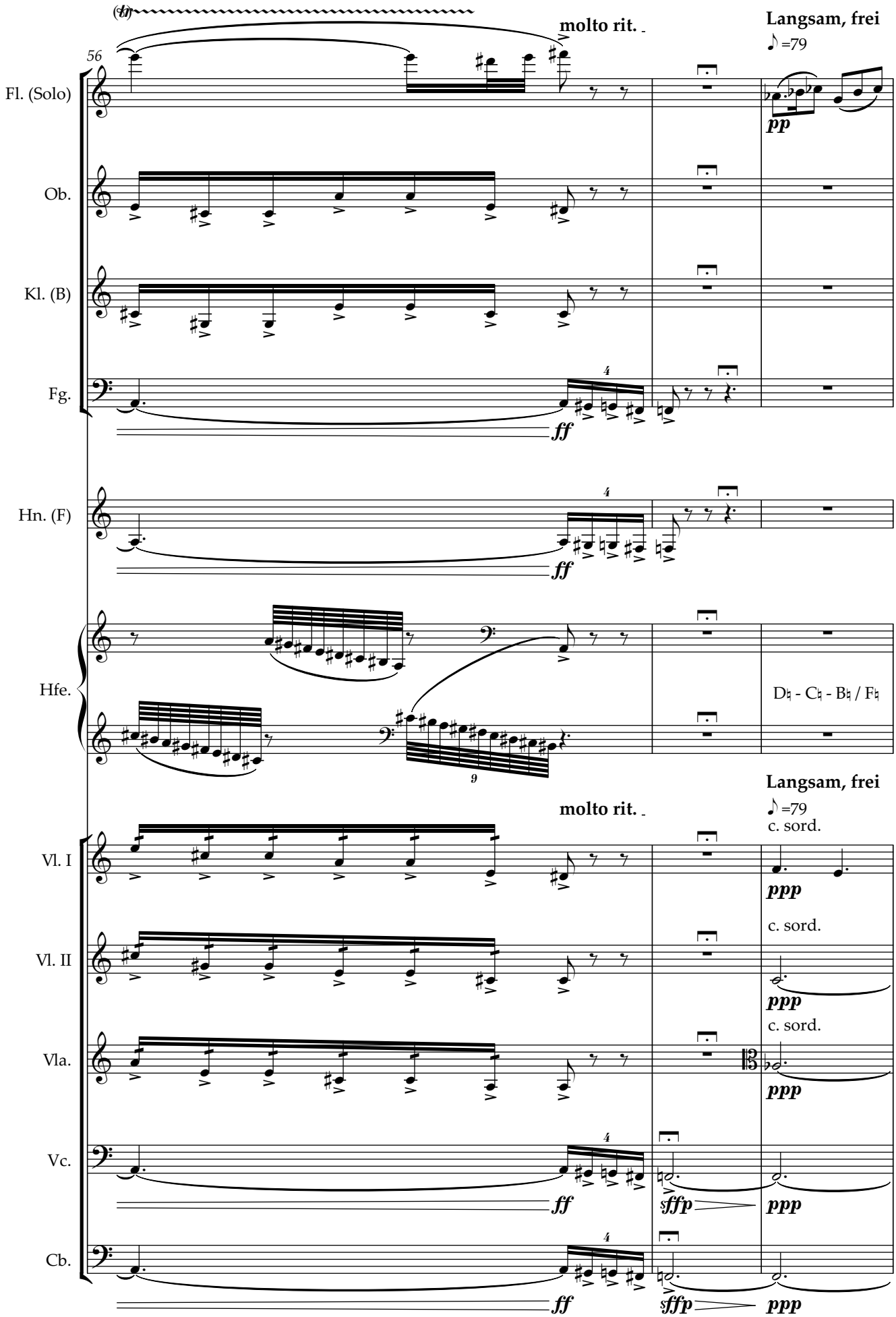

52
Fl. (Solo)
Ob.
Kl. (B)
Fg.
p
f
fp
Hn. (F)
p
f
fp
Hfe.
10
10
D♯ / A♯
Vl. I
Vl. II
Vla.
Vc.
p
f
fp
Cb.
p
f
fp

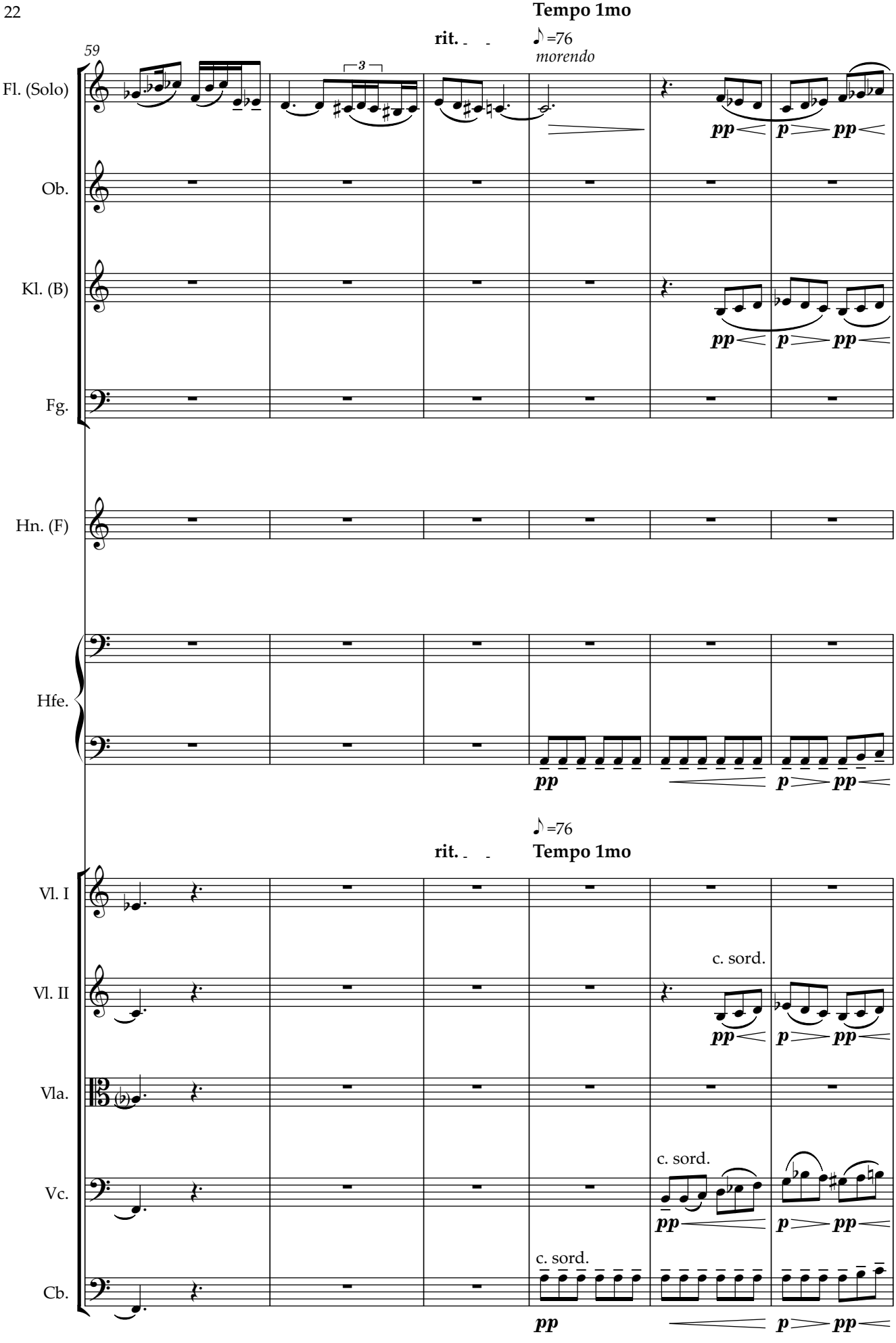

53
Fl. (Solo)
Ob.
Kl. (B)
Fg.
f
Hn. (F)
f
Hfe.
B♯ / E♯
13
9
9
Vl. I
Vl. II
Vla.
Vc.
f
Cb.
f

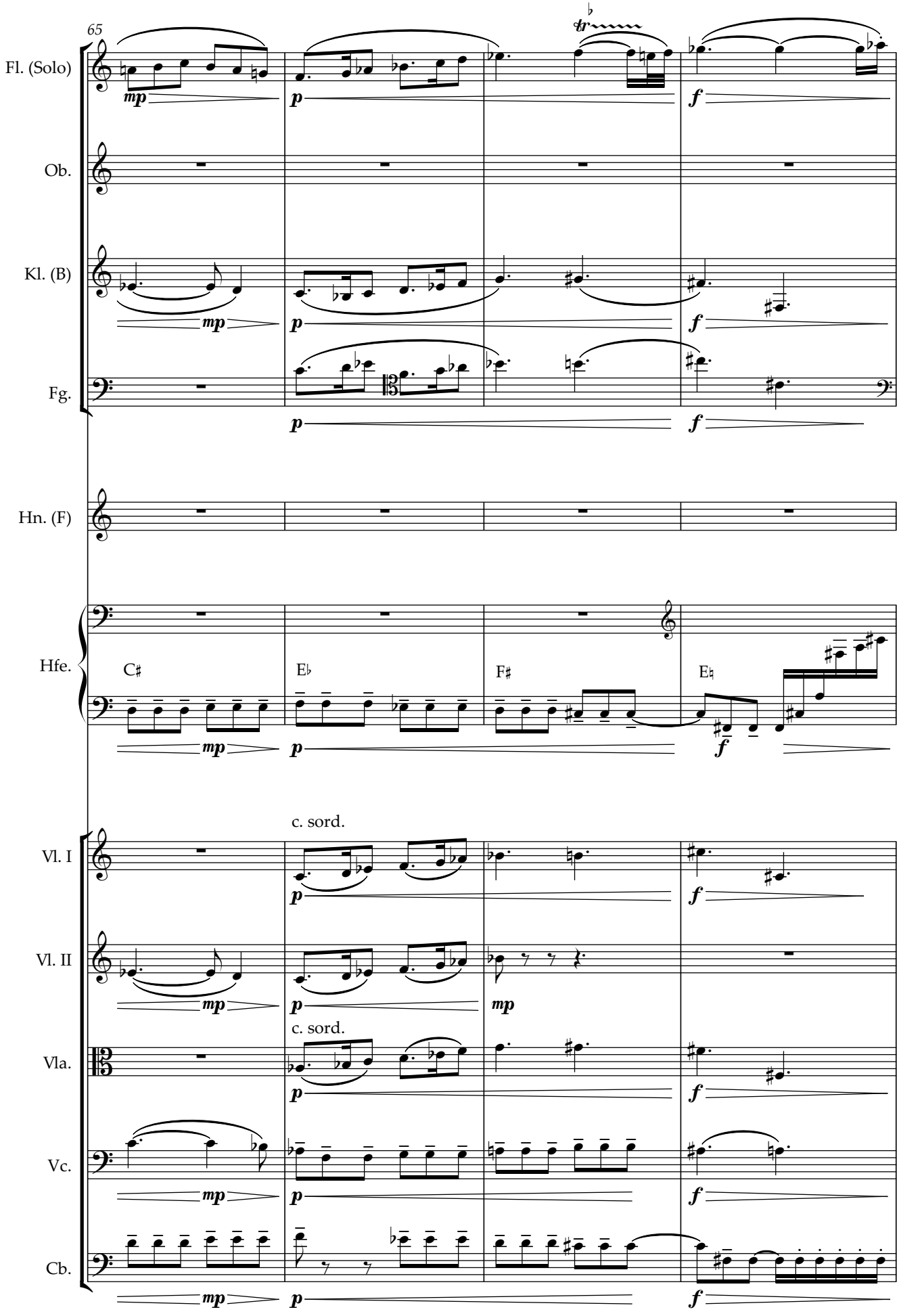


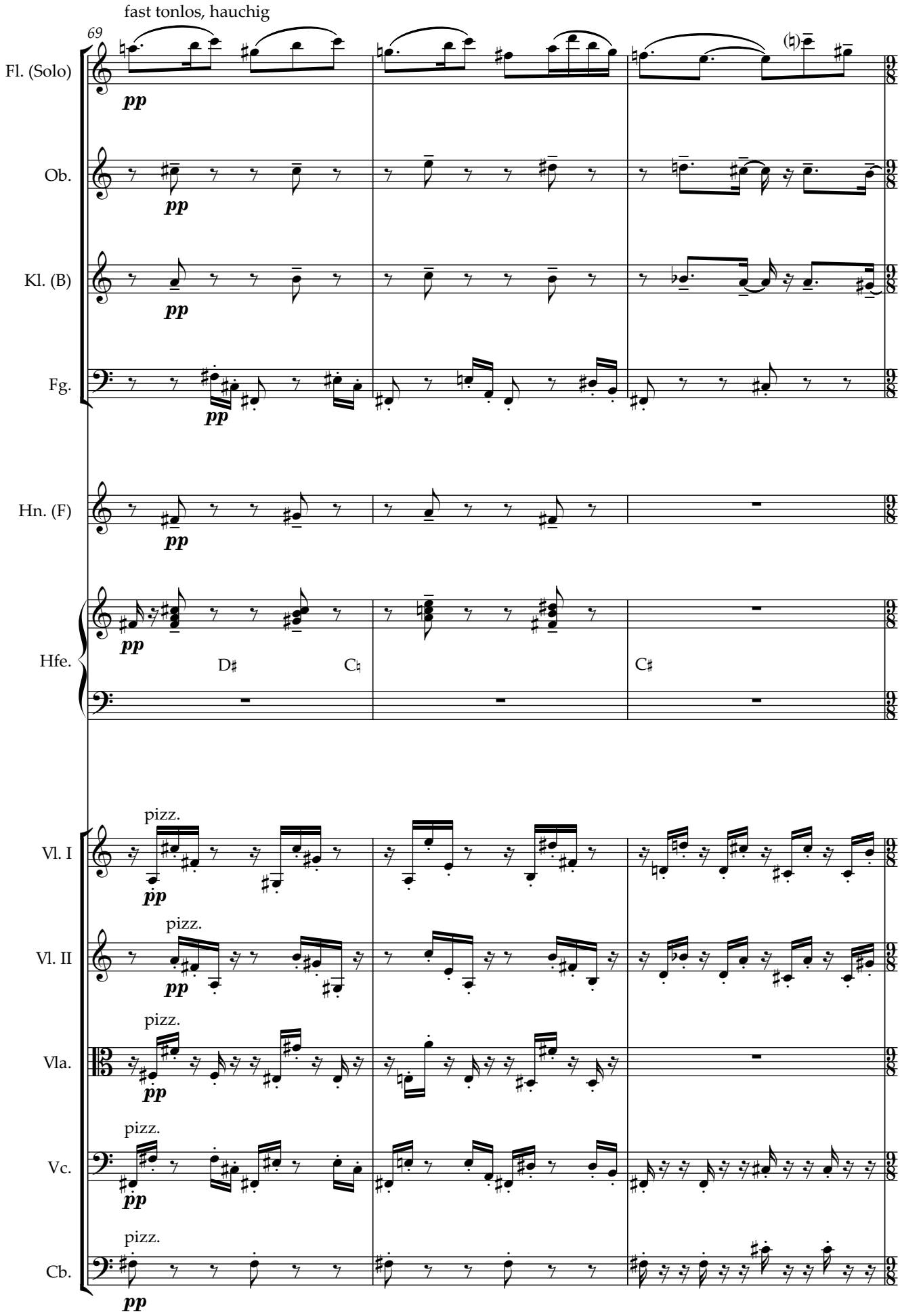
NB) Die letzte Achtelnote des Taktes mit viel Gewicht dehnen.

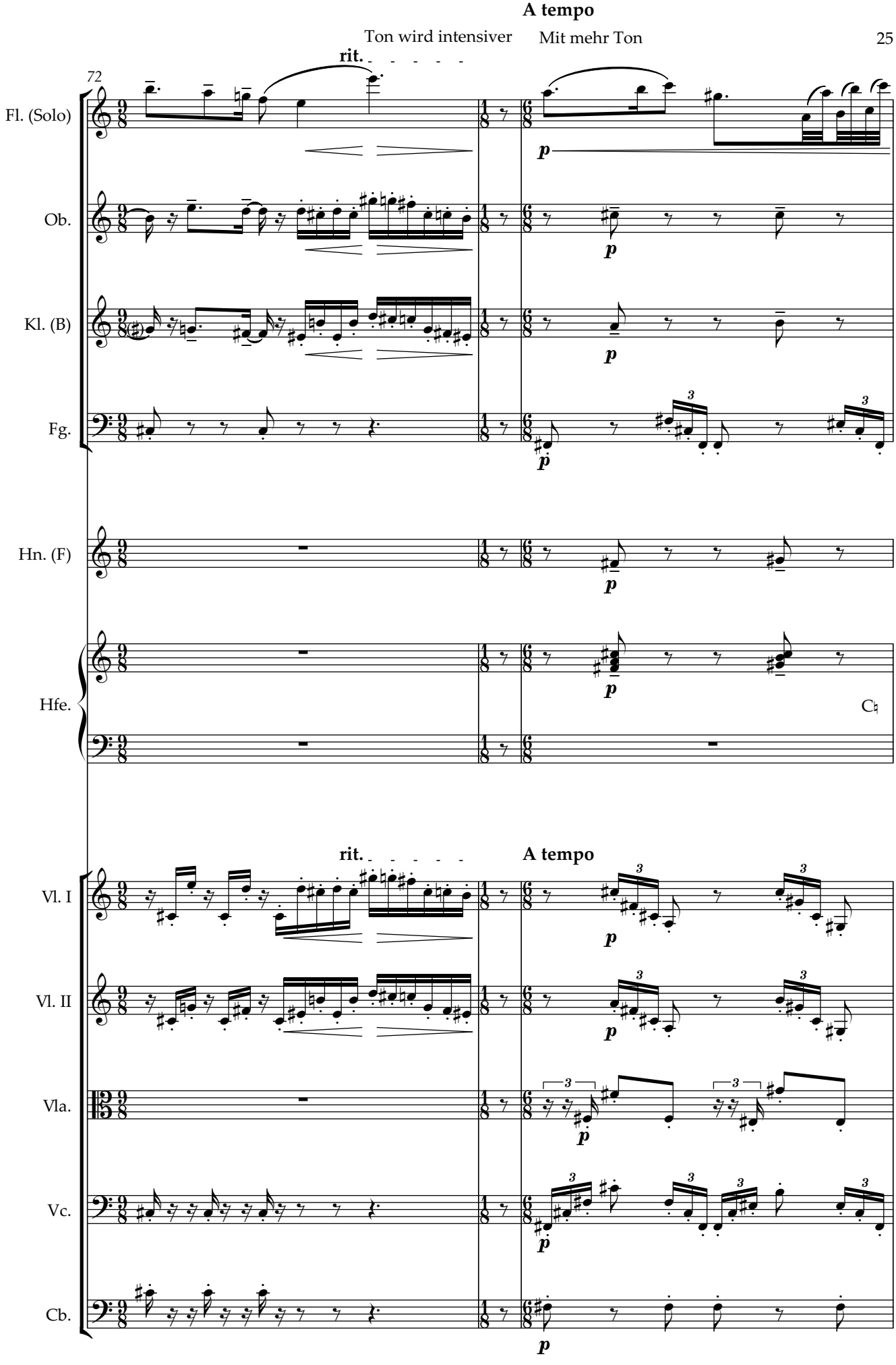

tr
♪ =140
55
Fl. (Solo)
fff
Ob.
ff
Kl. (B)
ff
Fg.
ffp
Hn. (F)
ffp
Hfe.
ff
9
ff
♪ =140
Vl. I
ff
Vl. II
ff
Vla.
ff
Vc.
ffp
Cb.
ffp

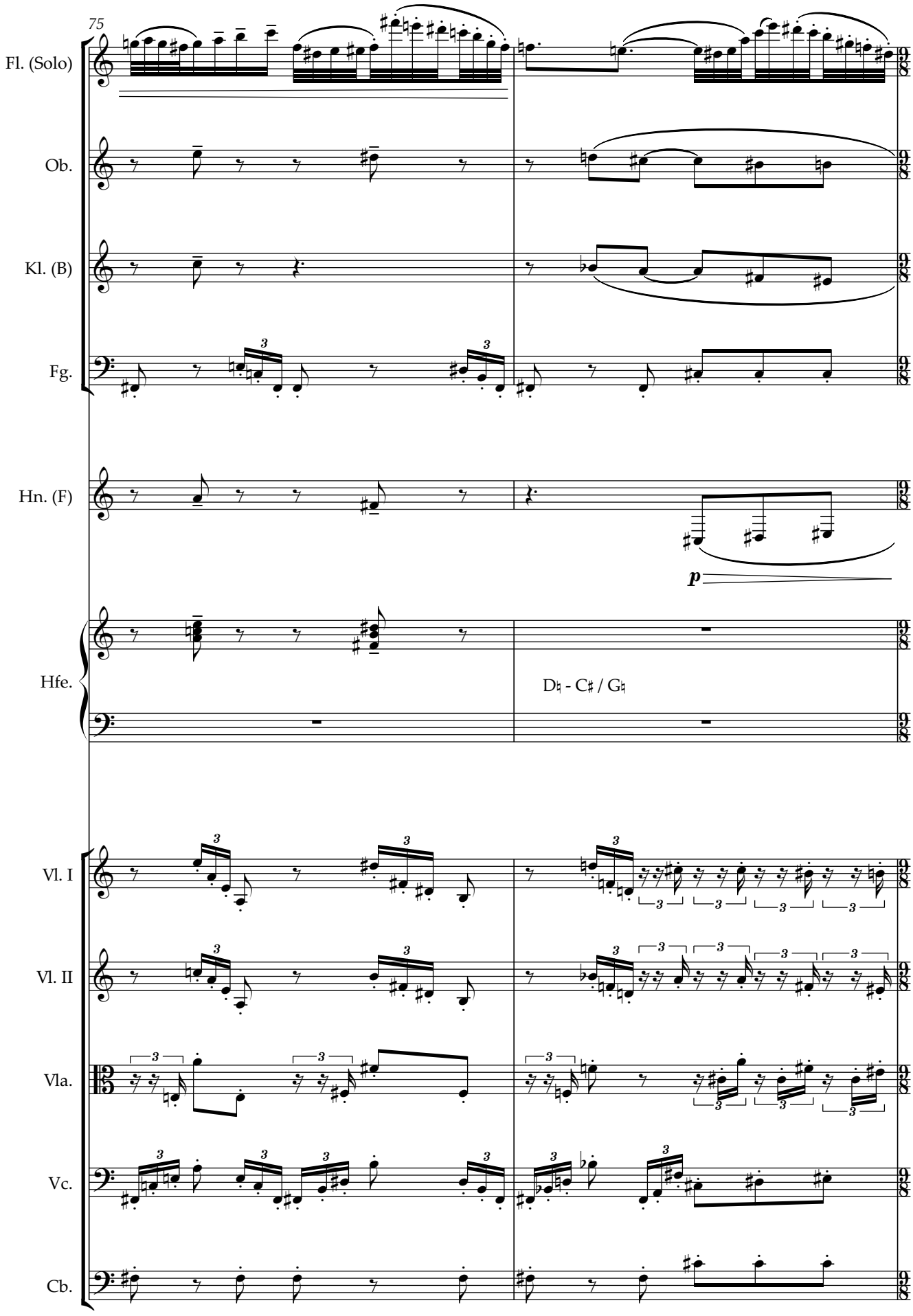

56
(tr)
molto rit.
Langsam, frei
♪=79
Fl. (Solo)
pp
Ob.
Kl. (B)
Fg.
ff
Hn. (F)
ff
Hfe.
D♮ - C♮ - B♮ / F♮
molto rit.
Langsam, frei
♪=79
c. sord.
Vl. I
ppp
Vl. II
c. sord.
ppp
Vla.
c. sord.
ppp
Vc.
ff
sffp
ppp
Cb.
ff
sffp
ppp

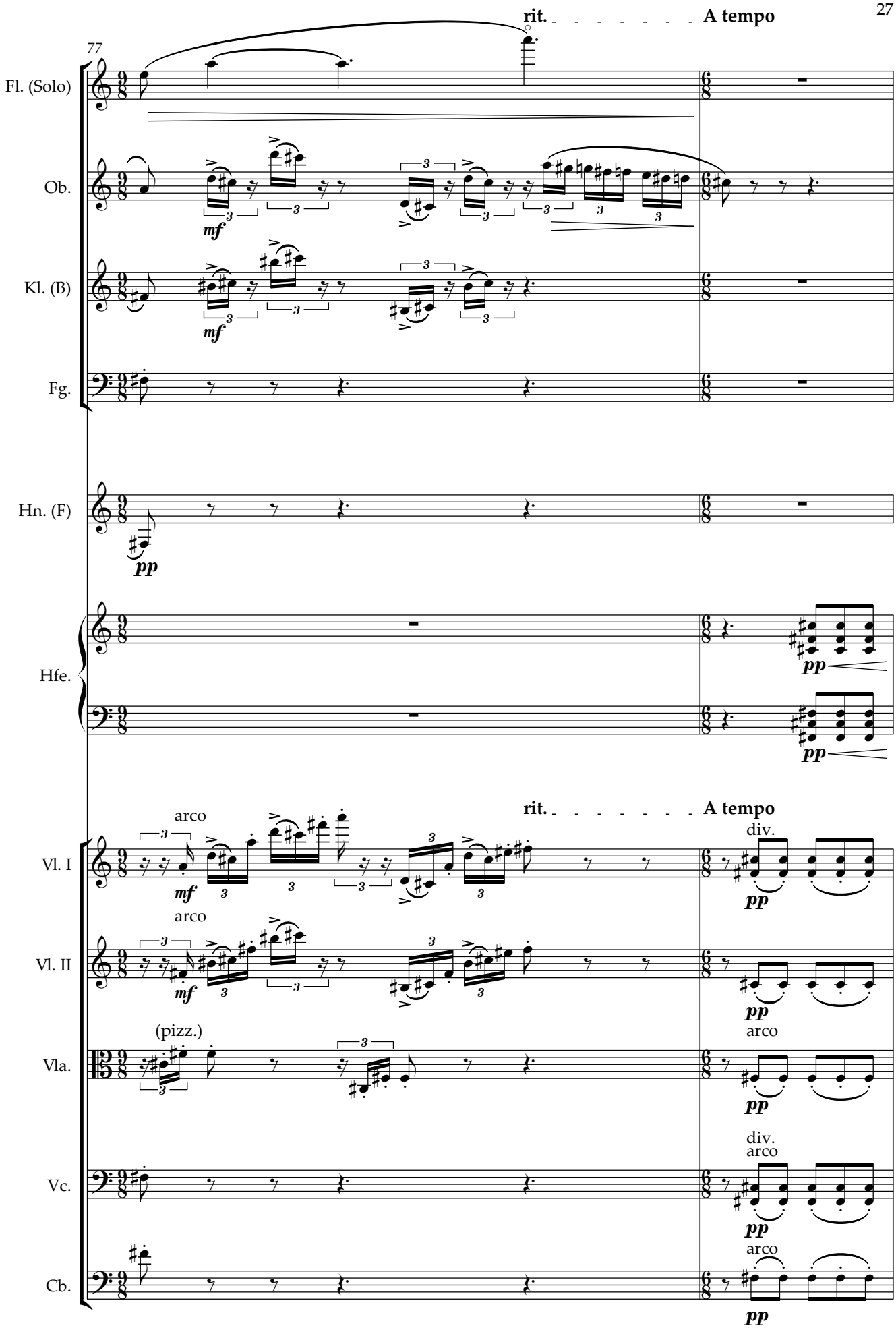

59
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.
rit.
♪=76
morendo
Tempo 1mo
3
pp
p
c. sord.

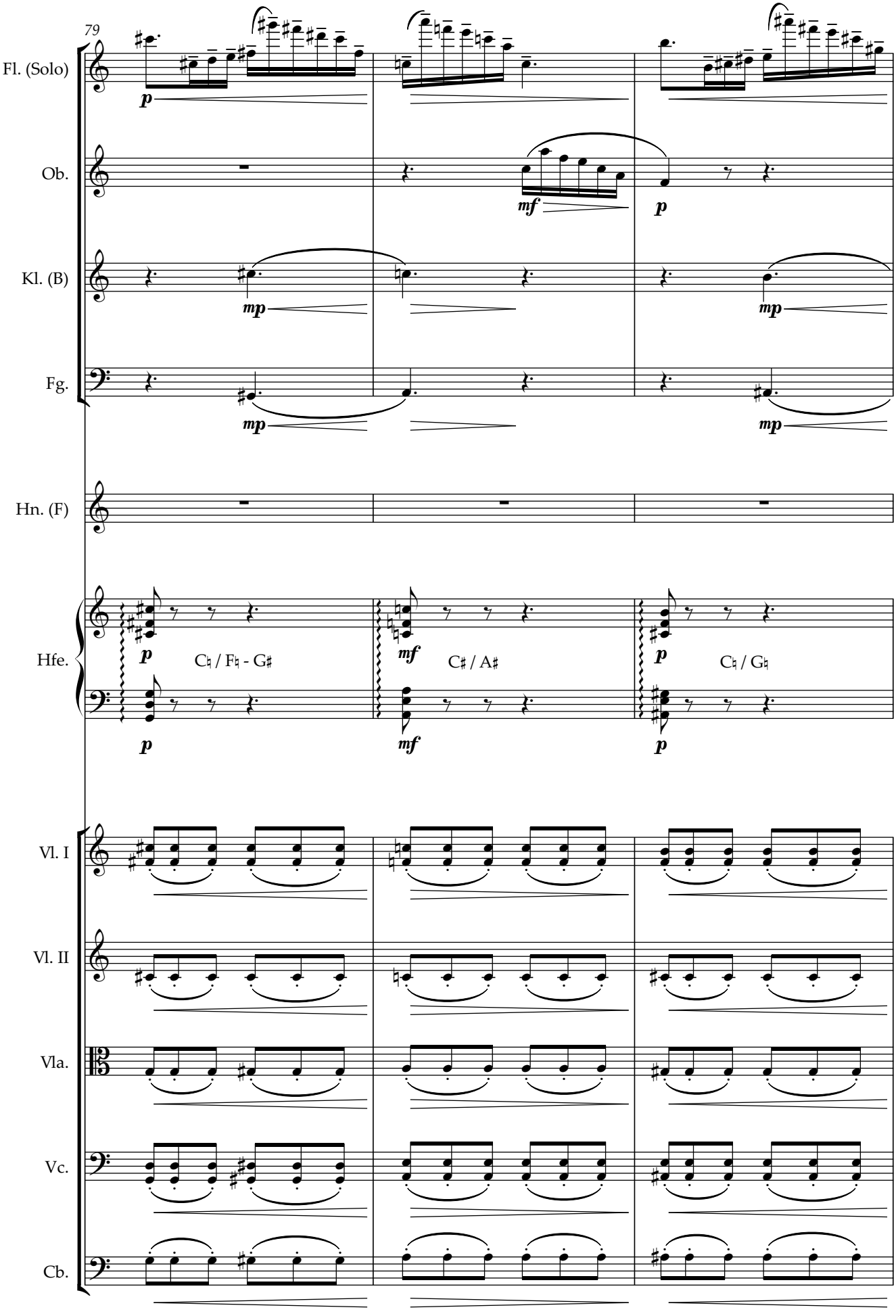

65
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
C♯
E♭
F♯
E♮
Vl. I
Vl. II
Vla.
Vc.
Cb.
c. sord.
c. sord.
mp
p
f

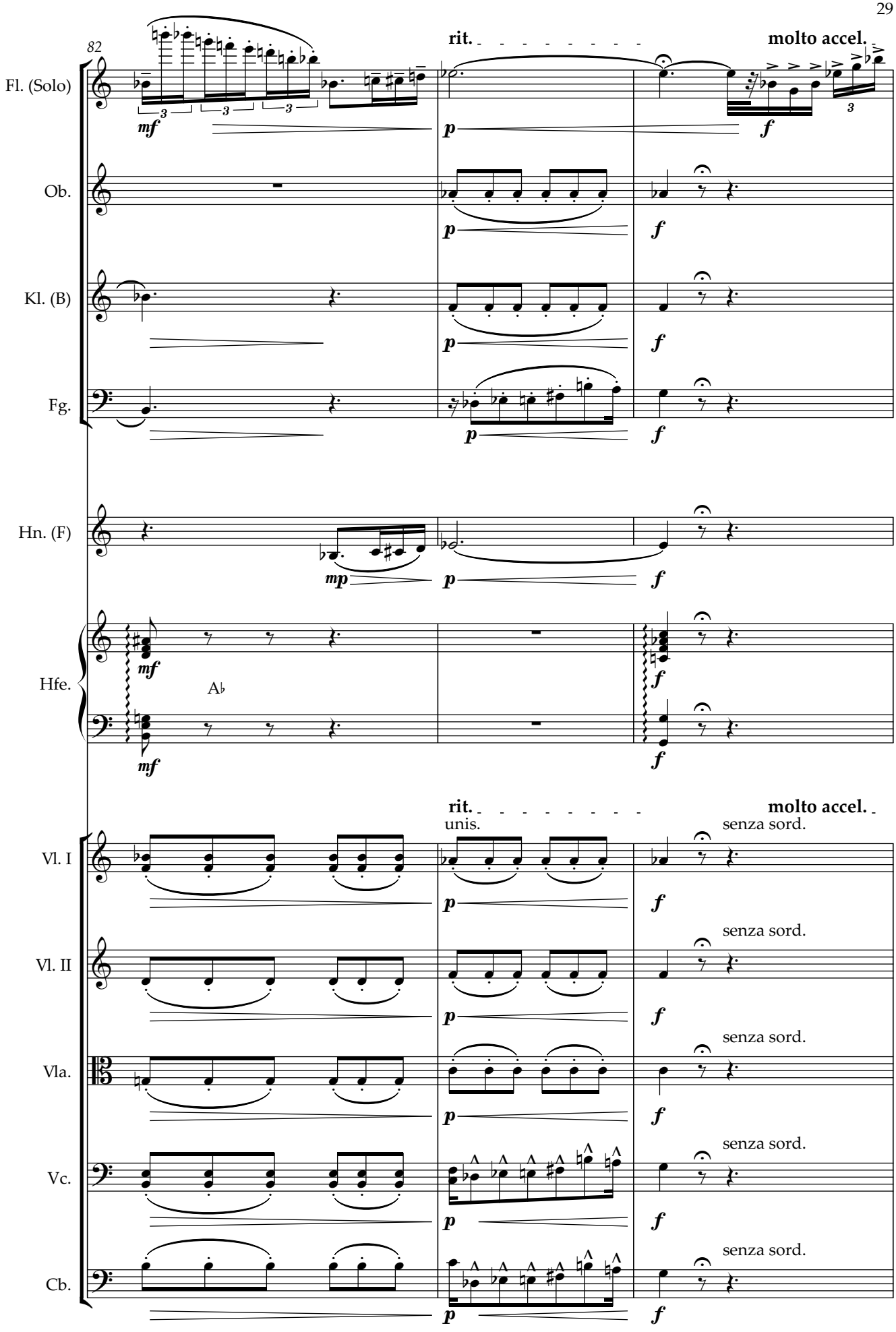

fast tonlos, hauchig
69
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
D♯
C♮
C♯
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
pp

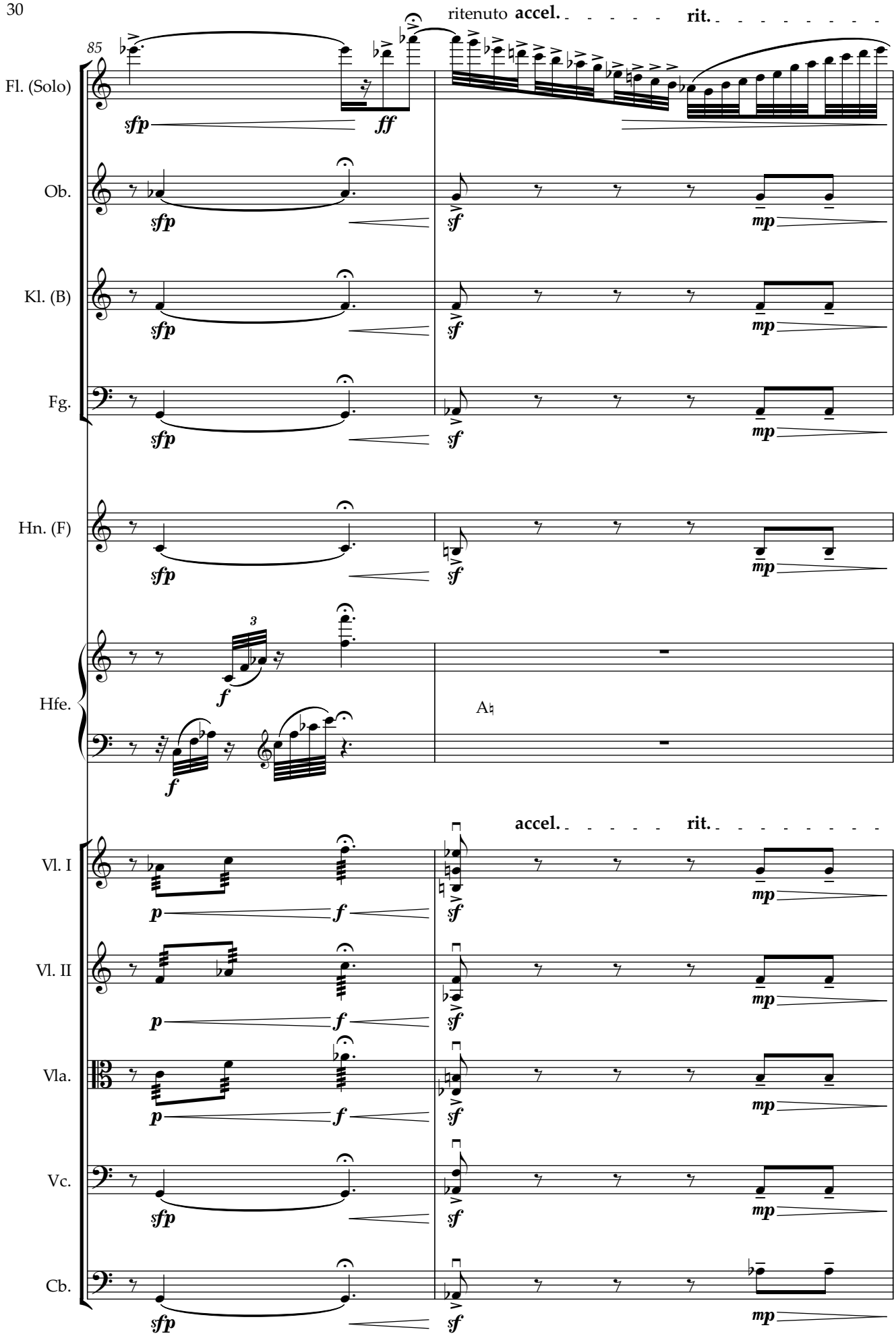

A tempo
Ton wird intensiver
Mit mehr Ton
rit.
72
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Cb
rit.
A tempo
Vl. I
Vl. II
Vla.
Vc.
Cb.

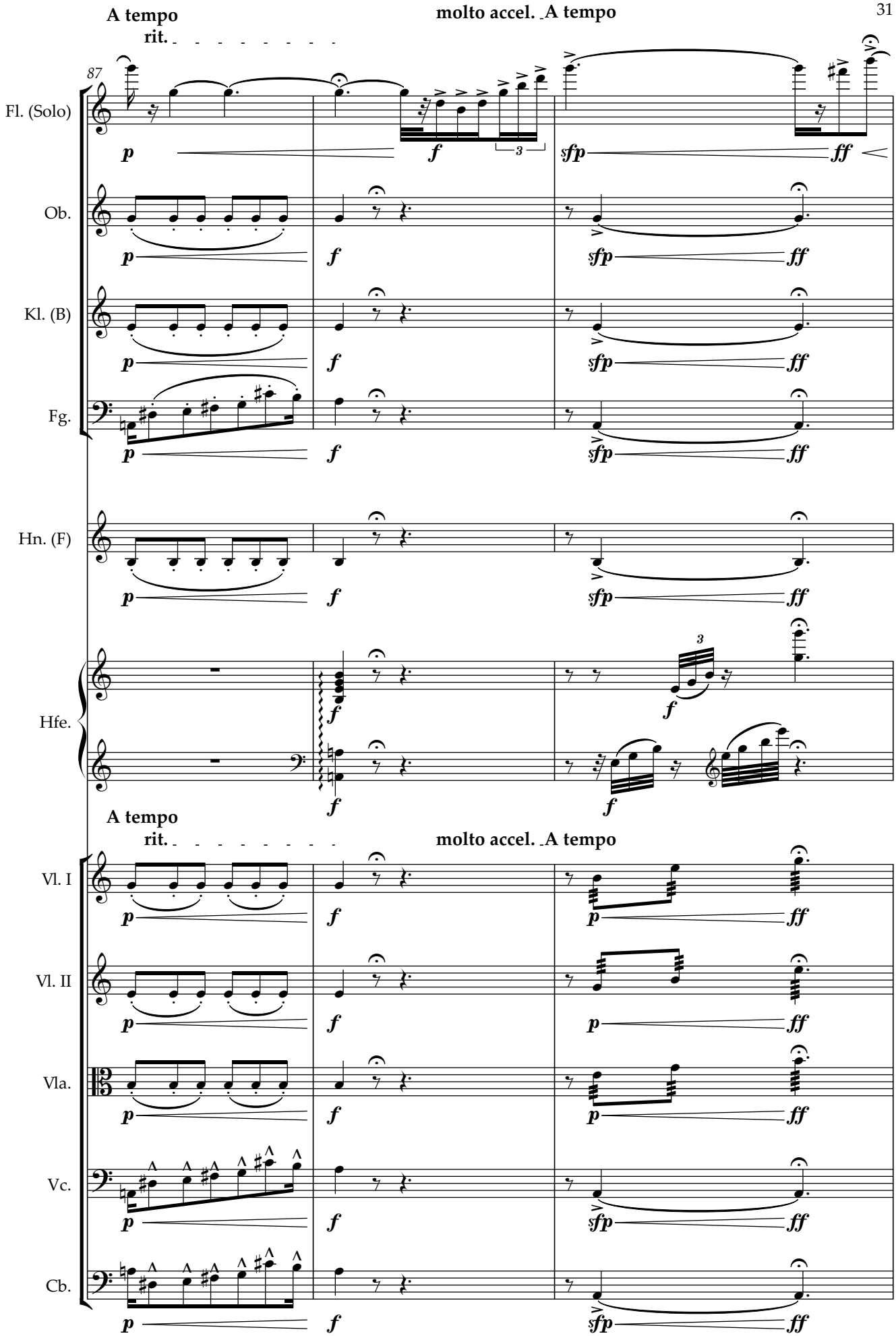

75
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
p
Hfe.
D♮ - C♯ / G♮
Vl. I
Vl. II
Vla.
Vc.
Cb.

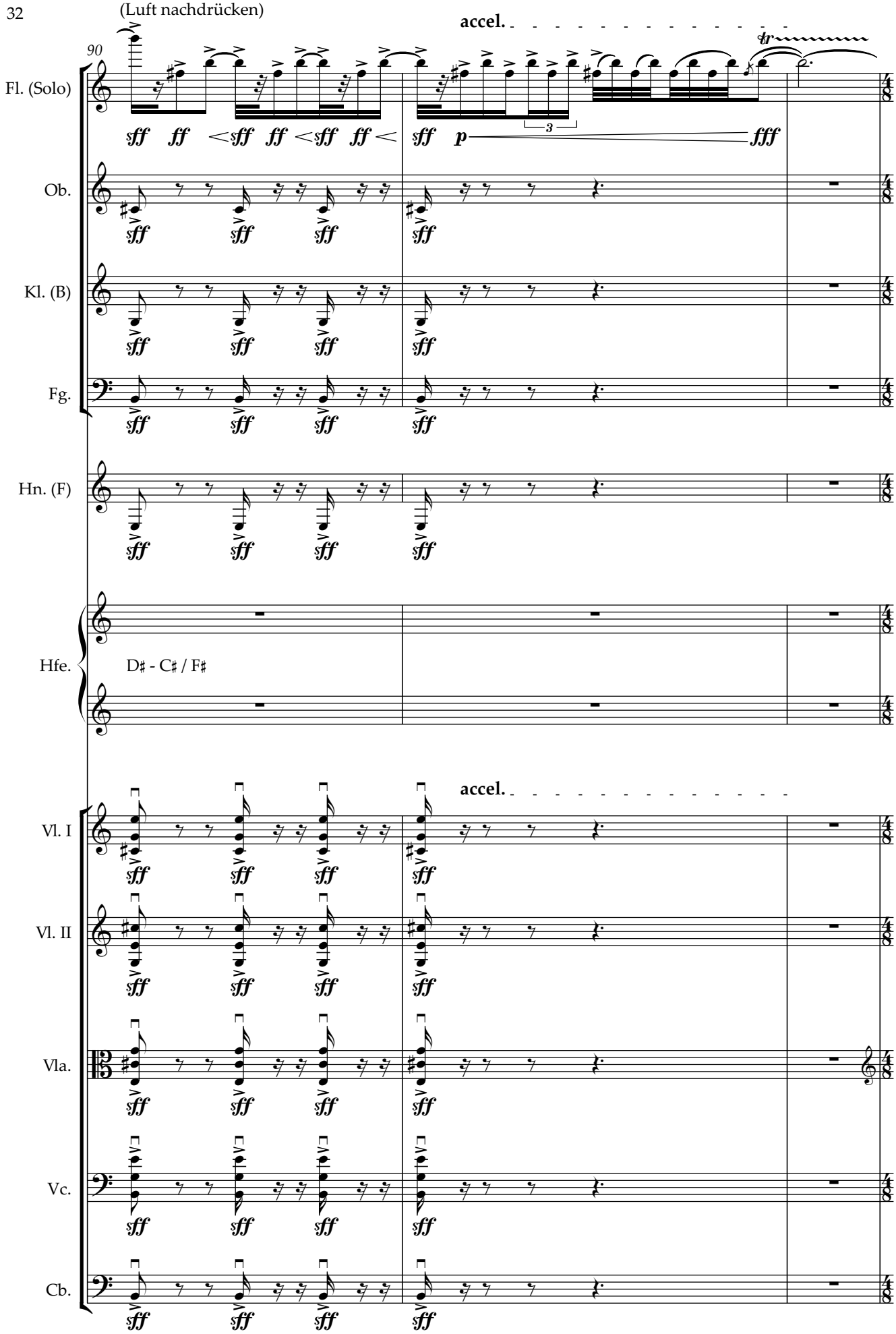

77
rit.
A tempo
Fl. (Solo)
Ob.
mf
Kl. (B)
mf
Fg.
Hn. (F)
pp
Hfe.
pp
pp
rit.
A tempo
Vl. I
arco
mf
div.
pp
Vl. II
arco
mf
pp
Vla.
(pizz.)
arco
pp
Vc.
div.
arco
pp
Cb.
arco
pp

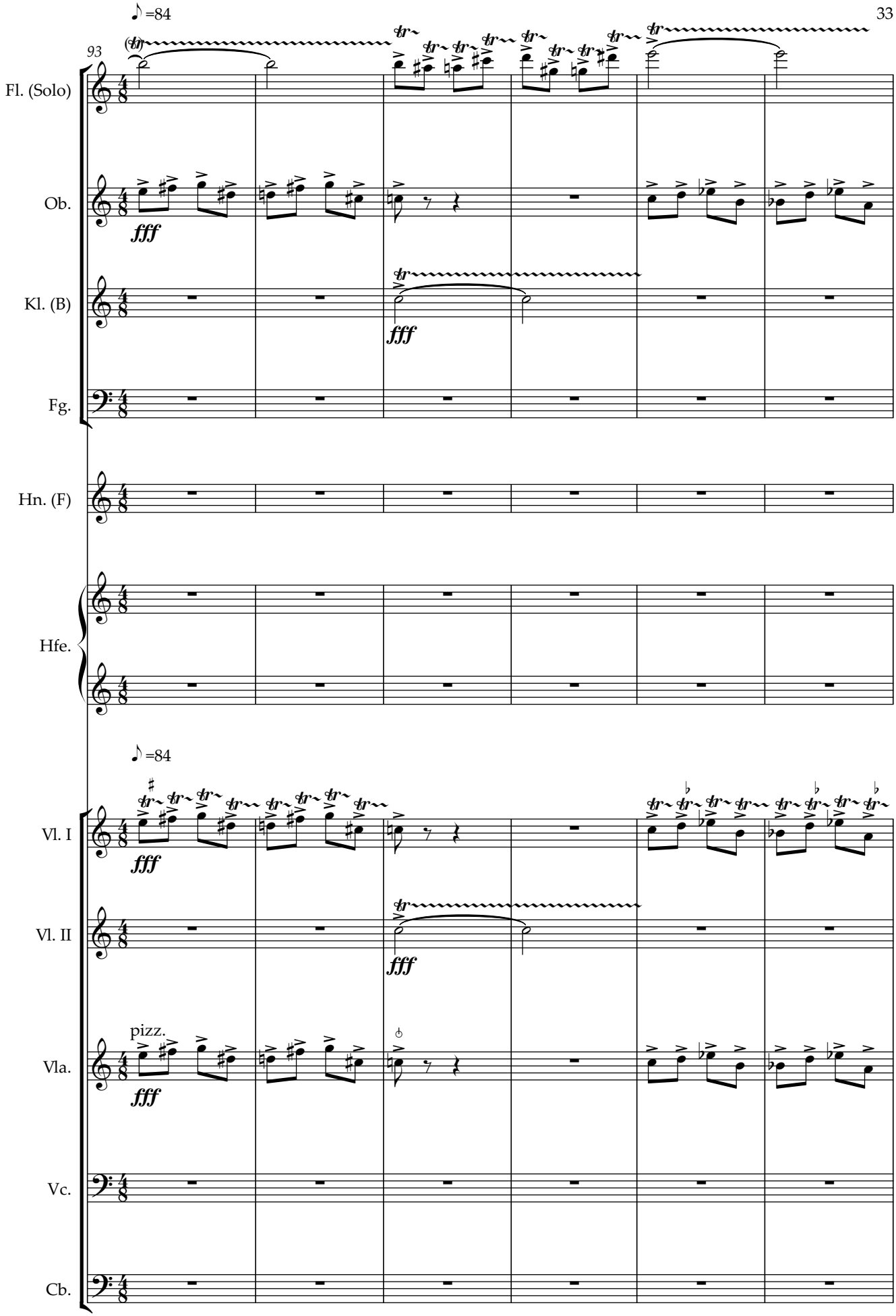

79
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
C♮ / F♮ - G♯
C♯ / A♯
C♮ / G♮
Vl. I
Vl. II
Vla.
Vc.
Cb.

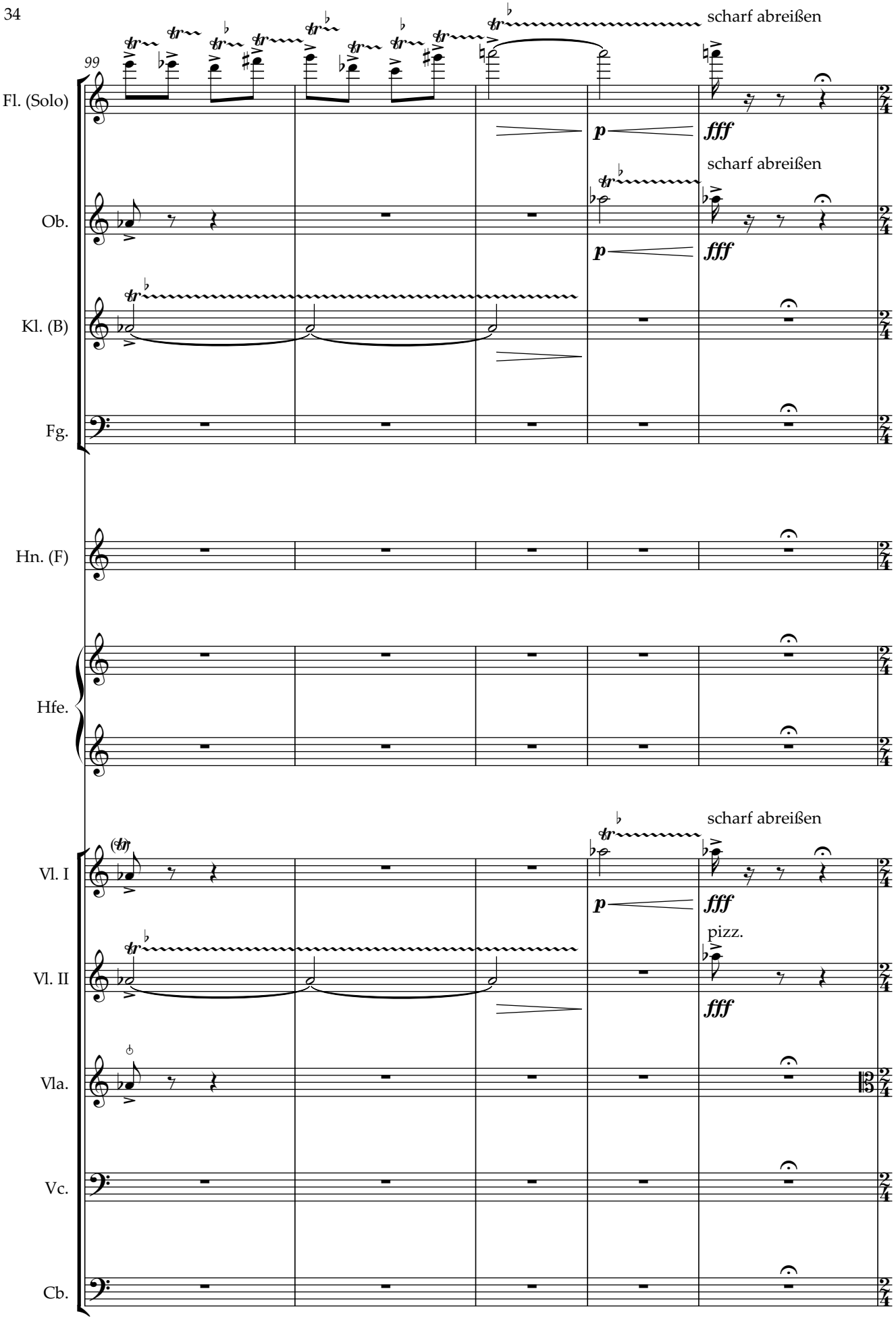

82
rit.
molto accel.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
A♭
rit.
molto accel.
unis.
senza sord.
Vl. I
Vl. II
Vla.
Vc.
Cb.

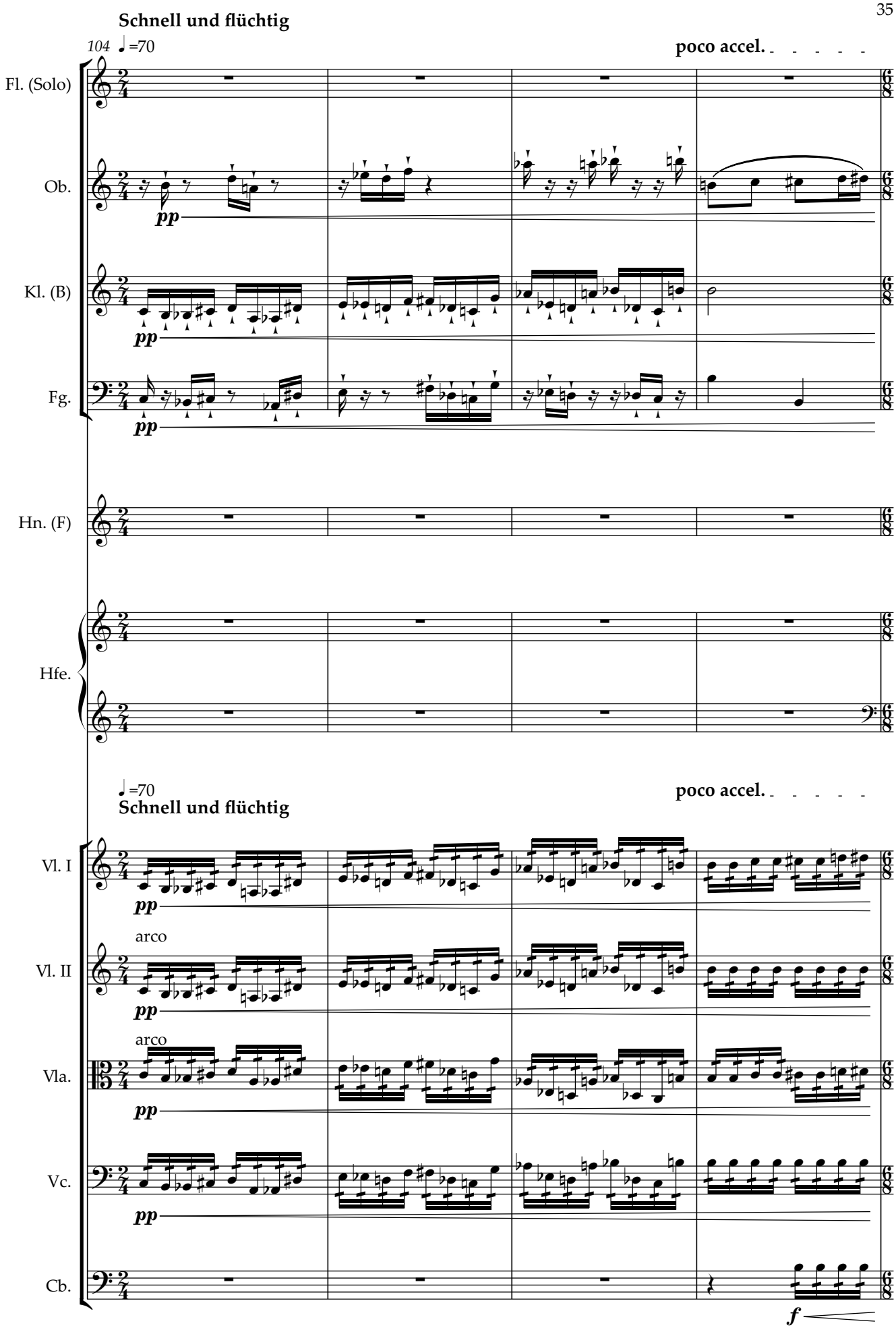

85
ritenuto
accel.
rit.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
A♮
accel.
rit.
Vl. I
Vl. II
Vla.
Vc.
Cb.

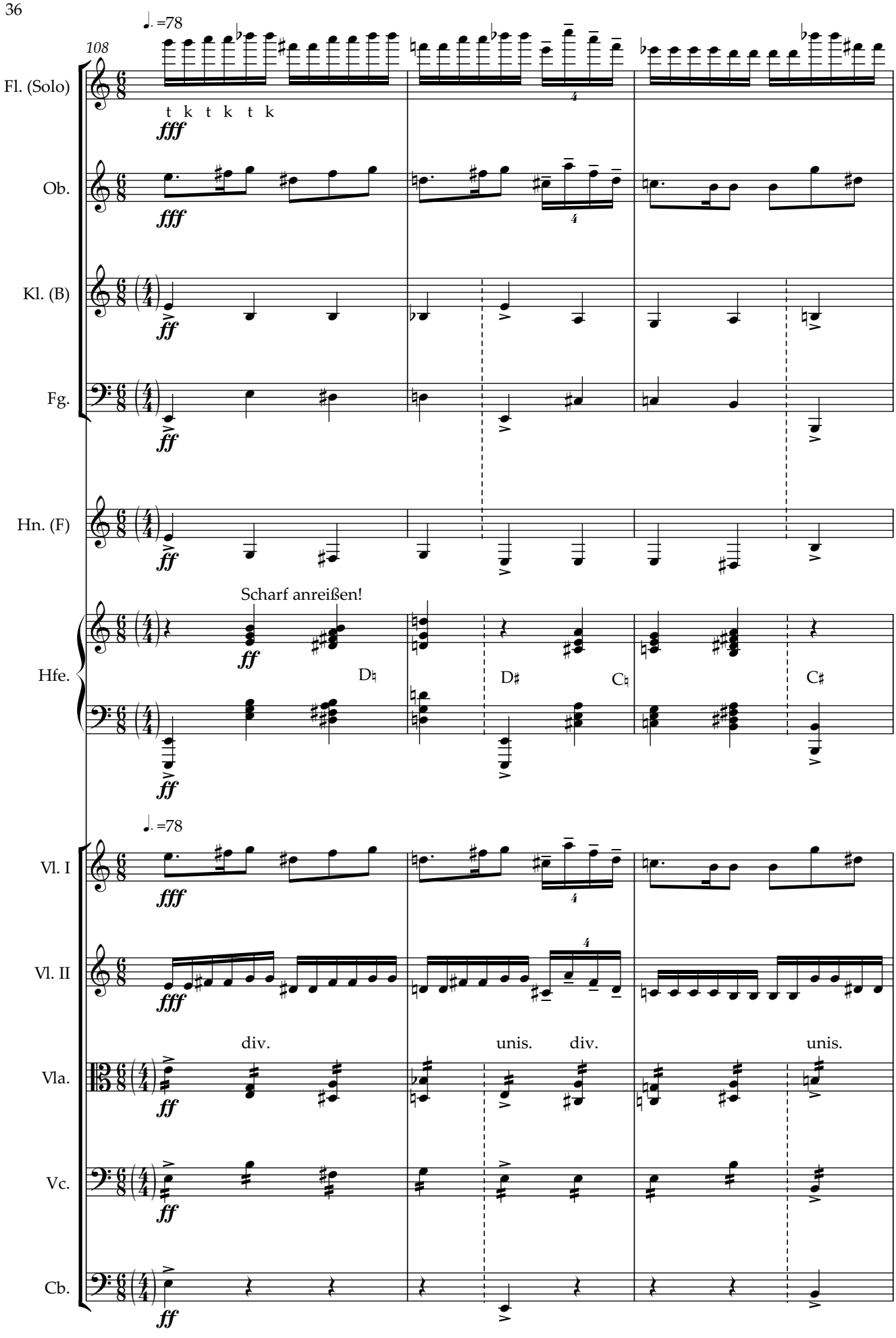

A tempo
rit.
molto accel.
A tempo
87
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
A tempo
rit.
molto accel.
A tempo
Vl. I
Vl. II
Vla.
Vc.
Cb.

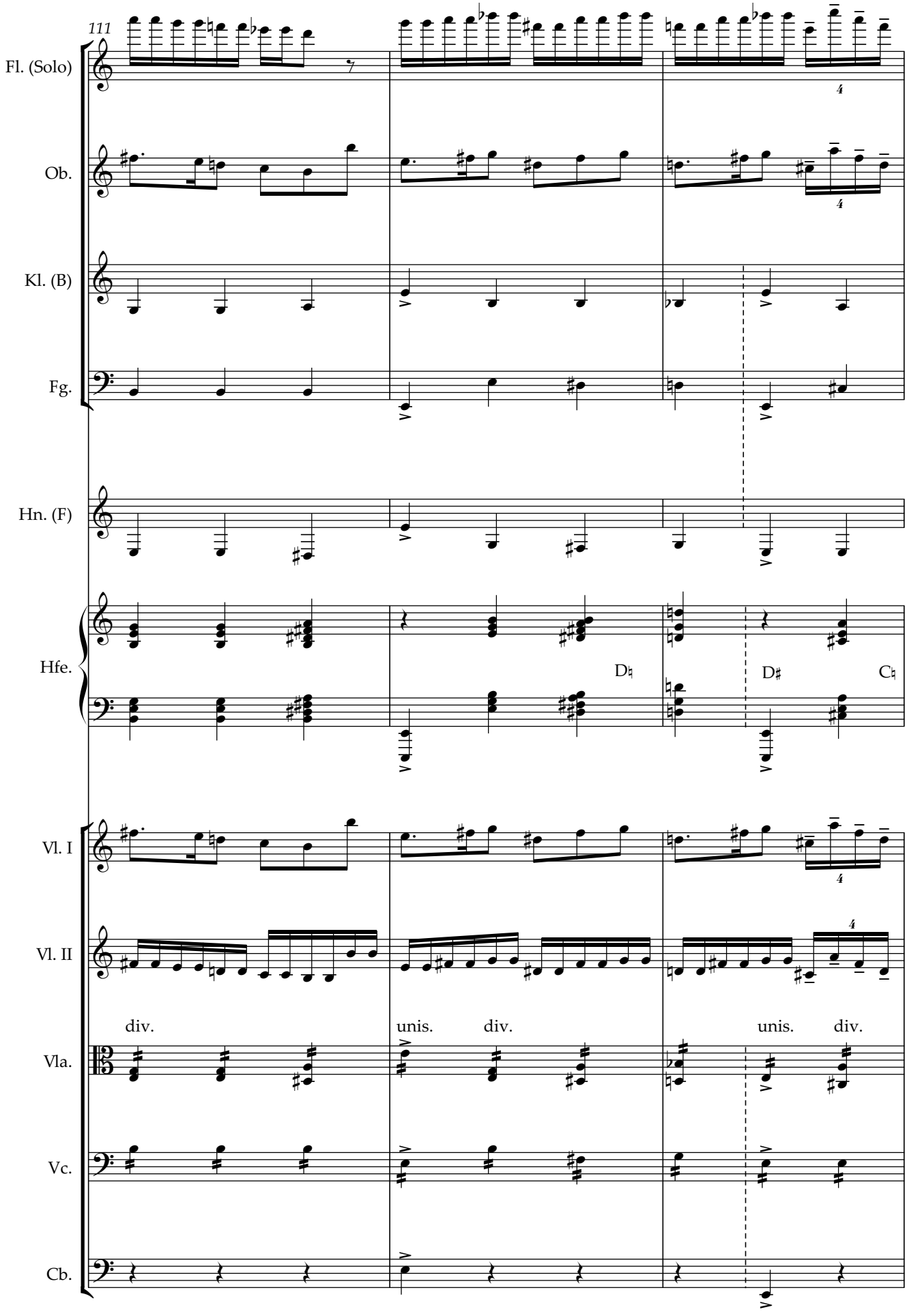

(Luft nachdrücken)
accel.
90
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
D♯ - C♯ / F♯
accel.
Vl. I
Vl. II
Vla.
Vc.
Cb.

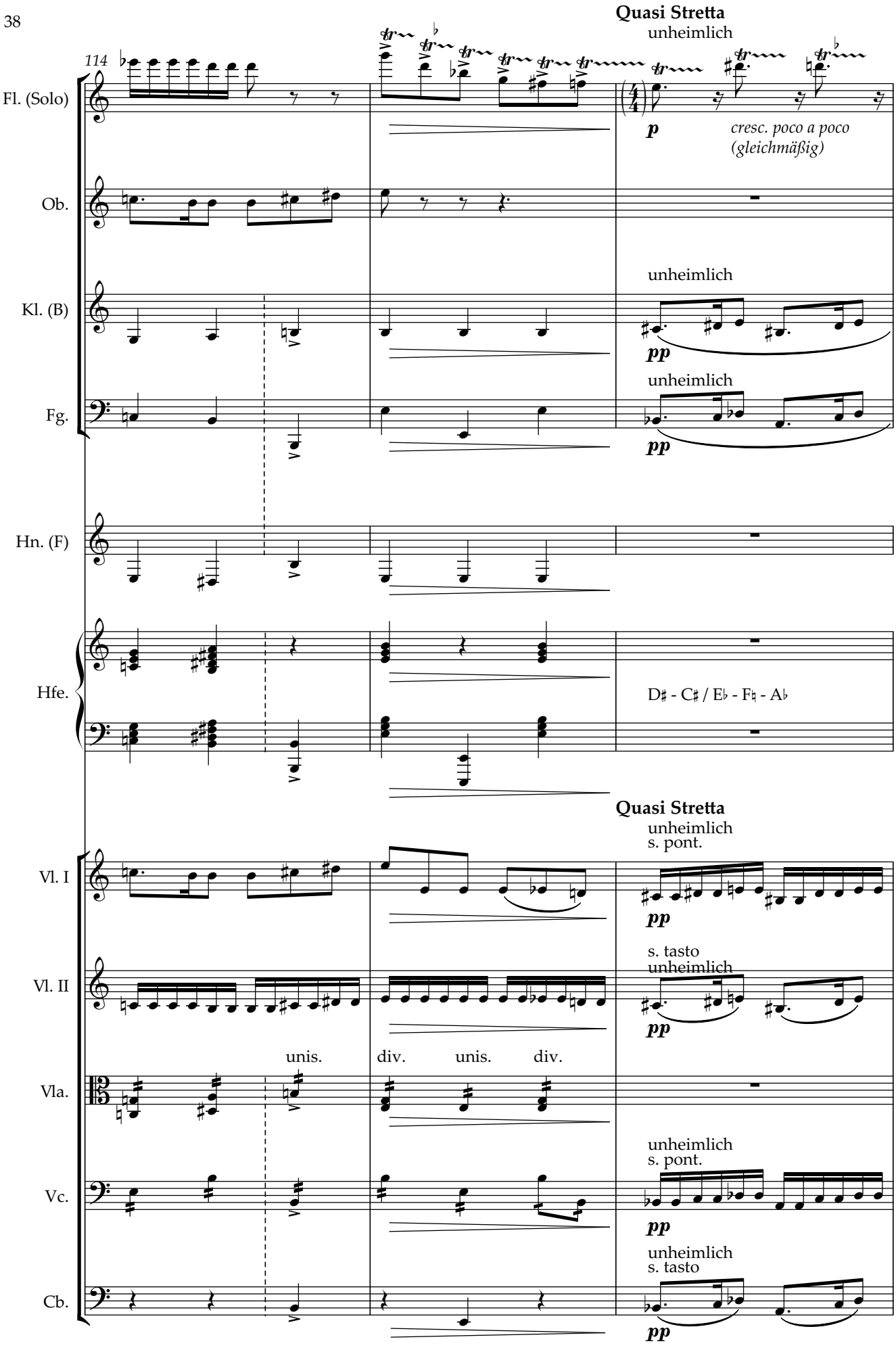

♪ =84
93
Fl. (Solo)
Ob.
fff
Kl. (B)
fff
Fg.
Hn. (F)
Hfe.
♪ =84
Vl. I
fff
Vl. II
fff
pizz.
Vla.
fff
Vc.
Cb.

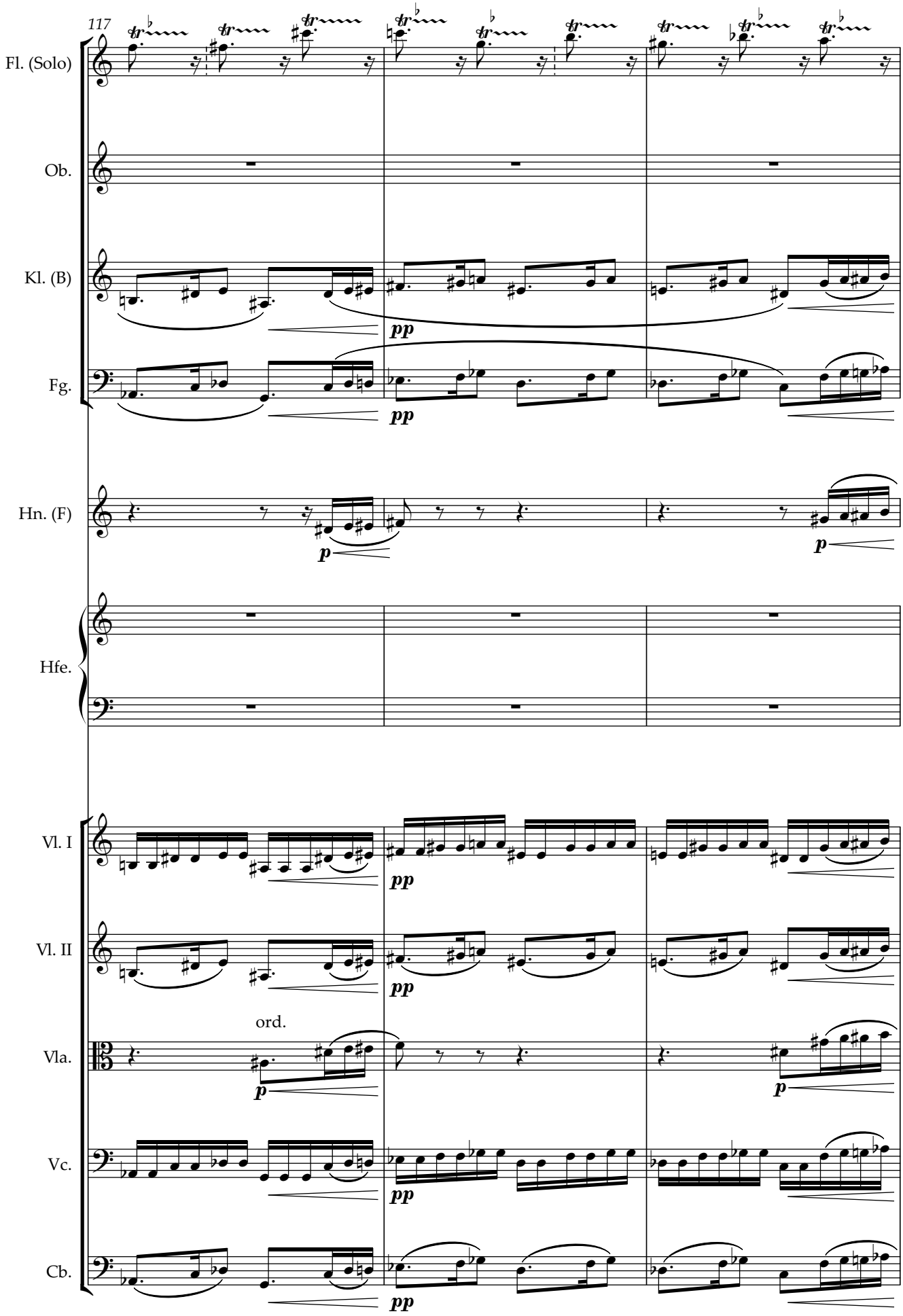

99
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.
scharf abreißen
scharf abreißen
scharf abreißen
p
fff
pizz.

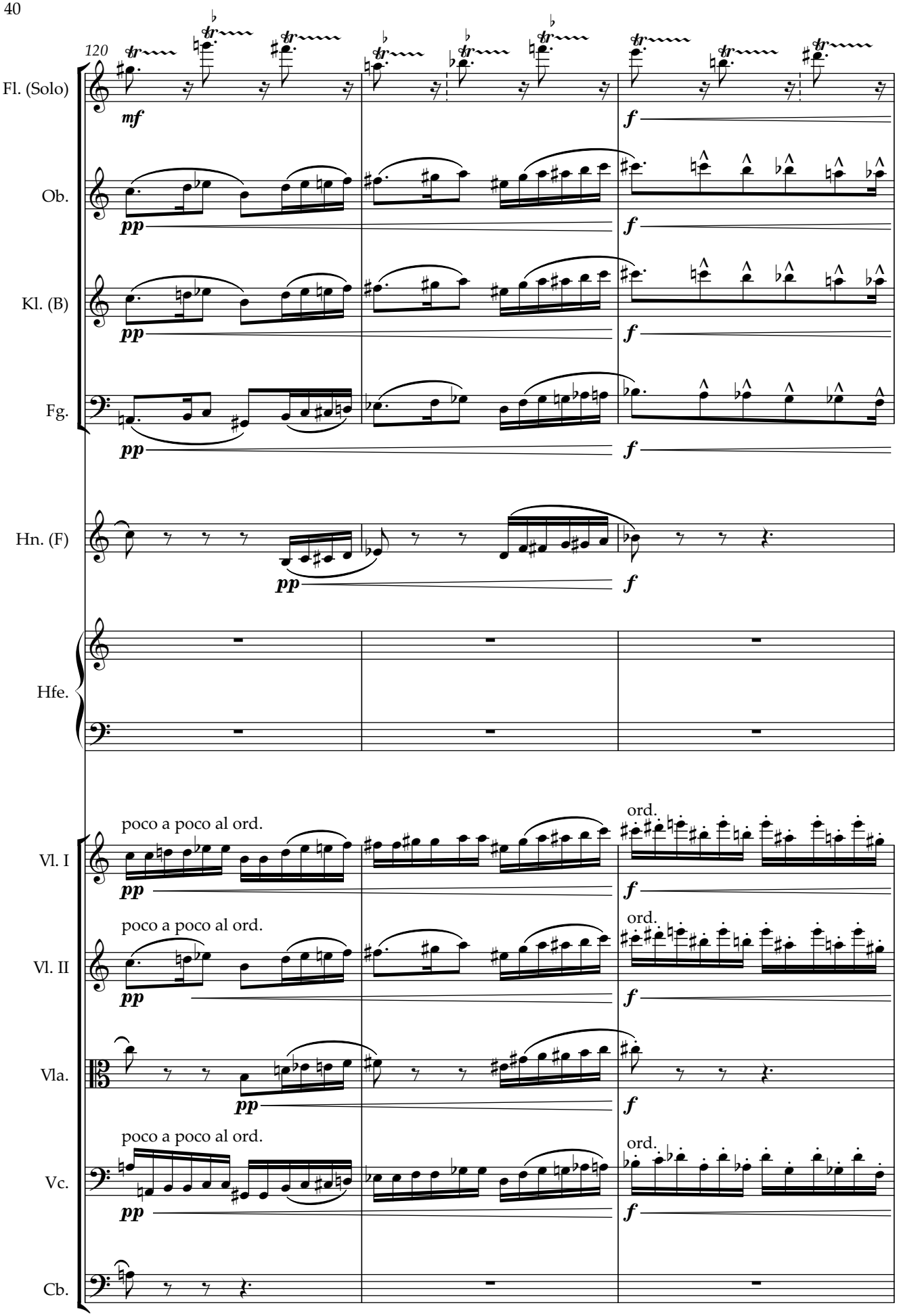

Schnell und flüchtig
104 ♩=70
poco accel.
Fl. (Solo)
Ob.
pp
Kl. (B)
pp
Fg.
pp
Hn. (F)
Hfe.
♩=70
Schnell und flüchtig
poco accel.
Vl. I
pp
Vl. II
arco
pp
Vla.
arco
pp
Vc.
pp
Cb.
f


108
♩. =78
Fl. (Solo)
t k t k t k
fff
Ob.
fff
Kl. (B)
ff
Fg.
ff
Hn. (F)
ff
Scharf anreißen!
Hfe.
ff
D♮
D♯
C♮
C♯
♩. =78
Vl. I
fff
Vl. II
fff
div.
unis.
div.
unis.
Vla.
ff
Vc.
ff
Cb.
ff


111
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
D♮
D♯
C♮
Vl. I
Vl. II
div.
unis.
div.
unis.
div.
Vla.
Vc.
Cb.


Quasi Stretta
unheimlich
114
Fl. (Solo)
p
cresc. poco a poco
(gleichmäßig)
Ob.
unheimlich
Kl. (B)
pp
unheimlich
Fg.
pp
Hn. (F)
Hfe.
D♯ - C♯ / E♭ - F♮ - A♭
Quasi Stretta
unheimlich
s. pont.
Vl. I
pp
s. tasto
unheimlich
Vl. II
pp
unis.
div.
unis.
div.
Vla.
unheimlich
s. pont.
Vc.
pp
unheimlich
s. tasto
Cb.
pp


117
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.
pp
p
ord.


120
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.
mf
pp
f
poco a poco al ord.
ord.

Motorisch hämmernd

123

Fl. (Solo)

Ob.

Kl. (B)

Fg.

Hn. (F)

Hfe.

Motorisch hämmernd

Vl. I

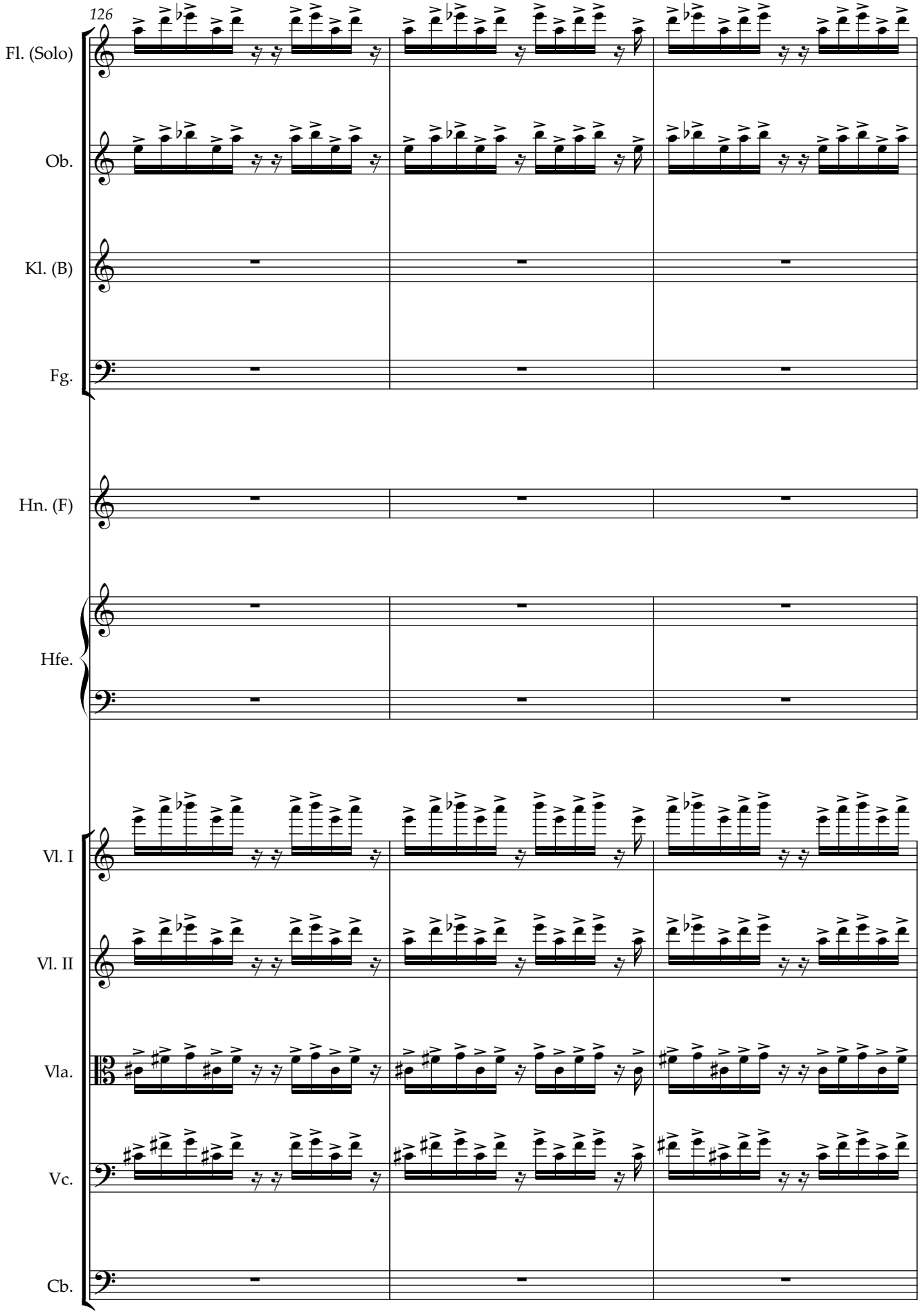
Vl. II

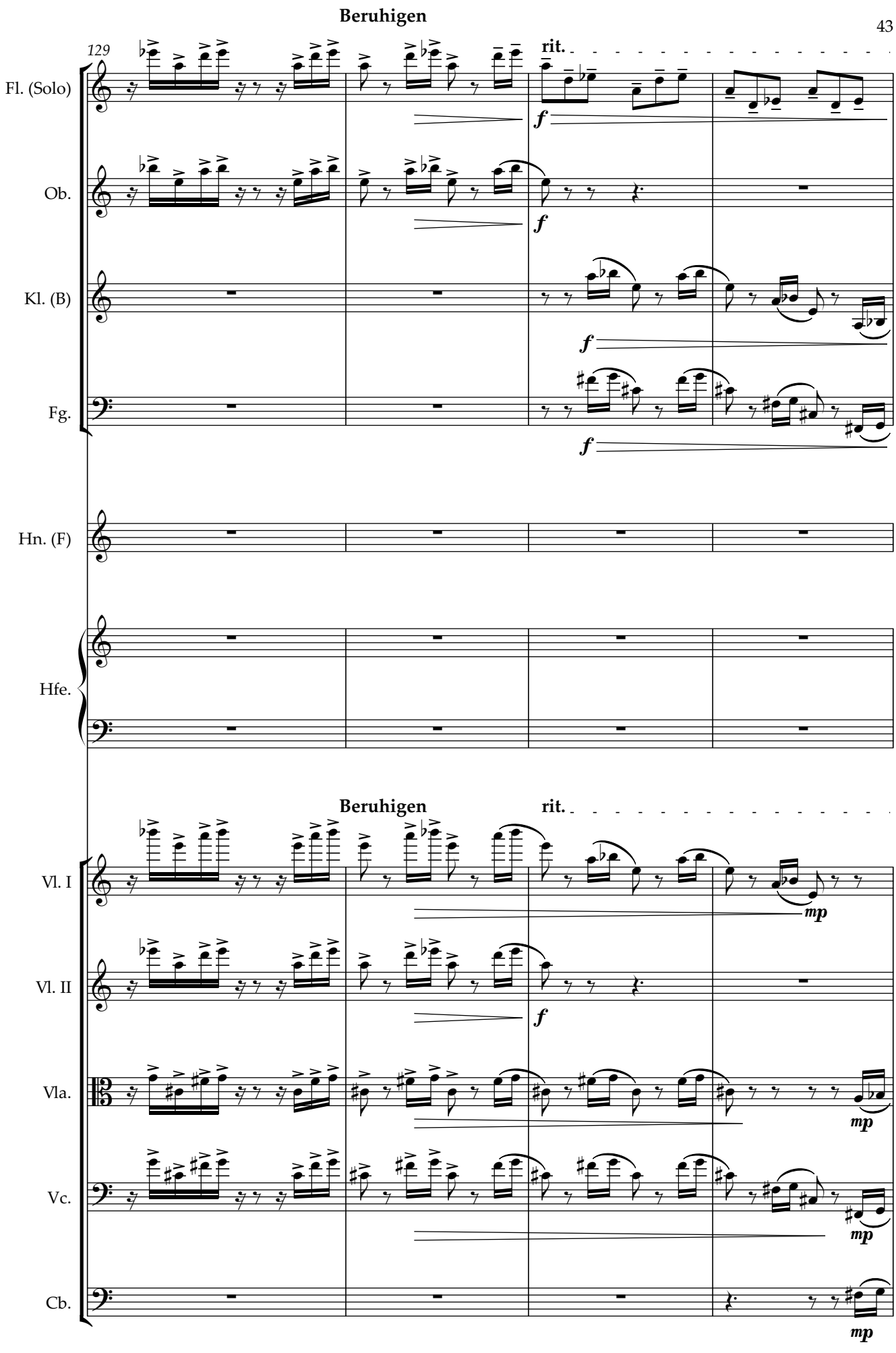
Vla.

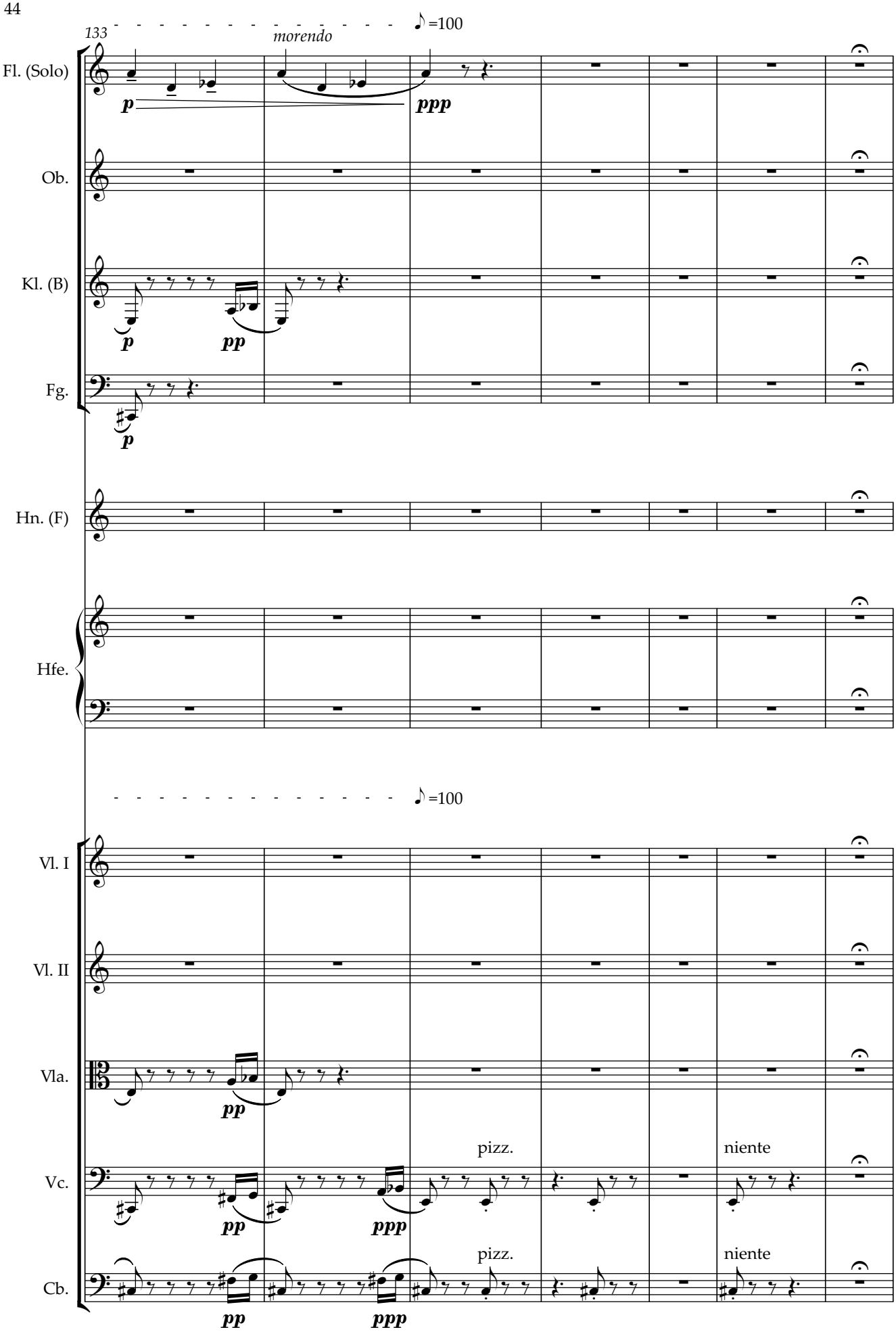
Vc.

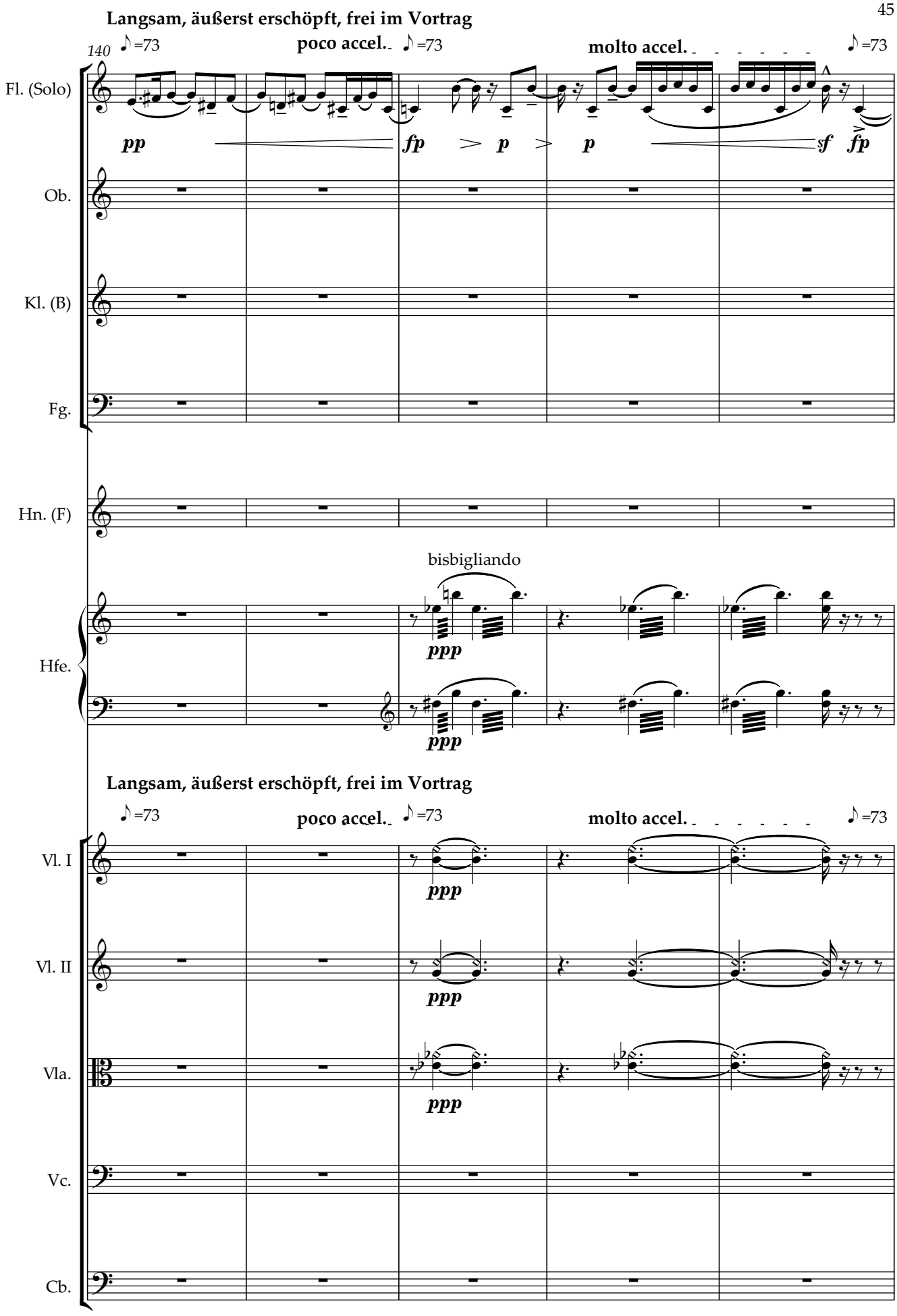
Cb.

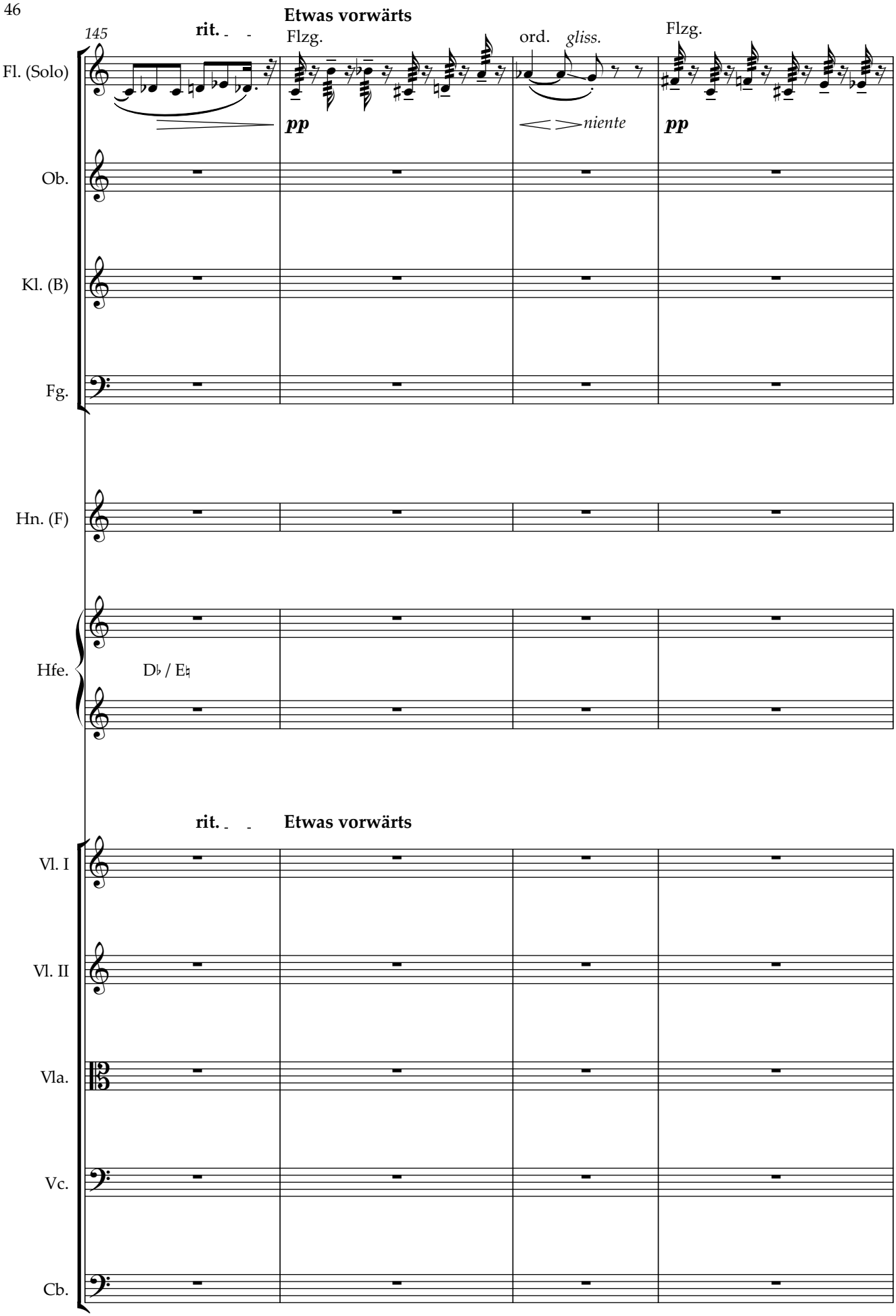
ff

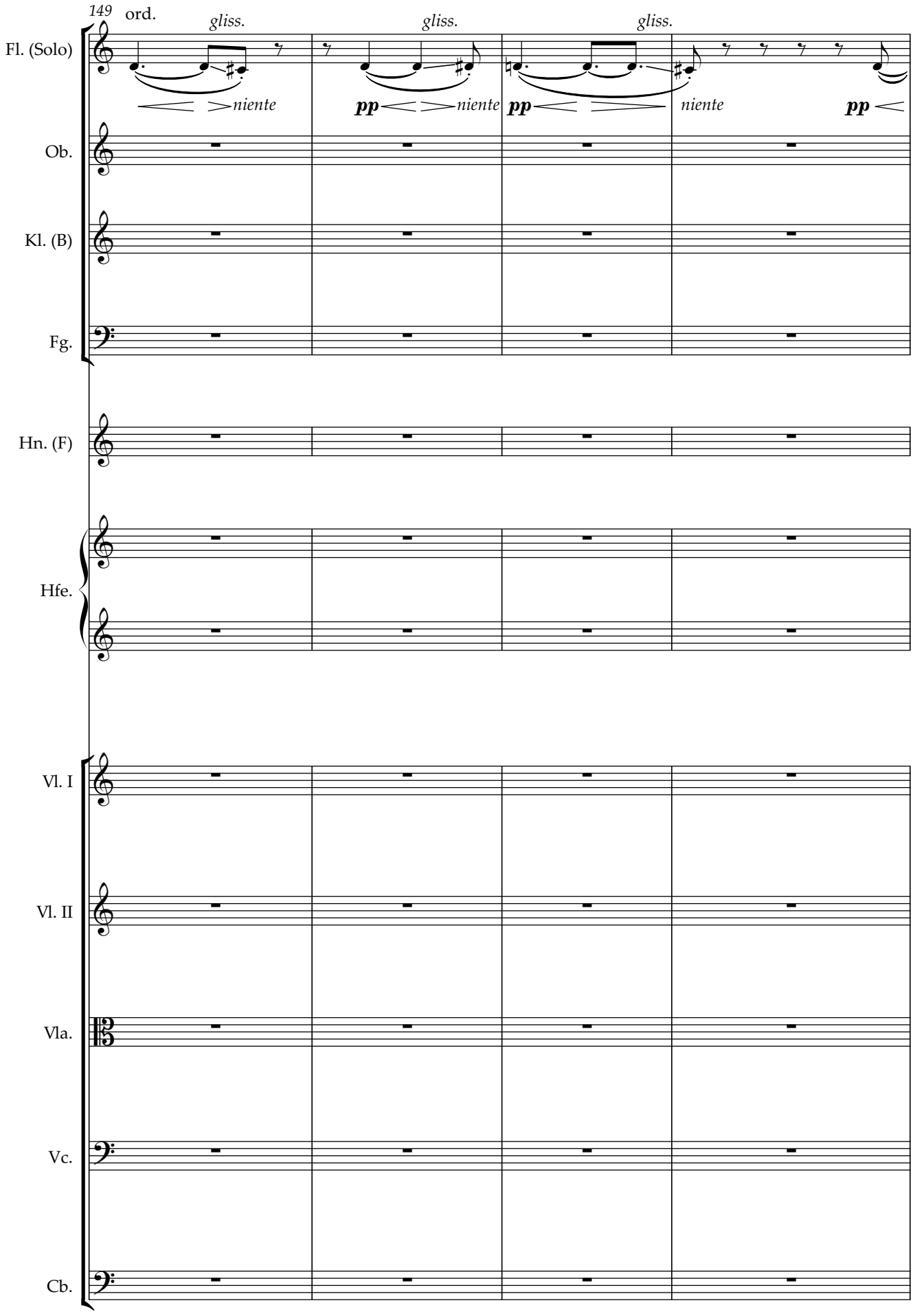

126
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.

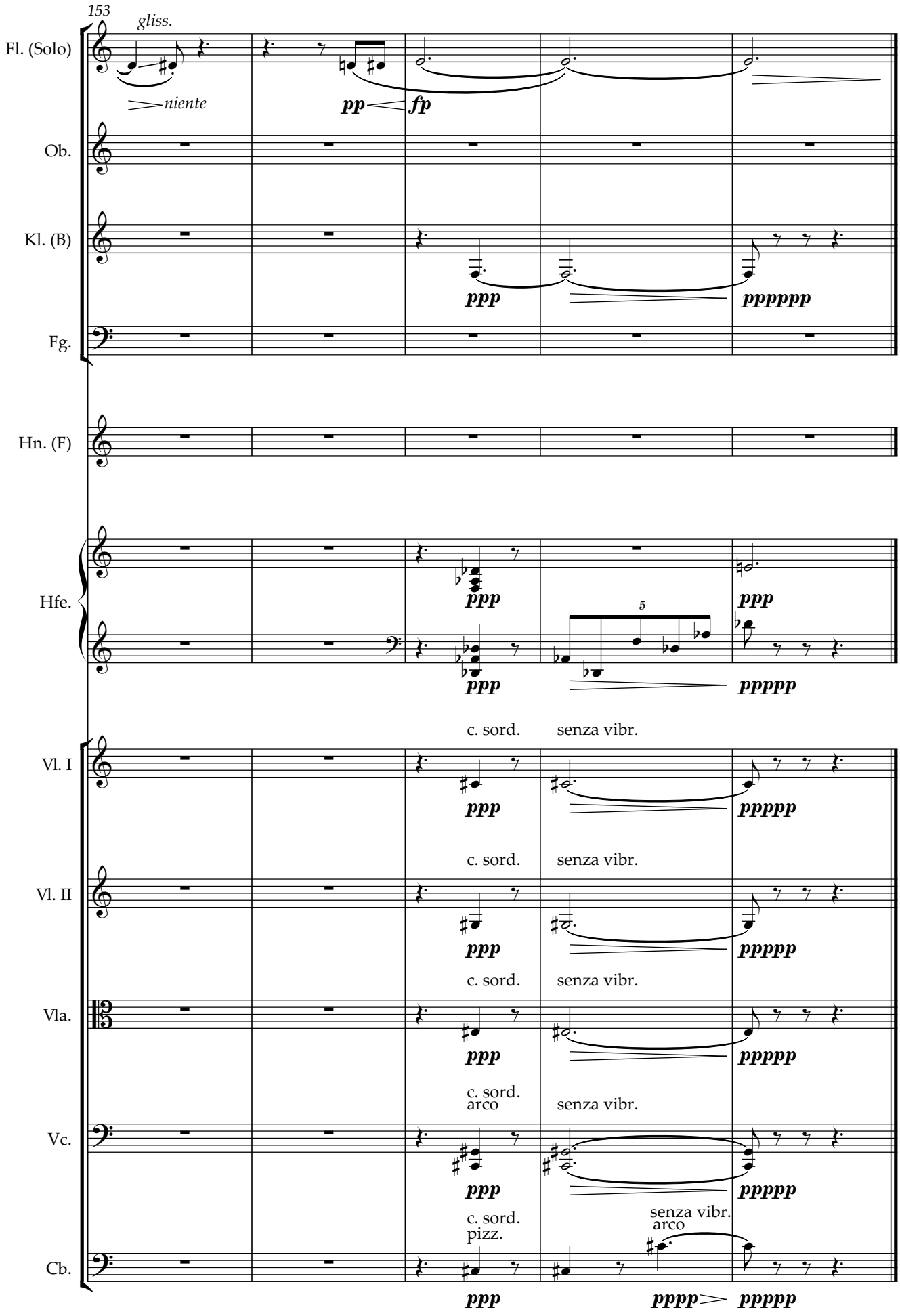

Beruhigen
129
rit.
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Beruhigen
rit.
Vl. I
Vl. II
Vla.
Vc.
Cb.
f
mp


133
morendo
♪=100
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
♪=100
Vl. I
Vl. II
Vla.
Vc.
Cb.
pizz.
niente
pizz.
niente


Langsam, äußerst erschöpft, frei im Vortrag
140
♪=73
poco accel.
♪=73
molto accel.
♪=73
Fl. (Solo)
pp
fp
p
p
sf
fp
Ob.
Kl. (B)
Fg.
Hn. (F)
bisbigliando
Hfe.
ppp
ppp
Langsam, äußerst erschöpft, frei im Vortrag
♪=73
poco accel.
♪=73
molto accel.
♪=73
Vl. I
ppp
Vl. II
ppp
Vla.
ppp
Vc.
Cb.


145
rit.
Etwas vorwärts
Flzg.
ord.
gliss.
Flzg.
Fl. (Solo)
pp
niente
pp
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
D♭ / E♮
rit.
Etwas vorwärts
Vl. I
Vl. II
Vla.
Vc.
Cb.


149
ord.
gliss.
gliss.
gliss.
niente
pp
niente
pp
niente
pp
Fl. (Solo)
Ob.
Kl. (B)
Fg.
Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Cb.


153
gliss.
Fl. (Solo)
niente
pp
fp
Ob.
Kl. (B)
ppp
ppppp
Fg.
Hn. (F)
Hfe.
ppp
5
ppp
ppppp
c. sord.
senza vibr.
Vl. I
ppp
ppppp
c. sord.
senza vibr.
Vl. II
ppp
ppppp
c. sord.
senza vibr.
Vla.
ppp
ppppp
c. sord.
arco
senza vibr.
Vc.
ppp
ppppp
c. sord.
pizz.
senza vibr.
arco
Cb.
ppp
pppp
ppppp