

*For Clara Goder,
Helen Katterbach
& Lambert Rottschäfer*

Franz Kaern-Biederstedt

(*1973)

Metric Modulations

For Flute, Viola and Harp

(2022)

Aufführungsdauer: ca. 7‘30“

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Metric Modulations

For Flute, Viola and Harp

Franz Kaern-Biederstedt, 2022

♩ = 66

Flöte

Viola

Harfe

fff *ff*

fff *ff*

fff *ff*

D#, C#, H / E, F#, G#, A

3

Fl.

Vla.

Hfe.

mf *f*

f *mf*

f *mf*

5

Fl.

Vla.

Hfe.

mf *mp* *ff*

mf *mp* *ff*

mp *ff*

G₁

7

Fl. *f* *mf*

Vla. *f*

Hfe. *f*

9

Fl. *mf* *mp* *mp* *p* *f* *mf*

Vla. *mf* *mf* *mp* *f*

Hfe. *mf* *mp* *f* *mf*

D₄

11

Fl. *mp* *p* *p*

Vla. *mf* *mp* *p* *p*

Hfe. *mp* *p* *pp*

13

Fl. *pp mf mp p pp*

Vla. *pp mf mp p pp*

Hfe. *pp mf mp p pp > ppp*

F#

C4, Bb

15

Fl. *ppp mp ppp p*

Vla. *ppp mp ppp p*

Hfe. *mp pp*

Db, Cb / Ab

17

$\text{♩} = \text{♩}$
(♩ = 66)

Fl. *ppp p mp f sf mf*

Vla. *ppp pp p mp mf f sf*

Hfe. *ppp mf f*

21

Fl. *mf* *f*

Vla. *mf* *sf* *sf* *sf* *sf* *mf* arco

Hfe. *gliss.* *sf* *sf* *sf* *sf* *f*

C₄ E_b D₄ F_b

25

Fl. *mf* *f* *mp* *mf*

Vla. *f* *mp* *mf* *p*

Hfe. *mf* *mp* E_b *mf* A_b *p* F_# *mp*

30

Fl. *mf* *sf*

Vla. *mp* *mf* *f* sul pont. al ord.

Hfe. *pp* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

34

Fl. *f* *p* *pp* *p*

Vla. *p* *mp* pizz. (l. v.)

Hfe. *mp* *p* *mp* *p* *mp*

D#, H₁

38

Fl. *mp* *mf*

Vla. *pp* arco

Hfe. *mp* *mf* *mp* *mf* *mf* *f* *mf* *f*

42

Fl. *f*

Vla. *f*

Hfe. *mf* *f* *mf* *f*

H#

46

Fl. *mp*

Vla. *p*

Hfe. *mp*
gliss.

48

Fl. *pp* < *p* < *pp* < *p* < *p* < *mp* < *mp* < *mf*

Vla. *p* < *mp* < *mf*

Hfe. *ppp* D \flat , H \flat / E \flat , A \sharp *p* < *mp* F \flat , A \flat

52

Fl. *mp* < *mf* < *mp* < *mf* < *mf* < *f*

Vla. *mf* < *f*

Hfe. *mp* < *mf* < *p* < *mf*

55

Fl. *mf* *f* *mp* *mf* *mp* *p* *pp*

Vla. *mf* *mp* *p*

Hfe. *mp* *p* *pp*

C# Bb F# Cb E₄

59

Fl. *p* *mp* *mf*

Vla. *pp* *mp* *mf*

Hfe. *p* *mp* *mp* *mf* *gliss.*

A₄

63

Fl. *f*

Vla. *pizz.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Hfe. *f* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

E_b

67

Fl. *ff*

Vla. *arco*
sf sf ff

Hfe. *sf sf sf sf sf sf sf sf*

71

Fl. *p*

Vla. *p*

Hfe. *p*

75

Fl. *fp pp mf*

Vla.

Hfe. *mf*

79

Fl. *f* *mf*

Vla. *mf* *f*

Hfe. *f*

83

Fl. *f*

Vla. *ff* *pizz.* *sf* *sf*

Hfe. *mp* *p* *mf* *p* *mp*

mp

87

Fl. *mf* *mp* Flzg.

Vla. *sf* *sf* *sf* *sf* *sf* *sf*

Hfe.

♩ = 132
ord.

92

Fl. *sf* arco *mp* *f*

Vla. *sf* *mp* *f*

Hfe. *f* F₄ *sf* A_b D_b

99

Fl. *pp*

Vla. *pp*

Hfe. *mf* gliss. *p* D₄

105

Fl. *mp* *mf* *f*

Vla. *p* *mf* *p* *mf* *mf* *f*

Hfe. *mp* A₄ *mf* *f* E₄

♩ = ♩
(♩ = 132)

111

Fl.

Vla.

Hfe.

ff

ff

ff

F#

G#

H#

Bb / F#

118

Fl.

Vla.

Hfe.

f

f

f

F#

Ab

126

Fl.

Vla.

Hfe.

mf

mf *mp*

mf *mp*

H#

A#

C#

♩ = ♩
(♩ = 66)

134

Fl. *ppp* sul tasto flautando *mp*

Vla. *p*

Hfe. *p*

138

Fl. *mf* *mp*

Vla. *poco a poco al ord.*

Hfe.

142

Fl. *p* *ord.* *pp*

Vla. *mp* *mf*

Hfe. *mf*

$(\overset{-3}{\text{♪}} \overset{-3}{\text{♪}} \overset{-3}{\text{♪}} = \overset{-3}{\text{♪♪♪}})$
(♩ = ca. 50)

146

Fl. *ff* *fp* *tr*

Vla. *ff*

Hfe. *ff*

F₄ B_b, C₄

149

Fl. *ff* *sff* 3 6 5

Vla.

Hfe.

150

Fl. *ff*

Vla.

Hfe. *ff* *gliss.* 12 9

151

Fl.

Vla.

Hfe.

6 6 6 6

6 6 6 6

G \flat

152

Fl.

Vla.

Hfe.

7 *f* 7

6 6 *f* 6 6

6 6 *f* 6 6

D \flat

153

Fl.

Vla.

Hfe.

mf

mf *p*

mf *p*

6 6 6 6 6 6 6 6

3 3 3 3

♩ = ♩
(♩ = ca. 50)

155

Fl. *ppp*
senza vibr.

Vla. *pp* *ppp*

Hfe. *pp* *ppp*
D₄ G₄

♩ = ♩
(♩ = ca. 67)

158

Fl. *pp*

Vla. *p* *mp* *p* *mp* *p*
cresc. il vibr. ord. pizz. arco pizz. arco

Hfe. *p*
C₄

162

Fl. *pp* *p* *pp* *p* *pp* *p*
pizz.

Vla.

Hfe. *p* *pp* *pp* *p* *mp*

166

Fl. *mp* *mf* *pp*

Vla. *p* *mp* *mf*

Hfe. *mf* *p* *mf*

170

Fl. *mf* *p* *fp*

Vla. *f* *mf* *f* *pp*

Hfe. *pp* *f* *mp*

gliss.

sul pont.

173

Fl. *p* *fp* *f*

Vla. *f* *pp* *f* *pp*

Hfe. *pp* *f* *mp* *p* *f* *mf*

gliss.

sul pont.

175

Fl. *fp* *mf* *mp*

Vla. (sul pont.) *f* *pp* *p* *mp* *p*

Hfe. *gliss.* *p* *f* *mf* *mf* *mp* *pp* *p* *mp* *p*

ord.

178

Fl. *p* *pp*

Vla. *pp* *ppp*

Hfe. *pp* *p* *pp* *pp* *ppp* *H₄* *ppp*

sul tasto

183

Fl. *ppp*

Vla. *ppp*

Hfe. *ppp*

B_b

18

187

Fl.

Vla.

Hfe.

mf

mf

mf
secco

sf

188

Fl.

Vla.

Hfe.

mf

mf

mf

189

Fl.

Vla.

Hfe.

ppppp

ppppp

ppppp