

Le Salon Français

Zutiefst anachronistische Ouvertüre für Orchester

(1999)

von

Franz Ferdinand Kaern

Partitur

Besetzung

2 Flöten

2 Oboen, 2. auch Cor Anglais

2 Klarinetten in A, später auch in B^b

2 Fagotte

4 Hörner in F

2 Trompeten in B^b

3 Posaunen

Tuba

3 Pauken

Schlagzeug:

Glockenspiel, Xylophon, Kleine Trommel, Große Trommel, Becken, Tambourin, Triangel

Harfe

Violine I tutti (mindestens 7 Pulte)

Violine II (mindestens 7 Pulte)

Viola (mindestens 4 Pulte)

Violoncello (mindestens 4 Pulte)

Kontrabass

Aufführungsdauer ca. 8'30''

Das Stück wurde von der Staatsphilharmonie Rheinland-Pfalz für das Neujahrskonzert 2000 in Auftrag gegeben und bei dieser Gelegenheit auch uraufgeführt.

Le Salon Français

Zutiefst anachronistische Ouvertüre für Orchester

Franz Ferdinand Kaern (1999)

Ruhig fließend ♩ = 88 **rit.** **a tempo** ♩ = 88

2 Flöten
2 Oboen (2. auch Cor Anglais)
2 Klarinetten in A (später auch B♭)
2 Fagotte
2 Hörner in F
2 Trompeten in B
3 Posaune
Tuba
Pauken
Kleine Trommel
Triangel
Große Trommel
Becken
Tamburin
Glockenspiel
Xylophon
Harfe 1
Violine I
Violine II
Viola
Violoncello
Kontrabass

Harfe 1 C♯ D E F♯ G A H D♯ G♯ A♯

Violoncello pizz. arco

Kontrabass pizz. sul D arco

Violoncello div. unis.

Violoncello p f mf mp pp

Kontrabass p f mf mp pp

Violine I mp f mf pp

Violine II p f mp pp

Viola mp pp

Violoncello p f mf pp

Kontrabass p f mf pp

2 Flöten mp f ff mp mp

2 Oboen mp < f > p

2 Klarinetten in A p pp mf f - 6 mf mp p f

2 Fagotte pp p mf mp p f p

2 Hörner in F p mf pp mf mf

2 Trompeten in B

3 Posaune

Tuba

Pauken pp mf

Harfe 1 f

23

Fl.

Ob.

Kl. (B)

Kl. (A)

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Gr. Tr.

Bck.

Hfe.

Vi. I

Vi. II

Via.

Vc.

Kb.

ff *sfz* *mp* *p* *f* *mf* *f*

ff *sfz* *mp* *f* *mf* *f*

ff *sfz* *p* *mp* *mf* *f*

ff *sfz* *f*

ff *sfz*

ff *sfz*

pp *p* *mf* *mp*

pp *p* *mf* *mp*

ff *pp* *p* *mf* *mp*

ff *ff* *pp* *f* *mf* *f*

ff *pp* *f* *mf* *f*

mf *ff* *pp* *f* *mf* *f*

mf *ff* *pp* *f* *mf* *f*

mf *ff* *pp* *f* *mf* *f*

pizz. *p* *arco* *f* *mf* *f*

pizz. *p* *arco* *f* *mf* *f*

div. weiches pizz. *arco* *f* *mf* *f*

weiches pizz. *arco* *f* *mf* *f*

div. weiches pizz. *arco* *f* *mf* *f*

Ab *Bb* *f*

30

Fl.

Ob.

Kl. (B)

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

Bck

Glsp.

Hfe.

Vi. I

Vi. II

Via.

Vc.

Kb.

mf *f* *6* *ff*

mf *mp* *ff* *f*

f

pp *pp* *pp* *mf* *mf*

mf *p* *6* *mf* *p* *6* *mf* *p* *6* *mf* *p* *6*

p *gliss.* *gliss.* *p* *sf* *p* *mf*

mf

mf *f* *6* *mf* *f* *6* *mf* *f* *6* *mf*

mf *ff* *ff* *f* *mf* *f* *mf* *f*

mp *sf* *6* *sf* *6* *sf* *6* *f*

mp *f* *sf* *p* *div.* *unis.* *div.* *unis.*

mp *f* *sf* *p* *div.* *unis.* *div.* *unis.*

mp *sf* *6* *sf* *6* *sf* *6* *f* *div.* *unis.* *div.* *unis.*

mp *f* *sf* *p* *div.* *unis.* *div.* *unis.*

This musical score page, numbered 7, covers measures 35 through 40. The tempo is marked as "rit. Etwas langsamer" with a metronome marking of $\text{♩} = 85$. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Glass (Gfsp.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.).

The woodwind and string sections feature complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamic markings range from *ppp* to *sf*. Performance instructions include "muta in Cor Anglais" for the Oboe and "div."/ "unis." for the strings. The Harp part includes fingering numbers (1, 2, 3, 4) and a "c. sord." instruction. The Percussion part includes a "p" marking. The Violoncello and Kontrabaß parts include "pizz." instructions. The score concludes at measure 40 with a final *p* dynamic marking.

Tempo Imo, Ruhig fließend,
aber langsam beginnend

Hier ist das Anfangstempo wieder erreicht

48

Fl. *mf* *f* *sf f* *sf f*

Ob. *mp* *f* *sf* *sf f*

C. A. *f*

Kl. (B) *f* *sf* *f* *sf*

Fg. *f* *f*

Hn. 1. (c. sord.) *p*

Hn. 3. (c. sord.) *p*

Trp. ord. *mf* *mf*

Pos. *p*

Tuba *p*

Tempo Imo, Ruhig fließend,
aber langsam beginnend

Hier ist das Anfangstempo wieder erreicht

Gr. Tr.

Hfe. *mf* *mf* *f*

Tempo Imo, Ruhig fließend,
aber langsam beginnend

Hier ist das Anfangstempo wieder erreicht

Vi. I *pp* *f* *sf f* *sf f*

Vi. II *pp* *f*

Vla. *pp* *f*

Vc. pizz. *mp* *f* arco

Kb. Tutti pizz. *mp* *f* arco

53

Fl. *ff* 6

Ob. *ff* 6

C. A. *ff*

Kl. (B) *ff* 6

Fig. *ff*

Hn. *f* ord. 3

Trp. *f*

Pos. *f* 3

Tuba *f*

Pk. *pp*

Gr. Tr. *pp*

Bck. weiche Schlägel *pp*

Gisp. *ff* 6

Hfe. *ff* 11:8

Vi. I *ff* div. 6

Vi. II *ff* div. 6

Vla. *ff*

Vc. *ff*

Kb. *ff*

54 **Etwas vorwärts** ♩ = 90

Fl. *6*

Ob. *6*

C. A. *6* *muta in Oboe*

Kl. (B) *6* *fff*

Fg. *6* *fff*

Hn. *3* *fff* *roh*

Trp. *f* *6*

Pos. *3* *ff*

Tuba *ff*

Pk. *ff* **Etwas vorwärts** ♩ = 90 *gliss.*

Gr. Tr. *ff*

Bck. *ff*

Gls. *6*

Hfe. *11-8* *11-8* *11-8* *11-8* *fff* *D> E> G> A> B>*

Vi. I *div.* *6* **Etwas vorwärts** ♩ = 90 *fff* *roh*

Vi. II *div.* *6* *fff* *roh*

Vla. *fff* *roh*

Vc. solo

Vc. *div. a 3* *ff*

Kb. *ff*

69 **Noch langsamer** ♩ = 76 **accel. rit.** **accel. rit.**

Fl. *mf* *ppp*

Kl. (A) *mf*

Trg. *mf*

Hfe. *mf* *p* *mf* *G²* *G²*

Vi. solo *pp* *mf* *ppp* *mp* *mf*

Vi. I **accel. rit.** **accel. rit.** *mf* *ppp* *mp* *mf*

Vi. II *pp* *mf* *ppp* *mp* *mf*

Vla. *pp* *mf* *ppp* *mp* *mf*

Vc. *pp* *mf* *ppp* *mp* *mf*

Tutti div. a 2

Tutti

74 **accel. rit.** **accel. rit.**

Fl. *mf* *ppp* *f* *p*

Kl. (A) *ppp*

Trg. **accel. rit.** **accel. rit.**

Hfe. *p* *mf* *p* *mf* *G²* *mf*

Vi. solo *ppp* *mp* *mf* *ppp* *mp* *sf*

Vi. I **accel. rit.** **accel. rit.** *ppp* *mp* *sf*

Vi. II *ppp* *mp* *mf* *ppp* *mp* *sf*

Vla. *ppp* *mp* *mf* *ppp* *mp* *sf*

Vc. *ppp* *mp* *mf* *ppp* *mp* *sf*

78 Sehr langsam und gefühlvoll, aber nicht sentimental ♩ = 63

Fl. *pp* *p* *p* *p* *p*

Kl. (A) *p* *p* *p* *p*

Hn. *pp* *pp*

Hfe. *p*

Vi. solo *dolce* *mf*

Vi. I *p*

Vi. II *mp* *mp* *p* *mf*

Vla. solo *dolce* *mf*

Vla. *pp* *mp* *pp* *p* *mp* *mf*

Vc. solo *dolce* *mf*

Vc. *pizz.* *mp* *pp* *mp* *pp* *p* *mf*

Kb. *Tutti* *p* *pp* *mp*

82

Kl. (A) *pp* *pp* *pp*

Fg. *pp* *pp* *pp*

Hn. *pp* *pp*

Vi. solo *p* *mf*

Vi. I *p*

Vi. II *pp* *p* *mp*

Vla. solo *p* *mf*

Vla. *pp* *p* *mp*

Vc. solo *p* *mf*

Vc. *pp* *p*

Kb. *ppp* *pp*

85

poco accel. rit. molto rit.

Fl.

Ob.

Hn.

Gr. Tr.

Vi. solo

Vi. I

Vi. II solo

Vi. II

Vla. solo

Vla.

Vc. solo

Vc.

Kb.

f *p* *mf* *mp* *f* *ff*

Solo

sul Pont.

Tutti 1. + 2. Pult

3. + 4. Pult

5. + 6. Pult

die übrigen Pulte

Tutti 1. Pult

2. Pult

3. Pult

die übrigen Pulte

Tutti 1. Pult arco

2. Pult

3. Pult

die übrigen Pulte

mf *p* *f* *ff*

A Tempo ♩ = 63

94

Fl. *f*

Ob. *f*

Kl. (A) *f*

Fg. *f*

Hn. *f*

Trp. *f*

Pos. *fff*

Tuba *sfz*
3. Pos. + Tba.

Pk. *ff*

Gr. Tr. *sfz*

Bck. I. v. *ff*

Hfe. *ff*

VI. I. *ff*

VI. II. *mp* *||* sul A sul D sul E

Vla. *ff* *mp* *||* sul A sul D sul C

Vc. *ff*

Kb. *sfz*

This page of a musical score, numbered 18, covers measures 101 to 104. The score is written for a full orchestra and a solo violin. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with dynamics *mf*, *p*, and *f*. It includes a triplet of eighth notes labeled "Tripelzunge" and a triplet of sixteenth notes labeled "Flatterzunge".
- Clarinet in A (Kl. (A)):** Mirrors the flute's melodic line with dynamics *mf*, *p*, and *f*.
- Bassoon (Fg.):** Provides a low, sustained accompaniment with a dynamic of *p*.
- Horn (Hn.):** Plays a sustained chord with a dynamic of *pp*.
- Trumpet (Trp.):** Plays a sustained chord with a dynamic of *pp*.
- Posaune (Pos.):** Plays a sustained chord with a dynamic of *mp*.
- Tuba (Tuba):** Plays a sustained chord with a dynamic of *mf*.
- Snare Drum (Pk.):** Plays a sustained chord with a dynamic of *mf*.
- Glockenspiel (Glsp.):** Plays a sustained chord with a dynamic of *p*.
- Harp (Hfe.):** Features a complex arpeggiated accompaniment with dynamics *p*, *f*, and *pp*. Chords are labeled with notes: A#, G#, F#, and D#.
- Solo Violin (VI. solo):** Plays a melodic line with dynamics *mf* and *mp*.
- Violin I (VI. I):** Features a sixteenth-note tremolo with dynamics *p*, *pp*, and *p*. Includes the instruction "div.".
- Violin II (VI. II):** Features a sixteenth-note tremolo with dynamics *mf*, *pp*, and *p*. Includes the instruction "div.".
- Viola (Vla.):** Features a sixteenth-note tremolo with dynamics *pp* and *p*.
- Violoncello (Vc.):** Features a sixteenth-note tremolo with dynamics *p* and *pp*. Includes the instruction "pizz. 3".
- Double Bass (Kb.):** Features a sixteenth-note tremolo with dynamics *p* and *pp*. Includes the instruction "(arco) pizz.".

105

Fl. *p* *f* *mf* *ff* *accel.* *Flutterzunge*

Ob. *p* *f* *mf* *ff*

Kl. (A) *p* *f* *mf* *ff*

Fg. *ff*

Hn. *pp* *mf*

Trp. *mf*

Pos. *mf*

Tuba

Pk. *pp* *mf* *accel.*

Gisp.

Hfe. *p* *pp* *mf*

Vi. solo *mp* *ff* *accel.*

Vi. I *pp* *p* *mf* *ff* *accel.*

Vi. II *pp* *p* *f*

Vla. *f*

Vc. *p* *arco* *f*

Kb. *p* *f*

109 rit.

Fl. ord. *f* *f* *fp* *ff*

Ob. *pp subito* *ff*

Kl. (A) *pp subito* *ff* *sf*

Fg. *ff* *pp subito* *ff* *f*

Hn. *pp* *ff* *mf*

Trp. *pp* *ff*

Pos. *f* *pp subito* *ff* *mf*

Tuba *f* *pp subito* *ff* *mf*

Pk. *pp subito* *ff*

Gr. Tr. *pp* *ff* *f*

Bck. *pp* *ff*

Hfe. *ff* *f* *ff*

Vi. solo *pp subito* *f* *fp* *ff*

VI. I *pp subito* *ff* *pizz.* *ff*

VI. II *pp subito* *ff* *pizz.* *ff*

Vla. *pp subito* *ff* *pizz.* *ff*

Vc. *pp subito* *ff* *ff* *pizz.*

Kb. *pp subito* *ff* *ff*

3. Pos.

Flatterzunge

ord.

rit.

Straffes Tempo ♩ = 100

Gliss.

div.

Etwas abfangen

112

Fl. *sf sfz* *Flatterzunge* *mf f*

Ob. *sf f sfz* *Flatterzunge* *mf f*

Kl. (A) *f sfz* *mf f* *p*

Fg. *mf sf* *mf p*

Hn. *mf* *pp* 1. *pp* 2. *pp* 3. *pp* 4.

Trp. *Flatterzunge ord. sfz* *Flatterzunge ord. sfz*

Pos. *mf* *pp*

Tuba *pp*

Pk. *Etwas abfangen p*

Gr. Tr.

Xyl. *mf f*

Hfe. *Ft Gt sfz sfz f*

VI. solo *mf f*

VI. I *f arco 7 p*

VI. II *pizz. ff arco 7 p*

Via. *f arco 7 p*

Vc. *unis. div. f unis. arco 7 non div. p*

Kb. *arco p*

Wie zu Beginn, ruhig fließend ♩ = 88

rit.

116

Fl. ord. *mp* *f*

Ob. *f*

Kl. (A) *f* *mf* *f*

Fg. *f* *mf* *f*

Hn. *mf* *mp* *p* *pp* *mf*

Trp. *mf*

Pos. *mf*

Tuba *mf*

Wie zu Beginn, ruhig fließend ♩ = 88

rit.

Pk. *mf* *pp* *mf*

Xyl. *mp*

Hfe.

Vi. solo *mp* *mf*

Vi. I *f* *f*

Vi. II *f* *mf*

Vla. *f* *mf* *f* *pizz.* *arco*

Vc. *f* *mf* *f* *pizz.*

Kb. *f* *mf* *f* *pizz.*

121 a tempo $\text{♩} = 88$

The score is divided into two systems. The first system includes Flutes (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), and Tuba. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).

Flutes (Fl.): Part 1 starts with *mp*, then *mp*, *mf*, and *ff*. Part 2 starts with *p*, then *mp*, *mf*, and *ff*. Both parts feature sixteenth-note passages and sixteenth-note chords.

Oboe (Ob.): Part 1 starts with *mf*. Part 2 starts with *mp* and includes a "Solo" marking.

Clarinet in A (Kl. (A)): Part 1 starts with *p*. Part 2 starts with *f* and includes a "Solo" marking.

Bassoon (Fg.): Part 1 starts with *p* and *f*. Part 2 starts with *p*, *mp*, and *f*.

Horns (Hn.): Part 1 starts with *mf*. Part 2 starts with *mf* and includes first and second endings (1. and 2. ord.).

Violins (VI. I, VI. II): Part 1 starts with *mf* and "unis.". Part 2 starts with *pp* and *mp*. Part 3 starts with *f*.

Viola (Via.): Part 1 starts with *mp*. Part 2 starts with *pp* and "unis.". Part 3 starts with *mf* and *f*.

Violoncello (Vc.): Part 1 starts with *mf* and "unis.". Part 2 starts with *f* and "arco". Part 3 starts with *mp*, *mf*, and *f*.

Double Bass (Kb.): Part 1 starts with *mf* and "unis.". Part 2 starts with *f* and "arco". Part 3 starts with *mp*, *mf*, and *f*, including "div. pizz." and "arco" markings.

126

Fl.

Ob.

Kl. (B)

Kl. (A)

Fg.

Hn.

Trp.

Pos.

Tuba

Trg.

Xyl.

Hfe.

VI. I

VI. II

Via.

Vc.

Kb.

mp *mf* *mp* *mf* *p* *mp*

mp *mf* *mp* *mf* *pp*

mp *mf* *mp* *mf* *p*

fp *arco* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *p*

pp *pp*

con sord. *mf* *mf* *fp*

mp *mp* *pp*

p

p *p*

mf *mf* *p* *mf*

Gliss. *mf* *18* *mf* *17* *p* *mp*

die andere Hälfte (arco) *mp* *mf* *mf* *p* *p* *arco* *pp* *9*

eine Hälfte pizz. *p* *mf* *mf* *p* *p* *arco* *pp* *9*

die andere Hälfte (arco) *mp* *mf* *mf* *p* *p* *arco* *pp* *9*

eine Hälfte pizz. *p* *mf* *mf* *p* *p* *arco* *pp* *9*

pizz. *p* *mf* *mf* *p* *p*

die andere Hälfte (arco) *mp* *mf* *mf* *p* *p*

eine Hälfte pizz. *p* *arco* *fp* *mf* *fp* *mf* *non div.* *pizz.* *p*

pizz. *p* *mf* *p* *p*

Solo

131

Pesante

Fl. *mf* *f* *ff* 6 6

Ob. *mf* *f* *ff* 6 6

Kl. (B) *mp* *mf* *f* *ff*

Fig. *ff*

Hn. *p* *ff*

Trp. *fp* *f* *ord.* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pesante

Pk. *ff*

Kl. Tr. *p* *f*

Gr. Tr. *ff*

Bck. *ff* l. v.

Tamb. *p* *f*

Hfe. *p* *mf* *p* *mf* *ff* *ffz* *ff* Glissando

Pesante

VI. I. *p* *pp* *mf* *ff* *pizz.*

VI. II. *p* *pp* *mf* *ff* *pizz.*

Vla. *unis.* *ff*

Vc. *ff* *arco*

Kb. *ff* *arco*

Etwas schneller ♩ = 94

142

Fl. *ff*

Ob. *ff*

Fg. *ff*

Hn. *f* *p* *f* *p*

Trp. *f* *p* *f* *p* *f* *p*

Pos. *p* *sf* *p*

Tuba *f* *fp* *fp* *fp* *fp* *f* *fp* *fp* *fp* *fp*

Etwas schneller ♩ = 94

Pk. *f*

Bck. *f*

Gfsp. *ff*

Hfe. *f* G# H# E# F#

Etwas schneller ♩ = 94

Vi. I *f* *sf* *p* *f* *sf* *p*

Vi. II *f* *sf* *p* *f* *sf* *p*

Vla. *f* *sf* *p* *f* *sf* *p*

Vc. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Kb. *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

146

This page contains the musical score for measures 146 through 149. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fg.), Horns (Hn.), Trumpets (Trp.), and Trombones (Pos.). The brass section includes Tuba, Percussion (Pk.), Kettle Drum (Kl. Tr.), Snare Drum (Gr. Tr.), and Cymbals (Gisp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Harp (Hfe.) is also present. The score includes various dynamic markings such as *ff*, *f*, *fz*, *fp*, *p*, *pp*, and *div.*. Performance instructions include *Flutterzunge* (flutter-tonguing) and *ord.* (order). The woodwinds and strings play melodic lines with triplets and sextuplets. The brass section provides harmonic support with rhythmic patterns. The percussion section features a complex rhythmic accompaniment. The Harp plays chords and arpeggios. The score concludes with a *G. P.* (Gruppenpause) instruction for each instrument.

Fl. *ff* *G. P.*

Ob. *ff* *G. P.*

Kl. (A) *ff* *G. P.*

Fg. *ff* *G. P.*

Hn. *f* *p* *Flutterzunge* *pp* *f* *pp* *f* *G. P.*

Trp. *f* *p* *Flutterzunge ord.* *pp* *f* *pp* *f* *G. P.*

Pos. *f* *p* *f* *ff* *G. P.*

Tuba *f* *fp* *fp* *fp* *fp* *ff* *G. P.*

Pk. *f* *G. P.*

Kl. Tr. *f* *G. P.*

Gr. Tr. *f* *G. P.*

Gisp. *ff* *G. P.*

Hfe. *f* *Er Gr Hr* *fz* *14* *14* *sofort abdämpfen!* *G. P.*

VI. I *f* *fz* *p* *arco pizz.* *f* *G. P.*

VI. II *f* *fz* *p* *arco pizz.* *f* *G. P.*

Vla. *f* *fz* *p* *arco pizz.* *f* *G. P.*

Vc. *fp* *fp* *fp* *fp* *f* *div.* *ff* *div.* *G. P.*

Kb. *fp* *fp* *fp* *fp* *ff* *G. P.*

Weiter beschleunigen ♩ = 96

151

Fl. *mp* *mf* *f* *mf* *f* *mp* *mf* *f*

Ob. *p* *mf* *f* *mf* *f* *mp* *f*

Kl. (A) *p* *mp* *mf* *mp* *mf*

Fg. *pp* *mp* *p*

Hn. *pp* *pp* *mf* *p*

Trp. *pp*

Pos. *pp*

Tuba *pp*

Tamb. *p*

Hfe. *mp* *mf* *f* *mf* *mp* *mf* *p* C♯

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

Vla. *p* *mf* *p* *pp* sul Pont.

Vc. *p* *mf* *p*

Kb. *p* pizz.

Weiter beschleunigen ♩ = 96

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

Vla. *p* *mf* *p* *pp* sul Pont.

Vc. *p* *mf* *p*

Kb. *p* pizz.

158

Fl. *f* *3* *6* *p* *mp* *6* *f*

Ob. *f* *3* *6* *p* *mp* *6* *f*

Kl. (A) *f* *6* *mf* *3* *6* *mp* *6*

Fg. *f* *p* *f* *p*

Hn. *p* *f* *p* *f*

Trp. *mf* *p* *mf* *mf* *mp*

Pos. *p* *mf* *p*

Tuba 3. Pos. *p* *mf* (3. Pos.) *p*

Kl. Tr. *p* *mf* *p*

Gr. Tr. *p* *mf* *p*

Bck. *p* *mf* *p*

Tamb. *mf* *p*

Hfe. *mp* *f* *mp* *f* *mp* *f*

VI. I *mf* *p* *p* *f* *sf* *sf* *sf* *p*

VI. II *mf* *p* *p* *f* *sf* *sf* *sf* *p*

Vla. *mf* *pp* *ord. div.* *sf* *pizz. non div.* *sf* *ord. div.* *sf*

Vc. *f* *p* *f* *p*

Kb. *f* *p* *arco* *f* *fp* *mp* *mf* *f* *3*

162

Fl. *f* *mp* *ff* 6 6 6

Ob. *mp* *ff* 6 6 6

Kl. (A) *sfz* *ff* 6 6 6

Fg. *f* *mp* *ff* 6 6 6

Hn. *f* *mf* *mp* *p* *f* 6

Trp. *mf* *p* *f* 6

Pos. *mf* *p* *f* 3 3 3

Tuba *mf* *p* *f*

Kl. Tr. *mf* *sfz* *sfz* *sfz*

Gr. Tr. *mf* *mp* *f* *sfz* *sfz* *sfz*

Bck *mf* *p* *f* *sfz* *sfz* *sfz*

Hfe. *f* 7 6 6

VI. I *sf* *sf* *sf* *mp* *f* *sfz* *sfz* *sfz*

VI. II *sf* *sf* *sf* *mp* *f* *sfz* *sfz* *sfz*

Vla. *sf* *sf* *sf* *pizz. non div.* *arco* *sf* *f* *sfz* *sfz*

Vc. *f* *mp* *f* *sf* *sf*

Kb. *fp* *mp* *mf* *p* *f* *non div.* *sfz* *sfz* *sfz* *sfz*

Accel. poco a poco

166

Fl.

Ob.

Kl. (A)

Fg.

Hn.

Trp.

Pos.

Tuba

Accel. poco a poco

Pk.

Kl. Tr.

Gr. Tr.

Bck.

Hfe.

Accel. poco a poco

VI. I

VI. II

Vla.

Vc.

Kb.

173

Fl. *ff f³ mp pp ff mf*

Ob. *ff f³ p pp ff mf*

Kl. (A) *ff mf pp pp ff mf*

Fg. *ff p pp ff fp sfz*

Hn. *ff ff fp sfz*

Trp. *ff ff fp sfz*

Pos. *ff ff fp sfz*

Tuba *ff ff fp sfz*

Pk. *ff ff p gliss. gliss. sfz*

Kl. Tr. *ff ff pp sfz*

Gr. Tr. *sf sf sfz*

Bck. *sf sf sfz*

Hfe. *sfz pp ff p 5 9 9 9 sfz*

VI. I *ff pizz. mp pp arco ff Glissando sul E p 6 sfz*

VI. II *ff pizz. mp pp arco ff Glissando sul A p 6 sfz*

Via. *ff pizz. mf p arco pp arco ff Glissando sul G p 6 sfz*

Vc. *ff sf sf ff fp 6 quasi Glissando sfz*

Kb. *ff sf sf ff fp quasi Glissando sfz*