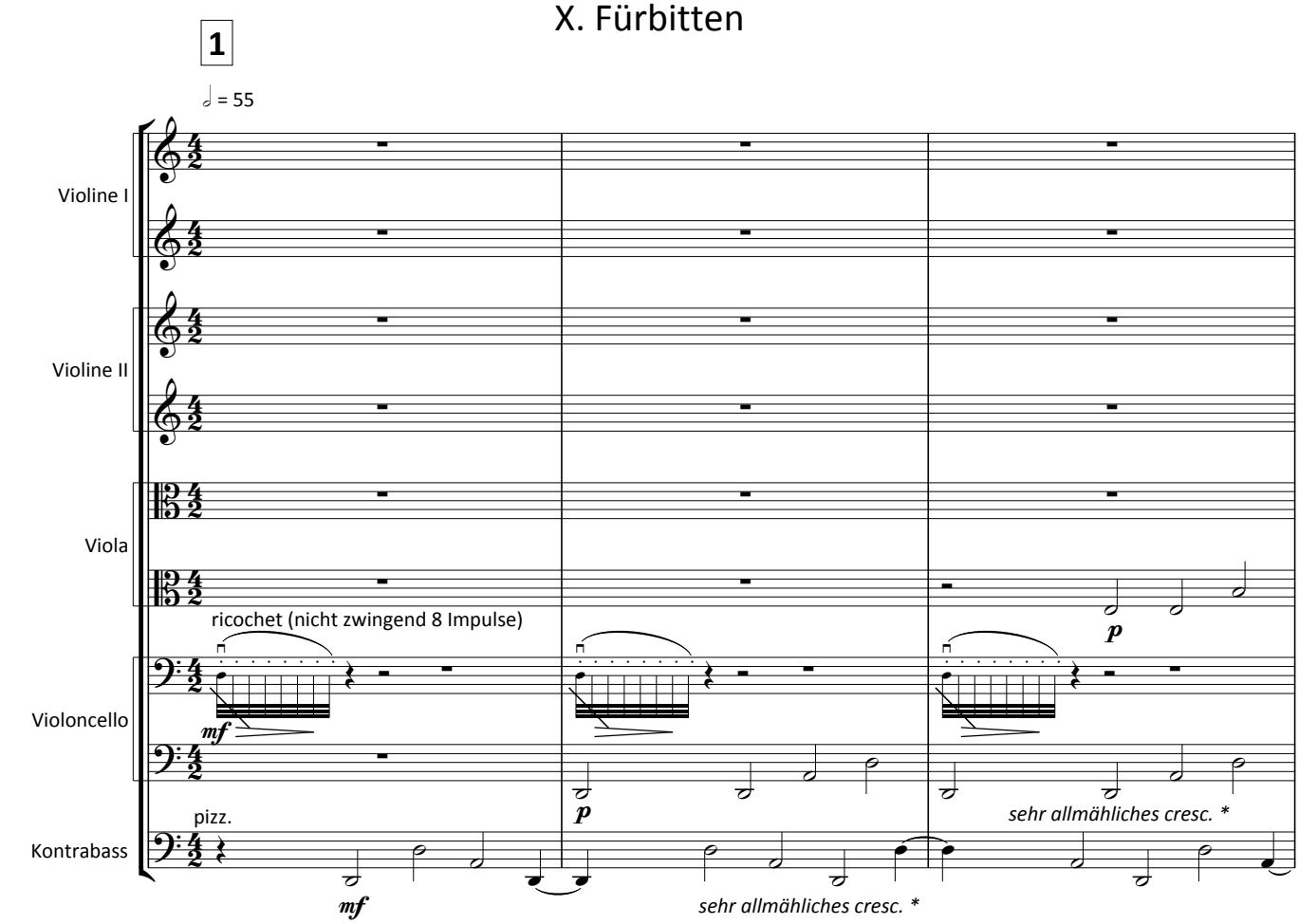
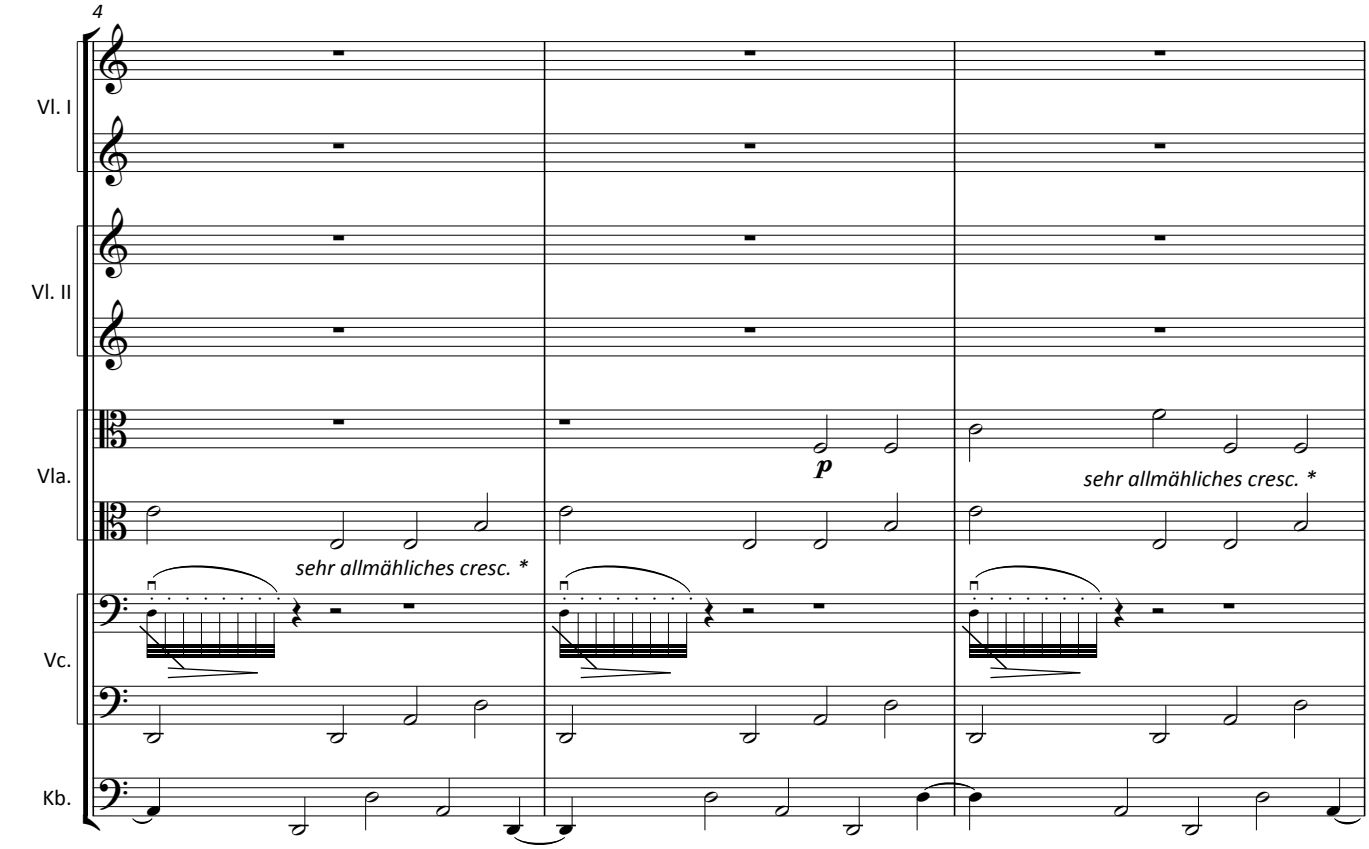
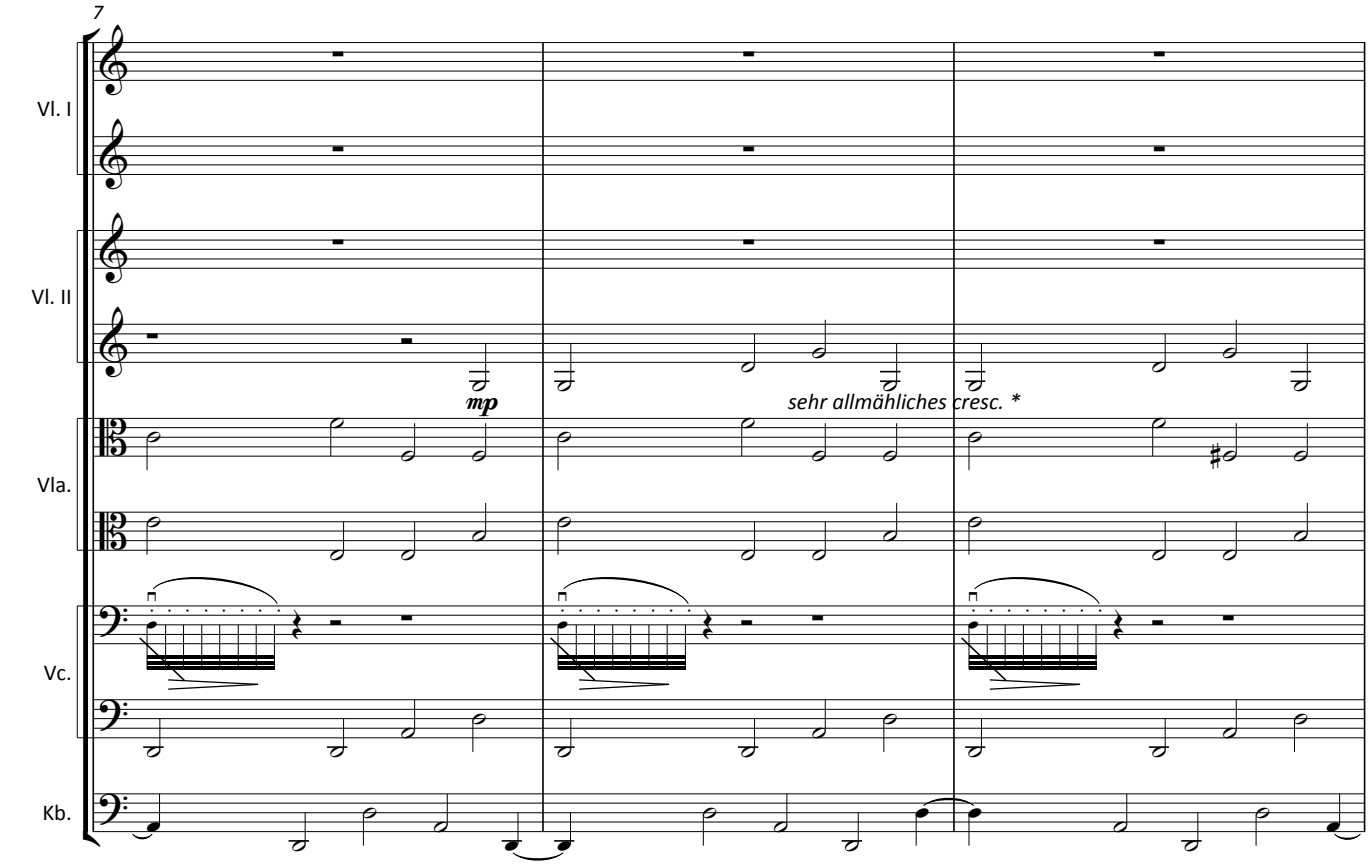
III. Teil

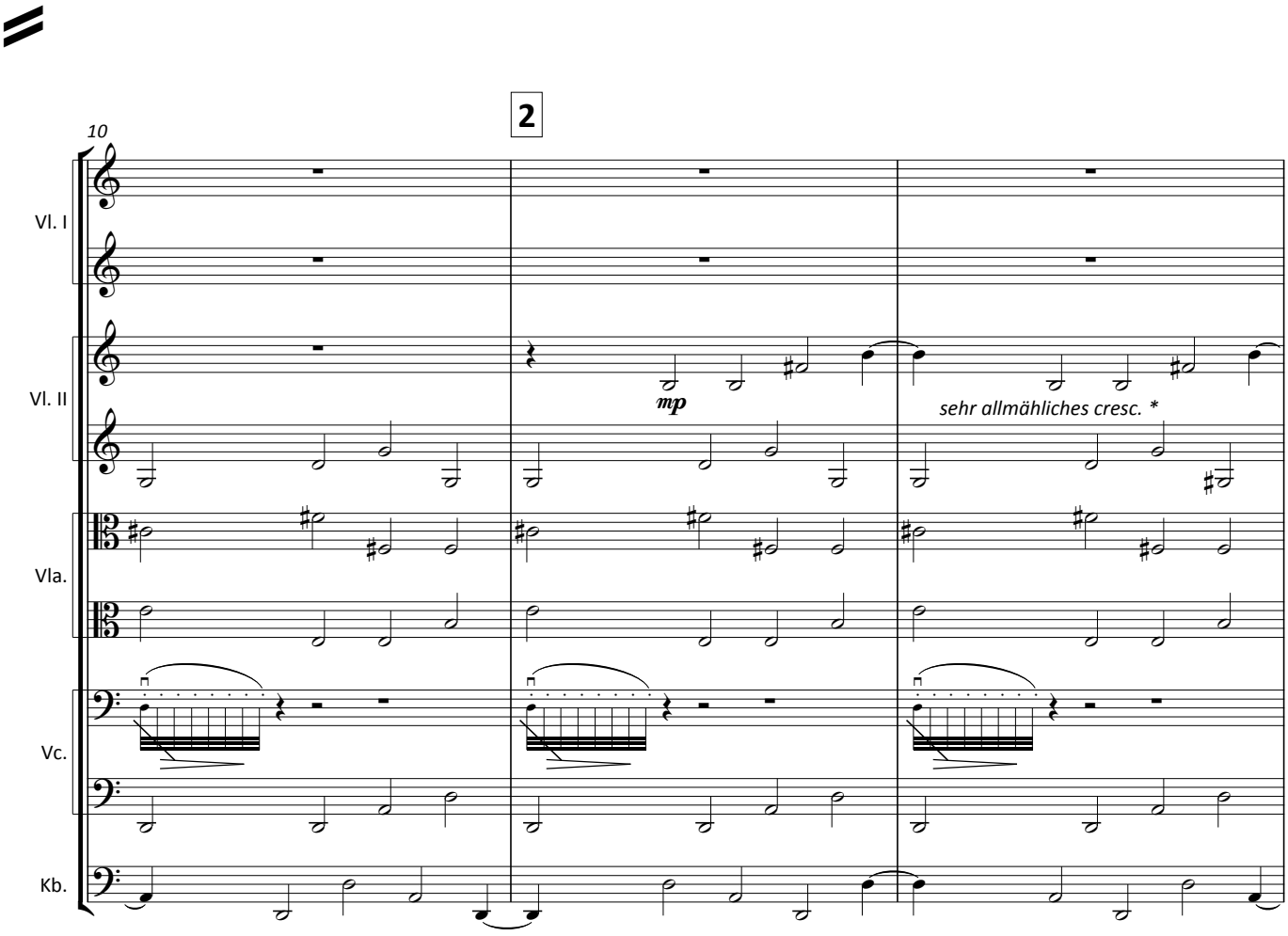
X. Fürbitten

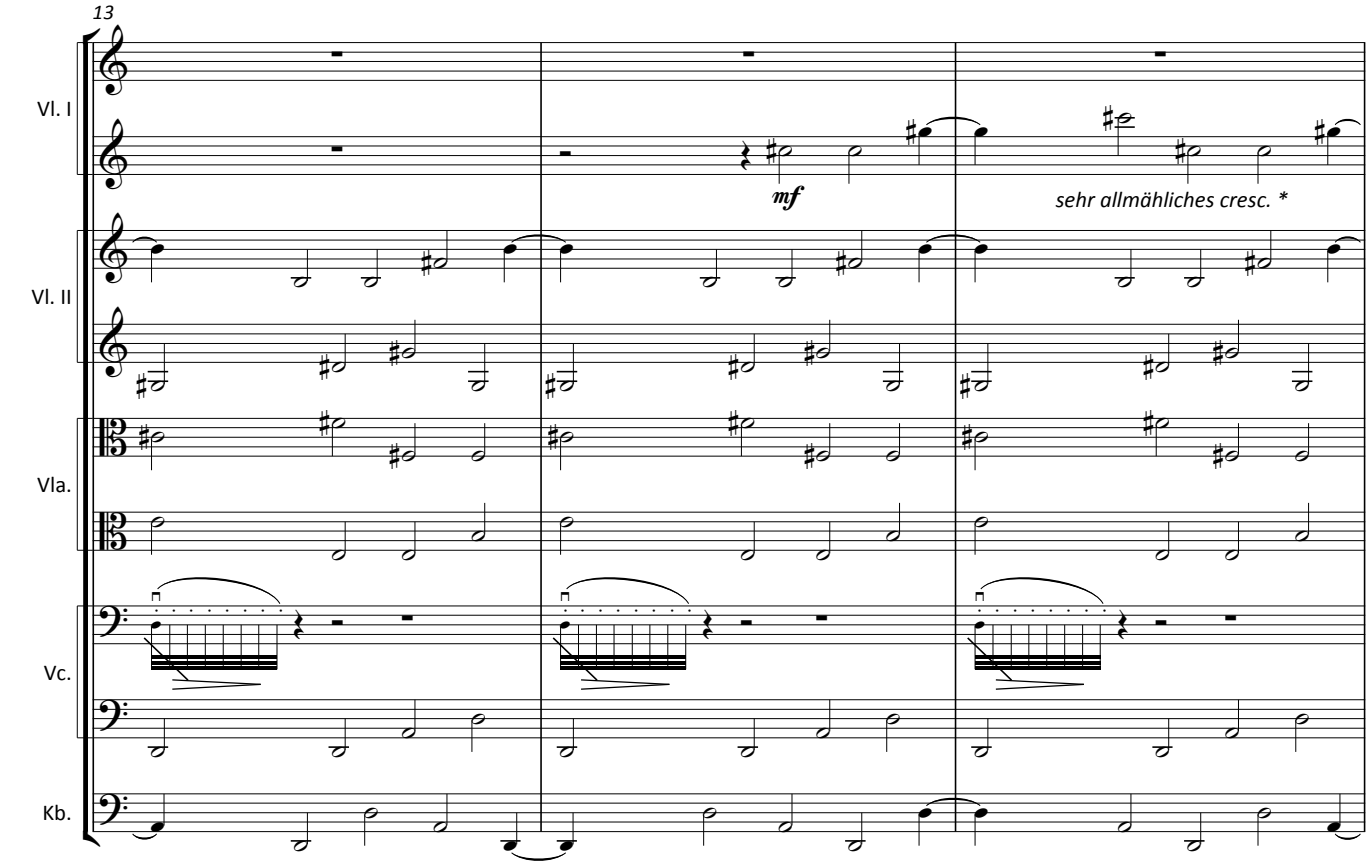


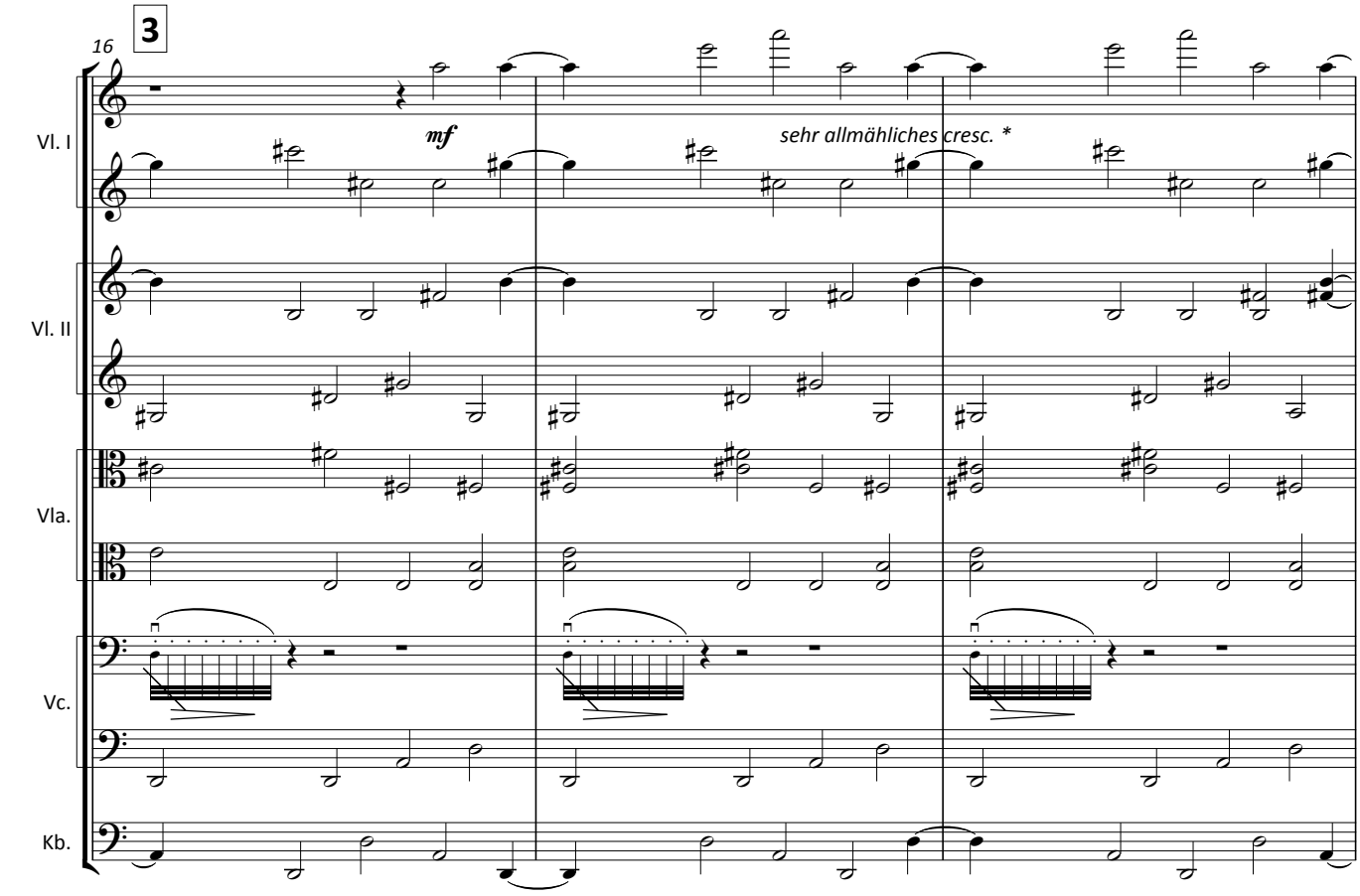
* NB: Die Streicher (außer Kontrabass pizz.) zu Beginn sehr flächig und dicht. Mit dem allmählichen crescendo dann aber zunehmend akzentuierter, besonders die synkopischen Stimmen.

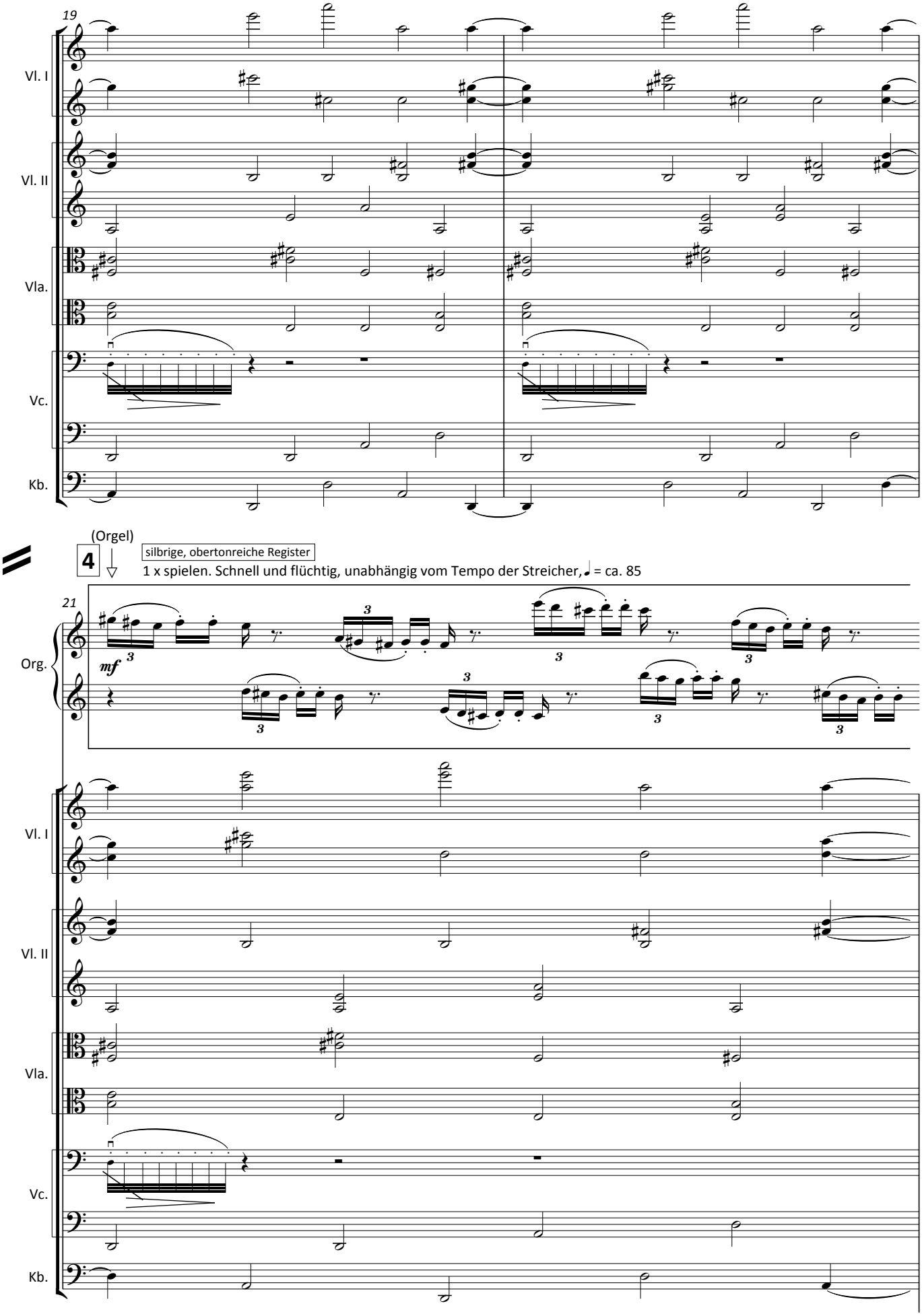


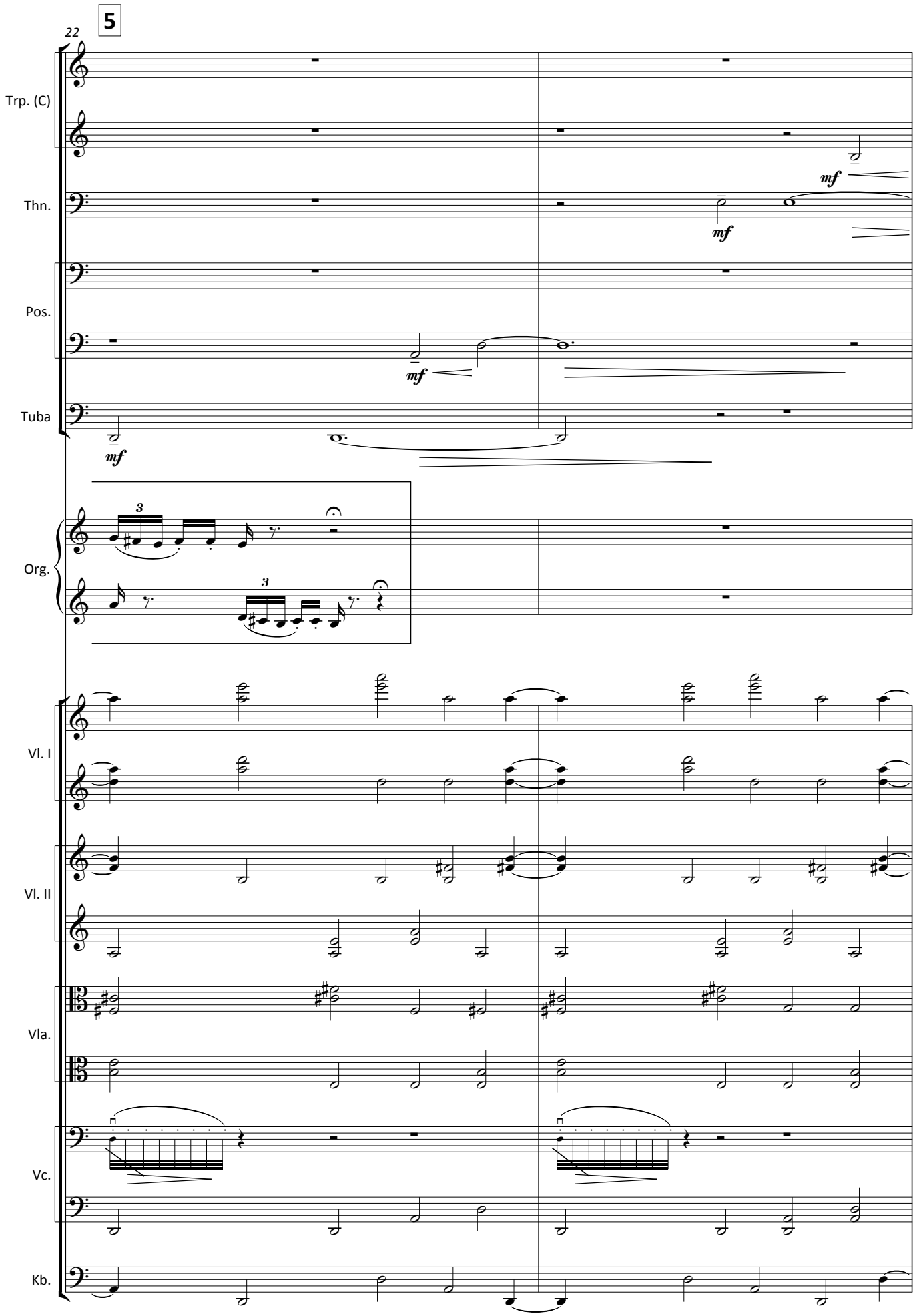

7
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
sehr allmähliches cresc. *

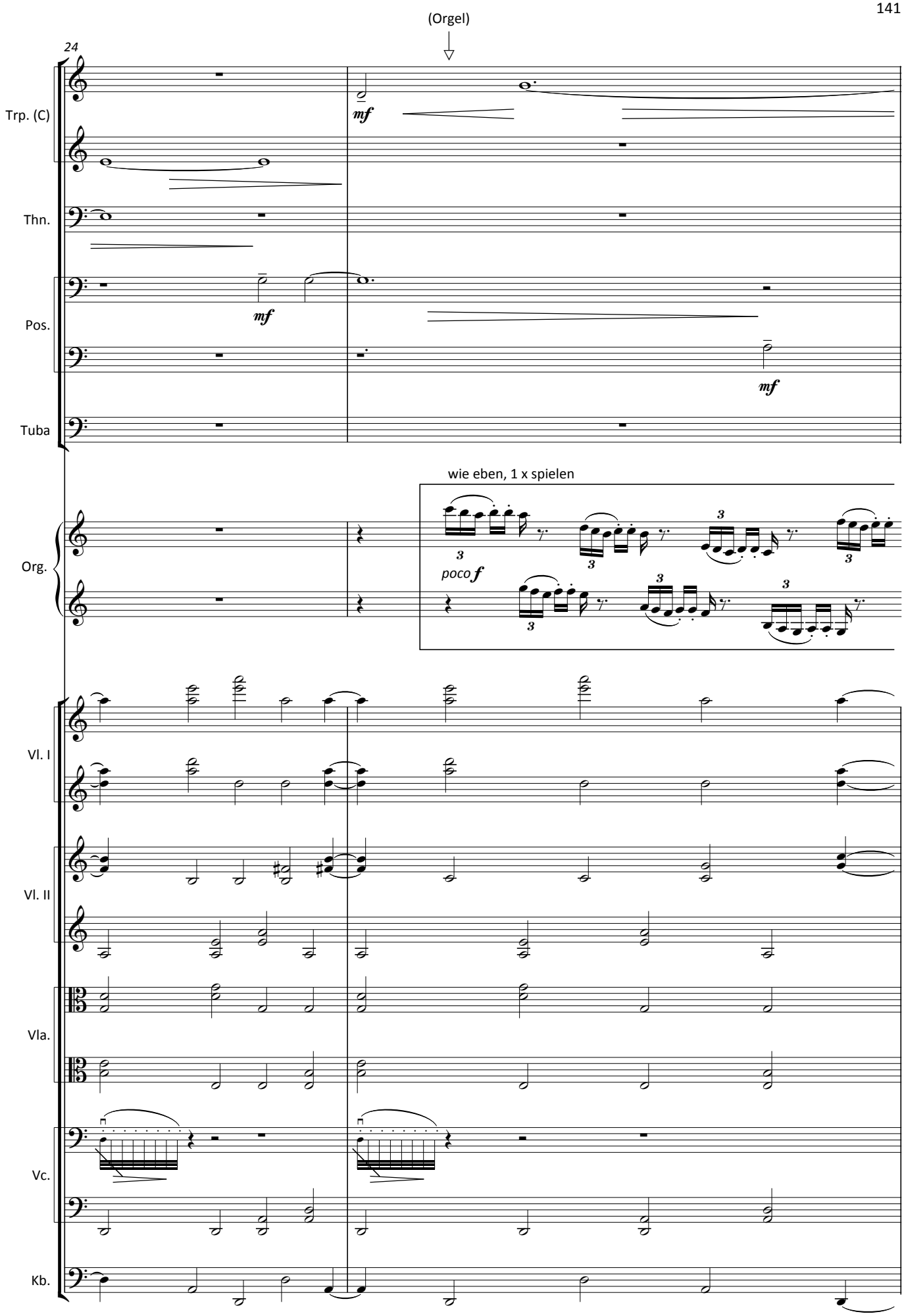

2
10
Vl. I
Vl. II
Vla.
Vc.
Kb.
mp
sehr allmähliches cresc. *

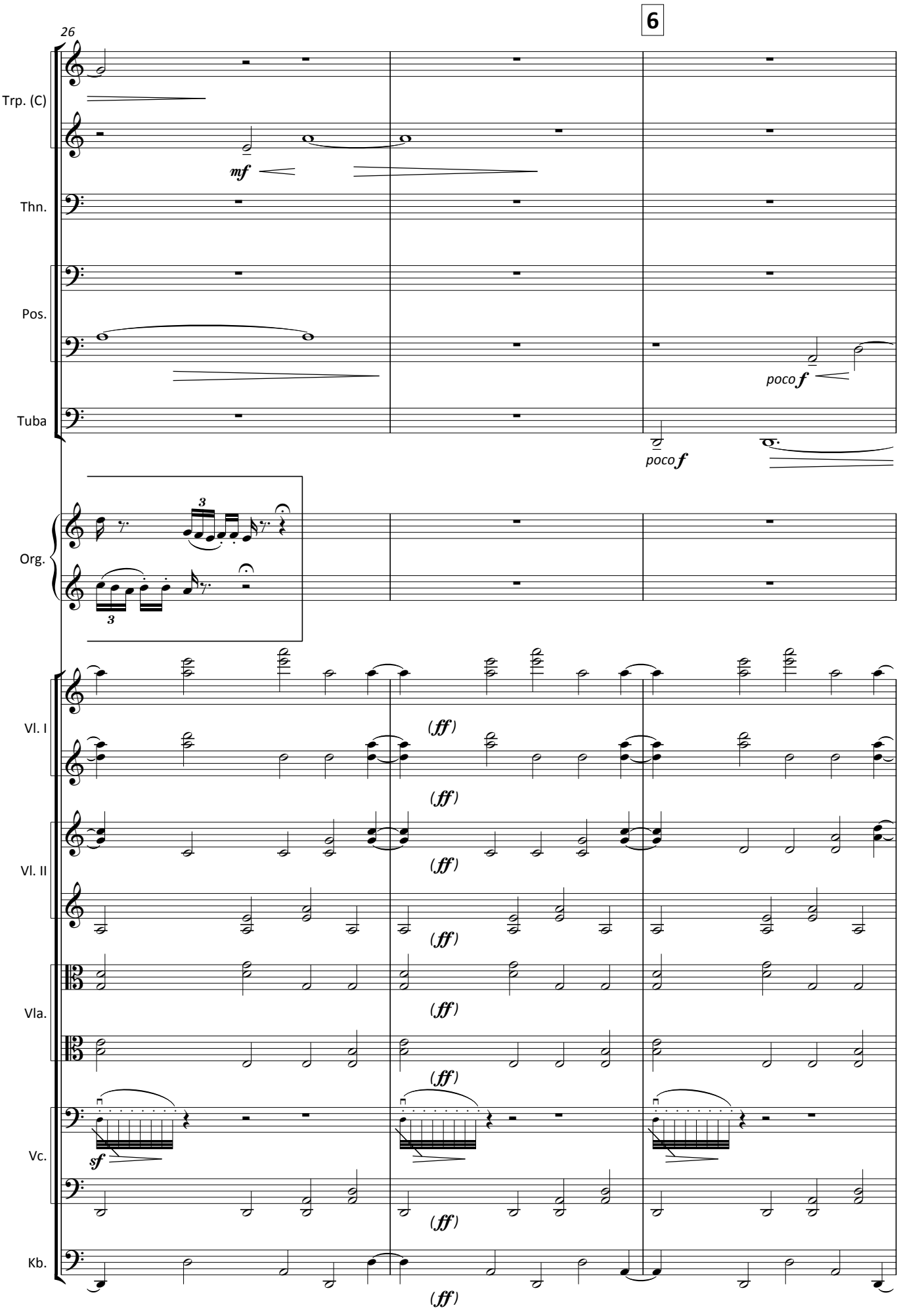

13
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
sehr allmähliches cresc. *

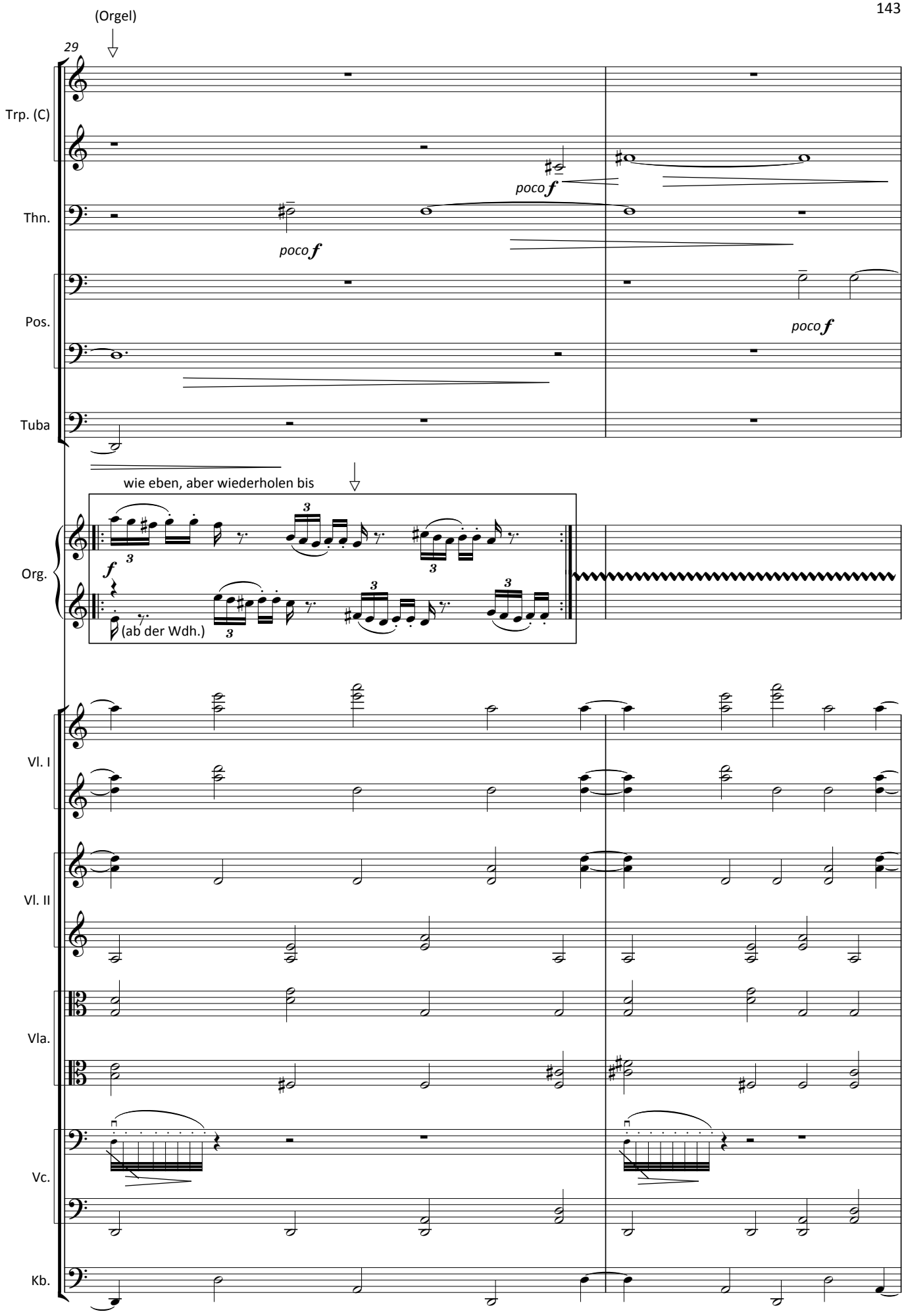

16
3
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
sehr allmähliches cresc. *

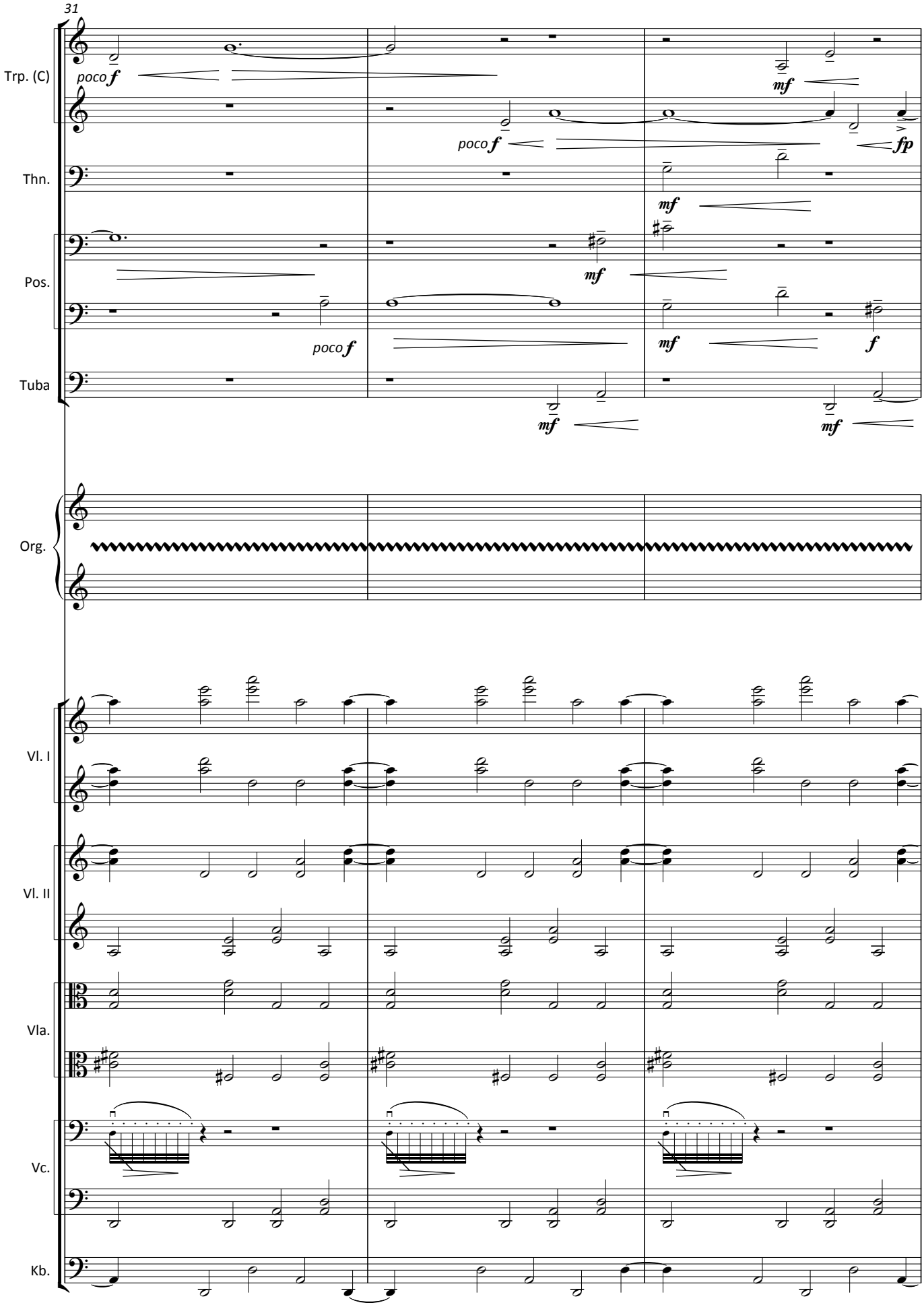

19
Vl. I
Vl. II
Vla.
Vc.
Kb.
(Orgel)
4
silbrige, obertonreiche Register
1 x spielen. Schnell und flüchtig, unabhängig vom Tempo der Streicher, ♩ = ca. 85
21
Org.
mf
Vl. I
Vl. II
Vla.
Vc.
Kb.

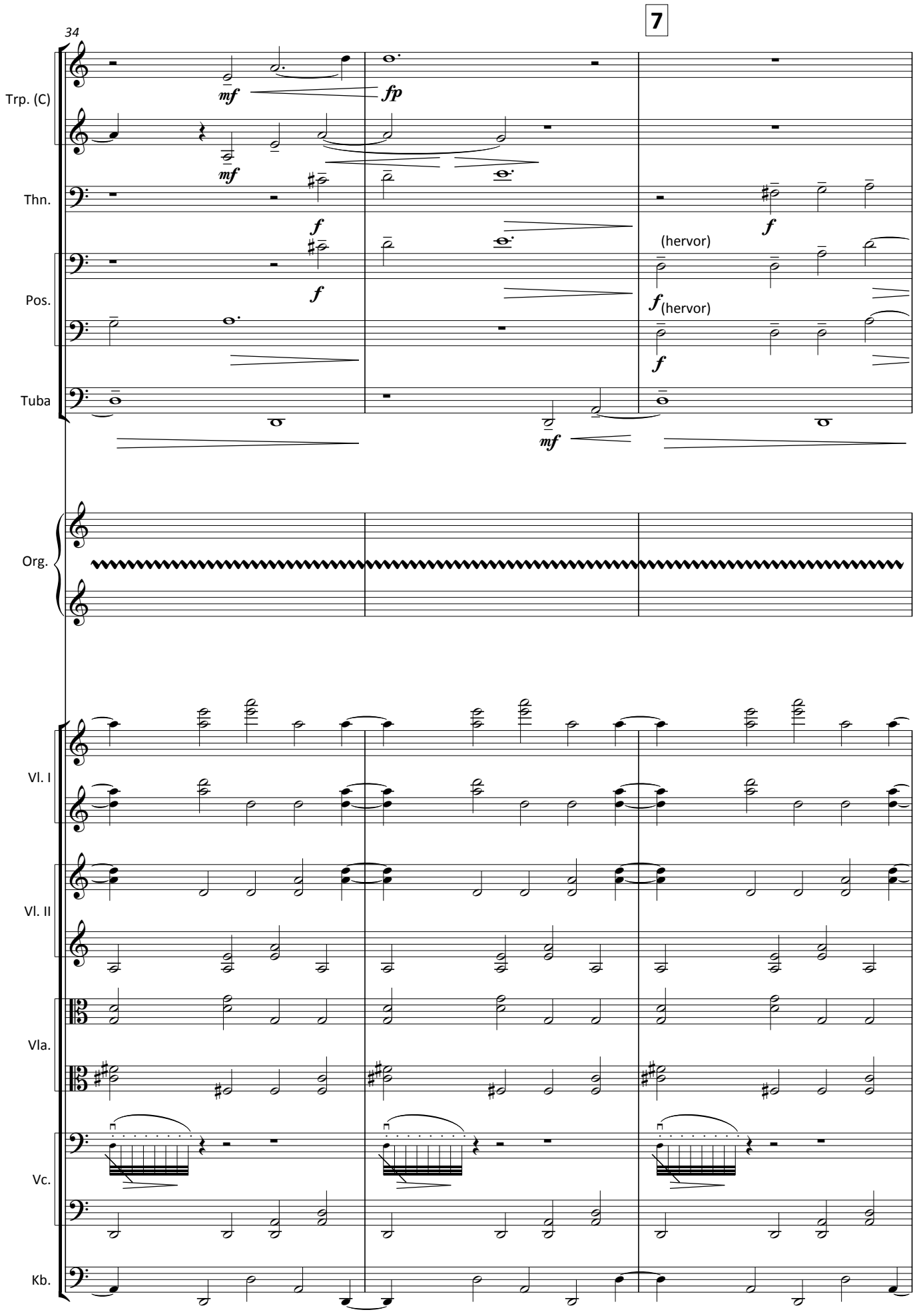

5
22
Trp. (C)
Thn.
Pos.
Tuba
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
mf
mf
mf
3
3

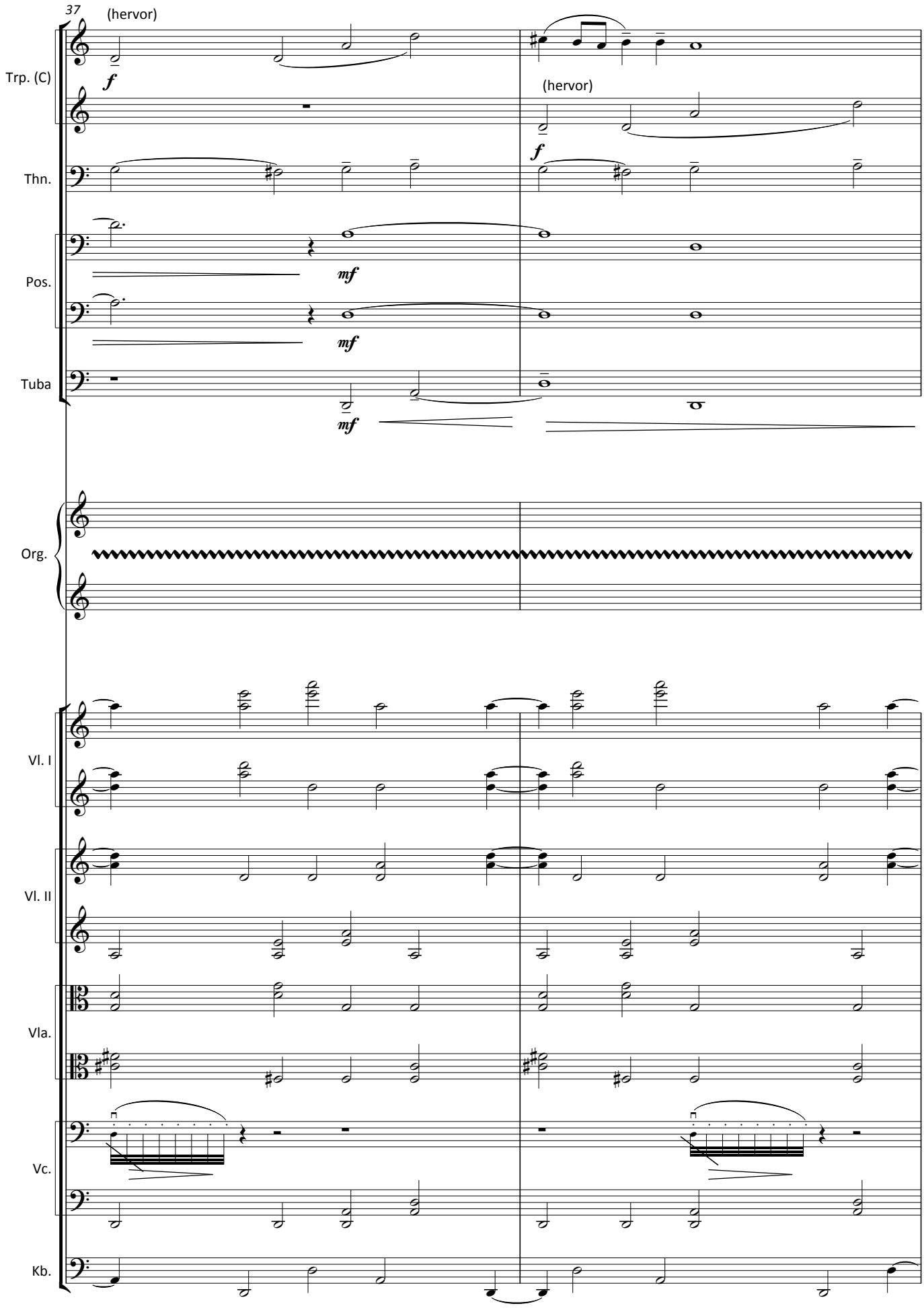

(Orgel)
24
Trp. (C)
Thn.
Pos.
Tuba
mf
mf
mf
wie eben, 1 x spielen
Org.
poco f
Vl. I
Vl. II
Vla.
Vc.
Kb.

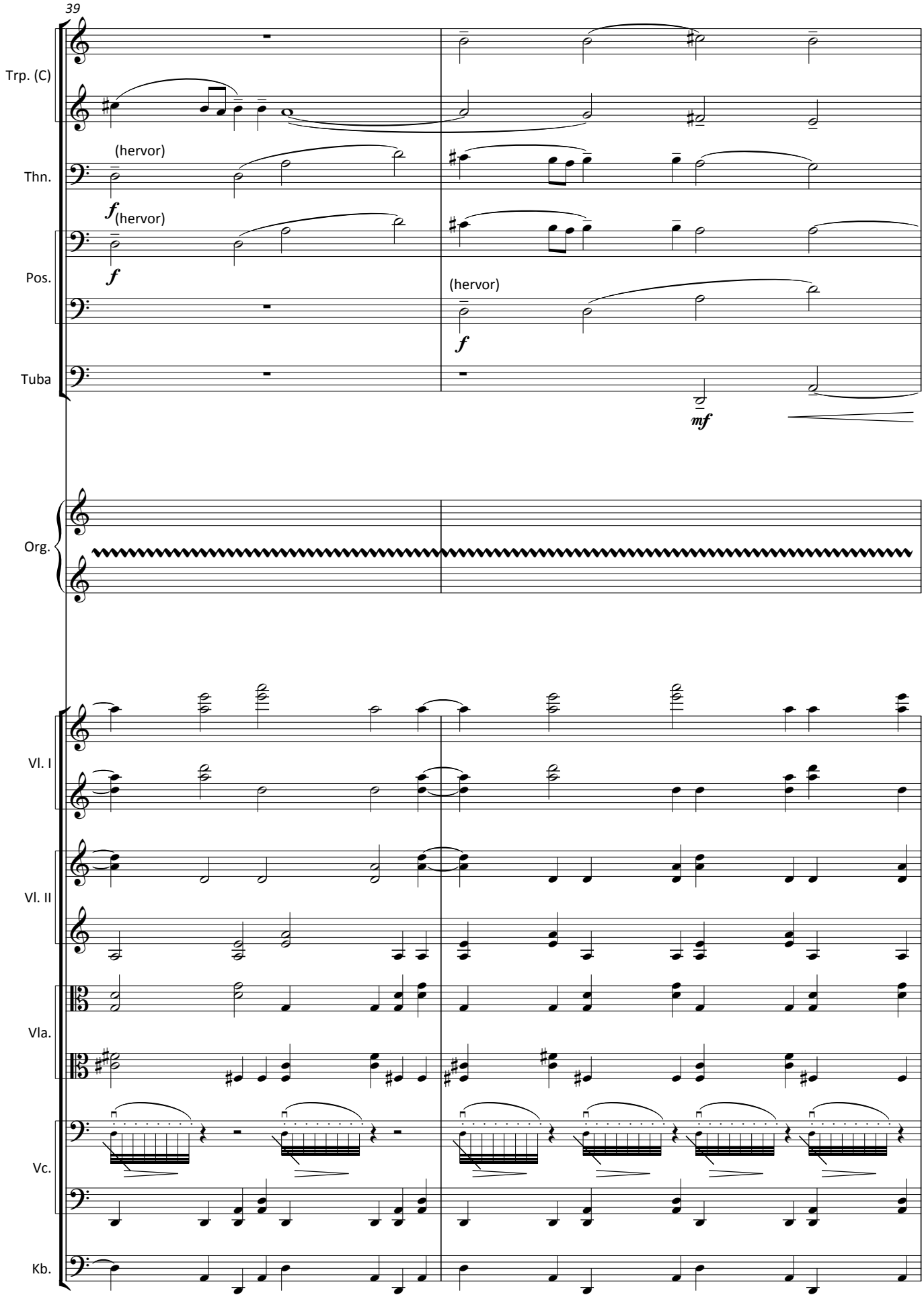

6
26
Trp. (C)
Thn.
Pos.
Tuba
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
poco f
poco f
(ff)
sf

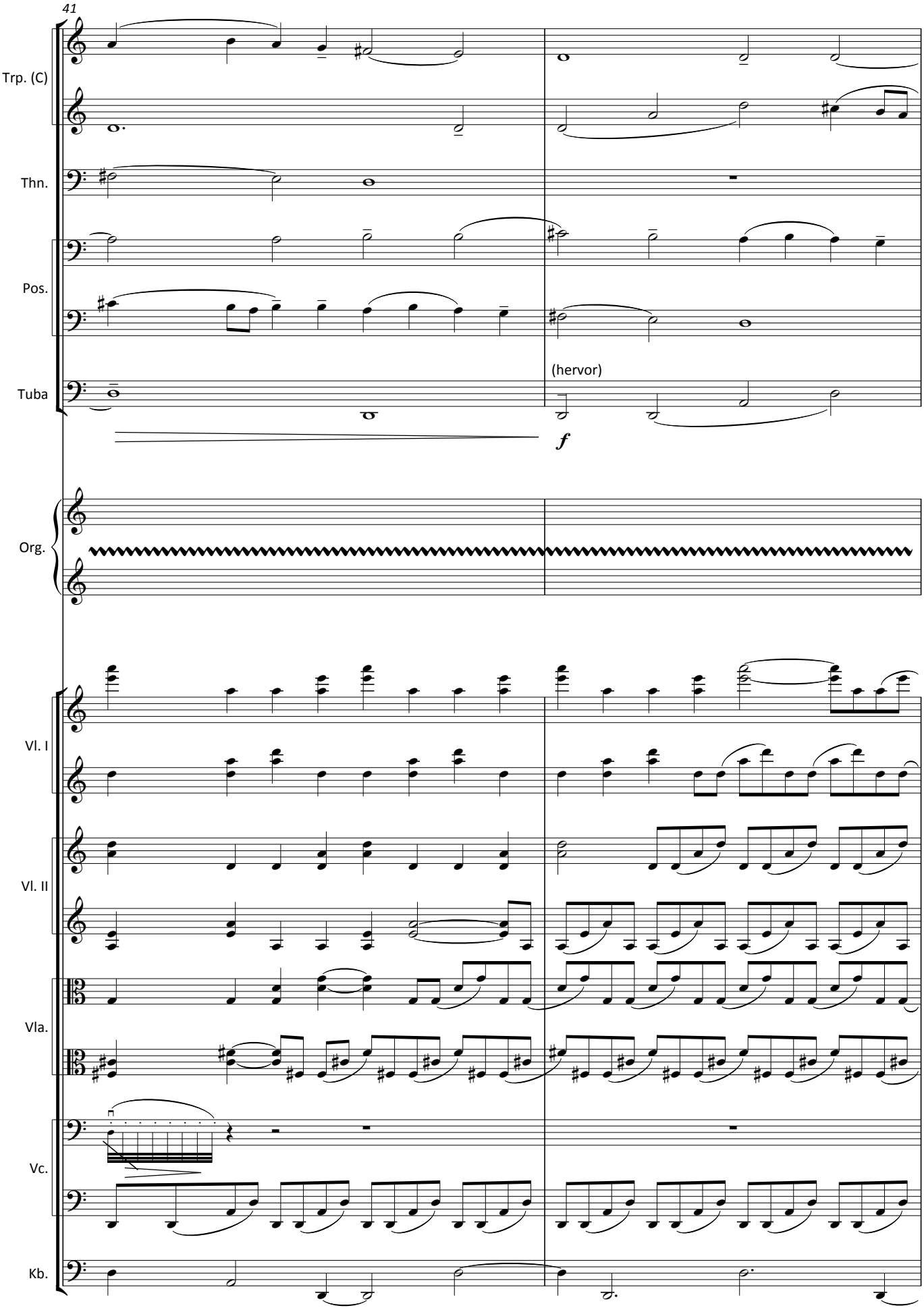

(Orgel)
29
Trp. (C)
Thn.
poco f
poco f
Pos.
poco f
Tuba
wie eben, aber wiederholen bis
Org.
f
(ab der Wdh.)
Vl. I
Vl. II
Vla.
Vc.
Kb.

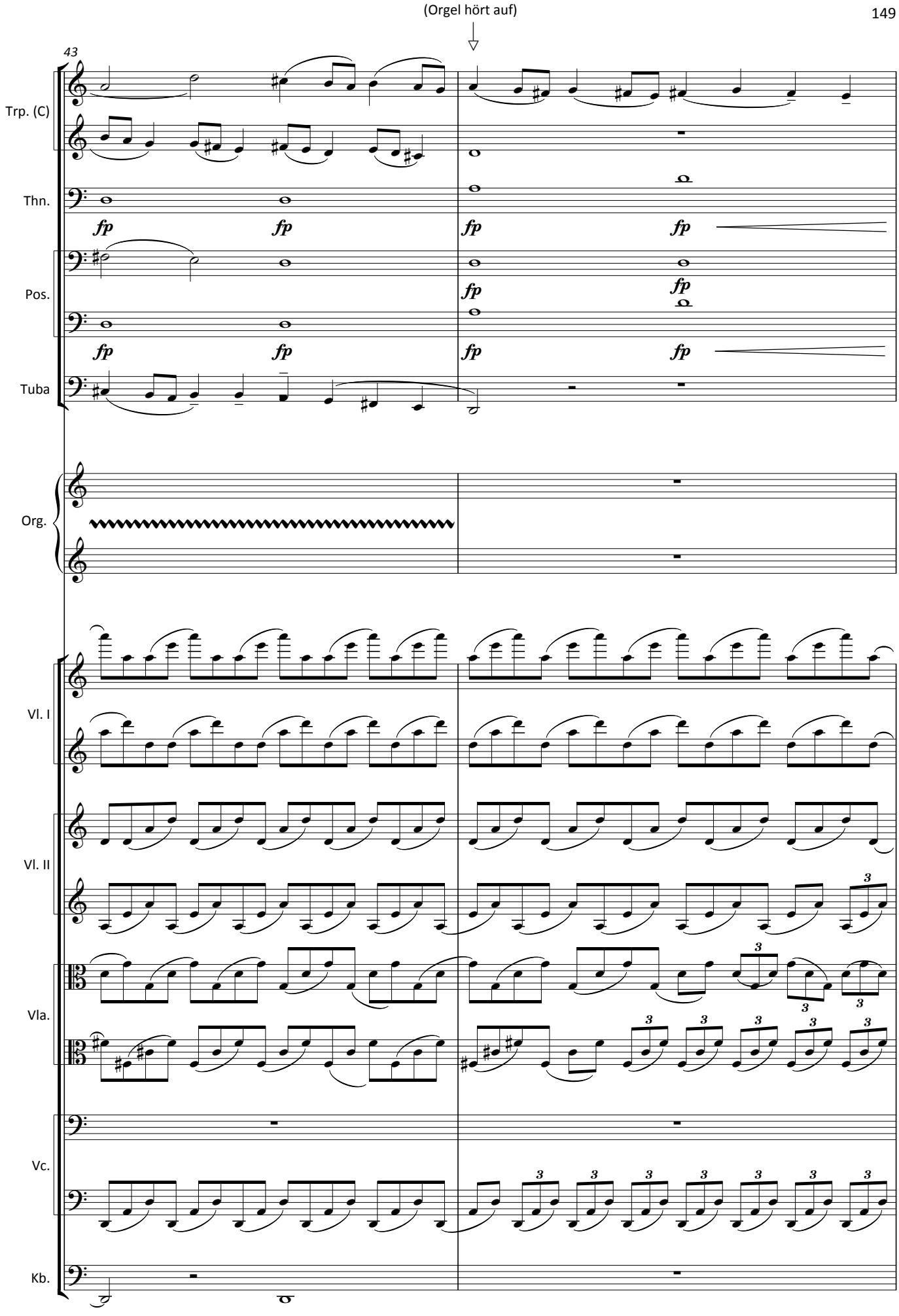

31
Trp. (C)
poco f
mf
poco f
fp
Thn.
mf
Pos.
mf
poco f
mf
f
Tuba
mf
mf
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.

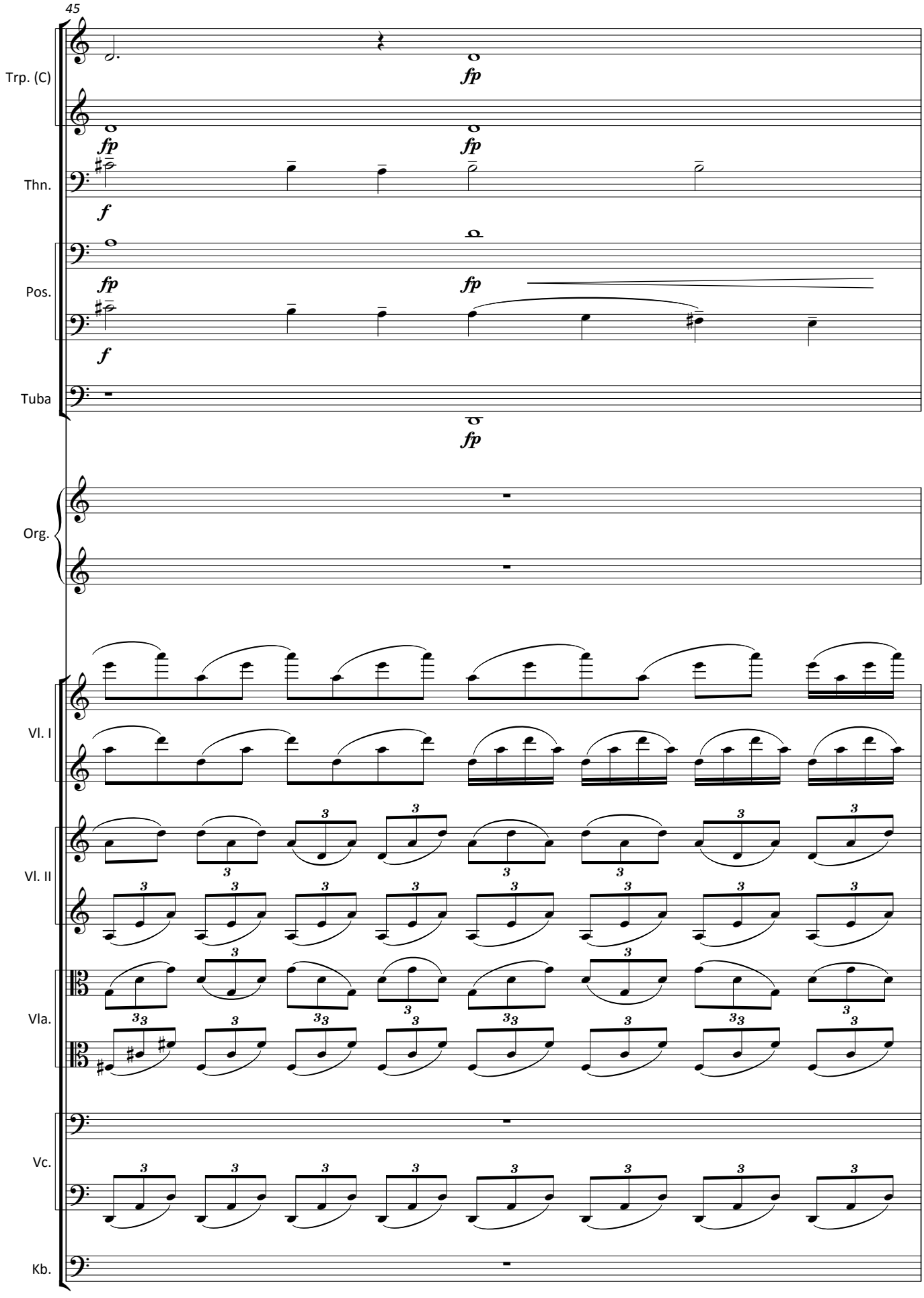

34
7
Trp. (C)
Thn.
Pos.
Tuba
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
fp
f
(hervor)

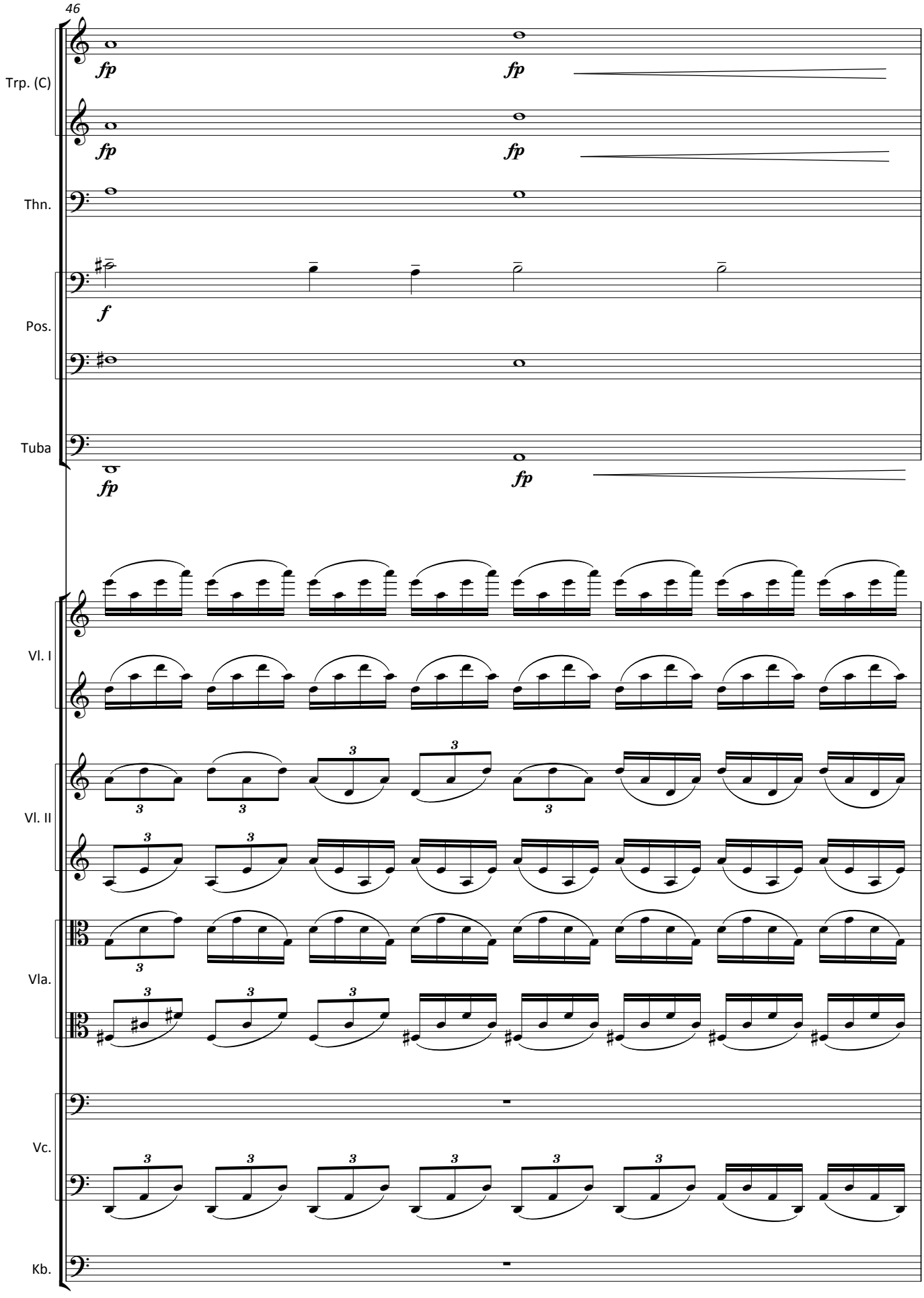

37
(hervor)
Trp. (C)
f
Thn.
(hervor)
f
Pos.
mf
mf
Tuba
mf
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.

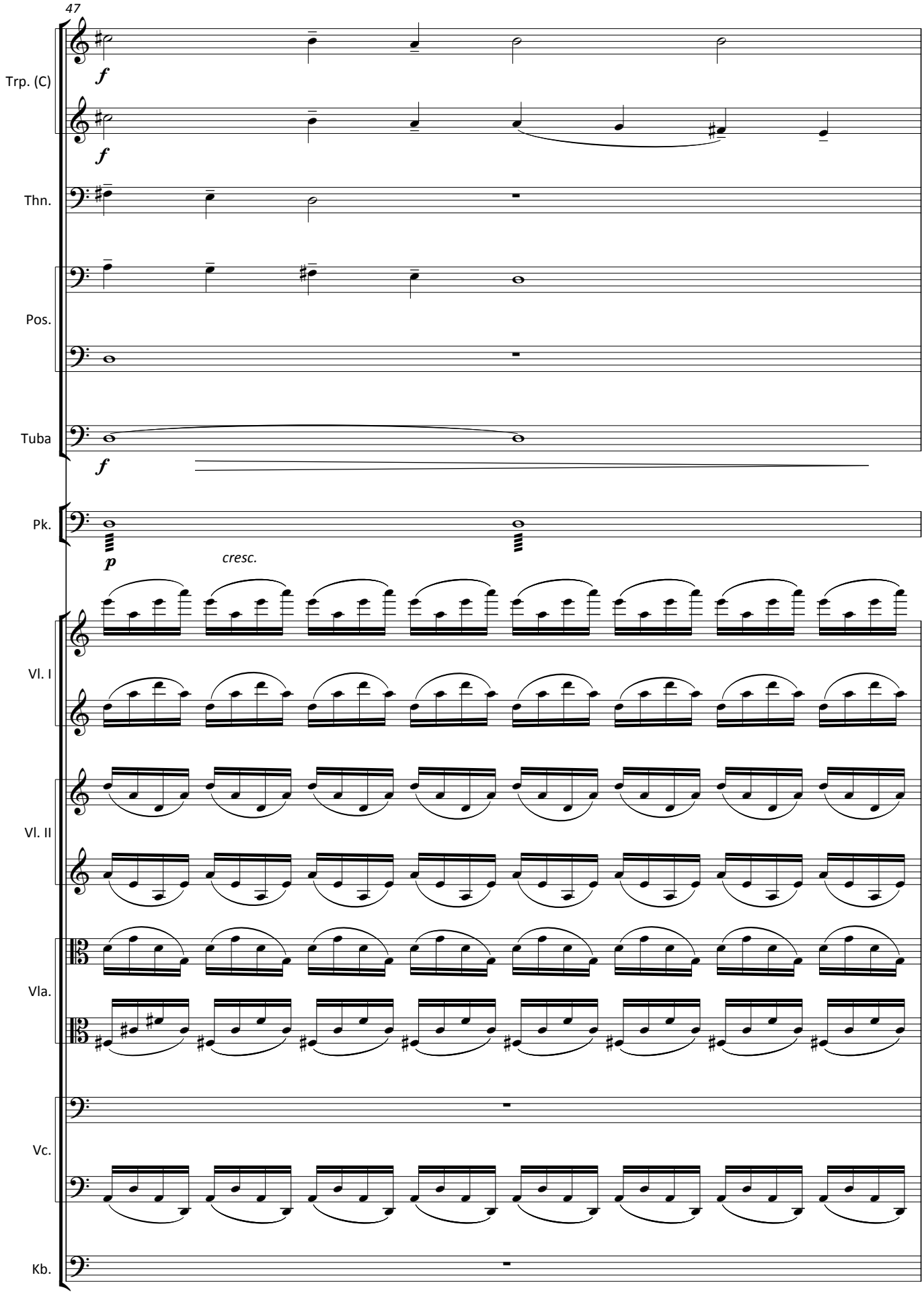

39
Trp. (C)
Thn.
(hervor)
f
(hervor)
Pos.
f
(hervor)
f
Tuba
mf
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.

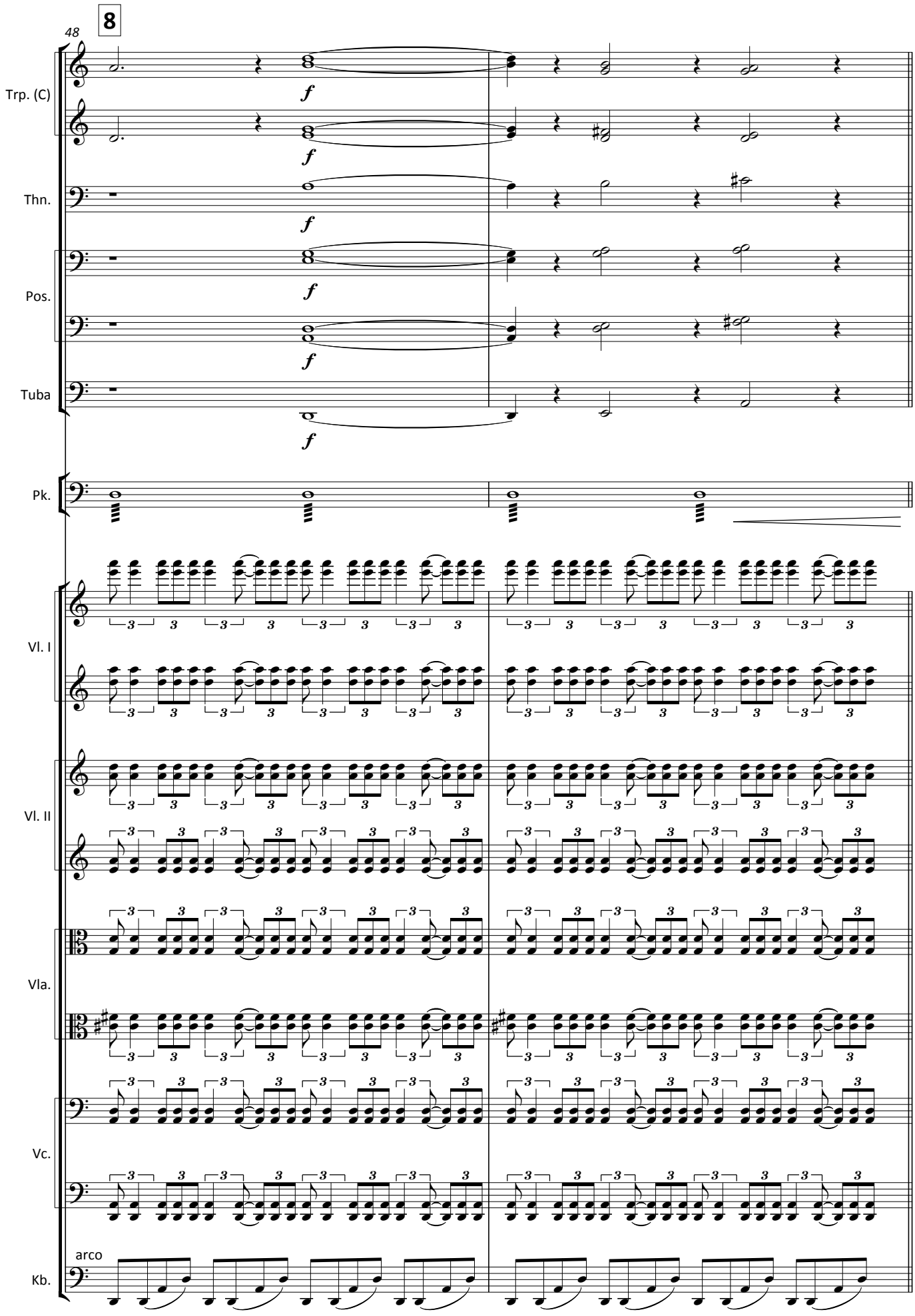

41
Trp. (C)
Thn.
Pos.
Tuba
(hervor)
f
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.

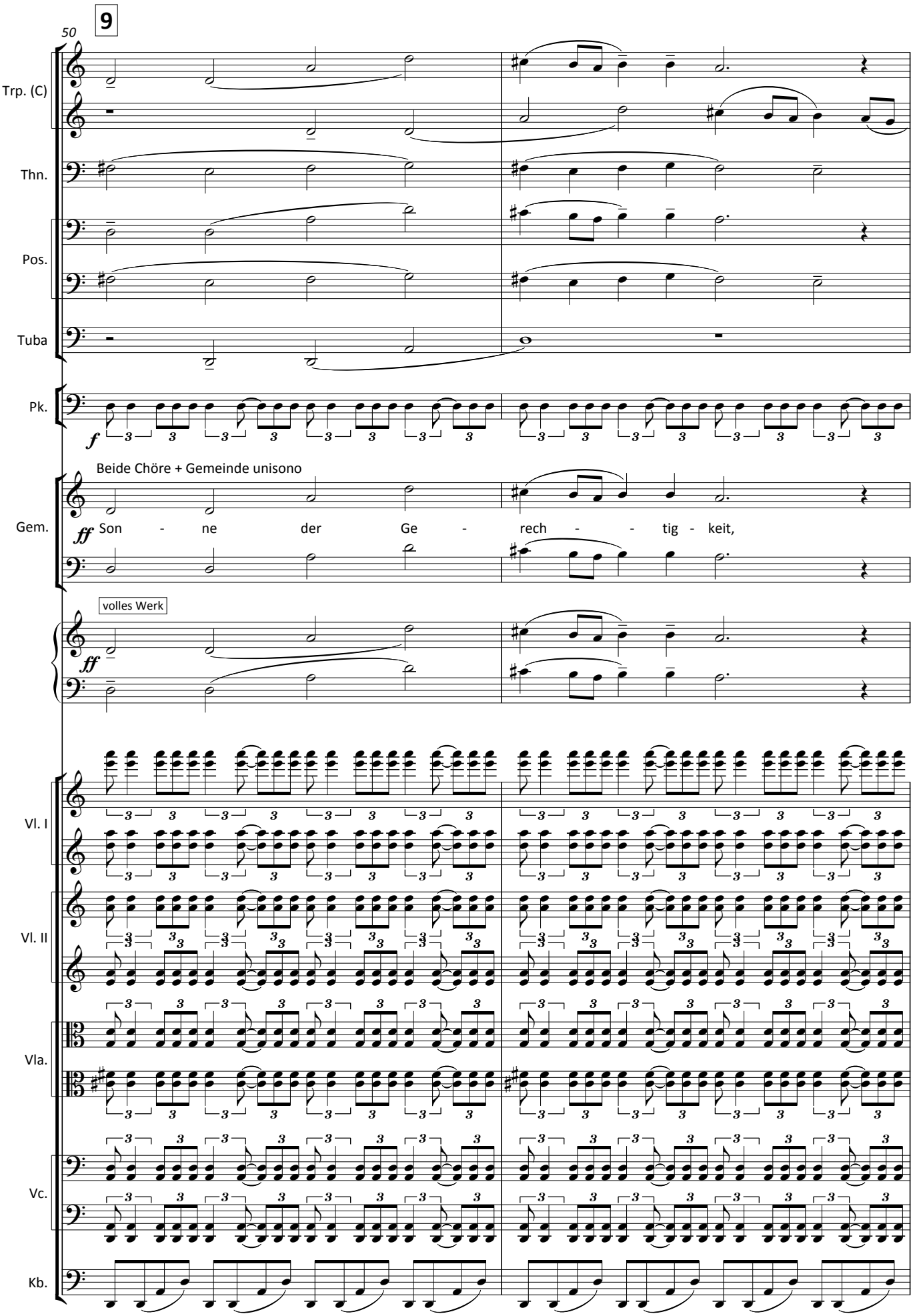

(Orgel hört auf)
43
Trp. (C)
Thn.
Pos.
Tuba
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp

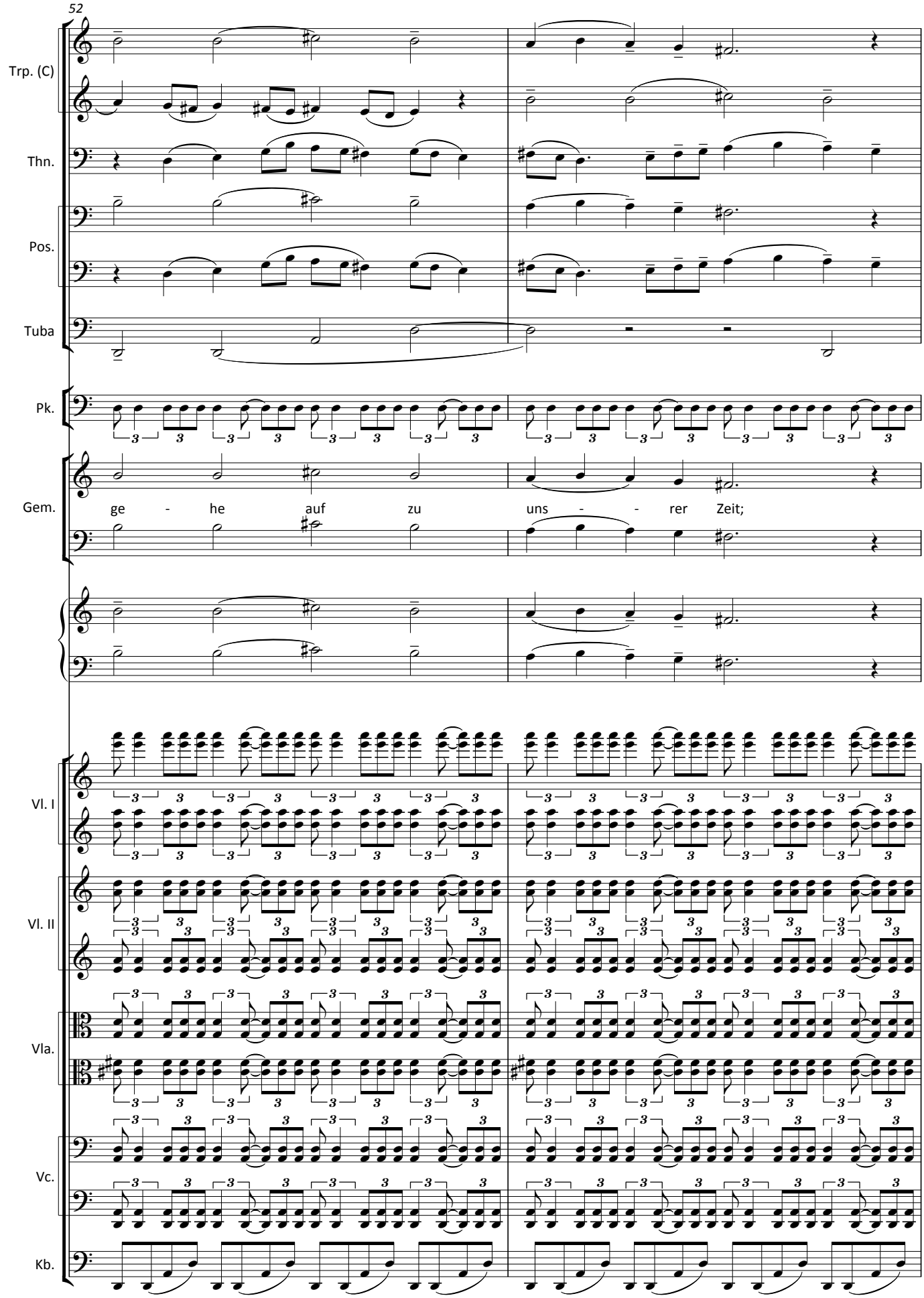

45
Trp. (C)
Thn.
Pos.
Tuba
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
f

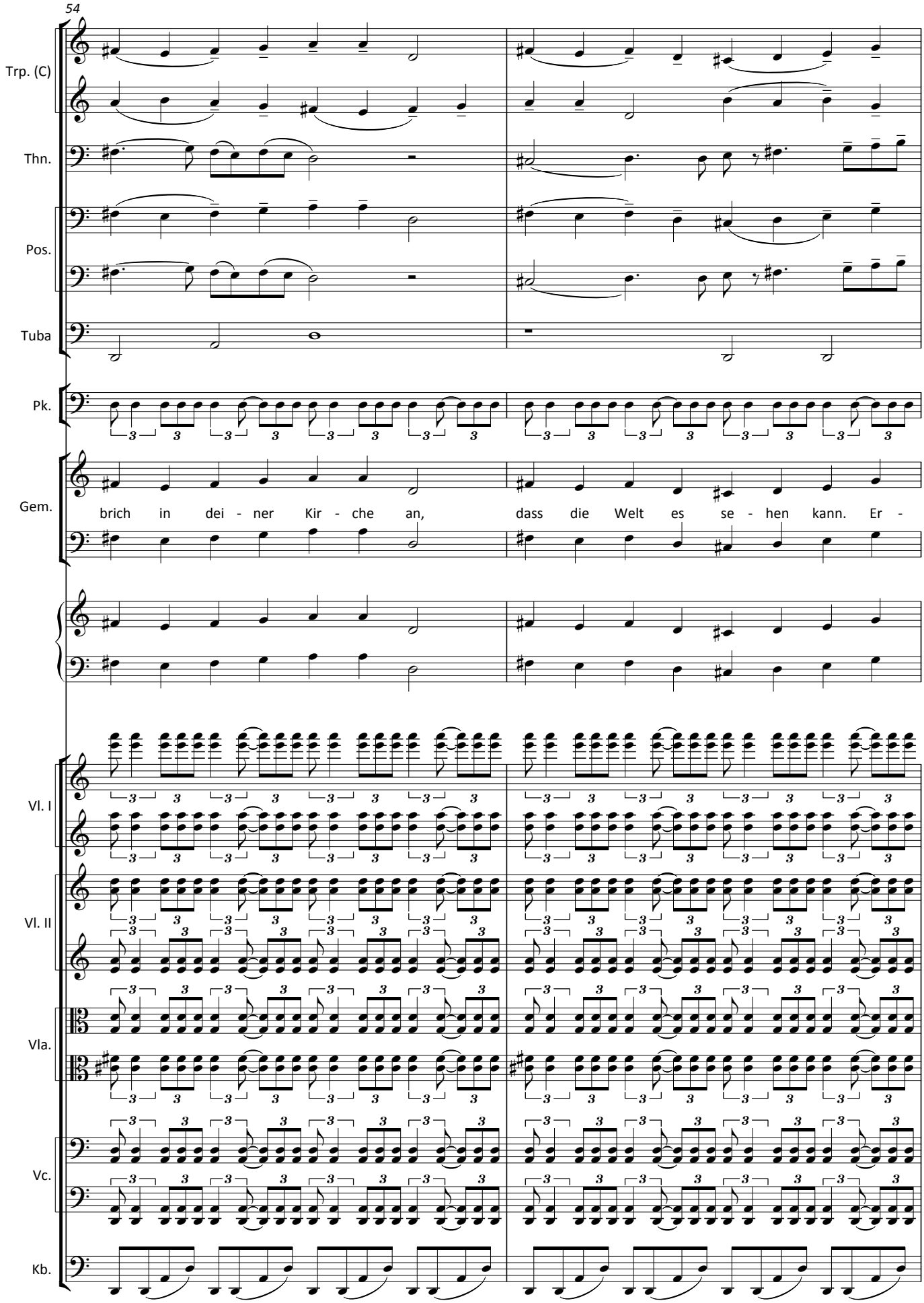

46
Trp. (C)
Thn.
Pos.
Tuba
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp
f

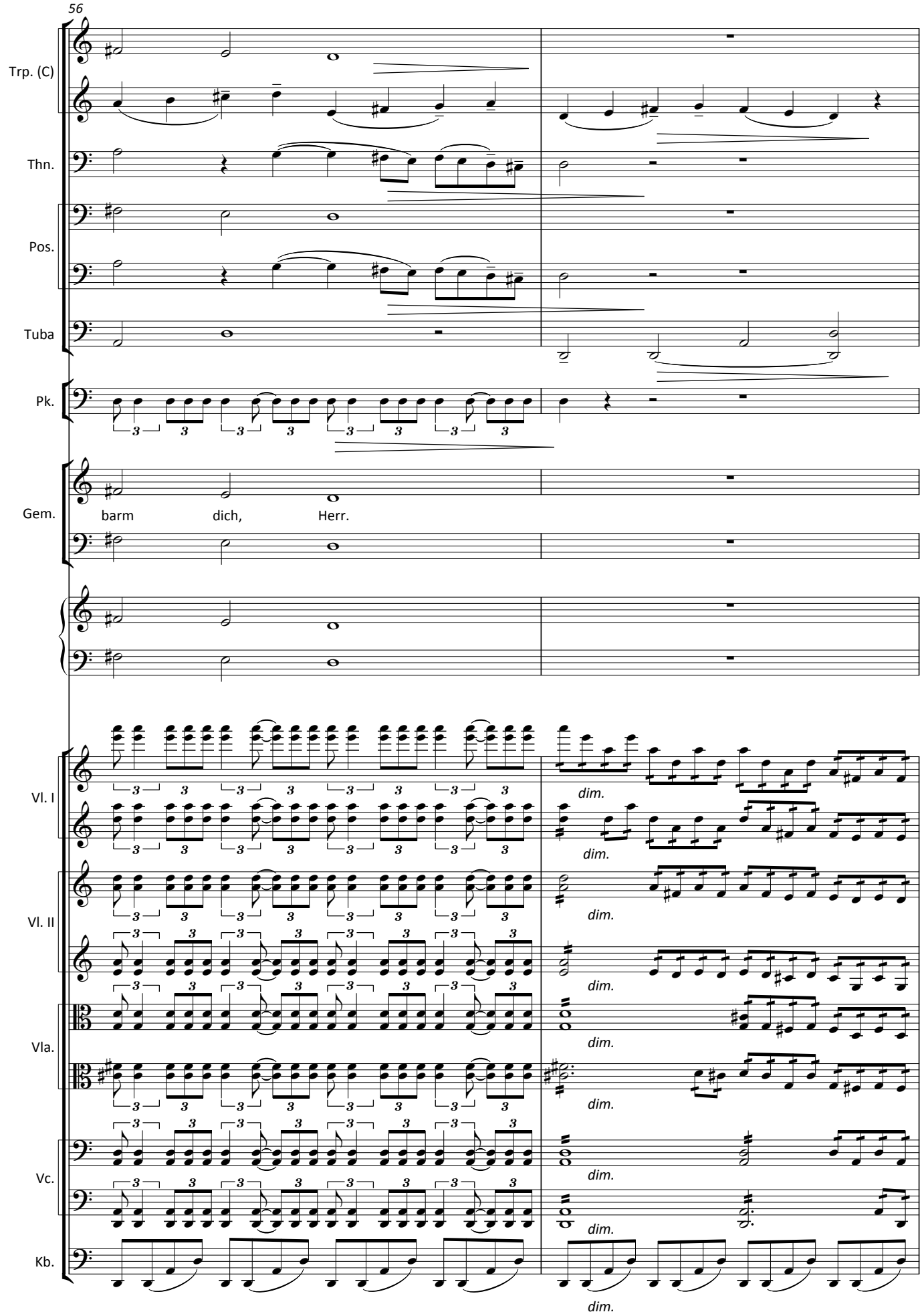

47
Trp. (C)
f
f
Thn.
Pos.
Tuba
f
Pk.
p
cresc.
Vl. I
Vl. II
Vla.
Vc.
Kb.

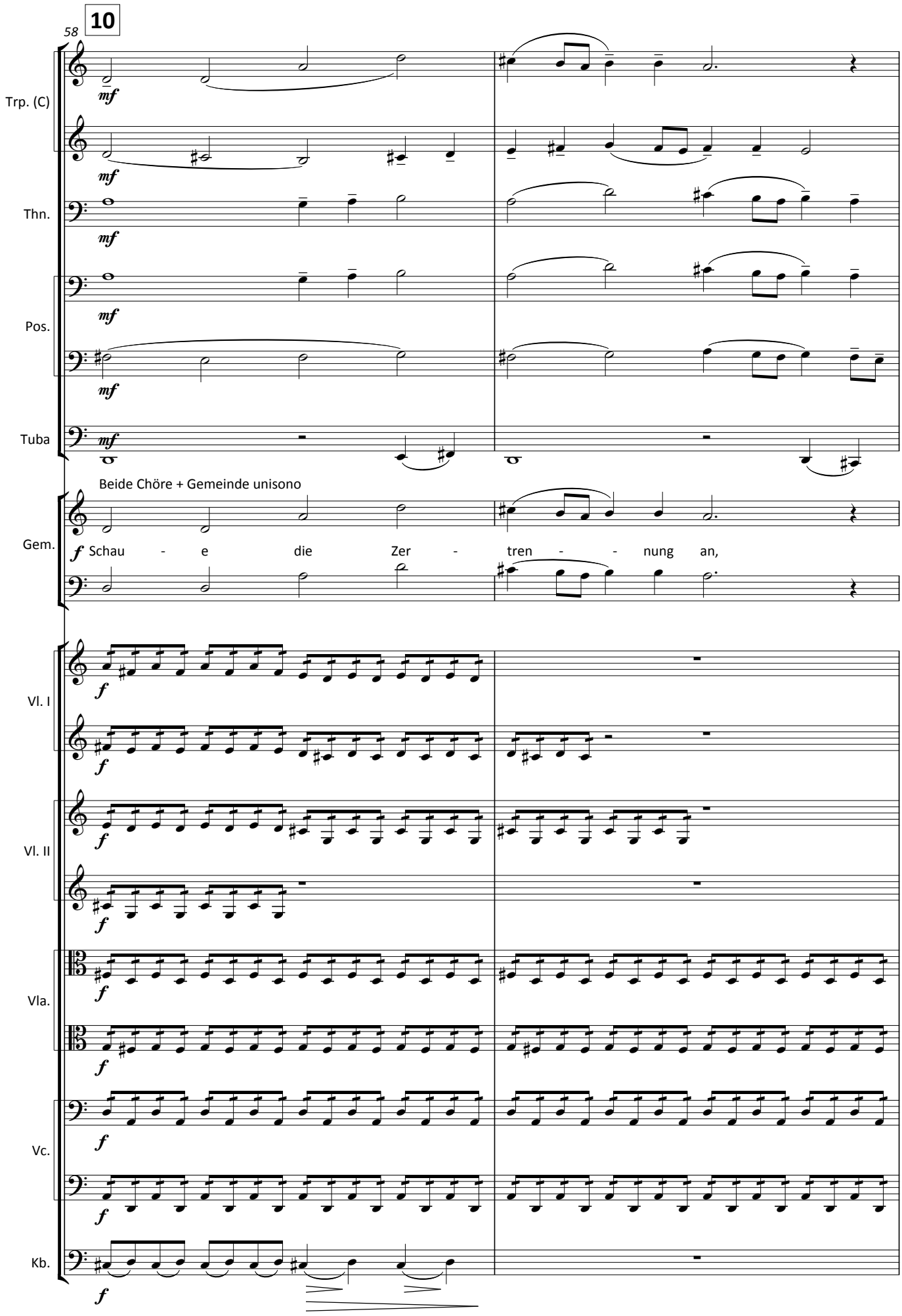

8
48
Trp. (C)
Thn.
Pos.
Tuba
Pk.
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.

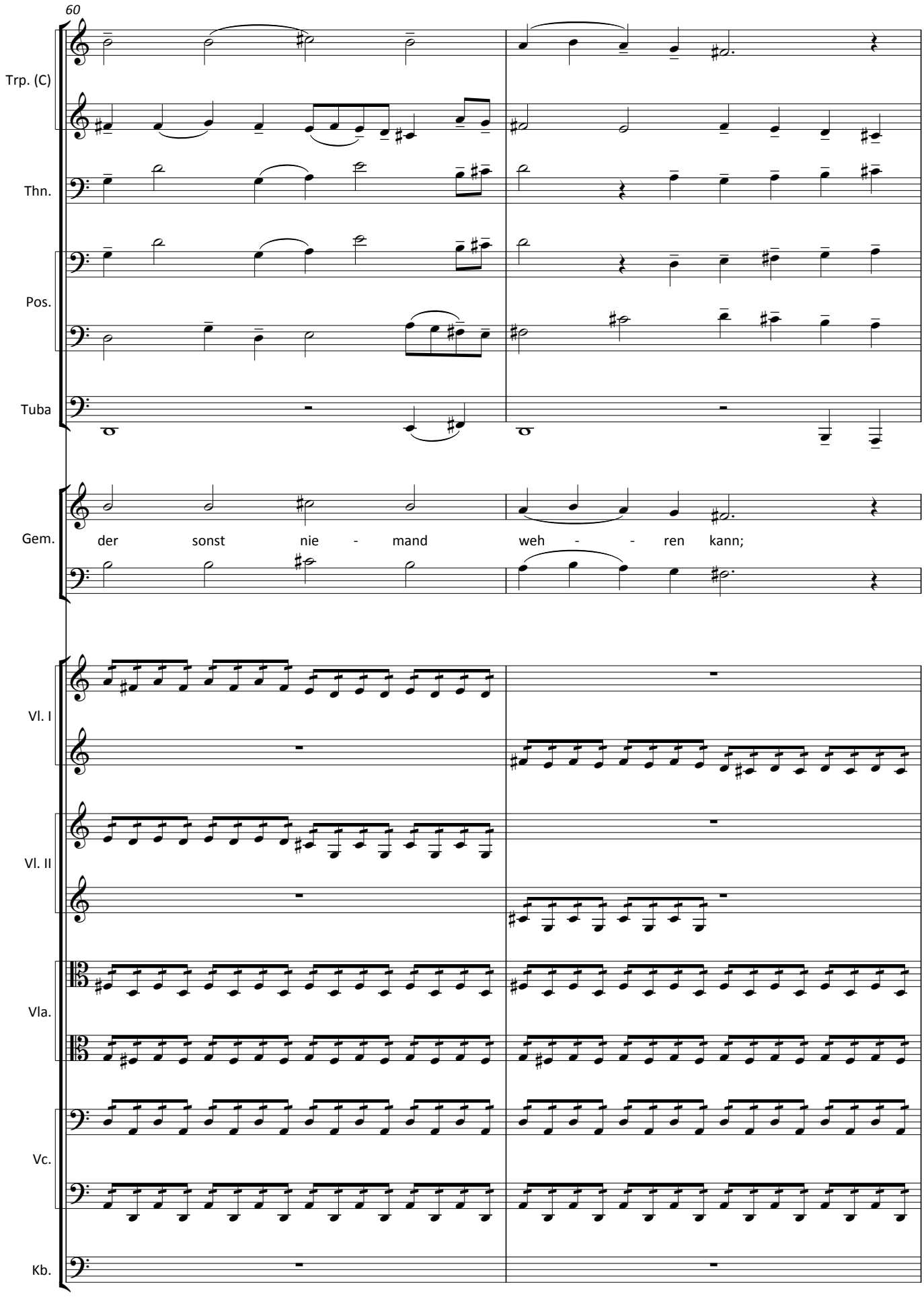

9
50
Trp. (C)
Thn.
Pos.
Tuba
Pk.
Beide Chöre + Gemeinde unisono
Gem.
Son - ne der Ge - rech - - tig - keit,
volles Werk
Vl. I
Vl. II
Vla.
Vc.
Kb.

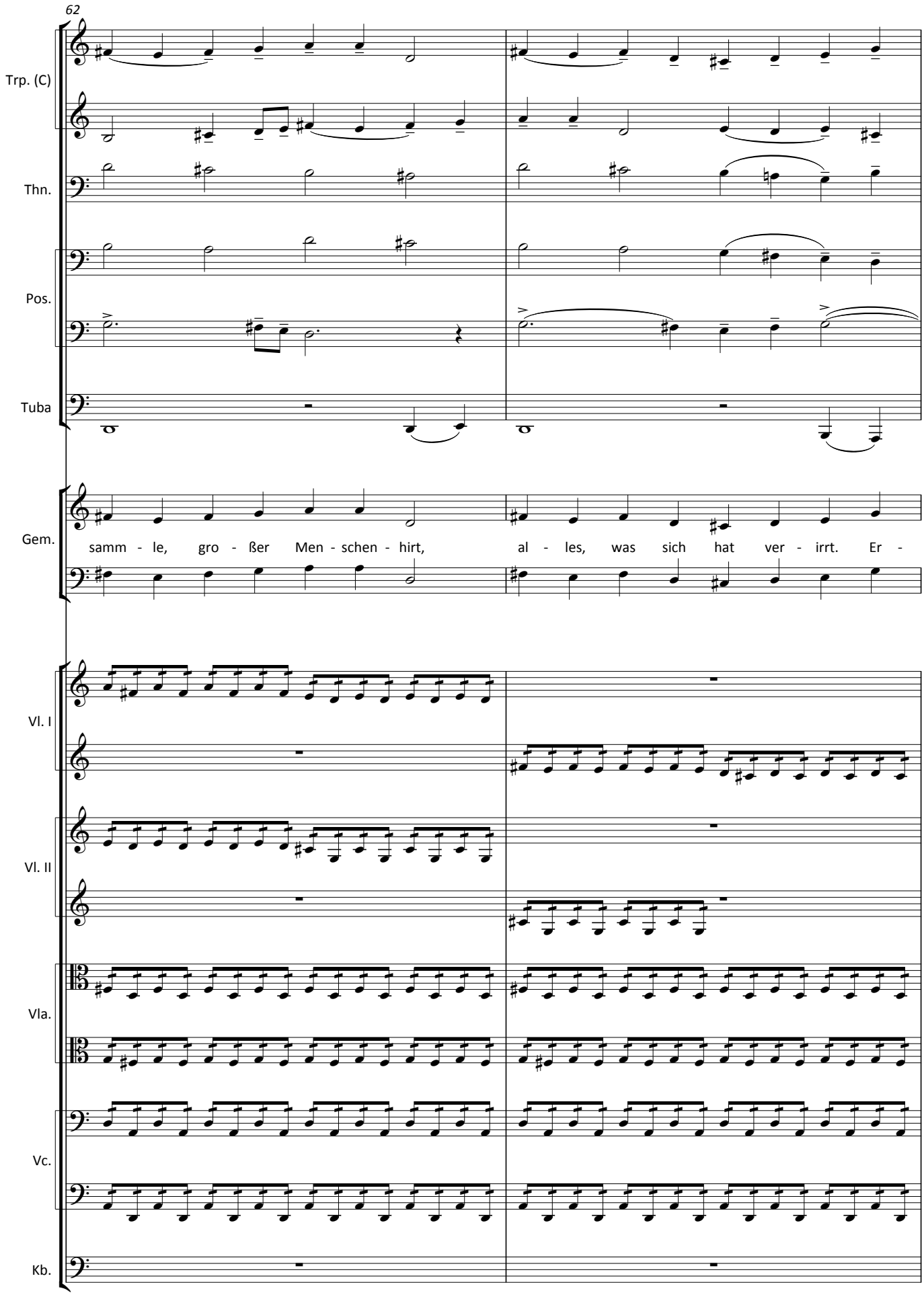

52
Trp. (C)
Thn.
Pos.
Tuba
Pk.
Gem.
ge - he auf zu uns - - rer Zeit;
Vl. I
Vl. II
Vla.
Vc.
Kb.

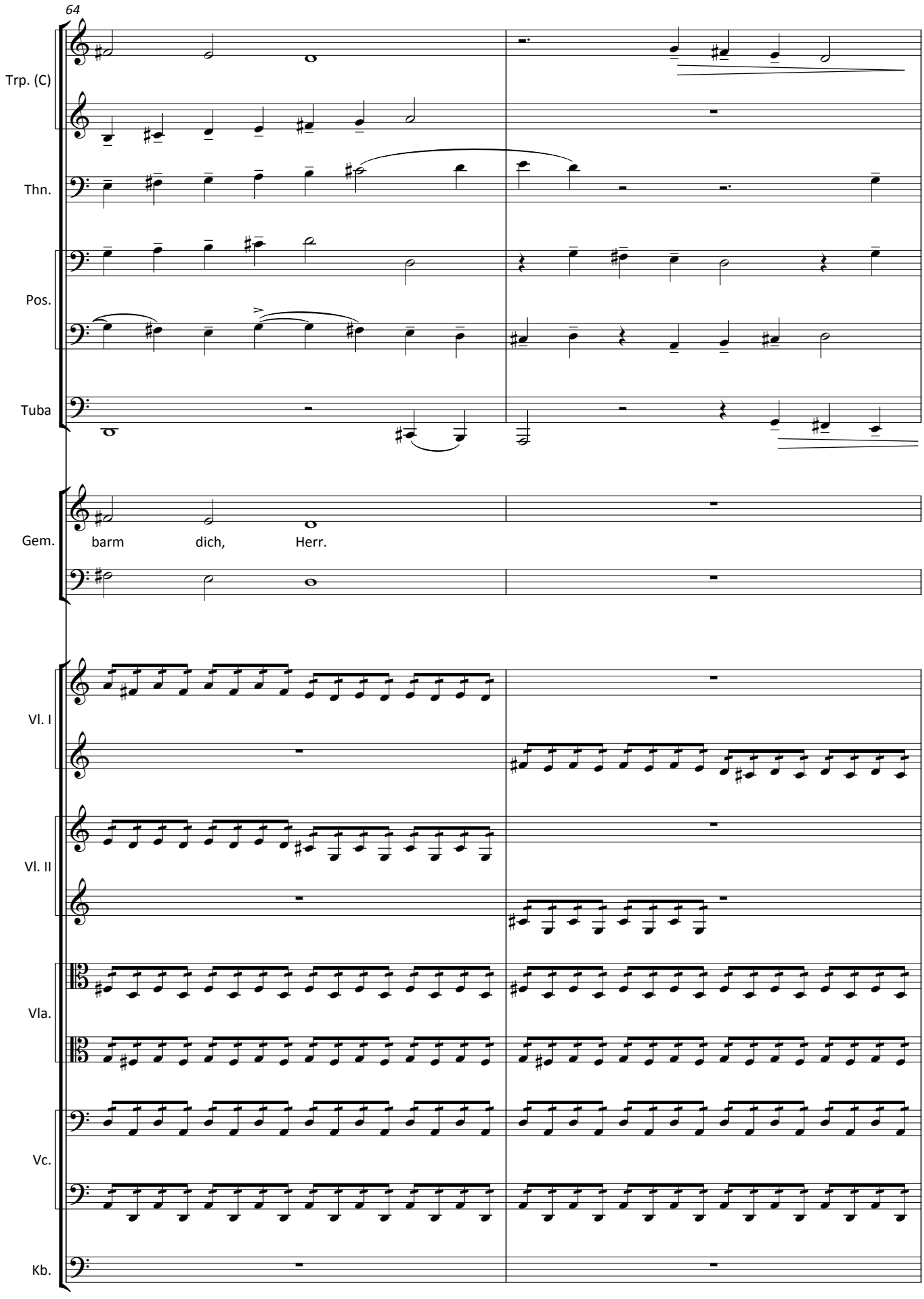

54
Trp. (C)
Thn.
Pos.
Tuba
Pk.
Gem.
brich in dei - ner Kir - che an,
dass die Welt es se - hen kann. Er -
Vl. I
Vl. II
Vla.
Vc.
Kb.

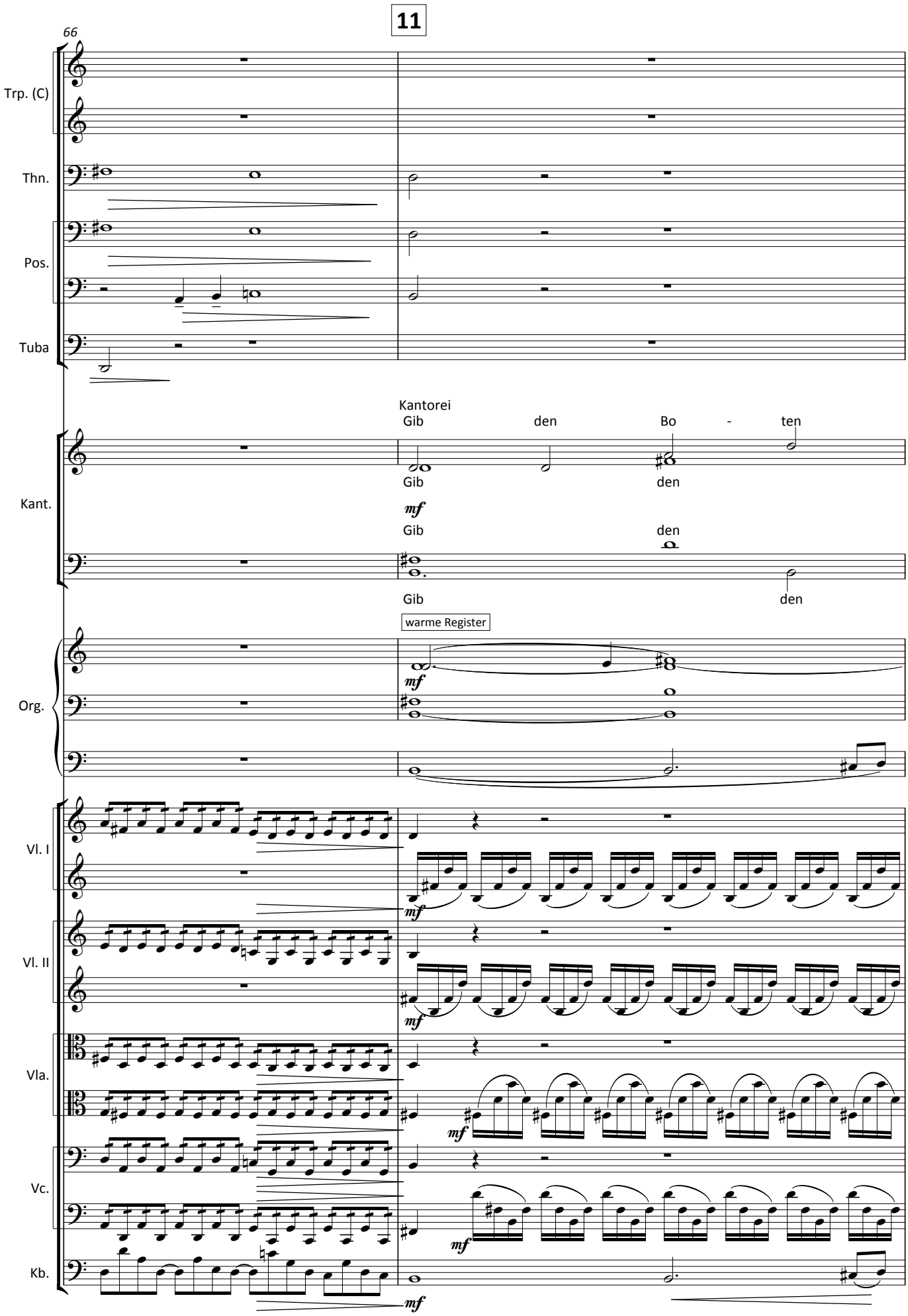

56
Trp. (C)
Thn.
Pos.
Tuba
Pk.
Gem.
barm dich, Herr.
Vl. I
Vl. II
Vla.
Vc.
Kb.
dim.

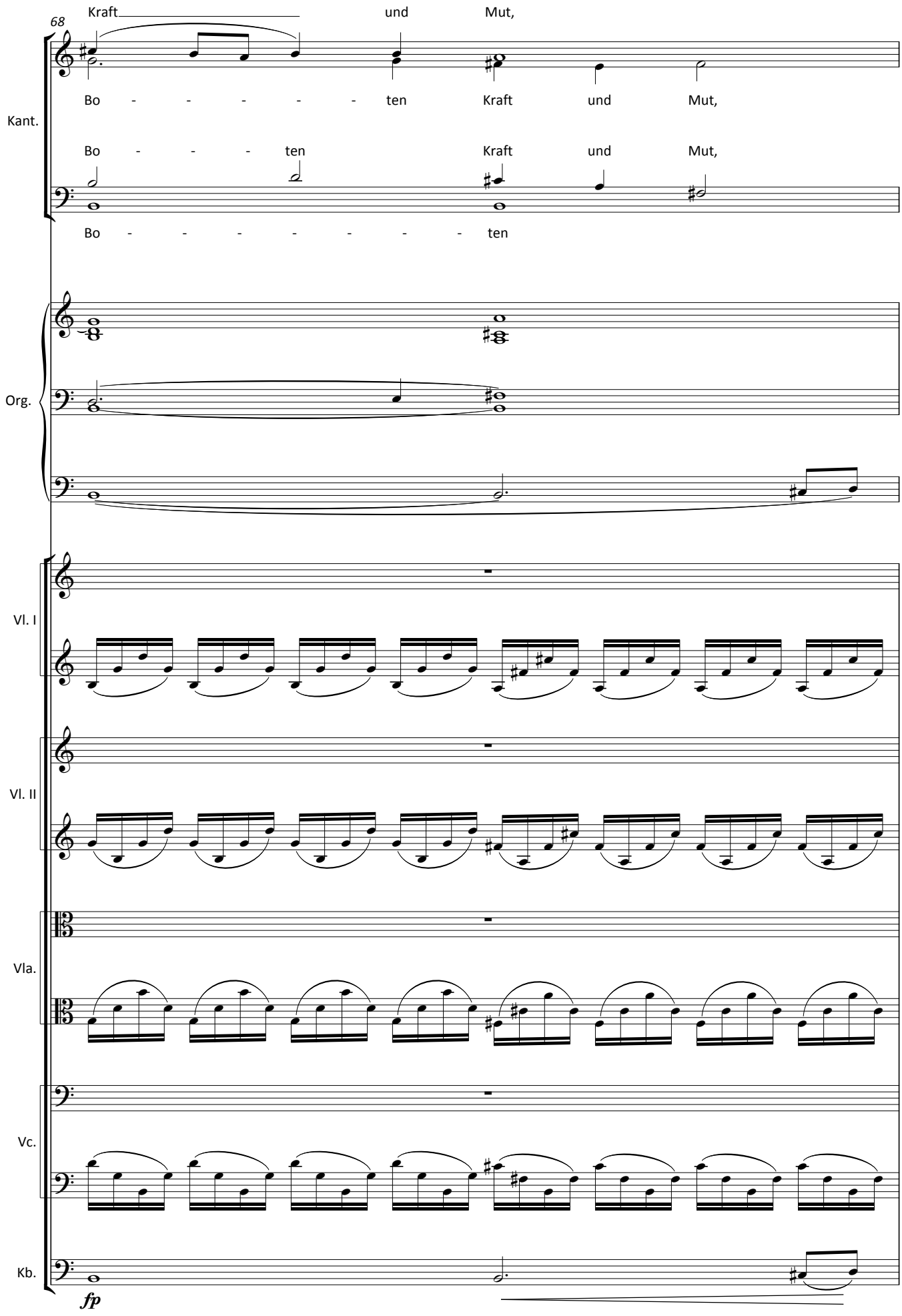

10
58
Trp. (C)
Thn.
Pos.
Tuba
Beide Chöre + Gemeinde unisono
Gem.
Schau - e die Zer - tren - - nung an,
Vl. I
Vl. II
Vla.
Vc.
Kb.

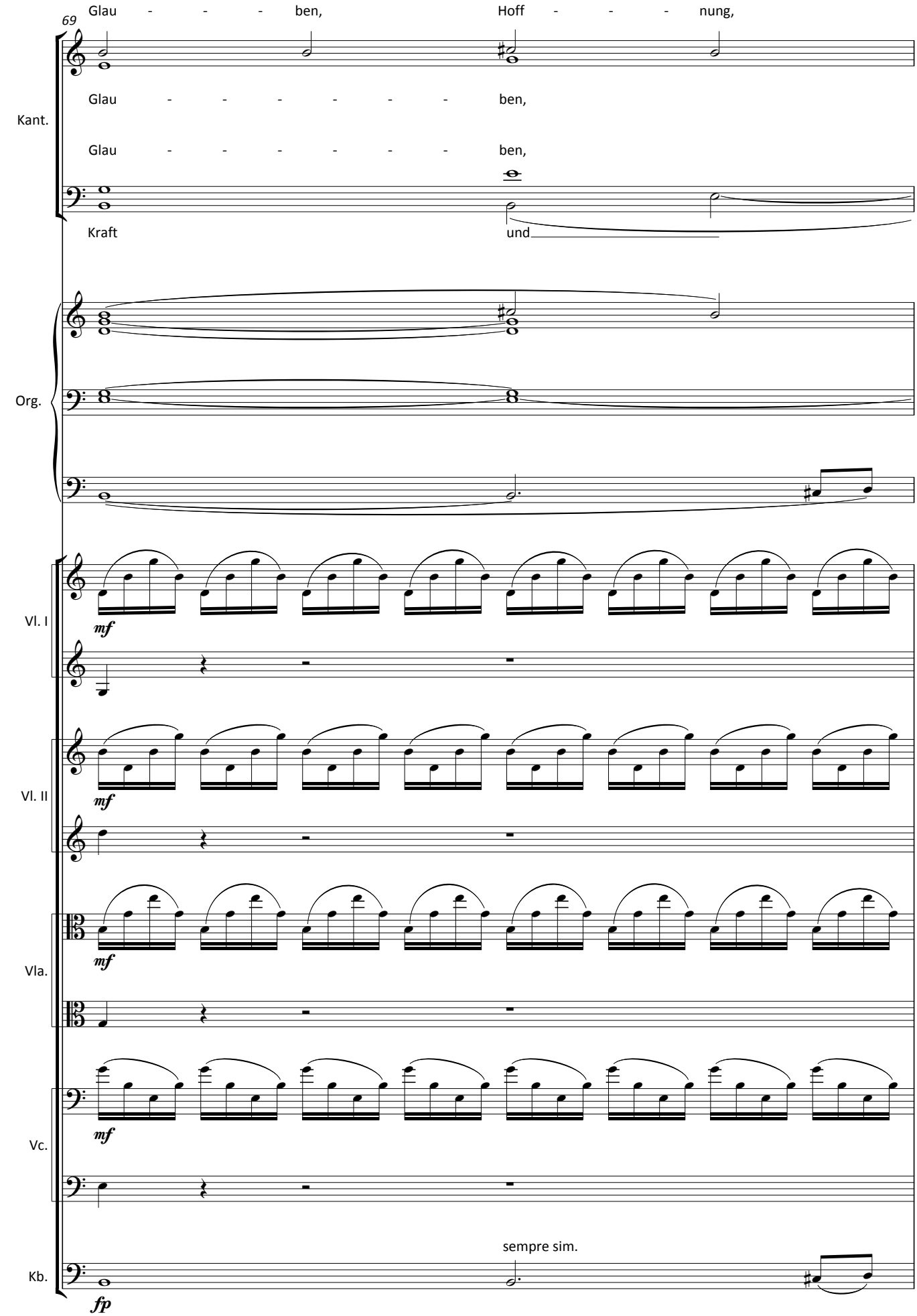

60
Trp. (C)
Thn.
Pos.
Tuba
Gem.
der sonst nie - mand weh - - ren kann;
Vl. I
Vl. II
Vla.
Vc.
Kb.

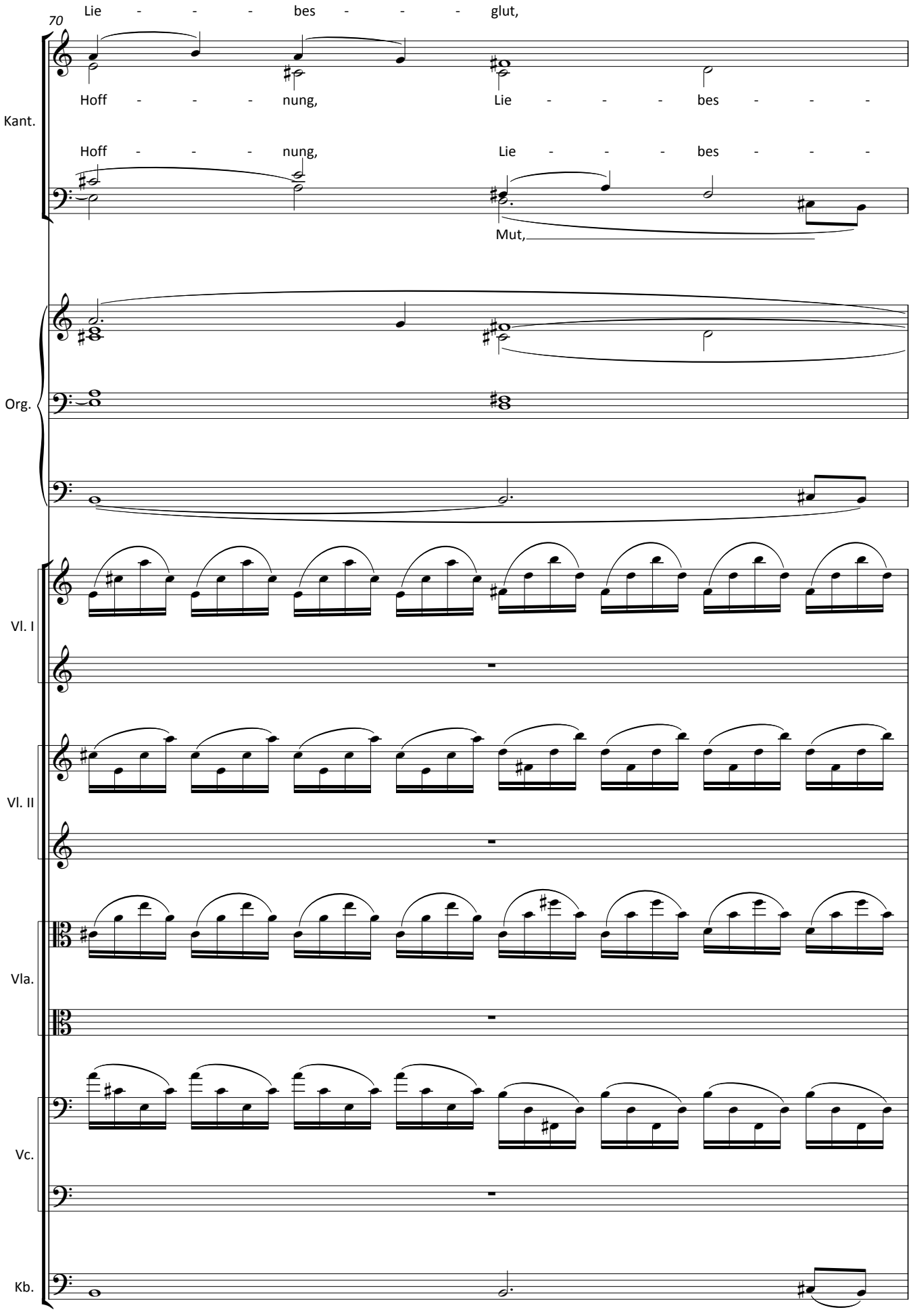

62
Trp. (C)
Thn.
Pos.
Tuba
Gem.
samm - le, gro - ßer Men - schen - hirt, al - les, was sich hat ver - irrt. Er -
Vl. I
Vl. II
Vla.
Vc.
Kb.

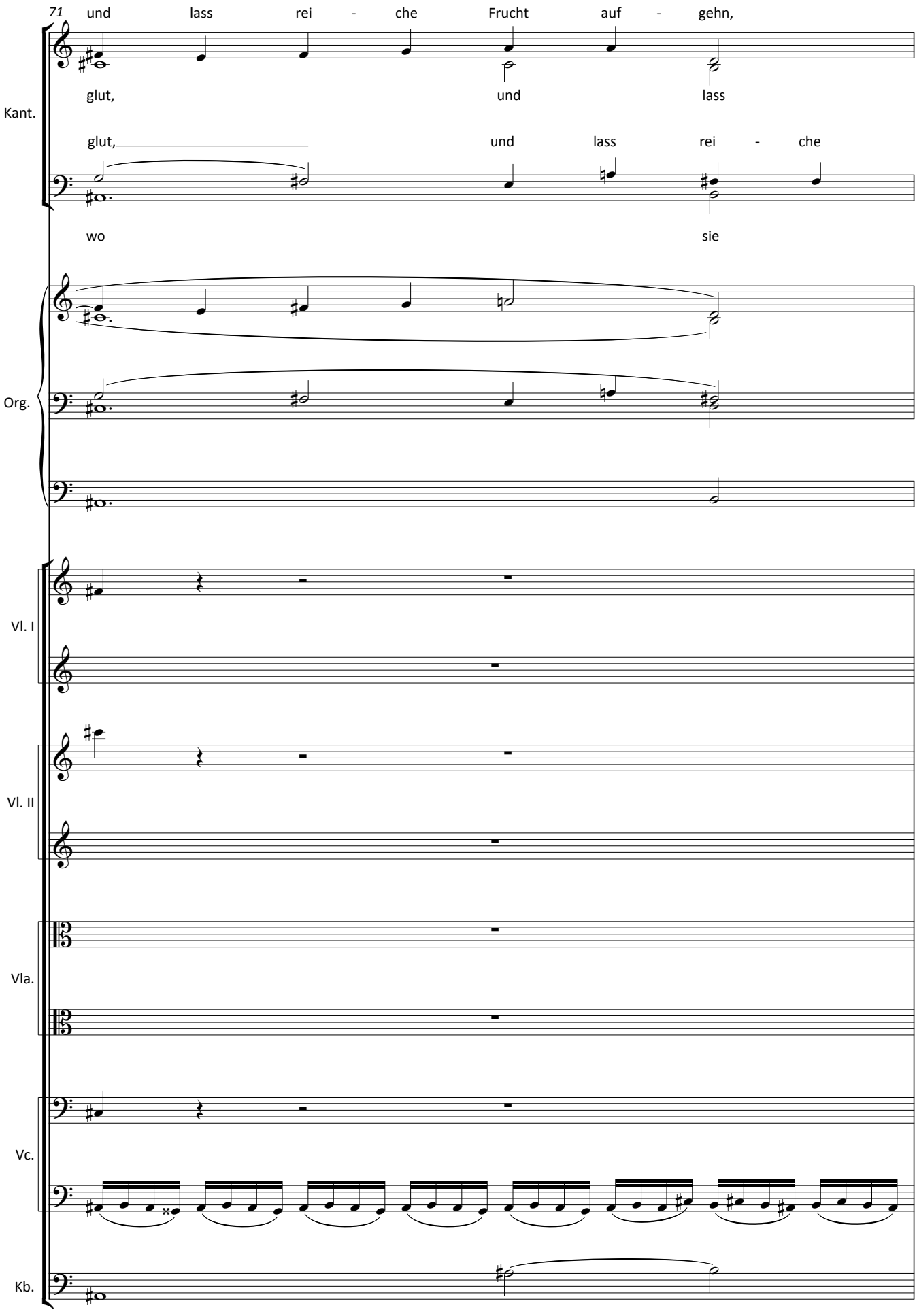

64
Trp. (C)
Thn.
Pos.
Tuba
Gem.
barm dich, Herr.
Vl. I
Vl. II
Vla.
Vc.
Kb.

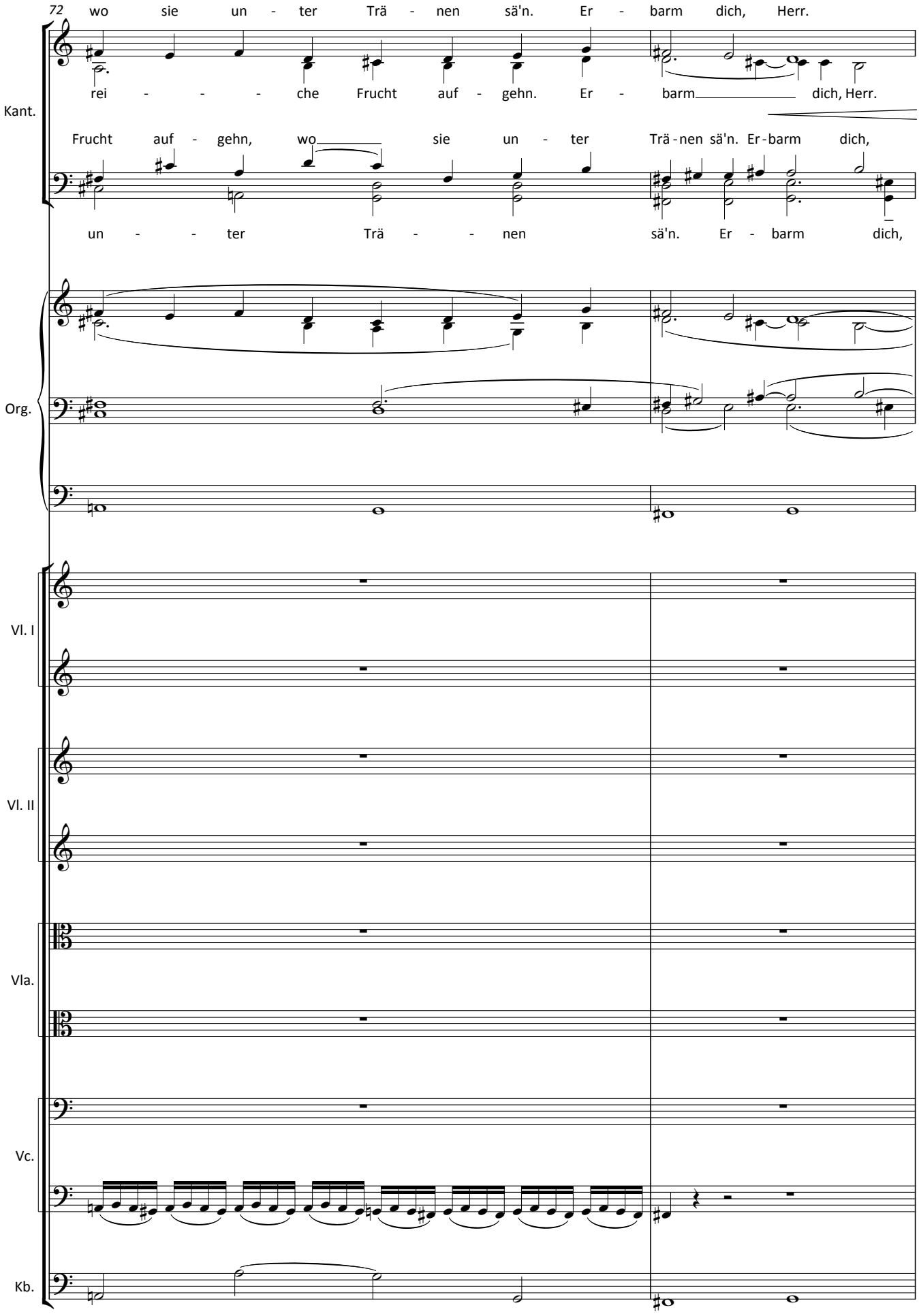

11
66
Trp. (C)
Thn.
Pos.
Tuba
Kantorei
Gib den Bo - ten
Kant.
Gib den
mf
Gib den
Gib den
warme Register
Org.
mf
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
mf
Kb.
mf

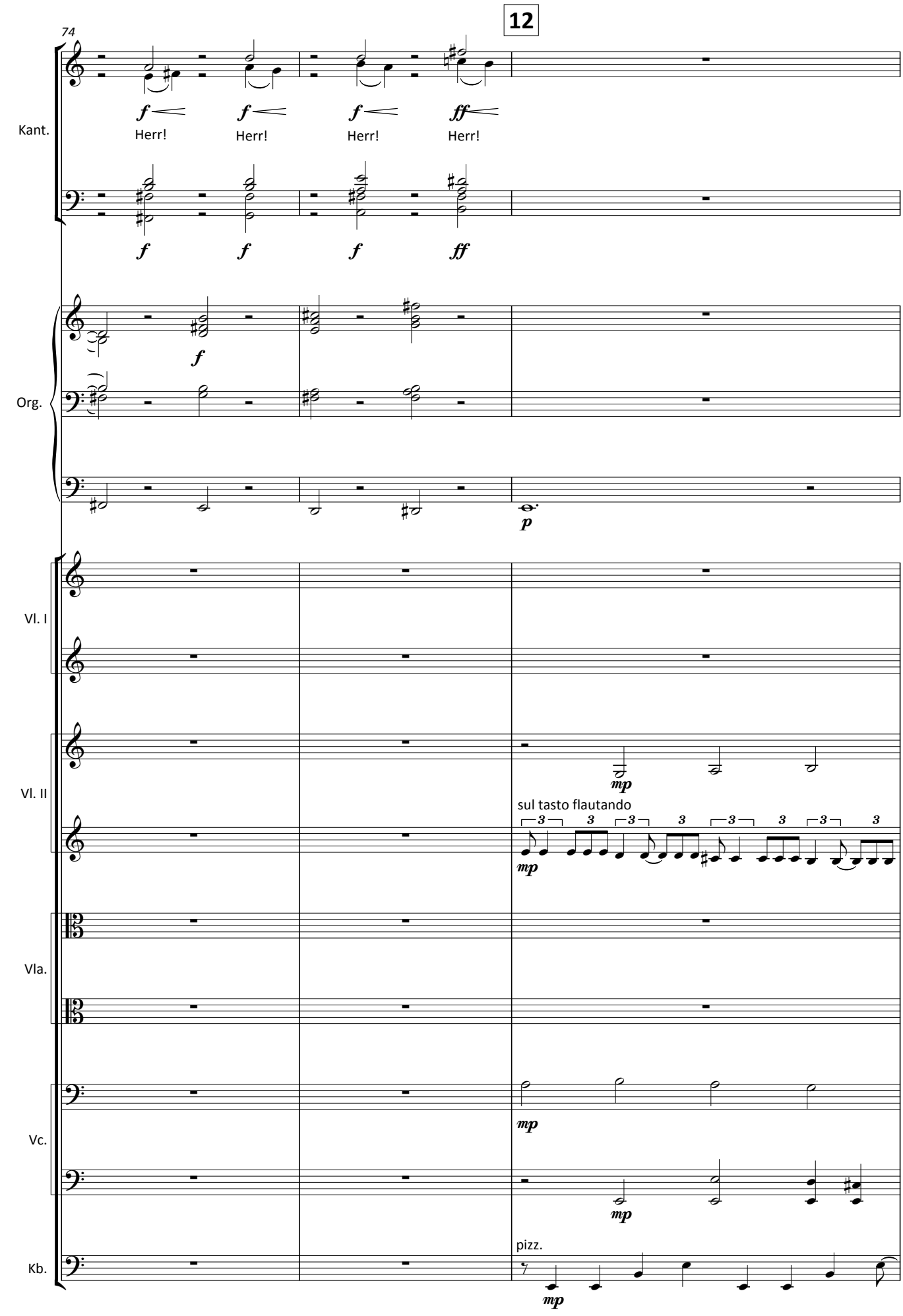

68
Kraft
und
Mut,
Kant.
Bo - - - - - ten Kraft und Mut,
Bo - - - ten Kraft und Mut,
Bo - - - - - - - ten
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.
fp

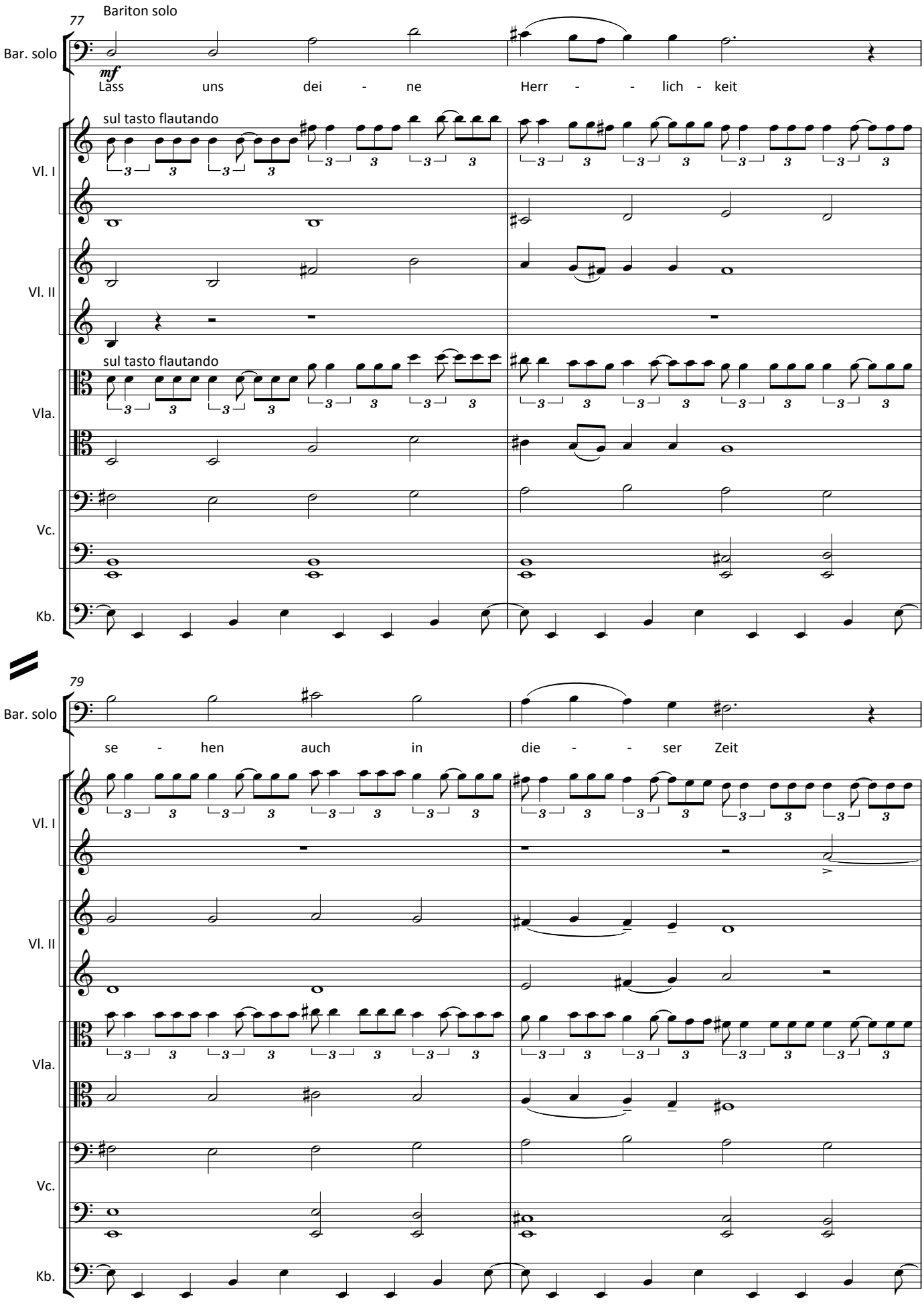

69
Glau - - - ben, Hoff - - - nung,
Kant.
Glau - - - - - - ben,
Glau - - - - - - ben,
Kraft
und
Org.
Vl. I
mf
Vl. II
mf
Vla.
mf
Vc.
mf
sempre sim.
Kb.
fp

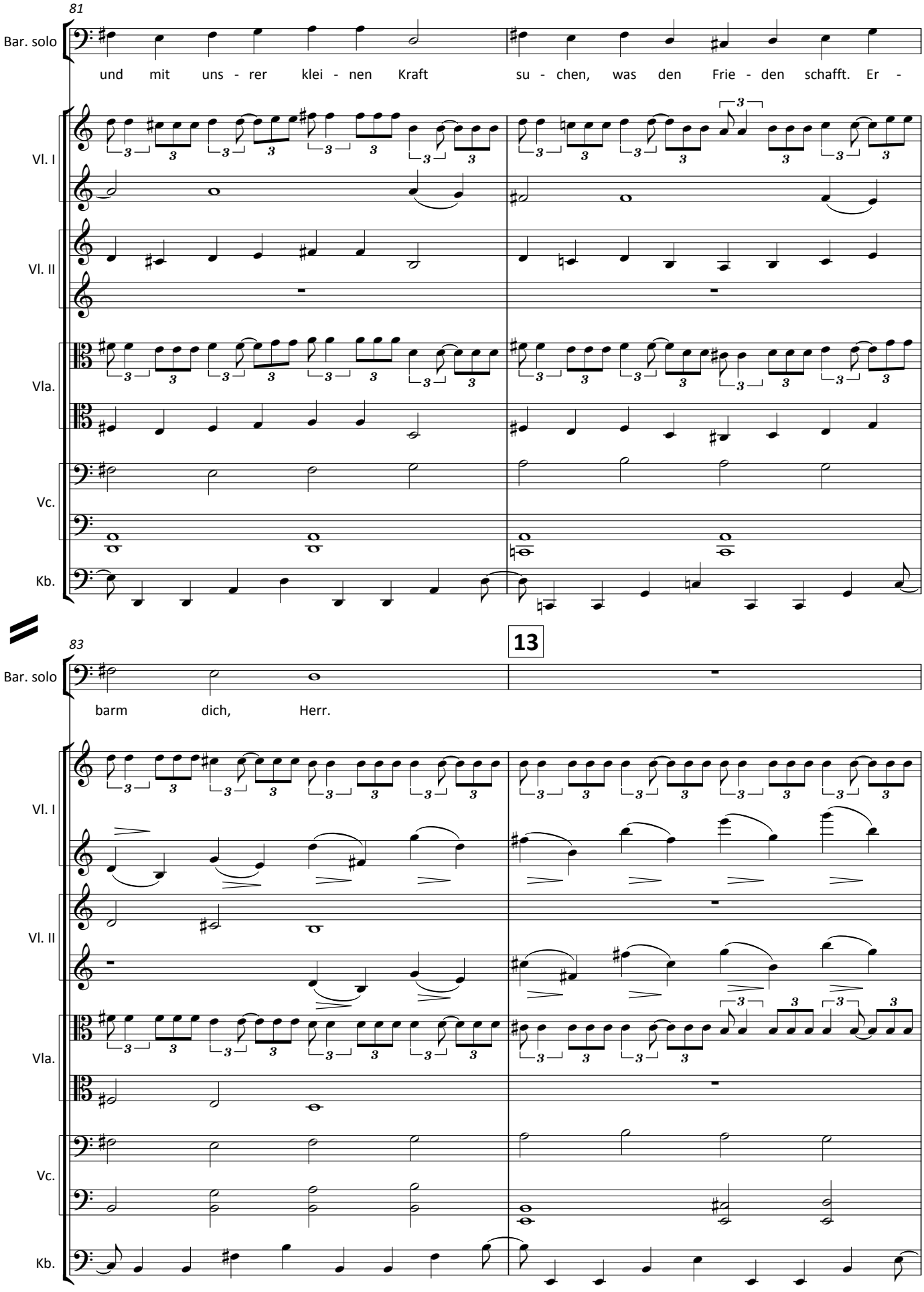

70
Lie - - - bes - - - glut,
Kant.
Hoff - - - nung, Lie - - - bes - - -
Hoff - - - nung, Lie - - - bes - - -
Mut,
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.

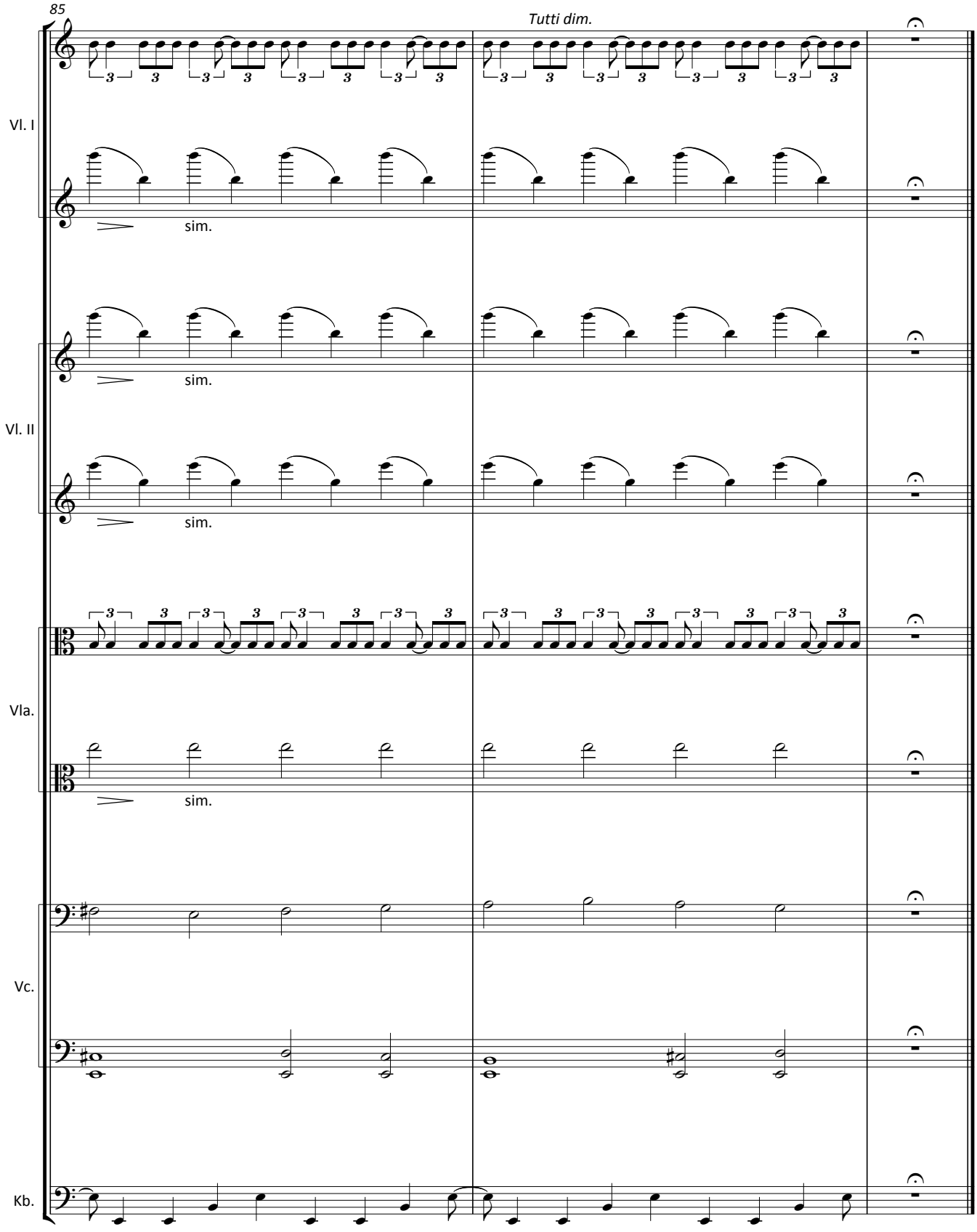

71
und lass rei - che Frucht auf - gehn,
glut, und lass
glut, und lass rei - che
wo sie
Kant.
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.


72
wo sie un - ter Trä - nen sä'n. Er - barm dich, Herr.
Kant.
rei - - - che Frucht auf - gehn. Er - barm dich, Herr.
Frucht auf - gehn, wo sie un - ter Trä-nen sä'n. Er-barm dich,
un - - ter Trä - - nen sä'n. Er - barm dich,
Org.
Vl. I
Vl. II
Vla.
Vc.
Kb.


12
74
Kant.
Herr!
Herr!
Herr!
Herr!
Org.
Vl. I
Vl. II
sul tasto flautando
Vla.
Vc.
Kb.
pizz.


77
Bariton solo
Bar. solo
mf
Lass uns dei - ne Herr - - lich - keit
sul tasto flautando
Vl. I
Vl. II
sul tasto flautando
Vla.
Vc.
Kb.
79
Bar. solo
se - hen auch in die - - ser Zeit
Vl. I
Vl. II
Vla.
Vc.
Kb.


81
Bar. solo
und mit uns - rer klei - nen Kraft su - chen, was den Frie - den schafft. Er -
Vl. I
Vl. II
Vla.
Vc.
Kb.
13
83
Bar. solo
barm dich, Herr.
Vl. I
Vl. II
Vla.
Vc.
Kb.


85
Tutti dim.
Vl. I
sim.
Vl. II
sim.
sim.
Vla.
sim.
Vc.
Kb.