

II. Was werde ich tun

ruhelos, drangvoll ♩ = 96

Musical score for the first system, measures 1-4. The instruments are Fagotte (Bassoon), Hörner in F (French Horns), Violoncello (Cello), and Kontrabass (Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked ♩ = 96. The Fagotte part features triplet patterns with dynamics *sf*, *p*, *sf*, *mf*, and *mp*. The Hörner in F part has a *fpp* dynamic. The Violoncello part is marked *spiccato* with dynamics *sf*, *p*, and *sfp*. The Kontrabass part starts with *pp* and has dynamics *sf*, *p*, and *f*.

Musical score for the second system, measures 5-8. The instruments are Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fag. (Bassoon), Hn. (French Horn), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabass). The Fl. part has a *cresc. poco a poco* marking and dynamics *sf* and *sfpp*. The Ob. part has dynamics *sf* and *sfpp*. The Kl. part has dynamics *sf* and *f sf*. The Fag. part has a *mf* dynamic. The Hn. part has a *sfpp* dynamic. The VI. I and VI. II parts have a *cresc. poco a poco* marking and dynamics *mf* and *sf*. The Vla. part has a *pizz.* marking and dynamics *sf* and *sf*. The Vc. part has a *div.* marking and dynamics *sf* and *arco div.*. The Kb. part has a *pp* dynamic and dynamics *sf* and *sf*.

Musical score for the third system, measures 9-12. The instruments are Fl., Ob., Kl., Fag., Hn., VI. I, VI. II, Vla., Vc., and Kb. The Fl. part has a *f* dynamic. The Ob. part has a *f* dynamic. The Kl. part has a *f* dynamic. The Fag. part has a *f* dynamic. The Hn. part has dynamics *pp* and *sf*. The VI. I and VI. II parts have dynamics *pp* and *sf*. The Vla. part has a *arco* marking and dynamics *f* and *sfz*. The Vc. part has a *f* dynamic. The Kb. part has dynamics *p*, *f*, *p*, and *sfz*.

12

Ob. *f* *fp* *a 2* *3*

Fag. *p* *mp* *p* *mf* *p*

Hn. *sfpp* *sfpp* *p* *mf* *p*

Was wer - de ich tun, wenn kei - ne Scheu - ne mehr für mein Da - sein bet - telt, wenn...

VI. I *spiccato* *p*

VI. II *spiccato*

Vc. *fp* *pizz.* *3* *arco* *p* *pizz.*

Kb. *mp* *p* *pizz.*



15

Kl. *fpp*

Fag. *mp* *mf* *p*

Hn. *sfpp* *mp* *mp* *p*

— das Heu in nas - sen Dör - fern ver - brennt, oh - ne mein Le - ben zu krö - - nen?

VI. I *spiccato*

Vc. *arco* *p* *pizz.* *3* *mp* *pizz.*

Kb. *mf* *p*

19

Ob. *f*

Kl. *mp* *f*

Fag. *mp* *p* *mp > p* *mp > p* *mp > p*

Hn. *mp* *p* *sfp* *sfp* *sfp*

VI. I

Vla. *p* *pizz.* *sfz* *arco* *tr.* *fp* *pizz.* *spiccato*

Vc. *p* *sf* *p* *mf*

Kb. *f* *pizz.* *mf*

Was wer-de ich tun, wenn... der Wald nur in mei-ner

23

Fl. *mf* *sf* *p*

Ob. *mf* *sf* *p*

Kl. *mf* *sf* *p*

Fag. *mp* *p* *mf* *f* *f*

Hn. *mf* *f* *f*

Phan - ta - sie wächst, *f* wenn die Bä - che nur mehr lee - re, *pizz.*

VI. I *mf* *f* *p*

VI. II *mf* *f*

Vla. *mf* *f* *arco spiccato*

Vc. *f* *p* *sf* *sf* *mp*

Kb. *f* *p* *sf* *sf* *mp*

26

Fl. *mp* 3

Ob. *mp* 1. 3

Kl. *mf* 2. 3

Fag. *mf* 3 *ppp* *pp* *p* *pp*

aus - ge - wa - sche - ne A - - - - - dern sind?

VI. I *arco spiccato* *pp*

VI. II *pizz.* 3 *pp* (pizz.) 3 3

Vla. *mp* *pizz.* *arco s. pont.* *pp*

Vc. *mf* *mp* *pp* *gliss.* III *pp*

Kb. *f* *mf* *mp* *pp* *arco gliss.*

30

VI. I *arco* *pp* 3 *senza cresc.!* 3 3 6 6 6 6 (tremolo)

VI. II *arco*

Vla. *gliss.* III

Vc. *sul D*

Kb.

34

Fl. *sf* *p* 3

Ob. *fpp* *fpp*

VI. I *spiccato* *non tremolo* (*pp*) *sf* *p* 3 *non div.* *fpp*

VI. II *sf* *p* 3 *fpp* *fpp*