

# IV. Unmerklich weht der Wind

schnell und flüsternd  $\text{♩} = 95$

Flöten

1. Flzg. ord.

pp mp p pp

Violine I c. sord. pp mp mf pp mf

Violine II c. sord. pp mf pp mf

Viola c. sord. pizz. pp mf p mf

5

Fl. Flzg. ord.

pp

sotto voce

Un - merk - lich weht der Wind ü - ber das Land. Schon stellt der Win - ter mich

VI. I mf dim. molto ppp div. unis. div. unis.

VI. II dim. molto ppp arco div.

Vla. ppp

10

Fl. Flzg. ord.

pp

im ho - hen Nor - - den und wirft mich in sein

VI. I div. unis. div.

VI. II unis. div.

Vla. unis. div.

13

Fl. Flzg. ord.

pp mp

schwei - gen - des Ge - wand.

VI. I unis. cresc. pizz. f

VI. II unis. cresc. pizz.

Vla. unis. pizz. cresc. mf

(Hemiole)

Musical score for measures 16-19. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line is also present. Dynamics include *p*, *fp*, *pp*, and *mf*. Performance instructions include *arco* and *c. sord.*. The lyrics are: "Von spä - ten Em - ten trifft der Frost mich wie - der. Du stehst nicht auf. Du".

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal line is also present. Dynamics include *f*, *p*, *fp*, *mf*, and *pp*. Performance instructions include *arco* and *c. sord.*. The lyrics are: "re - dest nur im Zorn. Mich stürzt im Herbst der Hun - ger dei - ner Glie -".

Musical score for measures 24-27. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Fl.:** Measure 24: *fp* (first ending), *p* (second ending). Measure 25: *fp* (first ending), *p* (second ending). Measure 26: *fp* (first ending), *p* (second ending). Measure 27: *f* (first ending), *p* (second ending).
- Kl.:** Measure 24: *fp* (first ending), *p* (second ending). Measure 25: *fp* (first ending), *p* (second ending). Measure 26: *fp* (first ending), *p* (second ending). Measure 27: *f* (first ending), *p* (second ending).
- Fag.:** Measure 24: *fp* (first ending), *p* (second ending). Measure 25: *fp* (first ending), *p* (second ending). Measure 26: *fp* (first ending), *p* (second ending). Measure 27: *f* (first ending), *p* (second ending).
- Hn.:** Measure 24: *fp* (first ending), *p* (second ending). Measure 25: *fp* (first ending), *p* (second ending). Measure 26: *fp* (first ending), *p* (second ending). Measure 27: *f* (first ending), *p* (second ending).
- VI. I:** Measure 24: *pp*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.
- VI. II:** Measure 24: *pp*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.
- Vla.:** Measure 24: *pp*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.
- Vc.:** Measure 24: *pp*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.
- Kb.:** Measure 24: *pp*. Measure 25: *f*. Measure 26: *f*. Measure 27: *f*.

Musical score for measures 28-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

- Fl.:** Measure 28: *f* (first ending), *p* (second ending). Measure 29: *mp* (first ending), *p* (second ending). Measure 30: *f* (first ending), *p* (second ending). Measure 31: *mf* (first ending), *p* (second ending).
- Ob.:** Measure 28: *mp* (first ending), *mf* (second ending). Measure 29: *mp* (first ending), *mf* (second ending). Measure 30: *mp* (first ending), *mf* (second ending). Measure 31: *mp* (first ending), *mf* (second ending).
- Kl.:** Measure 28: *mp* (first ending), *fp* (second ending). Measure 29: *mp* (first ending), *fp* (second ending). Measure 30: *mp* (first ending), *fp* (second ending). Measure 31: *mp* (first ending), *fp* (second ending).
- Fag.:** Measure 28: *fp* (first ending), *mp* (second ending). Measure 29: *fp* (first ending), *mp* (second ending). Measure 30: *fp* (first ending), *mp* (second ending). Measure 31: *fp* (first ending), *mp* (second ending).
- Hn.:** Measure 28: *p* (first ending), *p* (second ending). Measure 29: *p* (first ending), *p* (second ending). Measure 30: *p* (first ending), *p* (second ending). Measure 31: *p* (first ending), *p* (second ending).
- VI. I:** Measure 28: *mp* (first ending), *mf* (second ending). Measure 29: *mp* (first ending), *mf* (second ending). Measure 30: *mp* (first ending), *mf* (second ending). Measure 31: *mp* (first ending), *mf* (second ending).
- VI. II:** Measure 28: *mp* (first ending), *mf* (second ending). Measure 29: *mp* (first ending), *mf* (second ending). Measure 30: *mp* (first ending), *mf* (second ending). Measure 31: *mp* (first ending), *mf* (second ending).
- Vla.:** Measure 28: *p* (first ending), *p* (second ending). Measure 29: *p* (first ending), *p* (second ending). Measure 30: *p* (first ending), *p* (second ending). Measure 31: *p* (first ending), *p* (second ending).
- Vc.:** Measure 28: *p* (first ending), *p* (second ending). Measure 29: *p* (first ending), *p* (second ending). Measure 30: *p* (first ending), *p* (second ending). Measure 31: *p* (first ending), *p* (second ending).
- Kb.:** Measure 28: *p* (first ending), *p* (second ending). Measure 29: *p* (first ending), *p* (second ending). Measure 30: *p* (first ending), *p* (second ending). Measure 31: *p* (first ending), *p* (second ending).

Musical score for measures 33-37. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features various dynamics such as *f*, *p*, *mf*, and *pp*. The Flute part has a first ending marked "1." in measure 35. The Viola part includes a "div." marking in measure 34 and "unis." markings in measures 36 and 37. The Cello and Bass parts have "IV" and "III" markings in measures 36 and 37.

Musical score for measures 38-41. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl.), Bassoon (Fag.), Horn (Hn.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music features various dynamics such as *p sub.*, *pp*, *mp*, *fp*, and *f*. The Flute part has a first ending marked "1. Flzg." in measure 39. The Viola part includes "s. tasto" markings in measures 39 and 40. The Cello and Bass parts have "non div." markings in measures 40 and 41. The vocal line (soprano) is present in measures 38-41 with the following lyrics: "Im Schlaf ver - teilt die Nacht die gro - ßen Or - den der Ver - gäng-lich-keit. Mich. rührt kein".